Titan

Sample

by

Adam Pietz (ASCAP)

Grade: 2 *Duration: 2:24*

Instrumentation

1 – Conductor Score

1 – Player 1

Wood block, temple blocks, high tom, high snare drum, brake drum

1 – Player 2

Wood block, temple blocks, medium high tom, medium high snare drum

1 – Player 3

Medium low tom, medium low snare drum

1 – Player 4

Floor tom, bass drum

Sample

Titan

Titan was written for the Rio Vista Middle School Beginning Percussion Ensemble, whose mascot is a Titan. The piece is meant to be the first percussion ensemble experience for young musicians. As such the parts are very accessible to young students, allowing them to focus on technique, timing, sound quality, sticking, and listening in an ensemble setting. Feel free to add as many players to each part as you want. The instrumentation is open for interpretation and the conductor should feel free to experiment with different combinations. Care should be taken to have the greatest range of pitches between players possible. Below are some suggestions.

Player 1: High
Wood block, temple blocks, high tom, high snare drum, brake drum.

Player 2: Medium High
Wood block, temple blocks, medium high tom, medium high snare drum.

Player 3: Medium Low
medium low tom, medium low snare drum.

Player 4: Low
Floor tom, bass drum.

Sample

Adam Pietz

b. July 25, 1985

Adam Pietz is currently the Director of Bands to Rio Vista Middle School and River Bluff Elementary School in Fresno, California. Prior to his appointment to these positions, Mr. Pietz served as a percussion instructor to several high schools including Clovis West High School, Buchanan High School, Kingsburg High School, Rafer Johnson Junior High and Exeter Union High School.

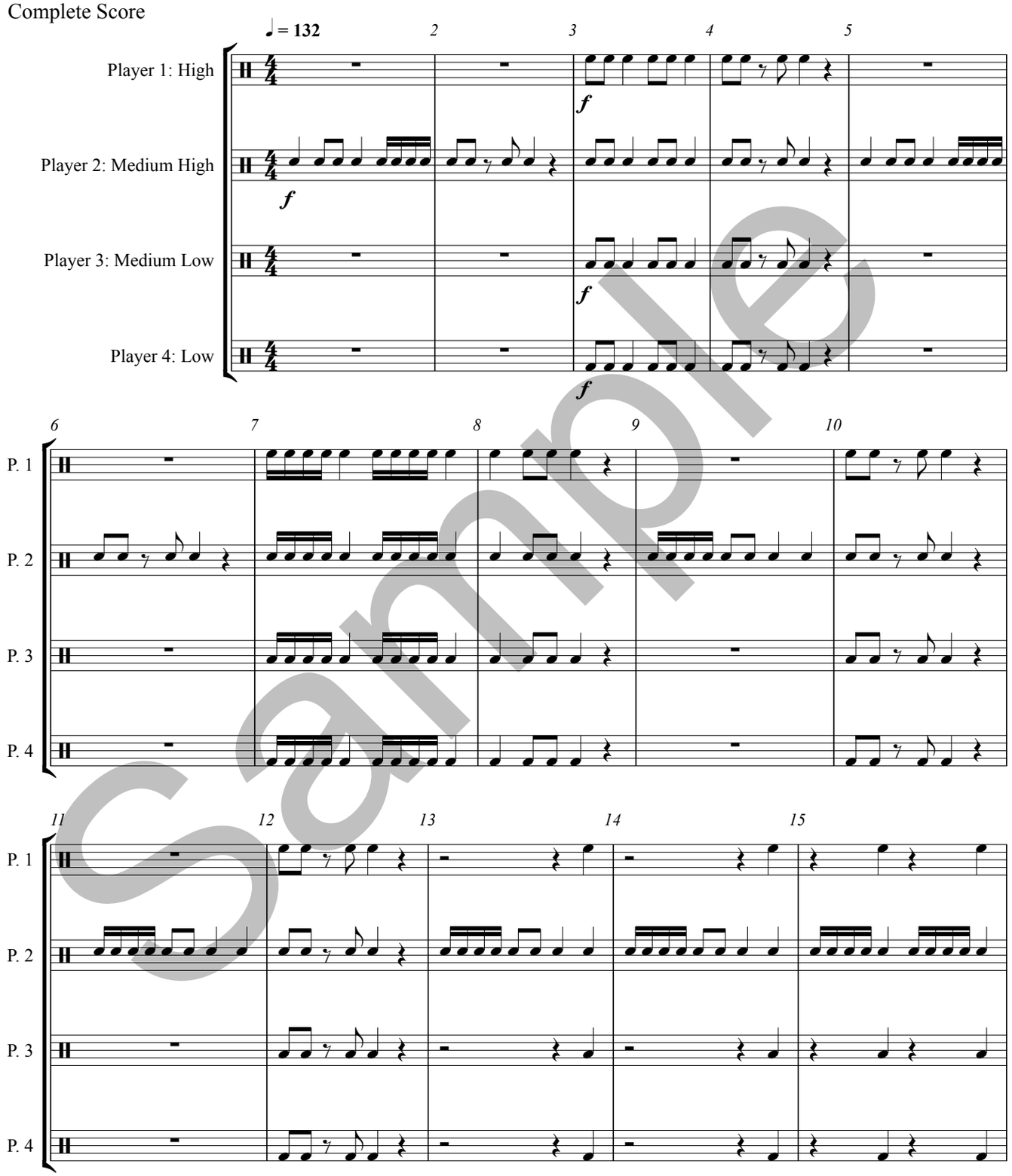
Adam Pietz has performed as a percussionist with several ensembles including the Kings Symphony, Merced Symphony and Kingsburg Community Band, as well as soloist with the California State University, Fresno Percussion Ensemble, the Clovis West High School Percussion Ensemble, and the Kingsburg High School Percussion Ensemble. He has performed Master Classes for Anthony Cirone and Evelyn Glennie and has played percussion parts for seminal works with the Orpheus Chamber Ensemble.

