Roar

Sample

by

Adam Pietz

Grade: 4 *Duration: 3:18*

Instrumentation

1 – Conductor Score

1 – Player 1 (Temple Blocks)

1 – Player 2 (Claves, Hi-hat)

1 – Player 3 (3 Brake Drums, Suspended Cymbal)

1 – Player 4 (4 Concert Toms, Suspended Cymbal)

1 – Player 5 (Floor Tom, Claves)

1 – Player 6 (Concert Bass Drum)

Sample

Roar

Roar is a high energy percussion sextet that features smaller than average instrumentation. In fact, the title comes from wanting to scream after spending twenty minutes setting up the instruments to play a three minute piece! Melodies created by the temple blocks and concert toms weave through intertwined rhythmic grooves created by the composite rhythms of each player. Only at key spots does the ensemble play rhythms in unison. A metric modulation and a piu mosso at the end add to the excitement. This would be a great concert opener for a high school or college percussion ensemble.

Adam Pietz

b. July 25, 1985

Adam Pietz is currently the Director of Bands to Rio Vista Middle School and River Bluff Elementary School in Fresno, California. Prior to his appointment to these positions, Mr. Pietz served as a percussion instructor to several high schools including Clovis West High School, Buchanan High School, Kingsburg High School, Rafer Johnson Junior High and Exeter Union High School.

Adam Pietz has performed as a percussionist with several ensembles including the Kings Symphony, Merced Symphony and Kingsburg Community Band, as well as soloist with the California State University, Fresno Percussion Ensemble, the Clovis West High School Percussion Ensemble, and the Kingsburg High School Percussion Ensemble. He has performed Master Classes for Anthony Cirone and Evelyn Glennie and has played percussion parts for seminal works with the Orpheus Chamber Ensemble.

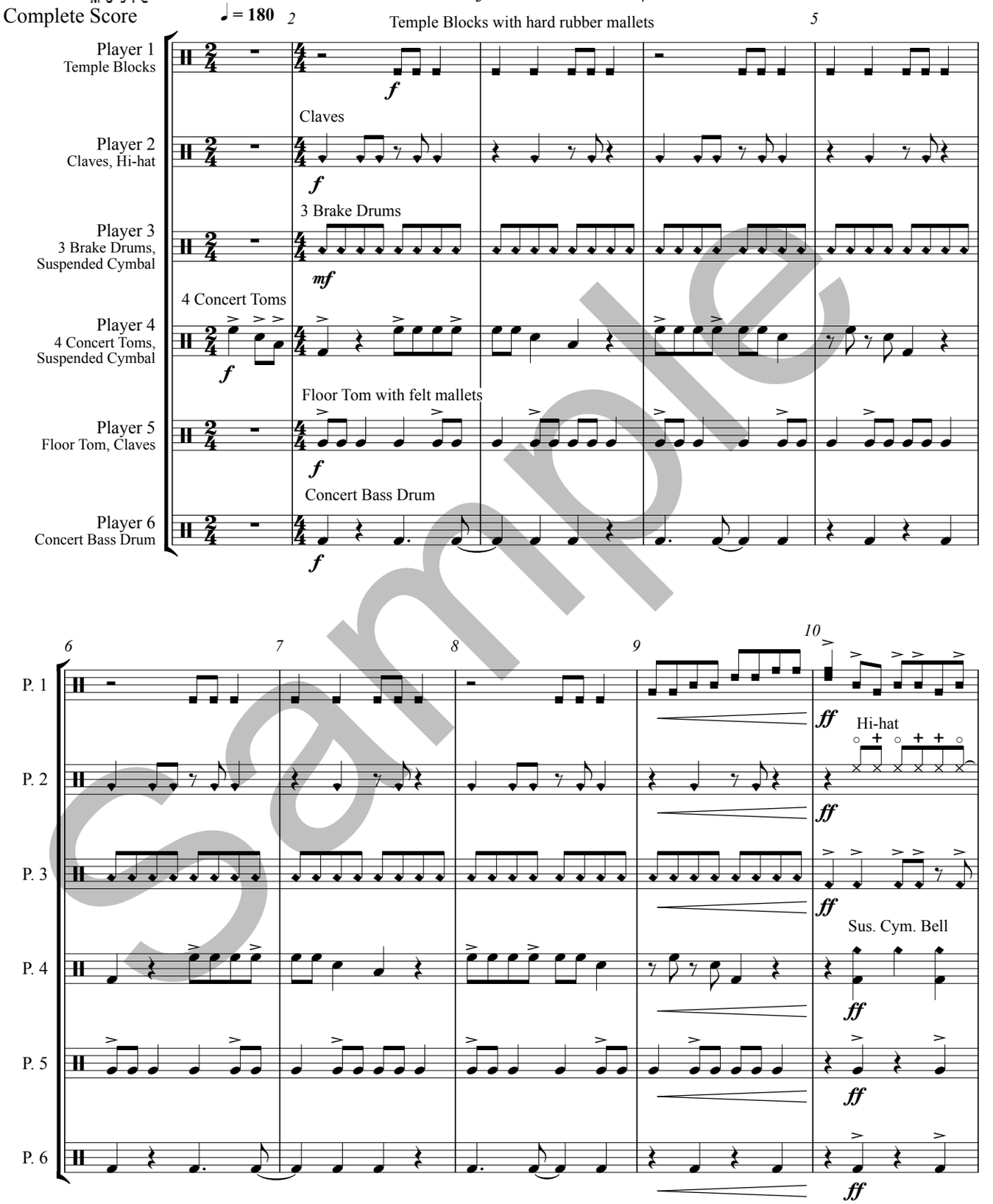
Adam Pietz received a Bachelor of Arts degree in Music Education, a California Single Subject Teaching Credential and a Master of Arts degree in Percussion Performance from California State University, Fresno. He is a two time Loretta Ann Price Scholar and a member of the California Music Educators Association (CMEA), California Band Directors Association (CBDA) and the Percussive Arts Society (PAS).

