

Yo, Angels, Deck Them Halls!

by

Gary P. Gilroy
(ASCAP)

Grade: 1 1/2 Duration: 2'15"

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet

4 – Horn in F

8 – Trombone/Baritone

2 – Baritone T.C.

4 – Tuba

1 – Timpani

2 – Percussion I

Crash Cymbals, Splash Cymbal, Bass
Drum, Sleigh bells, Wind Chimes

2 – Percussion II

Snare Drum, 2 Wood Blocks (High and
Low)

2 – Percussion III

Tenor Drum, Cowbell, Triangle

2 – Bells

2 – Xylophone

YO ANGELS, DECK THEM HALLS!

Yo Angels, Deck Them Halls! was composed and dedicated to the John F. Kennedy Junior High School Bands of Hanford, California, Michelle Schofield and Jennifer Broussard, Directors. Both of the directors are former students of the composer, Gary P. Gilroy.

This selection is meant for young bands enjoying their holiday concerts just before the Christmas break. The arrangement combines the popular Christmas Carols *Angels We Have Heard On High* and *Hark, The Herald Angels Sing!*

Gary P. Gilroy (ASCAP)

Born June 10, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993, he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014, Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. He served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. In 2009 Dr. Gilroy was given the *Distinguished Service Award* and in 2015 the *Don Schmeer Friend of Music* award from CBDA. Gilroy is also a Past President of the Fresno Madera Counties Music Educators Association. In 2016, Dr. Gilroy was again honored with the CMEA John Swain/College/University Educator from the California Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 40 states, Canada, China, and England. Dr. Gilroy has been the conductor for all state groups in Colorado, Iowa, and Oregon as well as the California Band Directors Association All-State Junior High School Symphonic Band and the All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., TrevCo Music Publishing and CPP/Belwin Mills. His compositions have been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach and a freelance percussionist in the Los Angeles area.

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Gary P. Gilroy (ASCAP)

Dedicated to the John F. Kennedy Junior High School Bands, Michelle Schofield & Jennifer Broussard, Directors, Hanford, CA

Complete Score

Joyously $\text{♩} = 120$

The score is for a 4/4 piece in B-flat major, marked 'Joyously' with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Tuba) play a melodic line with eighth notes and quarter notes. The percussion section includes crash cymbals, bass drum, snare drum, tenor drum, bells, and xylophone, providing a rhythmic accompaniment. Dynamics range from *f* (forte) to *fp* (fortissimo piano). A repeat sign with a first ending bracket is present in measures 5-7 of the woodwind and brass parts.

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Trombone/Baritone *f*

Tuba *f*

Timpani (optional) F and C (hard mallets)

Percussion I (2 players) 1. crash cymbals, 2. bass drum *f*

Percussion II (1 player) Snare Drum, 2 Wood Blocks (High and Low) *f*

Percussion III (1 player) Tenor Drum, Cowbell, Triangle *f*

Bells (optional) bells *f*

Xylophone (optional) xylophone *f*

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. / Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Bells

Xylo

div.

mf

f

rim

f

2 sleigh bells

p *f* *p* *f*

15 16 17 18 19 20 21

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1

Cl. 2

B. Cl. *f* *mf*

A. Sx.

T. Sx.

B. Sx. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn.

Trb./Bar.

Tuba *f* *mf*

Timp. *mf* *p*

Perc. I
high block rim low block rim high block rim *simile*

Perc. II

Perc. III
cowbell *mf*

Bells *f* *mp*

Xylo *f* *mp*

22 23 24 25 26 27 28

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. *unison* *f*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. *f*

Trb. / Bar.