Adam Pietz received a Bachelor of Arts degree in Music Education, a California Single Subject Teaching Credential and a Master of Arts degree in Percussion Performance from California State University, Fresno. He is a two time Loretta Ann Price Scholar and a member of the California Music Educators Association (CMEA), California Band Directors Association (CBDA) and the Percussive Arts Society (PAS).

Titan

Adam Pietz
ASCAP

Complete Score



Sample

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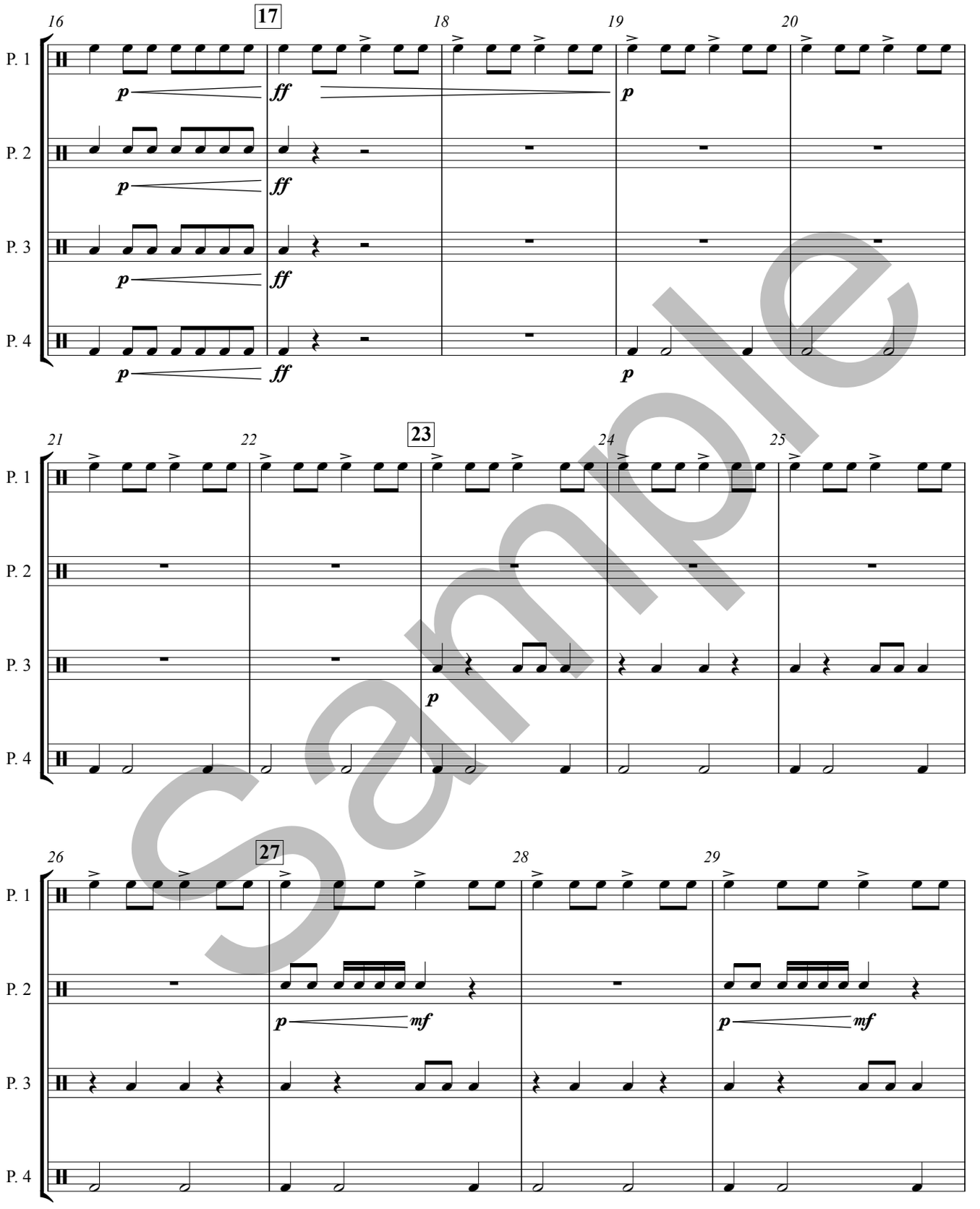