Sample

Roar

Adam Pietz
ASCAP

Complete Score



Sample

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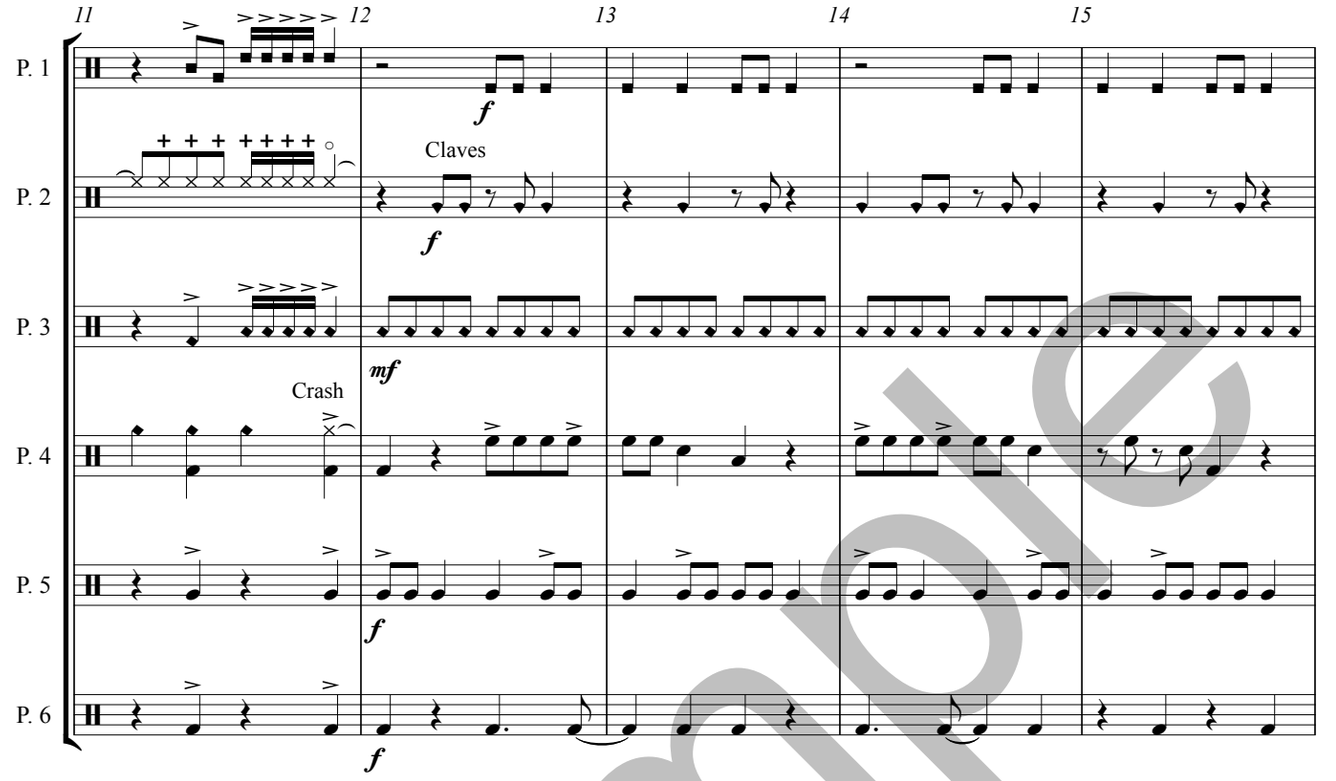
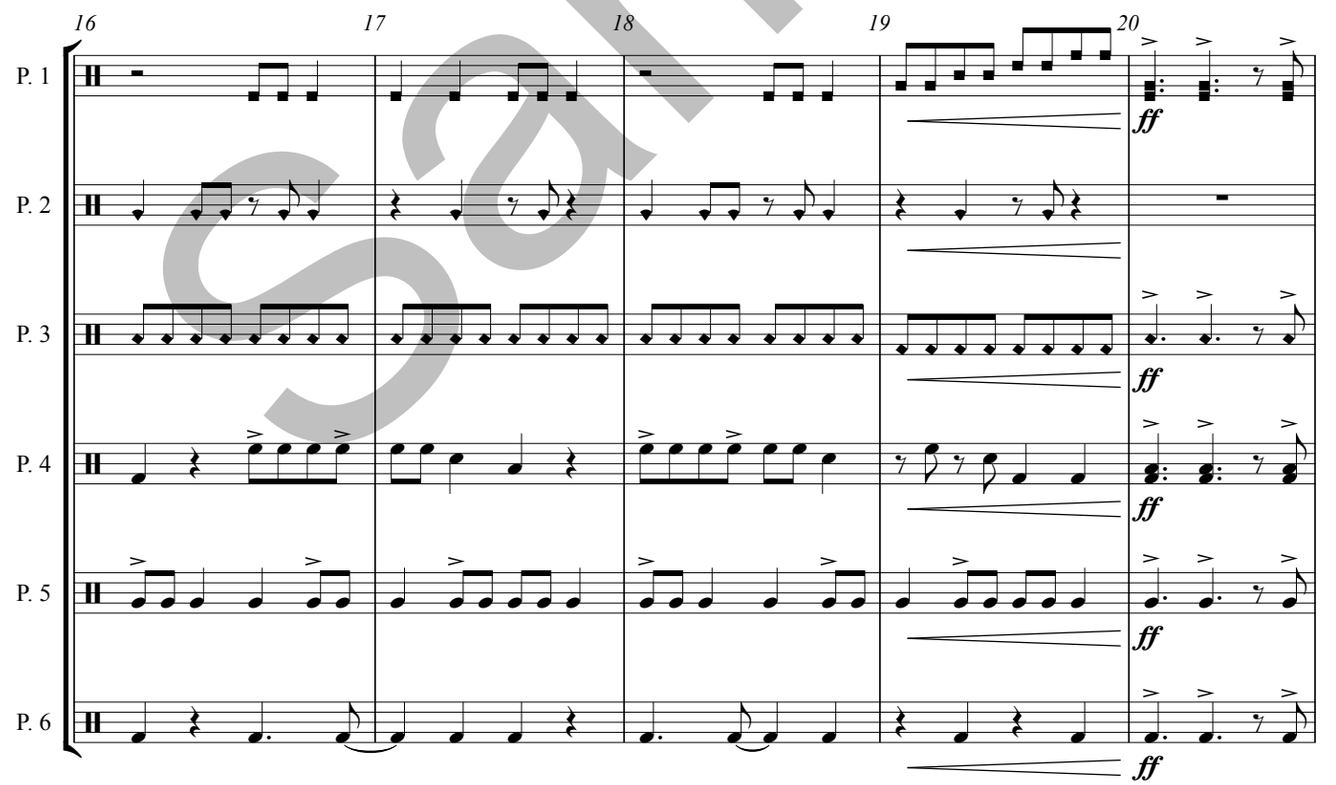
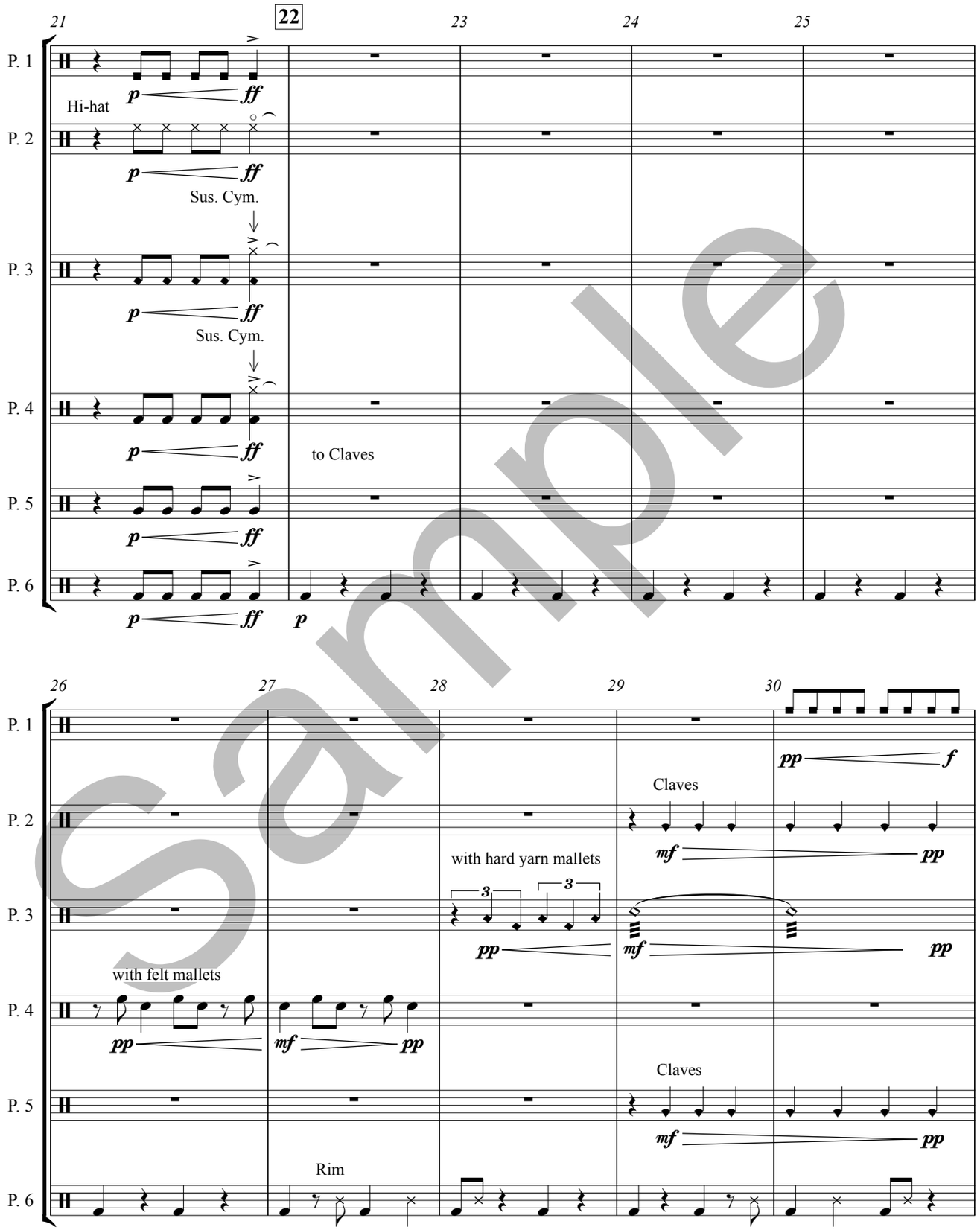
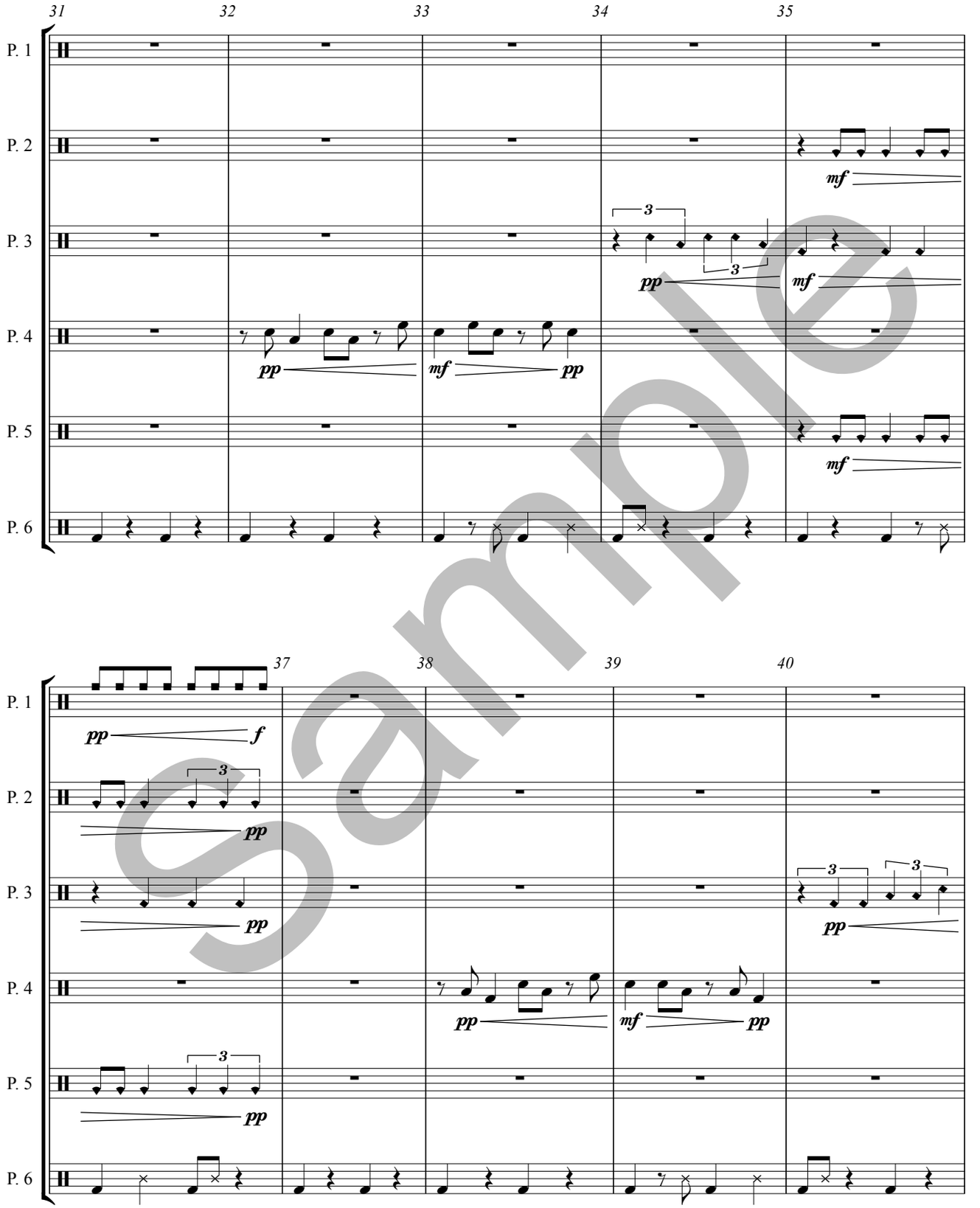

11
12
13
14
15
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
Claves
Crash
f
mf