Tuba

Timp. *mf*

Perc. I

Perc. II

Perc. III

Bells *f*

Xylo *f*

This page of the musical score includes the following parts and markings:

- Flute (Fl.):** Measures 29-35. Dynamic markings: *f* (measures 33-35).
- Oboe (Ob.):** Measures 29-35. Dynamic markings: *f* (measures 33-35).
- Bassoon (Bsn.):** Measures 29-35. Dynamic markings: *mf* (measures 33-35).
- Clarinets (Cl. 1 & 2):** Measures 29-35. Dynamic markings: *f* (measures 33-35).
- Bass Clarinet (B. Cl.):** Measures 29-35. Dynamic markings: *mf* (measures 33-35).
- Alto Saxophone (A. Sx.):** Measures 29-35. Dynamic markings: *f* (measures 33-35).
- Tenor Saxophone (T. Sx.):** Measures 29-35. Dynamic markings: *f* (measures 33-35).
- Bass Saxophone (B. Sx.):** Measures 29-35. Dynamic markings: *f* (measures 33-35).
- Trumpet 1 (Tpt. 1):** Measures 29-35. Dynamic markings: *f* (measures 33-35).
- Trumpet 2 (Tpt. 2):** Measures 29-35. Dynamic markings: *f* (measures 33-35).
- Horn (Hn.):** Measures 29-35. Dynamic markings: *f* (measures 33-35).
- Trumpet/Euphonium (Trb./Bar.):** Measures 29-35. Dynamic markings: *f* (measures 33-35).
- Tuba:** Measures 29-35. Dynamic markings: *mf* (measures 33-35).
- Timpani (Timp.):** Measures 29-35. Dynamic markings: *mf* (measures 33-35).
- Percussion I (Perc. I):** Measures 29-35. Consistent rhythmic pattern.
- Percussion II (Perc. II):** Measures 29-35. Includes *rim*, *high block*, *rim*, *low block*, and *snare drum*. Dynamic markings: *mp* → *f* (measures 33-34), *p* → *f* (measures 35).
- Percussion III (Perc. III):** Measures 29-35. Consistent rhythmic pattern.
- Bells:** Measures 29-35. Dynamic markings: *f* (measures 33-35).
- Xylophone (Xylo):** Measures 29-35. Dynamic markings: *f* (measures 33-35), *mf* (measures 35).

This page of the musical score includes the following parts and markings:

- Flute (Fl.):** Measures 36-42. Dynamics: *mp*, *f*, *mf*.
- Oboe (Ob.):** Measures 36-42. Dynamics: *mp*, *f*, *mf*.
- Bassoon (Bsn.):** Measures 36-42.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Measures 36-42.
- Bass Clarinet (B. Cl.):** Measures 36-42.
- Alto Saxophone (A. Sx.):** Measures 36-42. Includes a *div.* (divisi) marking in measure 40.
- Tenor Saxophone (T. Sx.):** Measures 36-42.
- Bass Saxophone (B. Sx.):** Measures 36-42.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Measures 36-42.
- Horn (Hn.):** Measures 36-42.
- Trumpet/Baritone (Trb./Bar.):** Measures 36-42.
- Tuba:** Measures 36-42.
- Timpani (Timp.):** Measures 36-42.
- Percussion I (Perc. I):** Includes 1 splash cymbal (measure 39, *mf*) and 2 wind chimes (measures 41-42, *f*).
- Percussion II (Perc. II):** Includes rim, high block, rim, and low block (measures 41-42, *f*).
- Percussion III (Perc. III):** Includes *f* and *mf* markings.
- Bells:** Measures 36-42.
- Xylophone (Xylo):** Measures 36-42. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *f*.

43 44 45 46 47 48 49

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf* unis.

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f* 43

Tpt. 2 *f*

Hn. *mf*

Trb. / Bar. *mf*

Tuba *mf*

Timp. *p* *mf*

Perc. I

Perc. II

Perc. III

Bells

Xylo

50 51 52 53 54 55 56

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. / Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Bells

Xylo

f *mf* *ff* *mf* *f* *fp*

1. crash cymbals
2. bass drum

f *mp* *f* *mp* *f* *pp*

snare drum

tenor drum

mf *f* *mp*

div. unis.

57 58 59 60 61 62 63

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Bells

Xylo

f *mf* *f* *mp* *mf* *f* *pp* *f* *mp* *f* *mp*

1. crash cymbals
2. bass drum

div. unis.

64

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

64

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Trb. / Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *f* *ff*

Perc. III *ff*

Bells *ff*

Xylo *ff*