

# Wild!

*by*

Kurtis J. Bertauche

*Grade: 1      Duration: 2'10"*

## Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

6 – Trombone

4 – Baritone/Bassoon

2 – Baritone T.C.

4 – Tuba

1 – Timpani

2 – Percussion 1

Snare Drum, Bass Drum

2 – Percussion 2

Slap Stick, Suspended Cymbal

1 – Bells

1 – Vibraphone

# Wild!

*Wild!* is a high-energy piece driven by the percussion. From the beginning of the piece, there is a high unrelenting energy driving the piece. Toward the middle section on the work, the piece becomes less intensive and slightly reflective. The piece then returns to its opening theme and once again unleashes the energy. The piece continues this trend into a high-energy ending.

## Kurtis J. Bertauche

Born August 17, 2001



Kurtis J. Bertauche currently attends Damonte Ranch High School in Reno, Nevada where he participates in Wind Ensemble and Marching Band. His first two published works for band, *Morning Mist* and *North Wind*, were published when he was fourteen years old. As well as regularly participating in his local honor band, Kurtis has attended the UNR Lake Tahoe Music Camp for three years. While having no formal composition instruction he credits his music teachers for nurturing his interest in composition.

# Wild!

Kurtis J. Bertauche

Complete Score

With Wild Energy! ♩ = 140

2

3

4

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, dynamic *f*.
- Oboe:** Treble clef, 4/4 time, dynamic *f*.
- B♭ Clarinet 1 & 2:** Treble clef, 4/4 time, dynamic *f*, includes an *a2* marking.
- Bass Clarinet:** Bass clef, 4/4 time, dynamic *f*.
- Alto Saxophone:** Treble clef, 4/4 time, dynamic *f*.
- Tenor Saxophone:** Treble clef, 4/4 time, dynamic *f*.
- Baritone Saxophone:** Bass clef, 4/4 time, dynamic *f*.
- B♭ Trumpet 1 & 2:** Treble clef, 4/4 time, dynamic *f*, includes an *a2* marking.
- Horn in F:** Treble clef, 4/4 time, dynamic *f*.
- Trombone:** Bass clef, 4/4 time, dynamic *f*.
- Baritone / Bassoon:** Bass clef, 4/4 time, dynamic *f*.
- Tuba:** Bass clef, 4/4 time, dynamic *f*.
- Timpani:** Bass clef, 4/4 time, dynamic *f*, includes markings for G, A♭, B♭, C.
- Percussion 1:** Snare Drum and Bass Drum, 4/4 time, dynamic *f*, includes *mp* markings.
- Percussion 2:** Slap Stick and Suspended Cymbal, 4/4 time, includes *p* and *f* markings.
- Bells:** Treble clef, 4/4 time, dynamic *f*, includes *mp* markings.
- Vibraphone:** Treble clef, 4/4 time, dynamic *f*, includes *mp* and *Red.* markings.





19 20 21 22 23 24

Fl. *mp*

Ob. *mp*

Cl. 1 *mp* 2

Cl. 3

B. Cl.

A. Sx. *mp*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar./Bsn.

Tba.

Timp. Solo *f*

Perc. 1

Perc. 2

Bs.

Vib.





32 33 34 35 36 37

Fl. *f* *mp*

Ob. *f* *mp*

Cl. 1 3 *f* *mp*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 2 *f*

Hn. *f*

Tbn. *f* 7 *gliss.* 3 *y*

Bar./Bsn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* (Slap Stick)

Bs. *f* *mp*

Vib. *f* *mp*

38 39 40 41 42 43 44 45 46

Fl. *mp*

Ob. *mp*

Cl. 1 3 *p*

B. Cl. *p*

A. Sx. *mp*

T. Sx.

B. Sx.

Tpt. 1 2 *mp*

Hn. *mp*

Tbn. *p*

Bar./Bsn. *p*

Tba. *p*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *f*

Bls. *mp*

Vib. *mp*

47 48 49 50 51 52 53 54

Fl.

Ob.

Cl. 1  
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn.

Bar/  
Bsn.

Tba.

Timp.

Perc. 1

Perc. 2

Bls.

Vib.

*p* *mp* *f* *mp* *p* *mf* *p* *f* *mp*

55 56 57 58 59 60

Fl.

Ob.

Cl. 1  
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn.

Bar/  
Bsn.

Tba.

Timp.

Perc. 1

Perc. 2

Bls.

Vib.

61 62 63 64 65 66

Fl.

Ob.

Cl. 1  
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.

Tbn.

Bar/  
Bsn.

Tba.

Timp.

Perc. 1

Perc. 2

Bls.

Vib.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 10 and is titled "Wild! - Complete Score". The score is written for 18 instruments: Flute, Oboe, Clarinet 1 and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn, Trombone, Baritone/Saxophone, Tuba, Timpani, Percussion 1 and 2, Bassoon, and Vibraphone. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures 61 through 66. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, and *f*. There is a large, faint watermark in the background that reads "MusicalScoreCloud.com".

67 68 69 70 71 72

Fl. *mf*

Ob. *mf*

Cl. 1 3 *a2* *a2*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2 *mf*

Hn.

Tbn.

Bar./Bsn.

Tba.

Timp.

Perc. 1

Perc. 2 *p* *f* *p*

Bls.

Vib.

73 74 75 76 77 78

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar./Bsn. *f* *ff*

Tba. *f* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *p* *ff* *p* *f*

Choke

Bls. *f* *ff*

Vib. *f* *ff*

Reo