16
17
18
19
20
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
ff

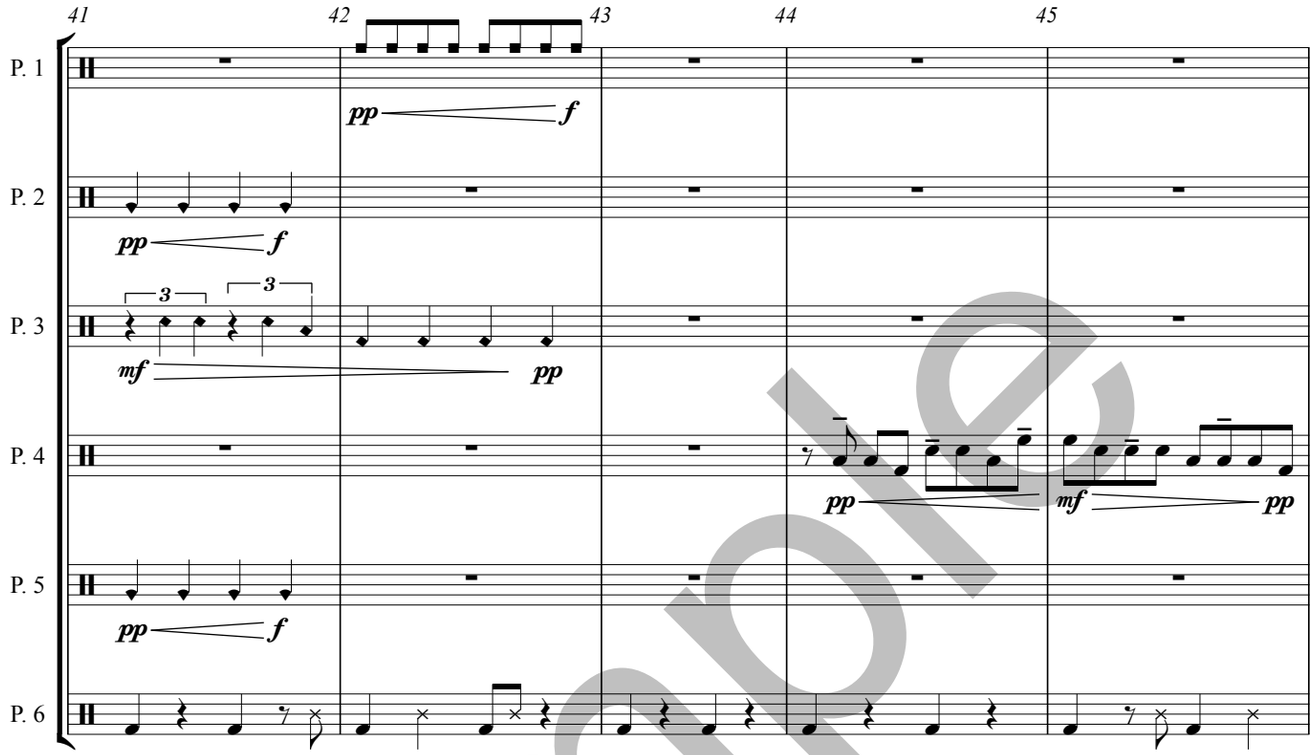
Sample

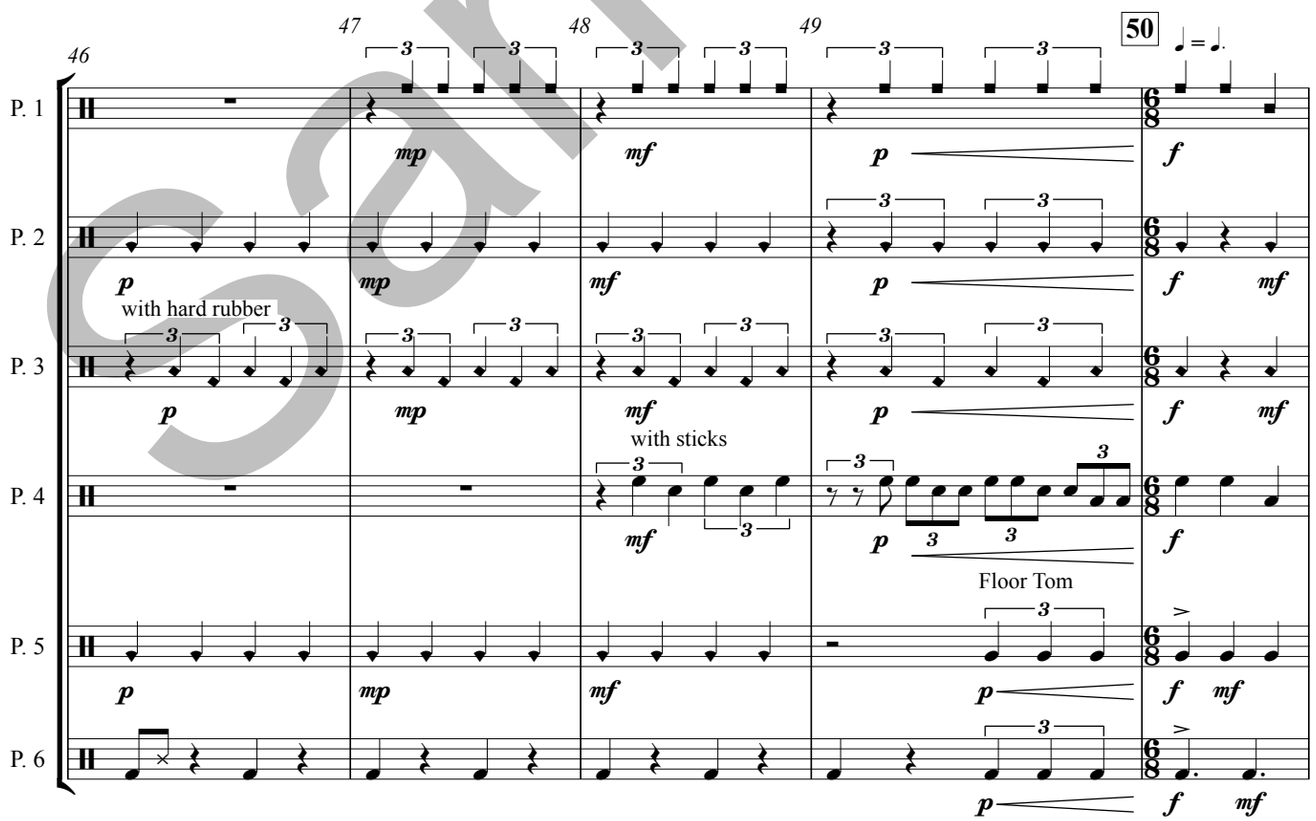

21
22
23
24
25
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
Hi-hat
Sus. Cym.
Sus. Cym.
to Claves
p
ff
26
27
28
29
30
with felt mallets
with hard yarn mallets
Claves
Claves
Rim
pp
mf
f

Sample

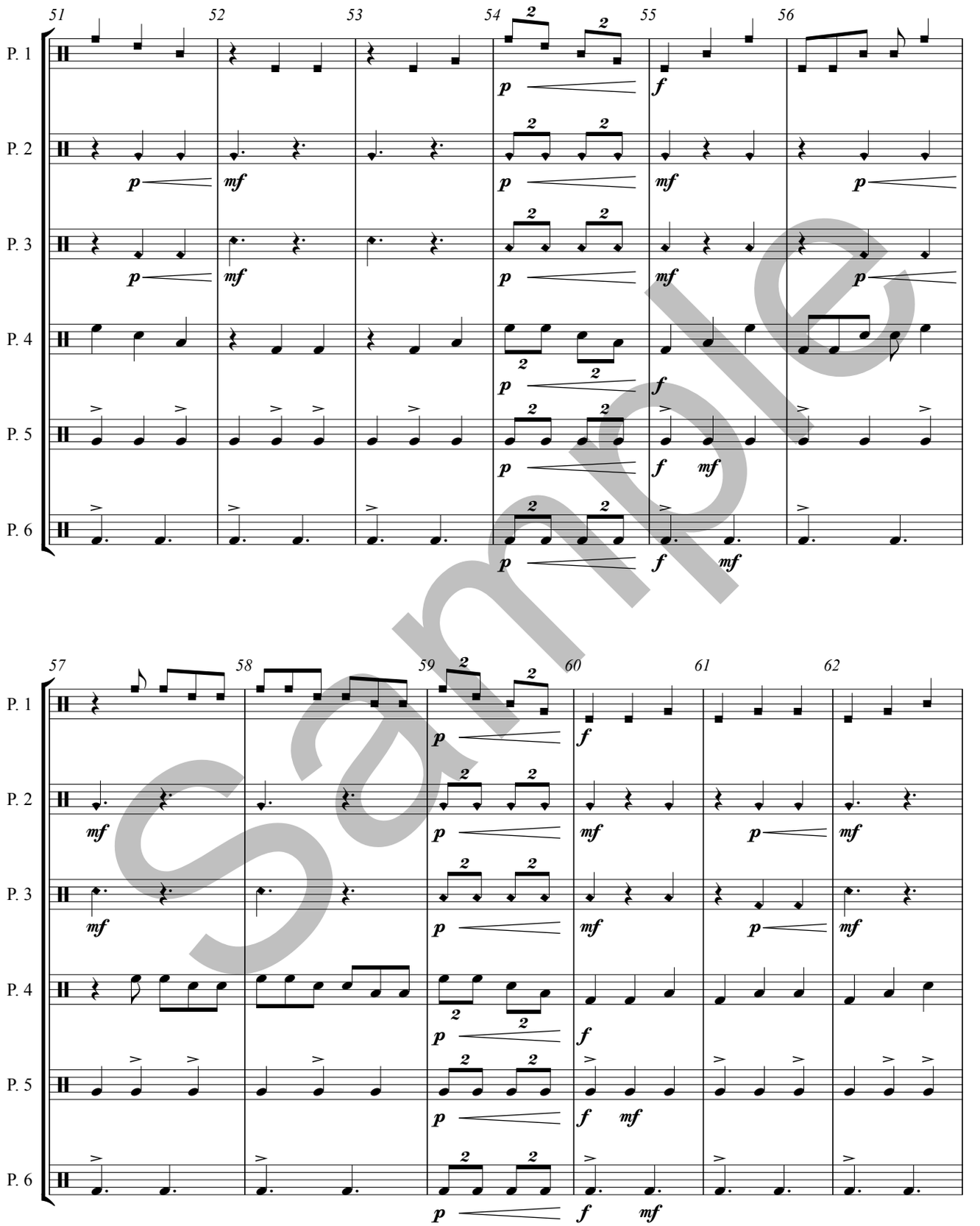

31
32
33
34
35
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
mf
3
pp
mf
pp
mf
mf
37
38
39
40
pp
f
3
pp
pp
3
3
pp
pp
mf
pp
3
pp

Sample


41
42
43
44
45
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
pp
f
mf


46
47
48
49
50
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
with hard rubber
with sticks
Floor Tom
p
mp
mf
f

Sample



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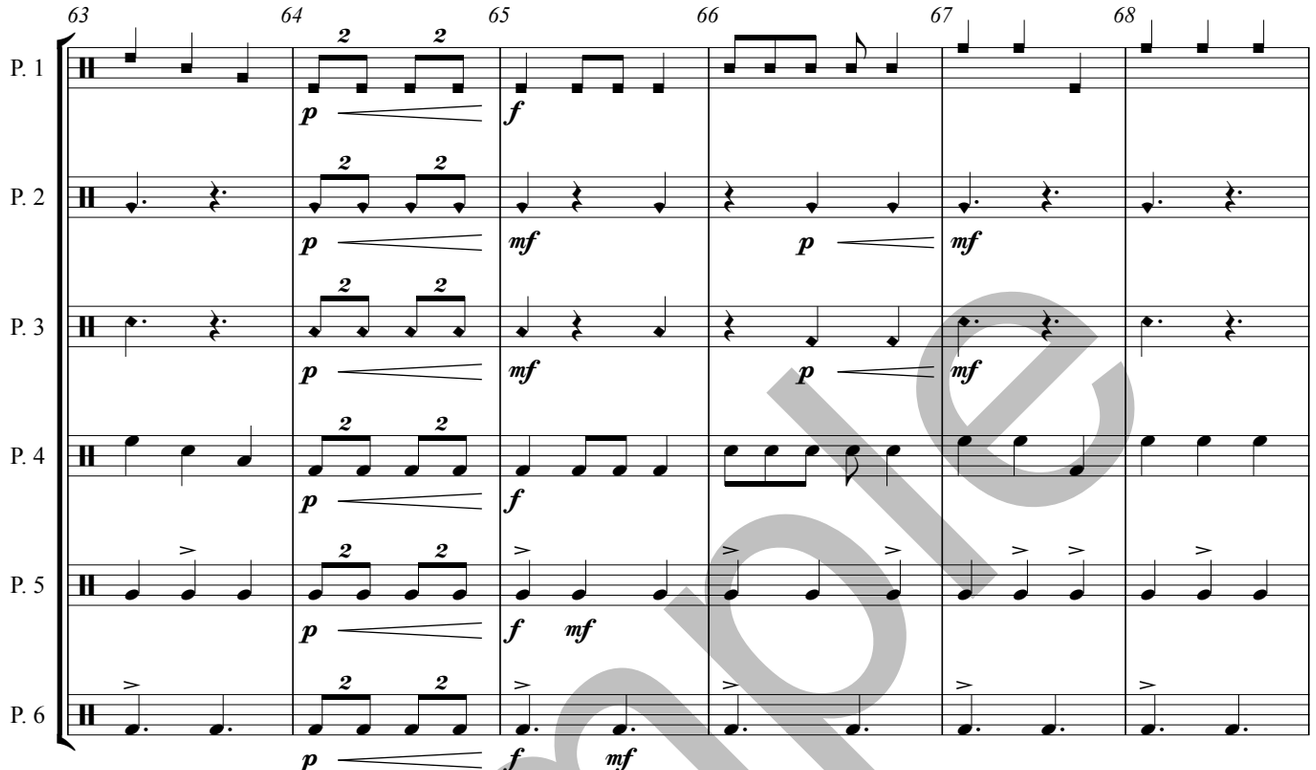