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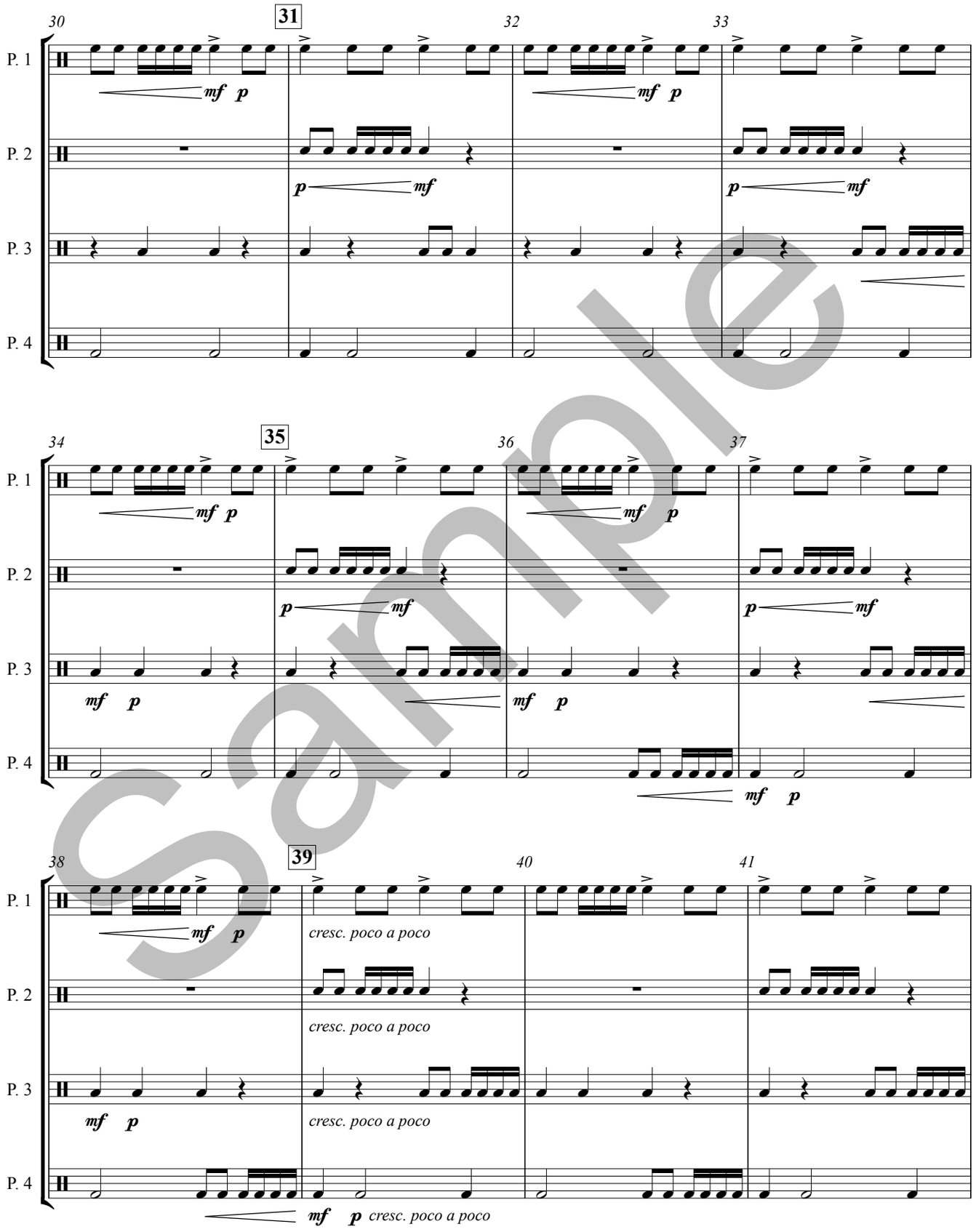
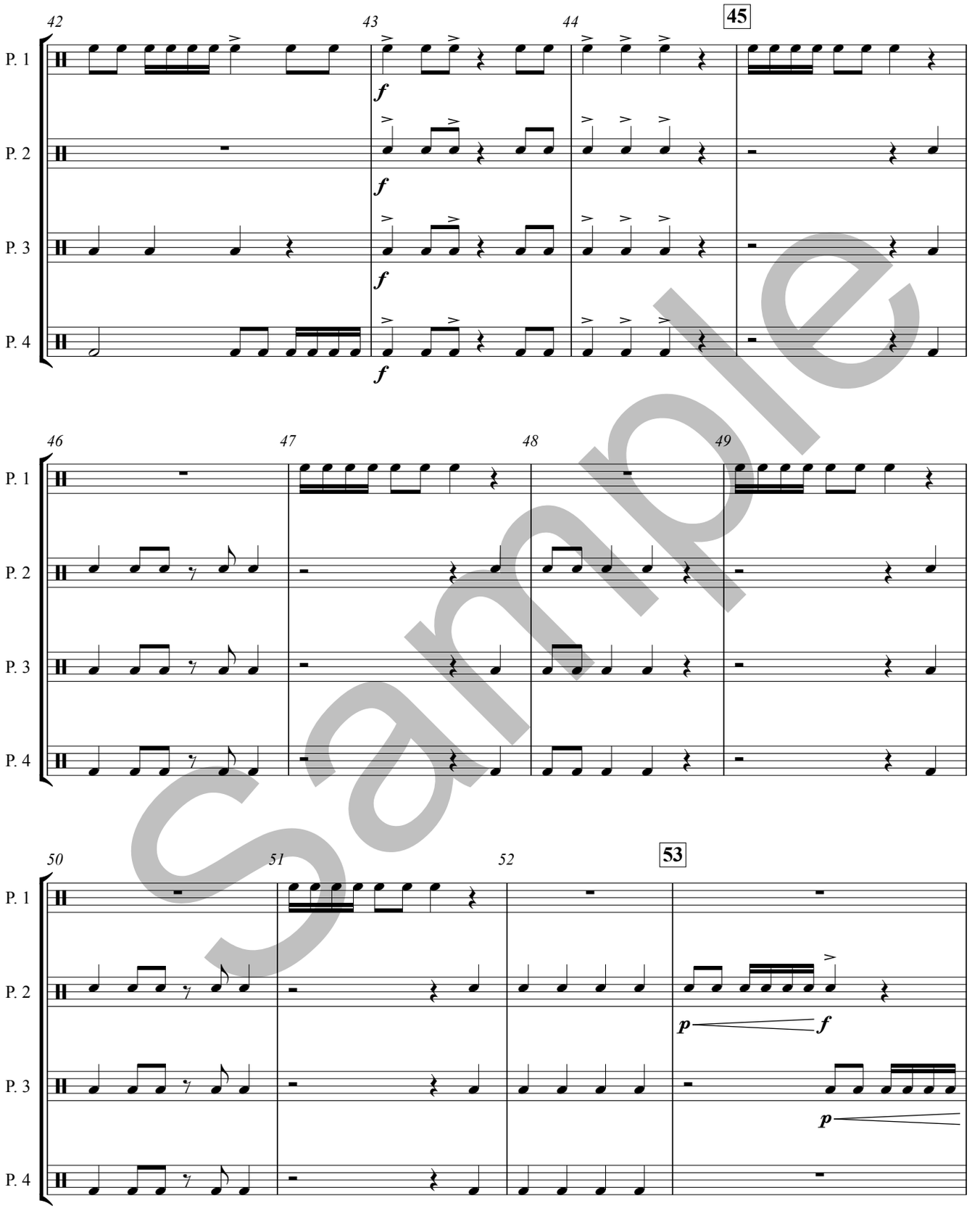

