

Silent Night, Holy Night

by

Adam Pietz (ASCAP)

Grade: 4 Duration: 2:52

Instrumentation

1 – Conductor Score

1 – Glockenspiel

1 – Vibraphone 1

1 – Vibraphone 2

1 – Marimba 1

1 – Marimba 2

1 – Chimes

1 – Percussion 1

Suspended Cymbal, Triangle

1 – Percussion 2

Ocean Drum, Bongos

1 – Percussion 3

Wind Chimes, Sleigh Bells, Conga,
Suspended Cymbal

Silent Night, Holy Night

This is a new take on a Christmas staple and is meant for a young percussion ensemble. The piece begins with a duet of bowed vibes who freely introduce the famous melody. The melody is played in its entirety as the rest of the ensemble enters. A change to 6/8 offers a great chance to introduce or reinforce the time signature. The piece is meant to be accessible and offers flexible instrumentation. The conductor should feel free to double or triple (or more) each of the parts to accommodate more players. The any of the drums or other auxiliary instruments can be swapped out for whatever you have available. Get creative! This would make a great piece for an elementary or middle school winter concert.

Adam Pietz

b. July 25, 1985



Adam Pietz is currently the Director of Bands to Rio Vista Middle School and River Bluff Elementary School in Fresno, California. Prior to his appointment to these positions, Mr. Pietz served as a percussion instructor to several high schools including Clovis West High School, Buchanan High School, Kingsburg High School, Rafer Johnson Junior High and Exeter Union High School.

Adam Pietz has performed as a percussionist with several ensembles including the Kings Symphony, Merced Symphony and Kingsburg Community Band, as well as soloist with the California State University, Fresno Percussion Ensemble, the Clovis West High School Percussion Ensemble, and the Kingsburg High School Percussion Ensemble. He has performed Master Classes for Anthony Cirone and Evelyn Glennie and has played percussion parts for seminal works with the Orpheus Chamber Ensemble.

Adam Pietz received a Bachelor of Arts degree in Music Education, a California Single Subject Teaching Credential and a Master of Arts degree in Percussion Performance from California State University, Fresno. He is a two time Loretta Ann Price Scholar and a member of the California Music Educators Association (CMEA), California Band Directors Association (CBDA) and the Percussive Arts Society (PAS).



Silent Night, Holy Night

Franz Gruber
words by Joseph Mohr
arr. Adam Pietz (ASCAP)

Complete Score

Freely ♩ = 70 2 3 4 5 6 7

Glockenspiel

Vibraphone 1
arco
p

Vibraphone 2
arco
mp

Marimba 1

Marimba 2

Chimes

Percussion 1
Suspended Cymbal,
Triangle

Percussion 2
Ocean Drum,
Bongos

Percussion 3
Wind Chimes,
Sleigh Bells, Conga,
Suspended Cymbal

Silent Night. Holy Night - page 2

11 Adagio $\text{♩} = 76$

8 9 10 12 13 14 15

Glock. -

Vibe 1 - to mallets - with mallets *p*

Vibe 2 - to mallets - with mallets *mp*

Mar. 1 - *p*

Mar. 2 - *p*

Chim. - *p*

Perc. 1 - Suspended Cymbal *p* *mp* Triangle

Perc. 2 - Ocean Drum *p*

Perc. 3 - Wind Chimes *p*

Detailed description: This is a page of a musical score for percussion instruments, specifically measures 8 through 15. The score is titled '11 Adagio' with a tempo marking of a quarter note equal to 76 beats per minute. The instruments listed are Glockenspiel (Glock.), Vibraphone 1 (Vibe 1), Vibraphone 2 (Vibe 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The notation is in treble clef for most instruments. Measures 8-10 show rests for most instruments, with some notes in Vibe 1 and Vibe 2. Measure 11 is the start of the 'Adagio' section, marked with a box containing the number 11. From measure 11 onwards, the instruments play sustained notes. Vibe 1 and Vibe 2 are marked 'to mallets' and 'with mallets' respectively. Percussion 1 plays a suspended cymbal and triangle, Percussion 2 plays an ocean drum, and Percussion 3 plays wind chimes. Dynamics include piano (*p*) and mezzo-piano (*mp*). A large 'Sample' watermark is visible across the page.

16 17 18 19 20 21 22 23

Glock. *p*

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Chim.

Perc. 1 *p mp*

Perc. 2

Perc. 3 Sleigh Bells

This musical score is for the percussion section of 'Silent Night. Holy Night', page 3. It covers measures 16 through 23. The instruments are Glockenspiel (Glock.), Vibraphone 1 (Vibe 1), Vibraphone 2 (Vibe 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3) which plays Sleigh Bells. The Glockenspiel part starts in measure 16 with a piano (*p*) dynamic. Percussion 1 has dynamic markings of *p* and *mp* with crescendos. Percussion 2 plays a steady eighth-note pattern. Percussion 3 plays a dotted eighth-note pattern. A large 'Sample' watermark is visible across the score.