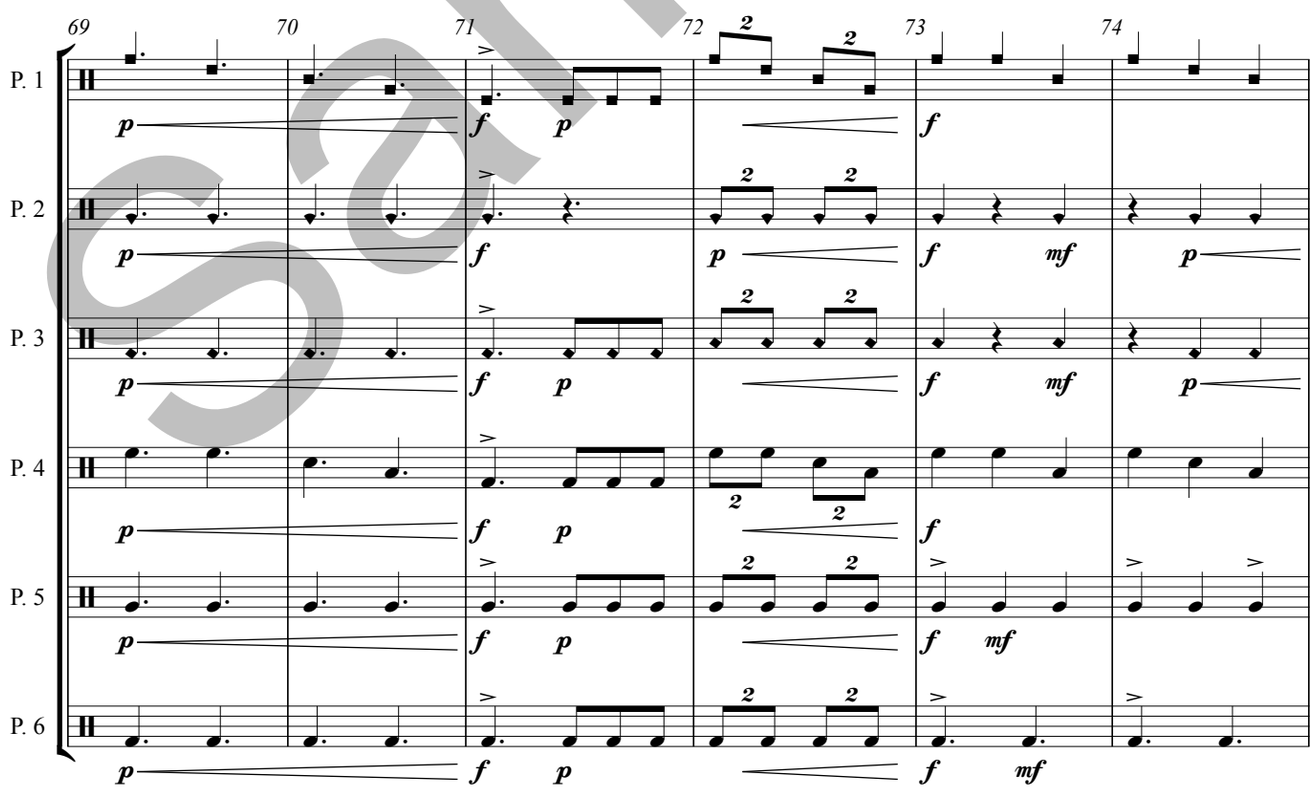

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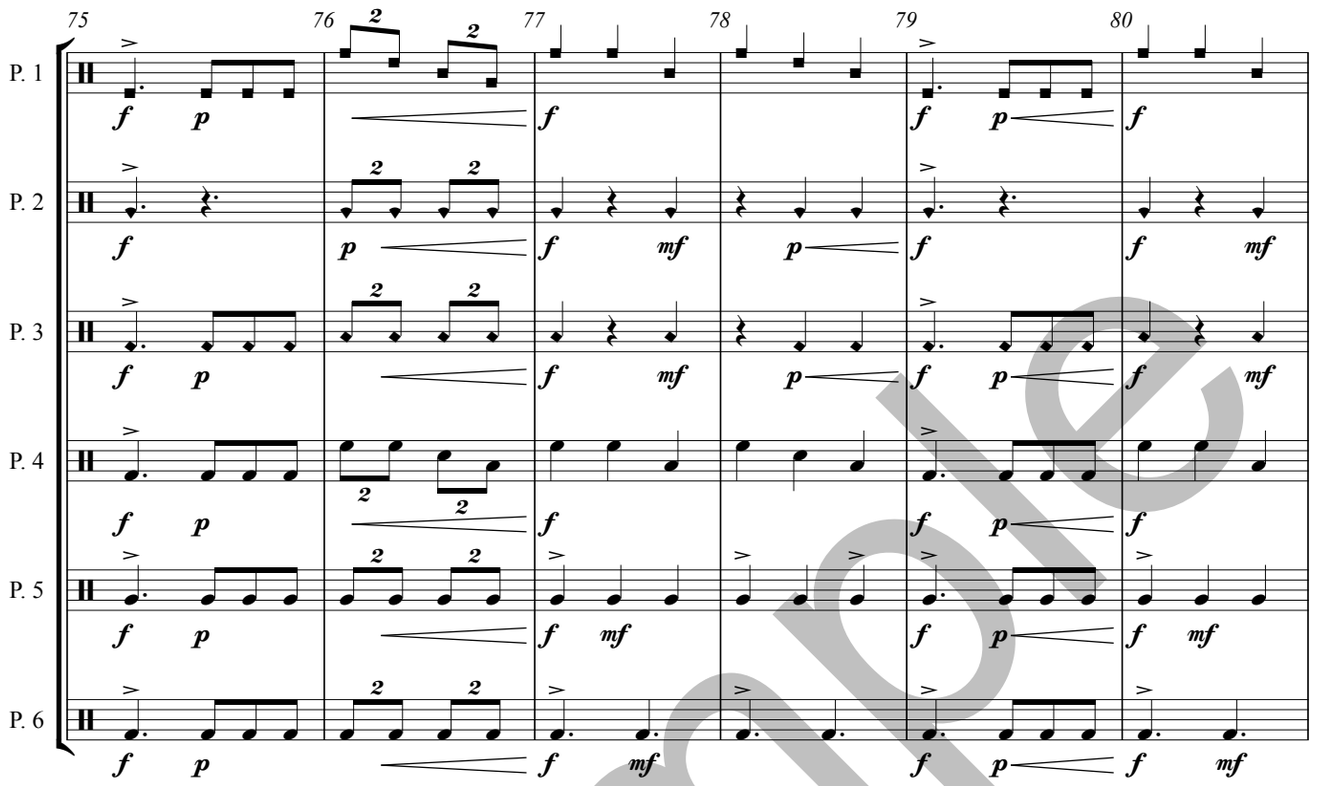
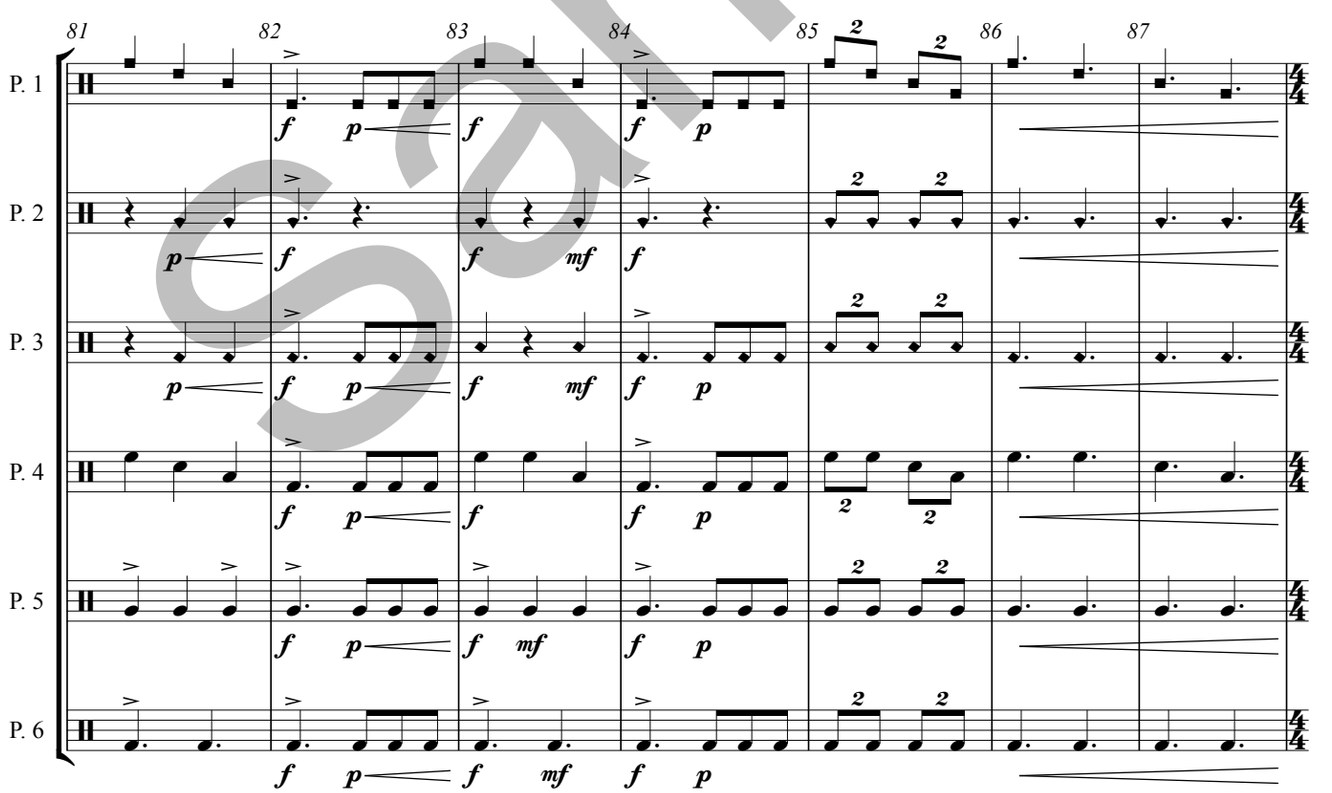
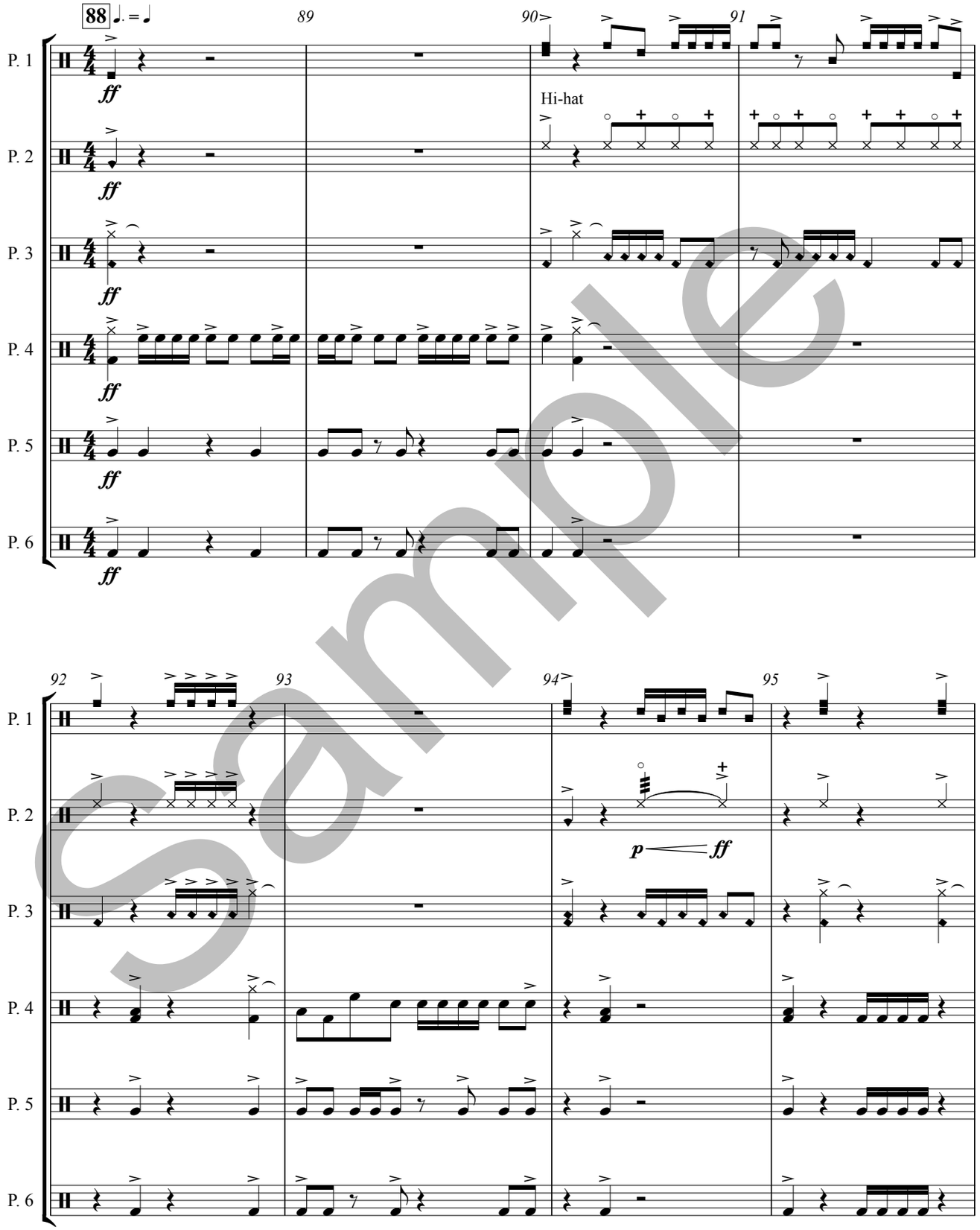