30
31
32
33
P. 1
P. 2
P. 3
P. 4
mf p
p mf
34
35
36
37
38
39
40
41
cresc. poco a poco

Sample



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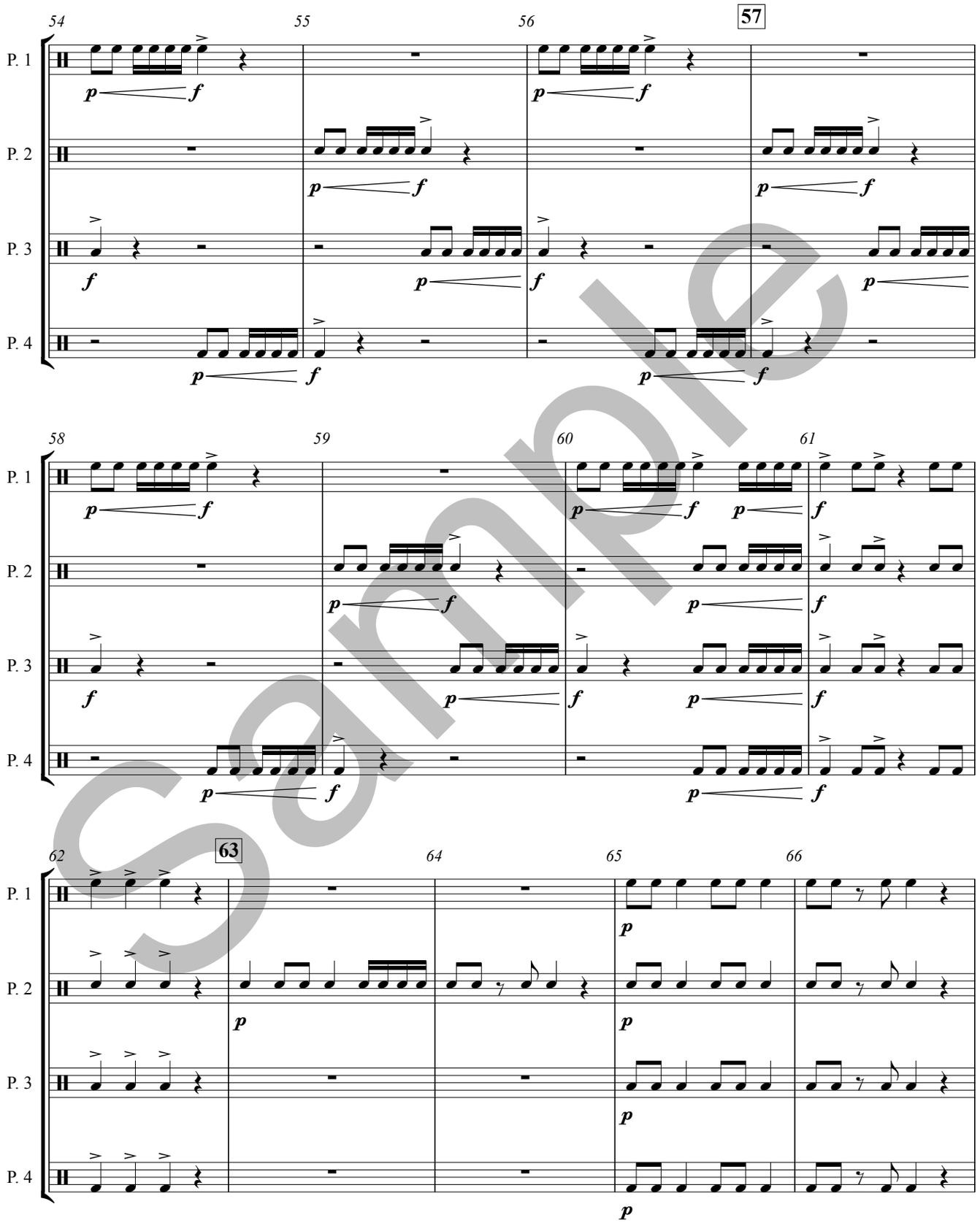

