

# Sidewalk Learnin'!

*by*

Gary P. Gilroy (ASCAP)

*Grade: 3      Duration: 3:51*

## Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+ 2 T.C.)

4 – Tuba

2 – Mallets 1

2 – Mallets 2

2 – Percussion 1

Ride Cymbal, Hi-hat, Splash Cymbal,  
2 Brake Drums, Cowbell, Police Whistle

2 – Percussion 2

Small Bass Drum

2 – Percussion 3

Snare Drum, Low Block

2 – Percussion 4

Whip, Triangle, Chinaboy, Vibra-slap, Claves,  
Low Floor Tom, Cowbell

2 – Percussion 5

Shaker or Cabasa, 2 Brake Drums, Chinaboy,  
Splash Cymbal

# Sidewalk Learnin'!

Sidewalk Learnin'! was commissioned by the Thomas S. Hart Middle School (Pleasanton, CA) Concert Band, Dennis Aquilina, Conductor, for their trip to perform in New Orleans in the Spring of 2017. It is dedicated to the music students of Thomas S. Hart Middle School: past, present, and future.

The title refers to the amazing musicians of New Orleans who grow up on the streets learning to play and improvise. The composer recalls walking the streets of New Orleans hearing incredibly young musicians playing fabulous improvised solos and being very impressed. These young players performed with deep feeling and emotion as well as relentless passion and intensity. Their performances were both entertaining and inspirational.

Dr. Gilroy was thrilled to receive a second commission from Dennis Aquilina and the Thomas S. Hart Middle School Band program. It marked the third time in as many years that the composer was asked to write a second commission for a group that had previously commissioned him.

Mr. Aquilina requested that this composition be in the style of New Orleans jazz so Gilroy looked to the music of the likes of the Dirty Dozen Brass Band and the Re-Birth Brass Band for inspiration.

There are many demanding qualities in this style of music so crafting something that was suitable for junior high school or middle school musicians was not an easy task. Mr. Aquilina is a conductor who challenges his students and as a result, his young players perform at an impressive level. His previous commission, Heart of the City, was very energetic and quite demanding. Sidewalk Learnin'! provides challenges that will offer young players the opportunity to learn plenty of syncopated rhythms that are often quite repetitive.

There are some special considerations regarding the percussion parts for this work. The xylophone and bells players should use a hard plastic mallet for the best sound. Percussion One should arrange all of his/her instruments so that they can all be easily played in a small arc that faces the conductor. Percussion Two should use a small bass drum with a fair amount of dampening. This bass drum should be laid on its side so that it can be played with two mallets. The sound should be slightly resonant like a drumset. Percussion Three should use snare drum sticks that are thin or medium at best. He/She should not use a very thick stick. It might be best, however, to use the butt end of the stick to play the "low block" and "high tom." Again, the player should arrange the instruments in a small arc facing the conductor so that everything is within easy reach. It would be best to have the block mounted so it does not bounce around. Percussion Four will again want to arrange all instruments in a small arc facing the conductor so that everything is within easy reach and it is highly recommended that the cowbell be mounted. None of the percussion writing is considered "optional," but is all rather soloistic in nature. The percussion must understand that when they have lots of repeated patterns they need to back off and blend in once they've made their first statement. Dynamics in the parts usually indicate this but it will probably be wise to remind the players of this often during rehearsals.

There is an optional solo section that can be repeated to provide some students a chance to work on their improvisational skills. The conductor might adjust the dynamics in this section as needed. It can also be repeated more than once to give more students this wonderful opportunity to grow and express themselves.

## Gary P. Gilroy

b. June 10<sup>th</sup>, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. After 13 years, Dr. Gilroy became Director of Bands in 2006. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014 Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. In 2009 Dr. Gilroy was given the *Distinguished Service Award* and in 2015 the *Don Schmeer Friend of Music* award from CBDA. In 2016 Dr. Gilroy was again honored with the *CMEA John Swain/College/University Educator* award from the California Music Educators Association.

An ASCAP Award-winning composer with more than 200 publications to his name, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., TrevCo Music Publishing and CPP/Belwin Mills. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.



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Commissioned by the Thomas S. Hart Middle School Concert Band, Dennis Aquilina, Conductor,  
and dedicated to the music students of Thomas S. Hart Middle School: past, present and future.

Gary P. Gilroy  
ASCAP

Complete Score

**Jammin' ♩ = 104** 2 3 4 5 6 7

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallets 1

Mallets 2

Percussion 1 (1 player)  
Ride Cymbal, Hi-hat,  
Splash Cymbal, 2 Brake Drums,  
Cowbell, Police Whistle

Percussion 2 (1 player)  
Small Bass Drum

Percussion 3 (1 player)  
Snare Drum, Low Block

Percussion 4 (1 player)  
Whip, Triangle, Chinaboy,  
Vibra-slap, Claves,  
Low Floor Tom, Cowbell

Percussion 5 (1 player)  
Shaker or Cabasa, 2 Brake Drums,  
Chinaboy, Splash Cymbal

Small Bass Drum (lay on side and play with 2 mallets)

Snare Drum

*f*

*mf*

Sidewalk Learnin'! - Complete Score - page 2

8 9 10 11 12 13 14 15

Fl. 1 *p* *mf* *f* *mf*

Fl. 2 *p* *mf* *f* *mf*

Ob. *p* *mf* *f* *mf*

Bsn. *p* *mf* *f* *mf*

Cl. 1 *p* *mf* *f* *mf*

Cl. 2 *p* *mf* *f* *mf*

B. Cl. *p* *mf* *f* *mf*

A. Sx. *p* *mf* *f* *mf*

T. Sx.

B. Sx. *p* *mf* *f* *mf*

Tpt. 1

Tpt. 2

Hn.