75
76
77
78
79
80
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6


81
82
83
84
85
86
87
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6

Sample



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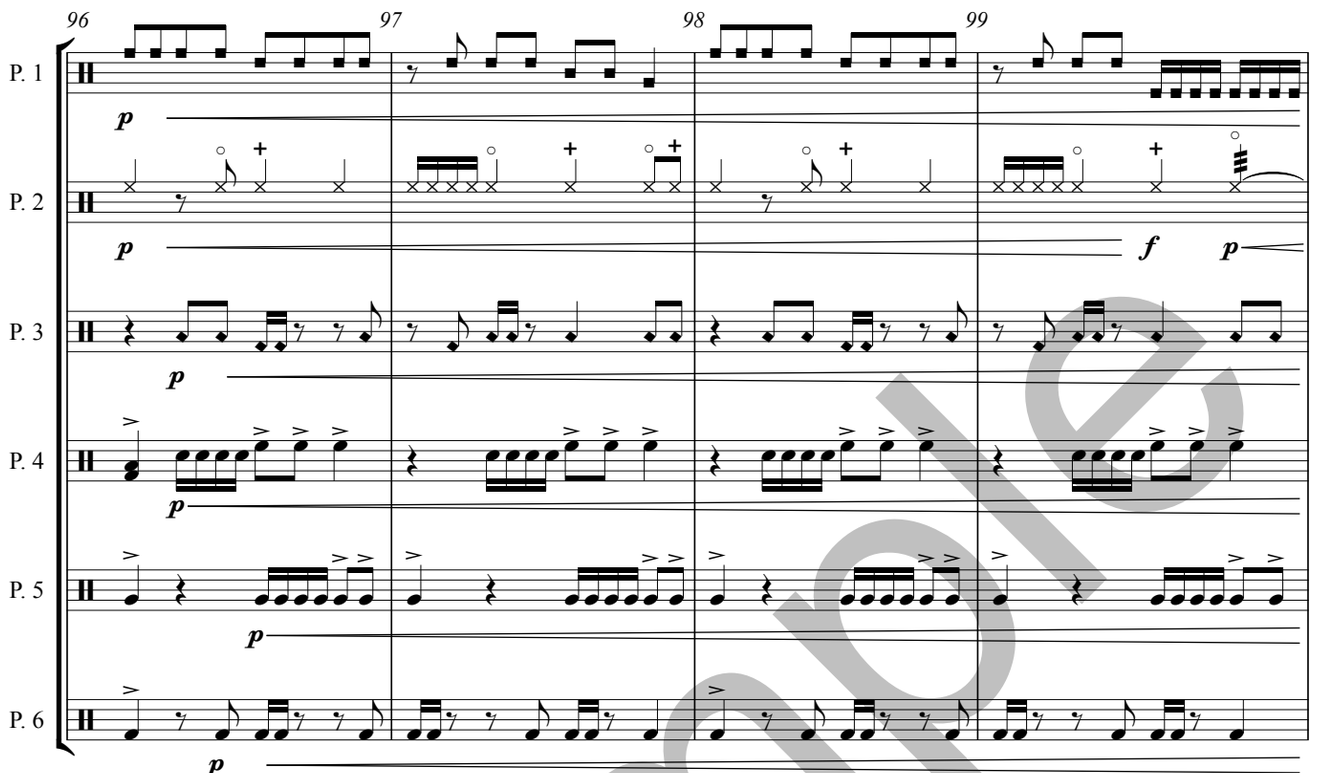
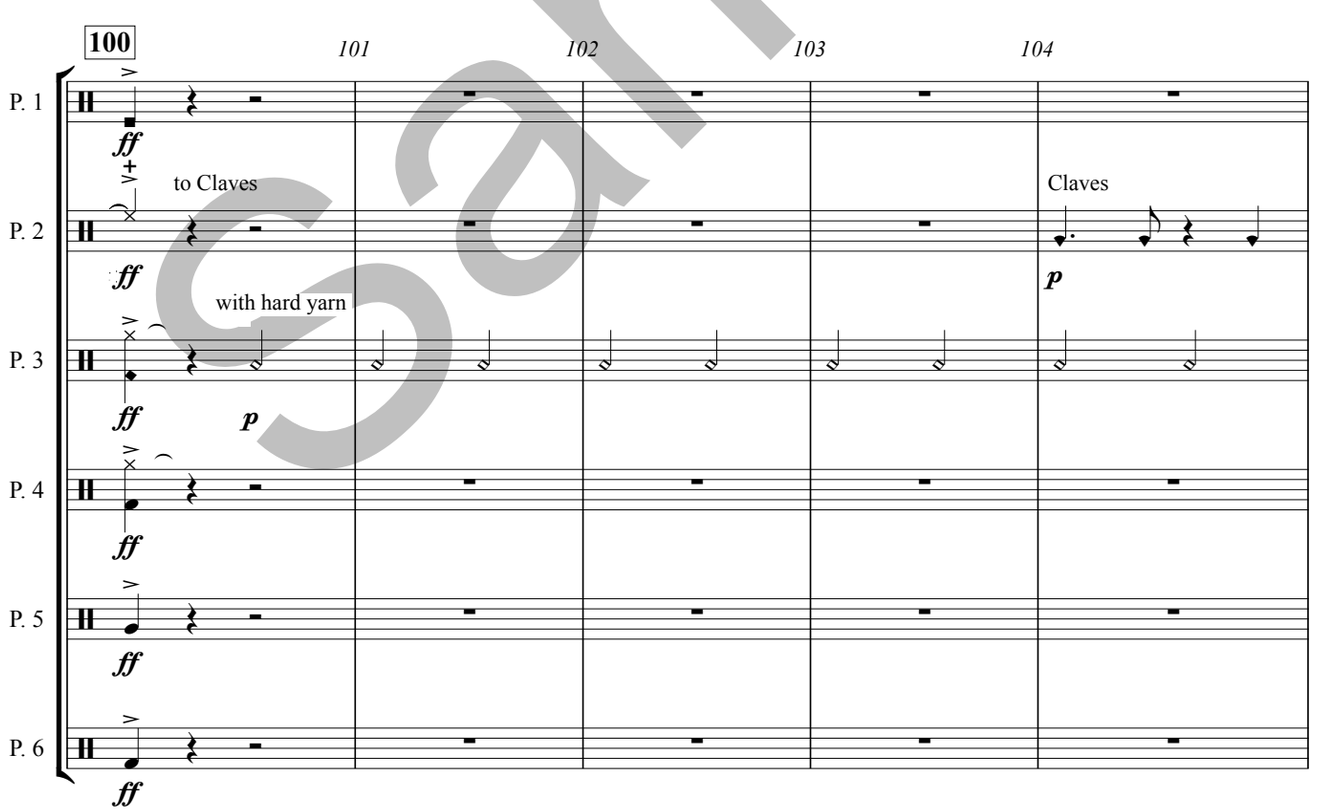
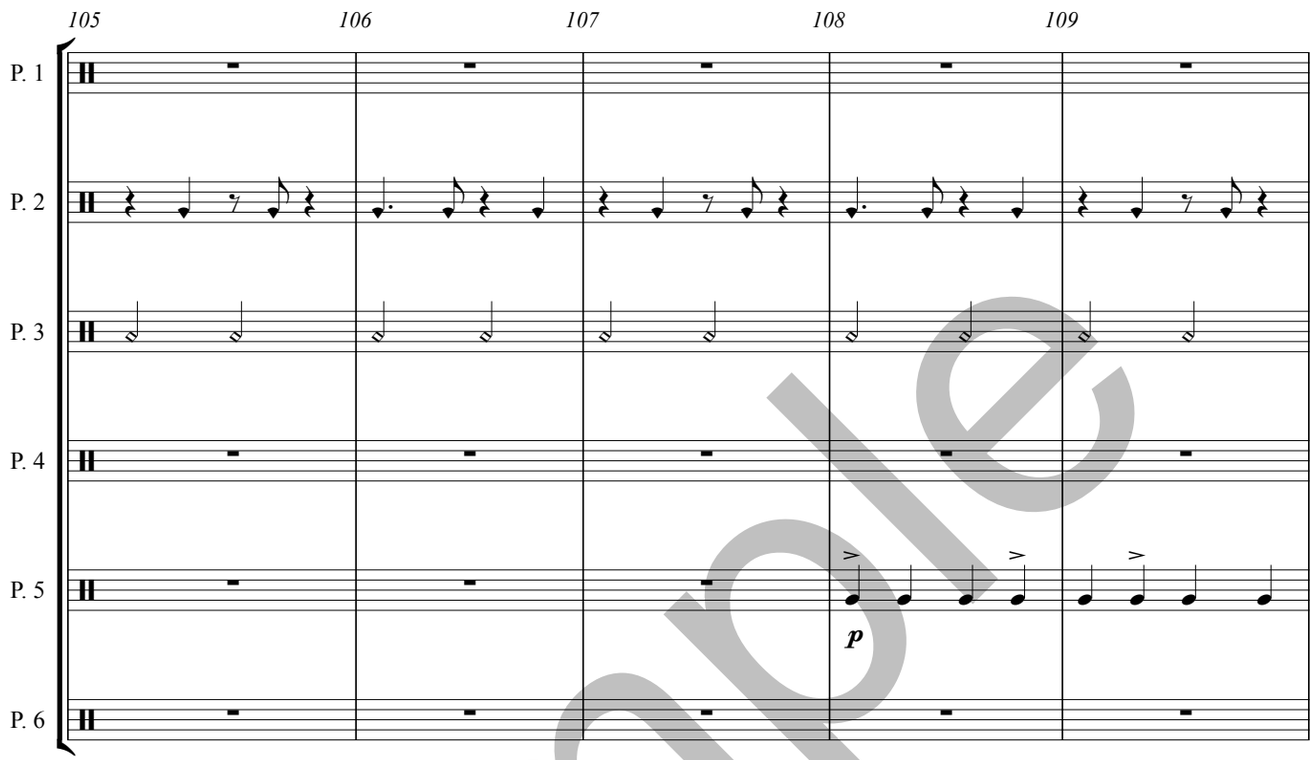
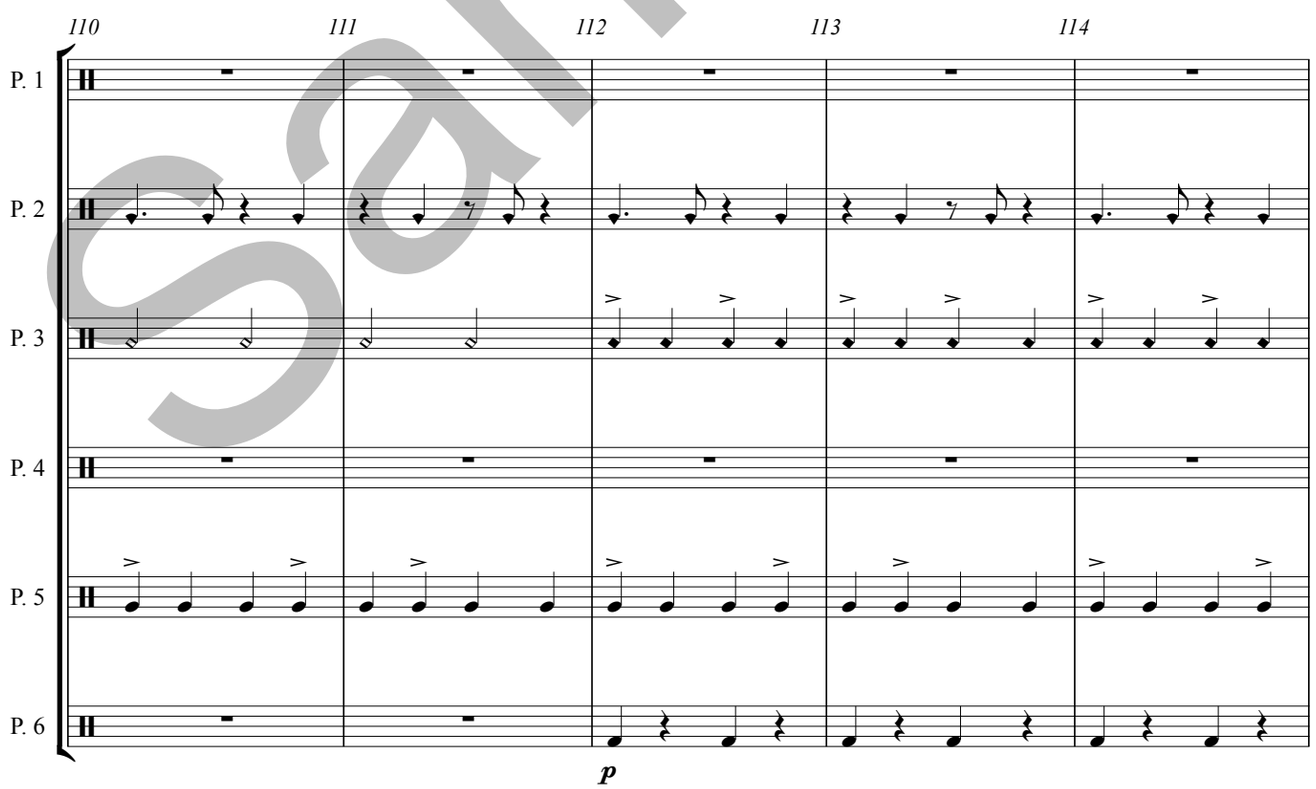