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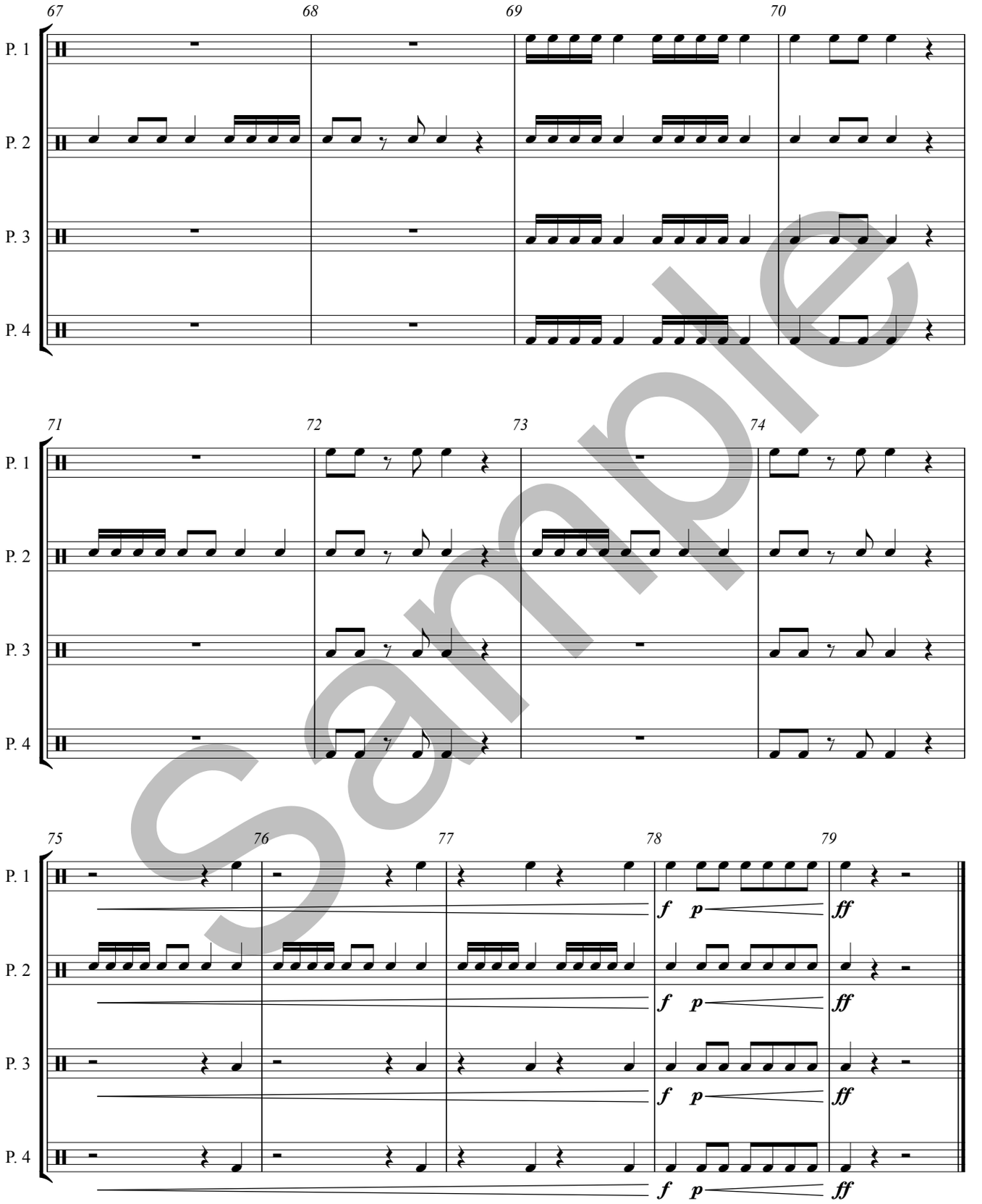
67
68
69
70
P. 1
P. 2
P. 3
P. 4
71
72
73
74
P. 1
P. 2
P. 3
P. 4
75
76
77
78
79
P. 1
P. 2
P. 3
P. 4
f p ff
f p ff
f p ff
f p ff

Sample