24 25 26 27 28 29 30 31

Glock.

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Chim.

Perc. 1

Perc. 2

Perc. 3

The musical score for measures 24-31 features the following parts:

- Glock.**: Treble clef, playing a melodic line with eighth notes and rests.
- Vibe 1**: Treble clef, playing a melodic line with eighth notes and rests. Dynamic marking *mp* at measure 31.
- Vibe 2**: Treble clef, playing a melodic line with eighth notes and rests. Dynamic marking *p* at measure 31.
- Mar. 1**: Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 2**: Bass clef, playing a rhythmic pattern of eighth notes.
- Chim.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Snare drum, playing a rhythmic pattern with accents. Dynamic markings *p* and *mp* are shown with a crescendo line.
- Perc. 2**: Tom-toms, playing a rhythmic pattern of eighth notes.
- Perc. 3**: Bass drum, playing a rhythmic pattern of eighth notes.

32 33 34 35 36 37 38

rit. **A tempo** **37 Sprited** ♩ = ♩

Glock. *p*

Vibe 1

Vibe 2 *mp*

Mar. 1 *n*

Mar. 2 *n* *p*

Chim.

Perc. 1 *p* *mp*

Perc. 2 to Bongos

Perc. 3 to Conga

39 40 41 42 43 44 45

Glock. *mf*

Vibe 1

Vibe 2 *mf* *mp*

Mar. 1 *p* *mf*

Mar. 2 *mf* *mp*

Chim. *mf* *mp*

Perc. 1 *mf* *p*

Perc. 2 Bongos *mf* *p*

Perc. 3 Conga *mf* *p*

This musical score page, numbered 7, contains percussion parts for measures 46 through 52. The instruments and their parts are:

- Glock. (Glockenspiel):** Measures 46-47 are marked *mp*. Measures 48-52 are marked *mf*.
- Vibe 1 (Vibraphone 1):** Measures 48-52 are marked *f*.
- Vibe 2 (Vibraphone 2):** Measures 48-52 are marked *mf*.
- Mar. 1 (Maracas 1):** Measures 48-52 are marked *f*.
- Mar. 2 (Maracas 2):** Measures 48-52 are marked *mf*.
- Chim. (Chimes):** Measures 48-52 are marked *mf*.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern of eighth notes with accents. Measures 48-52 are marked *mf*.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern of eighth notes with accents. Measures 48-52 are marked *mf*.
- Perc. 3 (Percussion 3):** Features a rhythmic pattern of eighth notes with accents. Measures 48-52 are marked *mp*.

The score includes dynamic markings (*mp*, *mf*, *f*) and various musical notations such as accents, slurs, and rests. A large watermark 'SAMPLE' is visible across the page.

This musical score page includes the following parts and dynamics:

- Glock.**: Measures 53-59, dynamics *mp*.
- Vibe 1**: Measures 53-59, dynamics *mf*.
- Vibe 2**: Measures 53-59, dynamics *mp*.
- Mar. 1**: Measures 53-59, dynamics *mf*.
- Mar. 2**: Measures 53-59, dynamics *mp*.
- Chim.**: Measures 53-59, dynamics *mp*.
- Perc. 1**: Measures 53-59, dynamics *p*.
- Perc. 2**: Measures 53-59, dynamics *p*.
- Perc. 3**: Measures 53-59, dynamics *p*.

The score is marked with a large 'Sample' watermark.

65 Adagio $\text{♩} = 76$
66

The musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing chords with accents and a dynamic marking of *f* starting at measure 61.
- Vibe 1**: Treble clef, playing chords with accents.
- Vibe 2**: Treble clef, playing chords with accents and a dynamic marking of *f* starting at measure 61, and *mf* starting at measure 66.
- Mar. 1**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mar. 2**: Bass clef, playing a rhythmic pattern of eighth notes with accents and a dynamic marking of *f* starting at measure 61.
- Chim.**: Treble clef, playing chords with accents and a dynamic marking of *f* starting at measure 61.
- Perc. 1**: Snare drum, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf* starting at measure 61.
- Perc. 2**: Snare drum, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf* starting at measure 61.
- Perc. 3**: Snare drum, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf* starting at measure 61.

The score includes a large watermark reading "Sample" diagonally across the page. The time signature is 3/4, and the tempo is Adagio with a metronome marking of 76 beats per minute. The page number 9 is indicated in the top right corner.

rit.

67 68 69 70 71 72 73 74 75

Glock. *p*

Vibe 1 *p* *p*

Vibe 2 *mp*

Mar. 1 *p* *n*

Mar. 2 *p* *n*

Chim. *p*

Perc. 1 *p* *p* *mp* *Sus. Cym.*

Ocean Drum *p* *n*

Sleigh Bells *p*