96
97
98
99
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
p
f

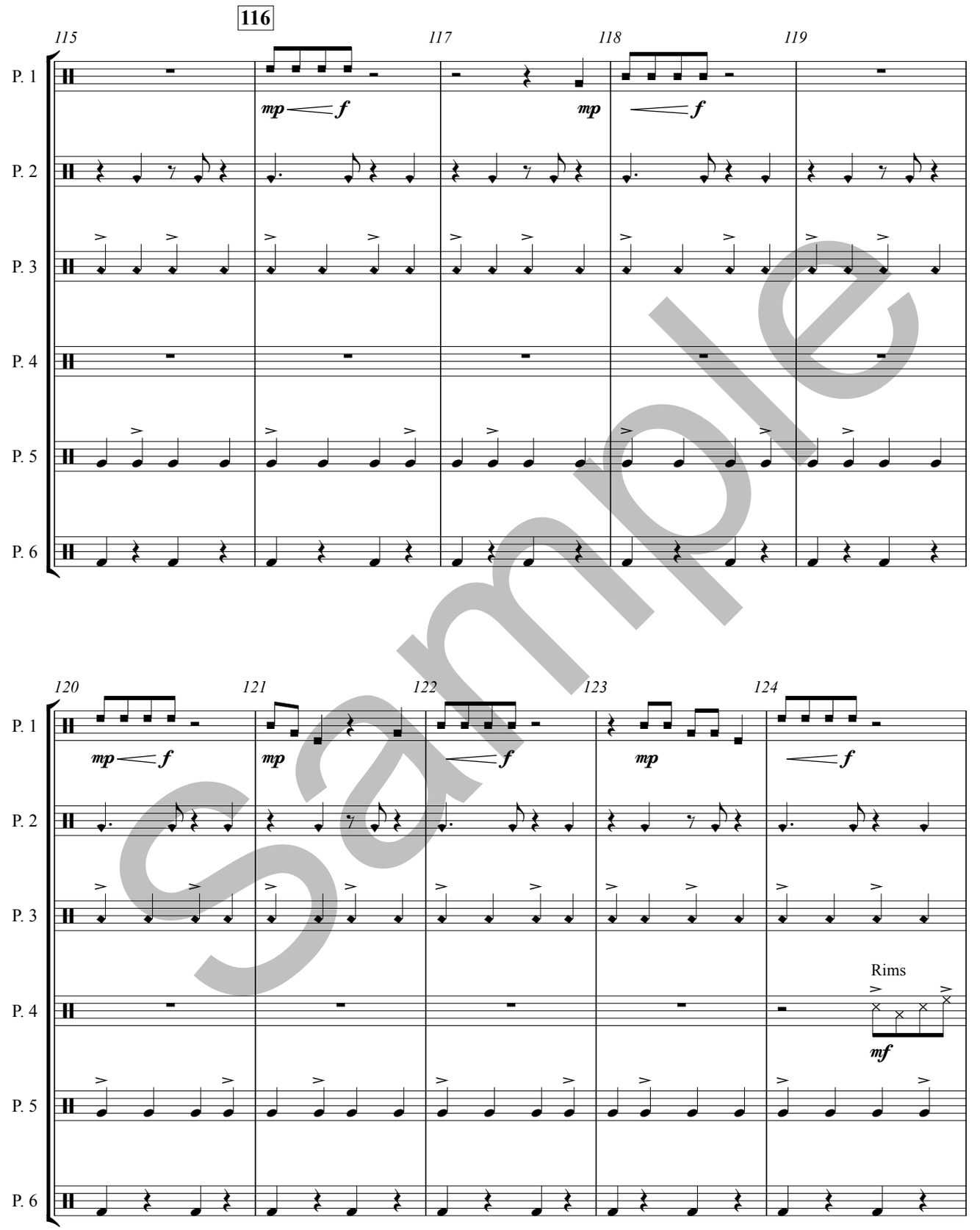

100
101
102
103
104
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
ff
p
to Claves
with hard yarn
Claves

Sample

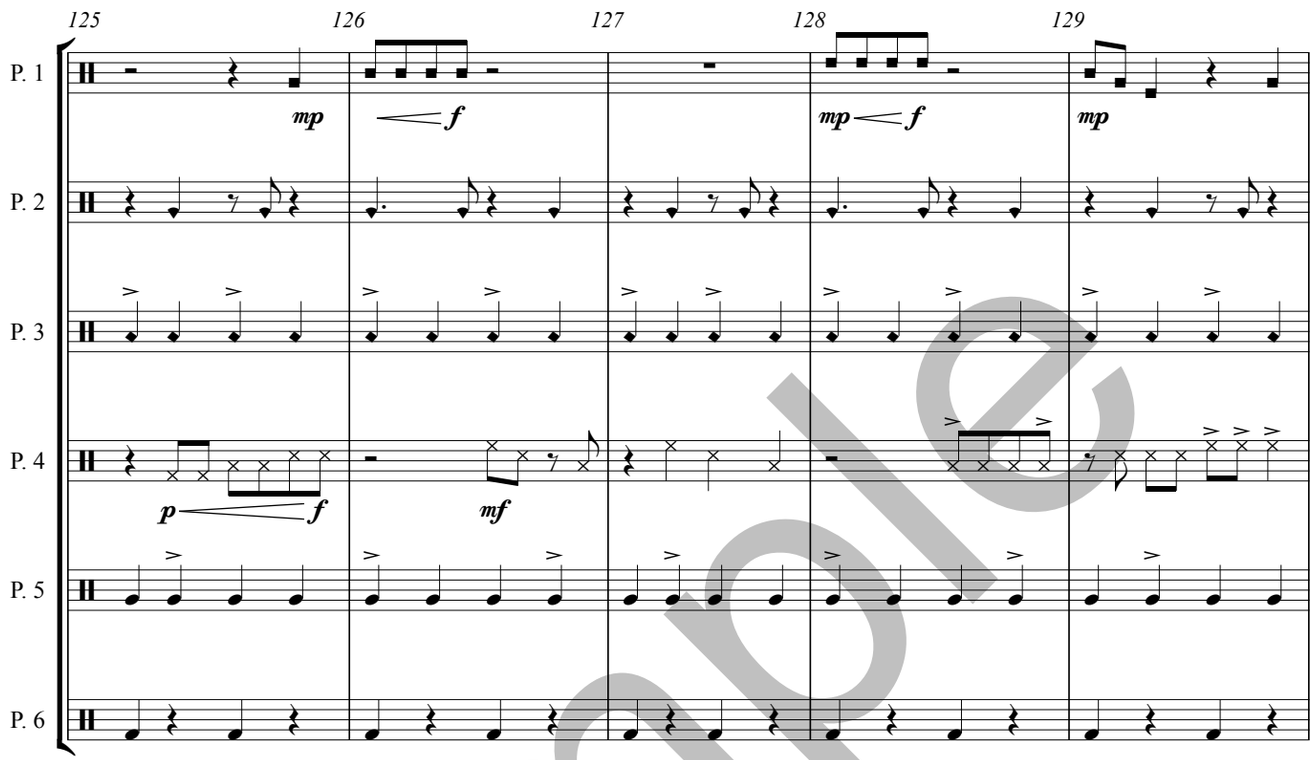

105
106
107
108
109
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
p

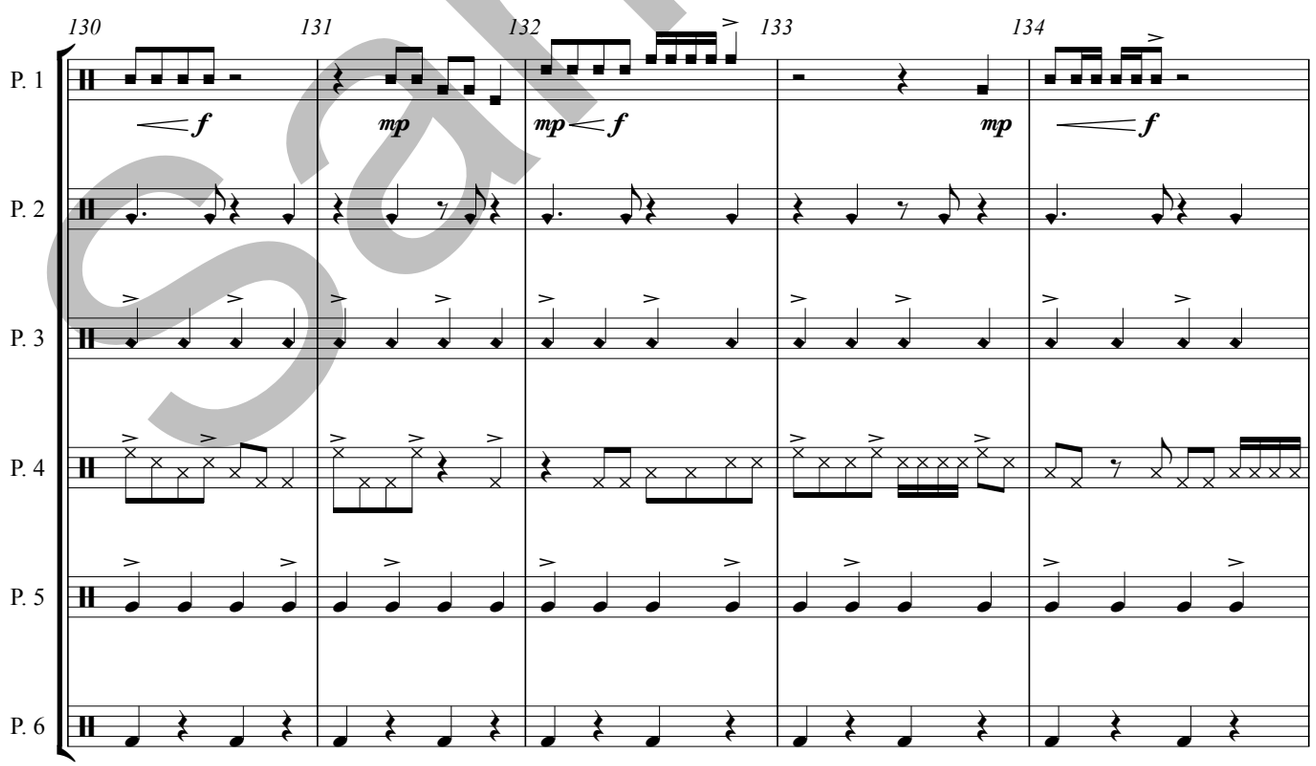

110
111
112
113
114
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
p

Sample


116
115
117
118
119
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
mp
f
mp
f
120
121
122
123
124
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
mp
f
mp
mp
f
Rims
mf