1 Trb. 2

Euph.

Tuba

Mlts. 1 *f* Bells

Mlts. 2 *f* Xylophone

Perc. 1 *mf* Bell of Ride Cymbal with butt of stick

Perc. 2

Perc. 3

Perc. 4

Perc. 5



Sidewalk Learnin'! - Complete Score - page 4

24 25 26 27 28 29 30 31

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

1  
2  
Trb.

Euph.

Tuba

Mlts. 1

Mlts. 2

Brake  
Drums  
Cowbell

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Shaker or Cabasa

Perc. 5

Sidewalk Learnin'! - Complete Score - page 5

32 33 34 35 36 37 38 39

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Trb. 1  
Trb. 2  
Euph.  
Tuba  
Mlts. 1  
Mlts. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

This page of the musical score for "Sidewalk Learnin'!" includes parts for the following instruments: Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Tuba, Mellophone 1 and 2, and five different Percussion parts. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features various musical notations such as slurs, accents, and dynamic markings like *mf*. Measure numbers 32 through 39 are indicated at the top of the page.

Sidewalk Learnin'! - Complete Score - page 6

40 41 42 43 44 45 46 47

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

41

Tpt. 1

Tpt. 2

Hn.

1  
2

Trb.

Euph.

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Triangle

*f*

(Splash)

*f*

*fp*





This page of the musical score covers measures 64 through 71. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs, starting at measure 65.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a rhythmic, eighth-note pattern.
- Cl. 1 & 2:** Clarinet parts with melodic lines.
- B. Cl.:** Bass Clarinet part with a rhythmic pattern.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts with melodic lines.
- B. Sx.:** Baritone Saxophone part with a rhythmic pattern.
- Tpt. 1 & 2:** Trumpet parts with rhythmic patterns.
- Hn.:** Horn part with a rhythmic pattern.
- Trb. 1 & 2:** Trombone parts with rhythmic patterns.
- Euph.:** Euphonium part with a melodic line.
- Tuba:** Tuba part with a rhythmic pattern.
- Mlts. 1 & 2:** Mellophone parts with rhythmic patterns.
- Perc. 1-5:** Five different percussion parts, each with a distinct rhythmic pattern.

Measure numbers 64, 65, 66, 67, 68, 69, 70, and 71 are indicated at the top of the score. A large watermark is visible across the center of the page.

Sidewalk Learnin'! - Complete Score - page 10

72 73 74 75 76 77 78 79

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

1  
2

Trb.

Euph.

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*f*

Tri.







104 105 106 107 108 109 110 111

Fl. 1 *f* *fp* *f* *fp*

Fl. 2 *f* *fp* *f* *fp*

Ob. *f* *fp* *f* *fp*

Bsn. *f* *fp* *f* *fp*

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

105

Tpt. 1 *f* *fp* *f* *fp*

Tpt. 2 *f* *fp* *f* *fp* *div.*

Hn.

1 *fp* *f*

2

Euph. *fp* *f*

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* *ff* *f* China *f* Low Floor Tom (last time only) *p*

Perc. 5

112 113 114 115 116 117 118 119

Fl. 1 *f* (trill 1/2 setp up) *ff*

Fl. 2 *f* (trill 1/2 setp up) *ff*

Ob. *f* (trill 1/2 setp up) *ff*

Bsn. *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *ff*

1 Trb. *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

Mlts. 1 *ff*

Mlts. 2 *ff*

Perc. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 3 *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Perc. 4 *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Perc. 5 *f* *ff*

China Splash Both



128 129 130 131 132 133 134 135

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
1 Trb.  
2  
Euph.  
Tuba  
Mlts. 1  
Mlts. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

(Hi-hat)

*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*fff*  
Chinaboy (choke)

*fff*

136 137 138 139 140 141 142 143

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Trb. 1  
Trb. 2  
Euph.  
Tuba  
Mlts. 1  
Mlts. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Shaker or Cabasa  
f

144 145 146 147 148 149 150 151

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

1 Trb. 2

Euph.

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Tri.) f

Perc. 5





168 **Freely on cue**  $\text{♩} = 120$  169 170 171 **172** 173 174 175

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

**Freely on cue**  
 $\text{♩} = 120$   
Solo  
(top note = section) **172** (top note = section) Solo (bottom note = section)

Tpt. 1  
Tpt. 2  
Hn.  
1 Trb.  
2 Trb.  
Euph.  
Tuba  
Mlts. 1  
Mlts. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5