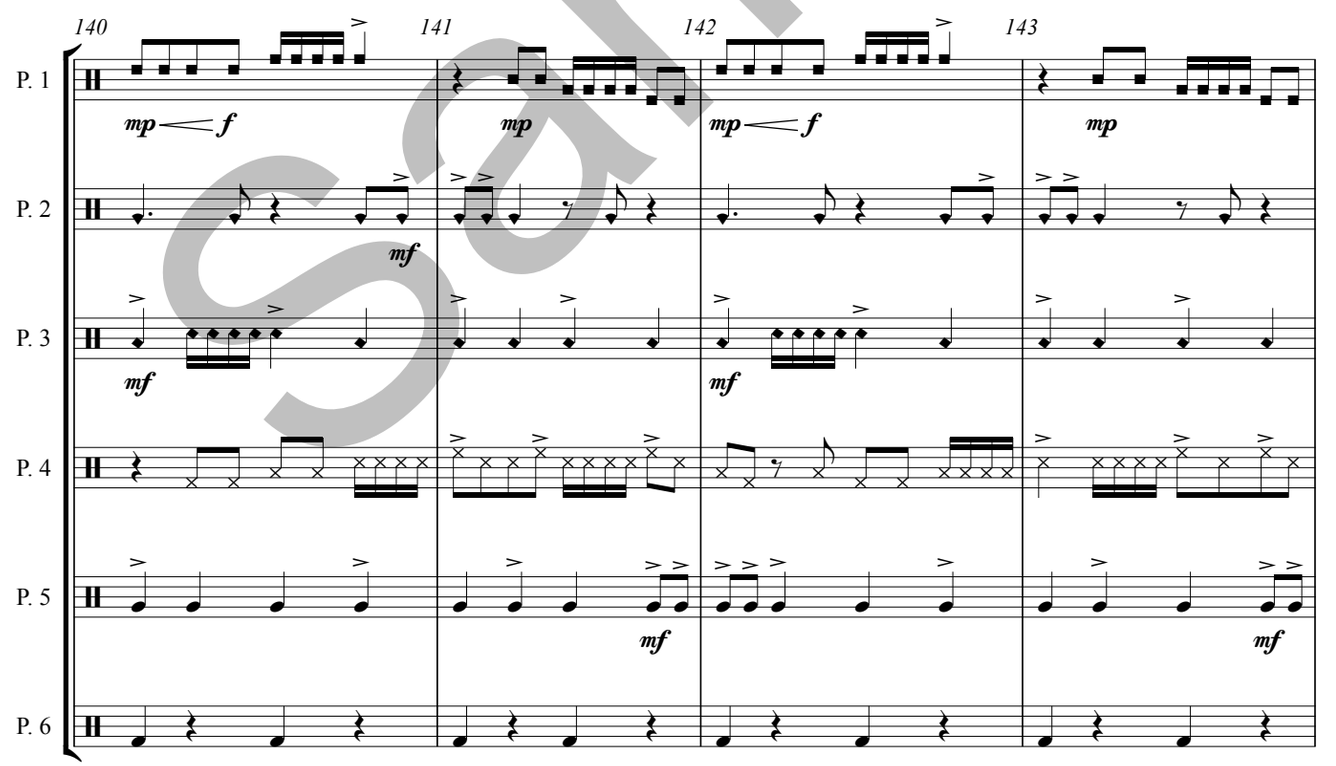
Sample


125
126
127
128
129
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
mp
f
mp
f
mp
p
f
mf

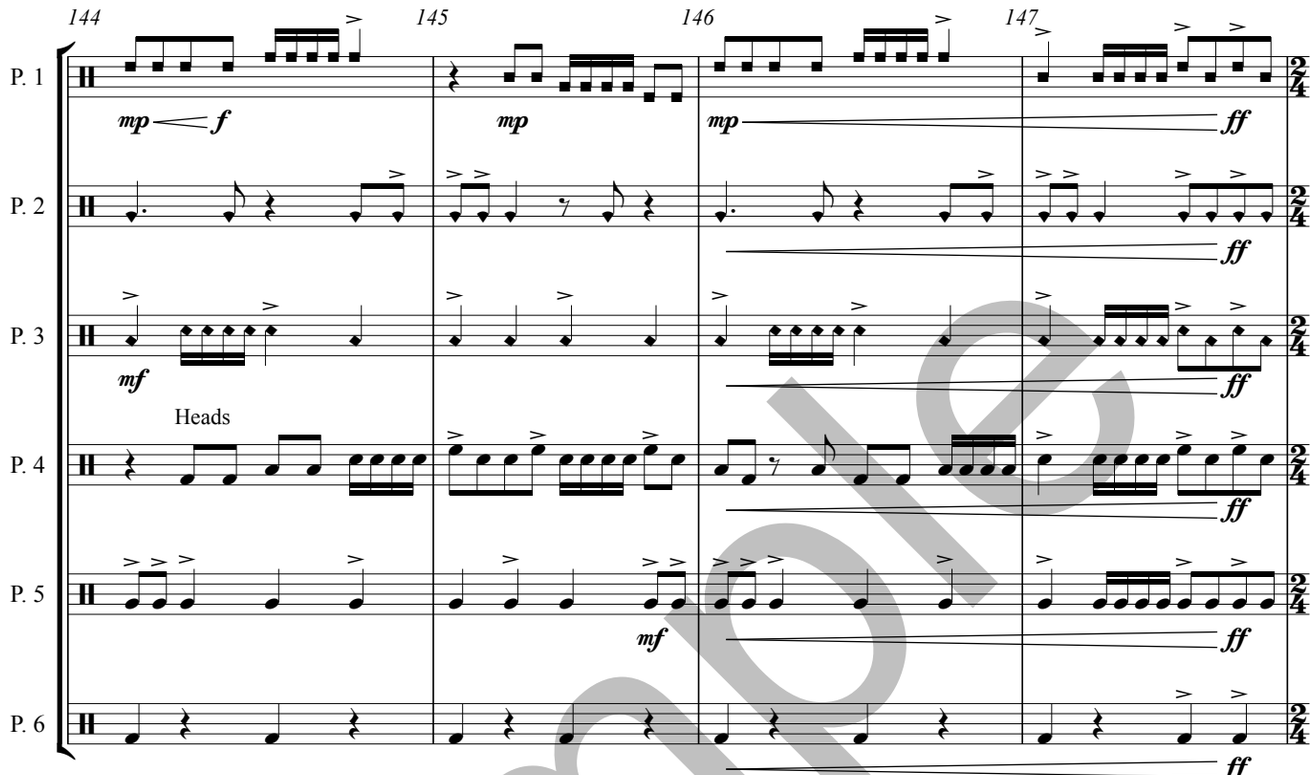

130
131
132
133
134
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
f
mp
mp
f
mp
f

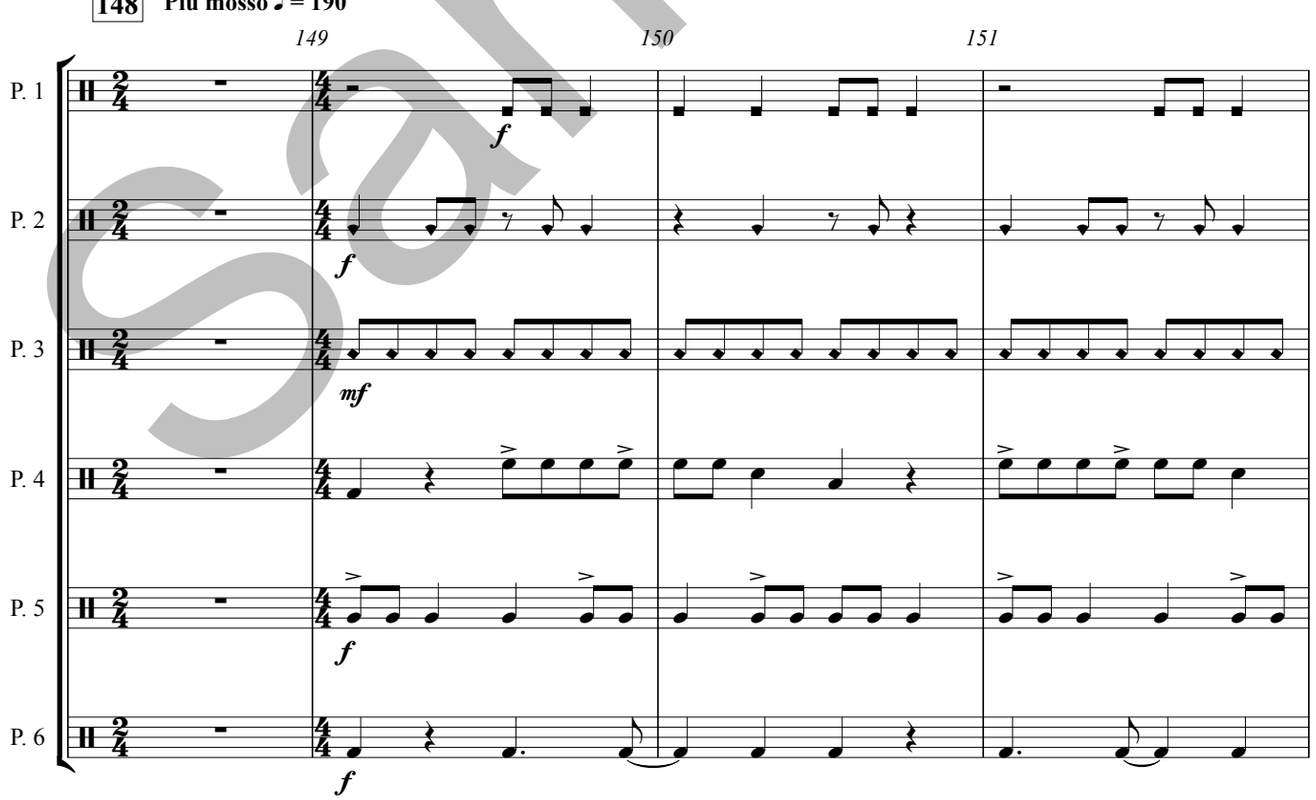
Sample

135
136
137
138
139
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
mp
mp f
mp
f
mp

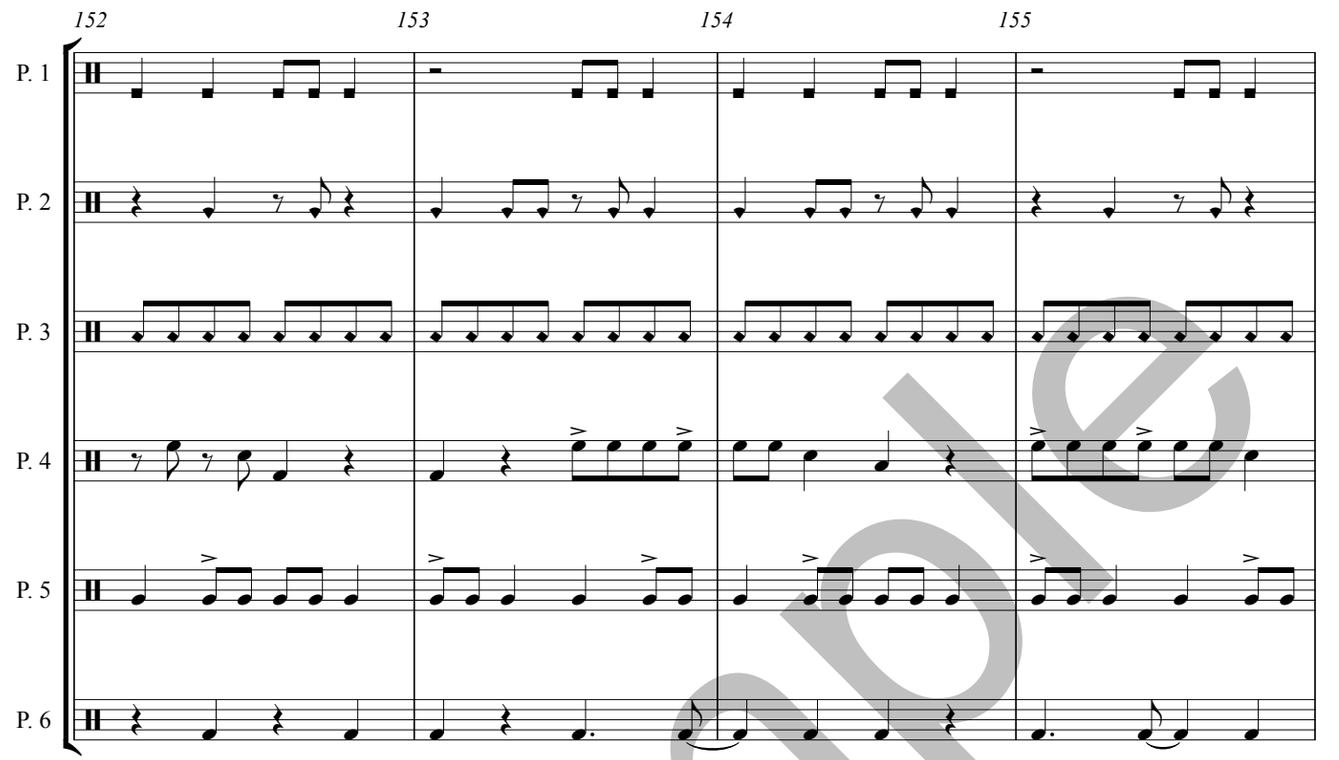

140
141
142
143
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
mp f
mp
mp f
mp
mf
mf
mf
mf
mf

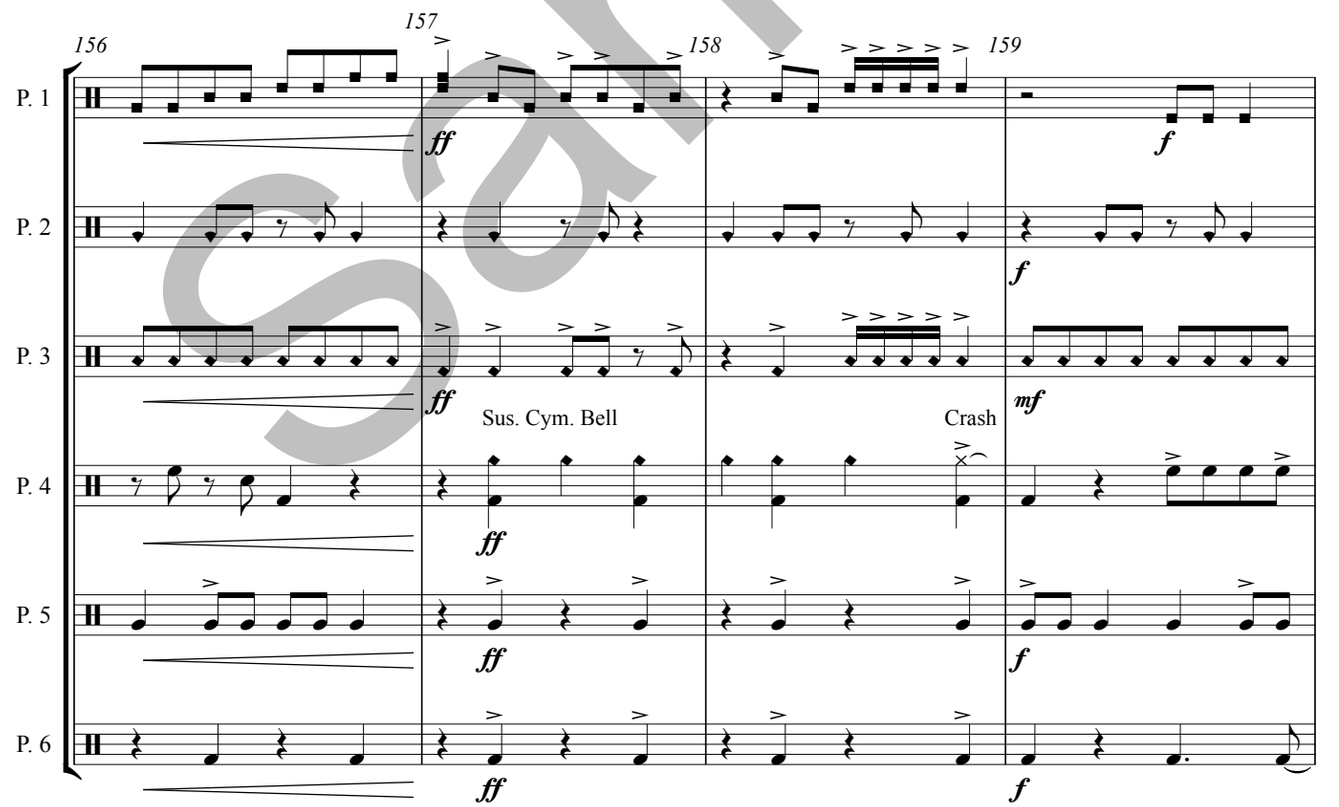
Sample


144
145
146
147
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
mp
f
mp
mp
ff
ff
mf
ff
Heads
ff
mf
ff
ff

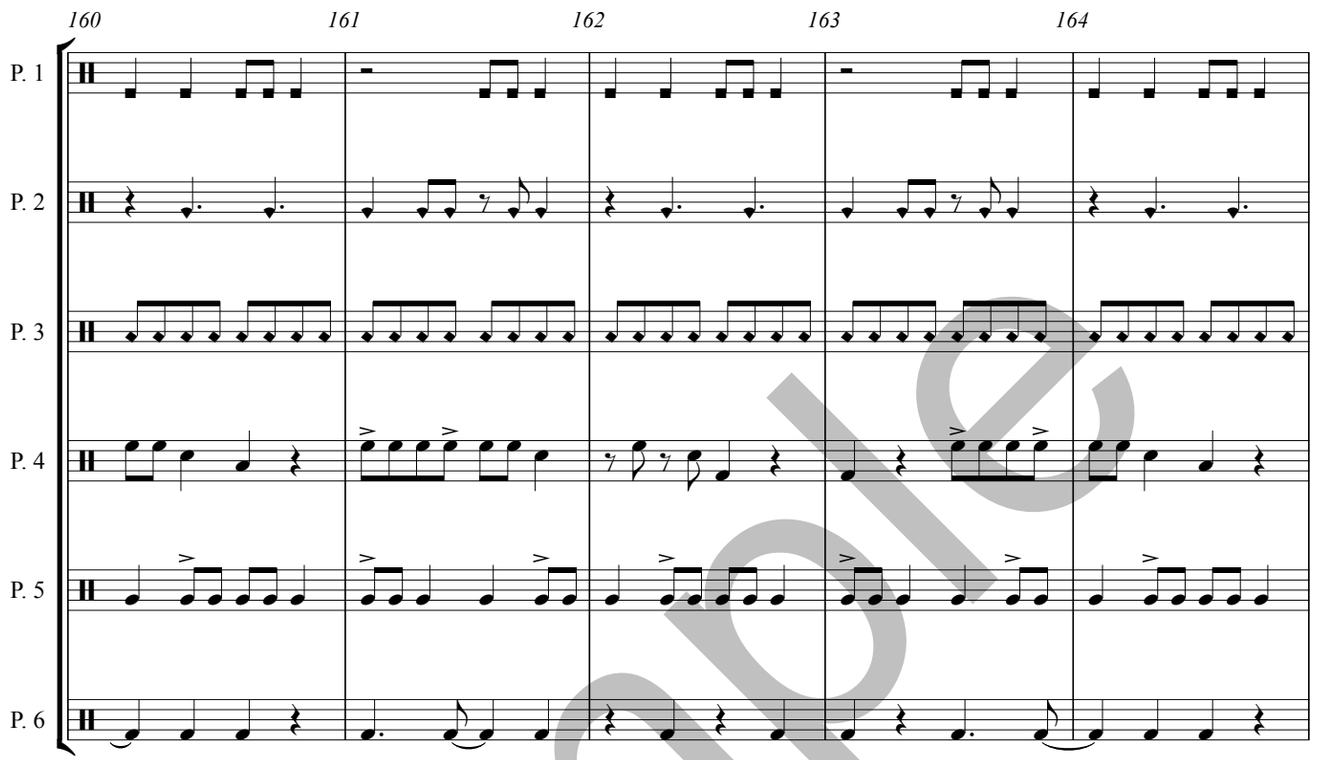

148
Più mosso ♩ = 190
149
150
151
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
f
f
mf
f
f

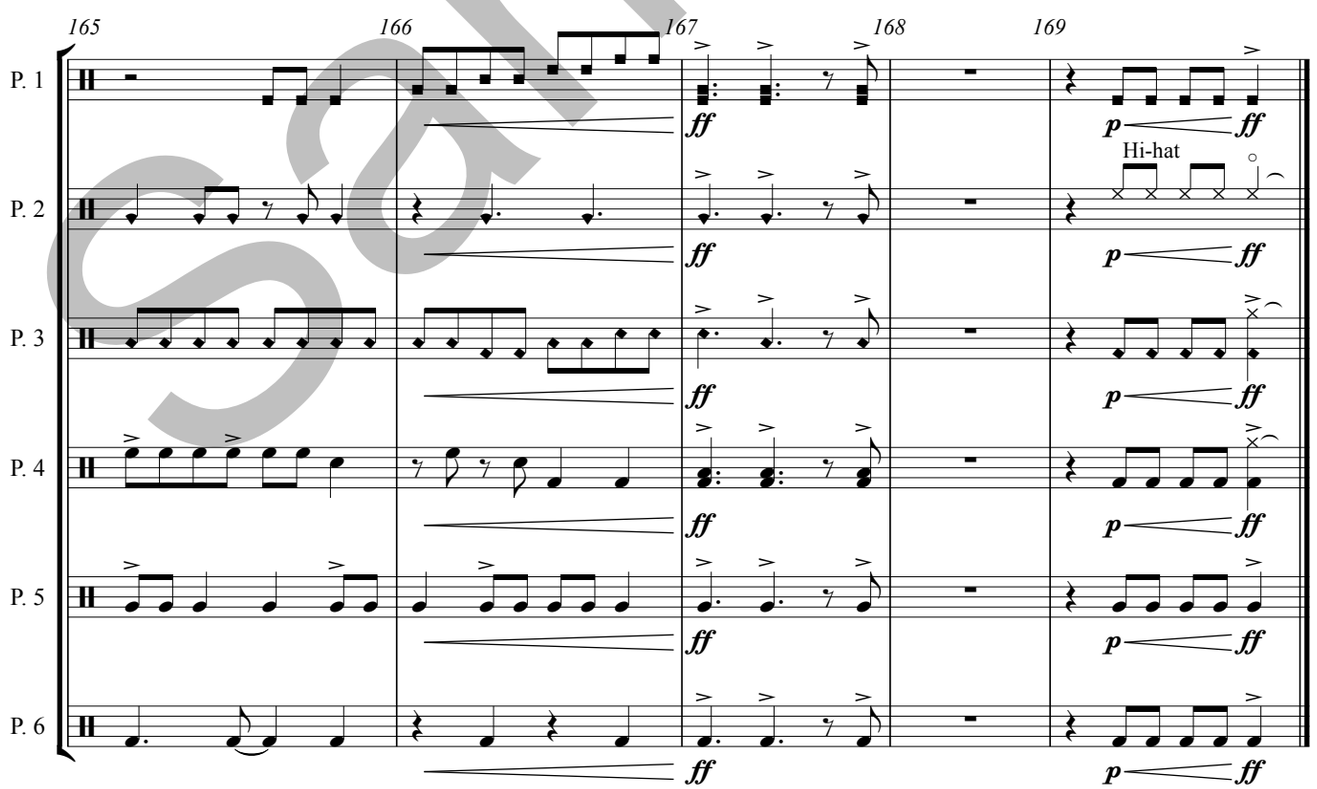
Sample


152
153
154
155
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6


156
157
158
159
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
ff
f
mf
Sus. Cym. Bell
Crash

Sample


160
161
162
163
164
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6


165
166
167
168
169
P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
ff
p
Hi-hat

Sample