

Appalachian Heart

by

Shaun Salem

Grade: 3 Duration: 5'15"

Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

3 – Clarinet 1

3 – Clarinet 2

4 – Clarinet 3

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+ 2 T.C.)

4 – Tuba

4 – Multiple Bass Drums

Appalachian Heart

East Tennessee is geographically located near the southern end of the Appalachian Mountains. Growing up on a farm overlooking the “Appalachian Valley” at the foothills of the Smoky Mountains, my backyard was a third of an acre that stretched deep into a valley. Each morning, I would wake up to the sound of my mother calling her horses up to the barn from the pasture in the valley. *Appalachian Heart* was inspired by the natural sounds and scenery of this beautiful region. The chorale heard at the beginning of the work is intended to evoke a sunrise over the mountains as light slowly settles into the valley. A trumpet call (at measure 25) is my mother’s call to her horses to be fed. The thunderous gallop of the herd is reimagined in a Gaelic rhythmic groove on bass drums, and the work concludes with the sun setting on the other side of the valley. Regrettably, the farmland of East Tennessee is in decline and land where horses once peacefully grazed is now occupied by shopping malls, restaurants, and tourist attractions. Horses that my mother and other equestrians are unable to care for are sold to be slaughtered, their remains used to make glue. *Appalachian Heart* is dedicated to my mother, whose life caring for horses exemplifies the spirit of equestrians in the southern Appalachia.

Shaun Salem

Born September 26, 1980



Shaun Salem is a music educator, conductor, and composer with a master’s degree in music composition from the University of South Florida and a bachelor’s degree from Middle Tennessee State University. He began composing at the age of 14 under the tutelage of composer W. Mark Harrell, a French Horn player with the Knoxville Symphony Orchestra whose compositions are regularly commissioned by the KSO. In college, Shaun studied music composition under composers Michael Linton, Paul Osterfield, David McKay, Paul Reller, Michael Sidney Timpson, and Chi Chun Chi Sun Li. Shaun devotes his study of music to concert band literature, film scores, classical music, and modern contemporary styles, working diligently to give students a quality educational performance experience in every work.

Additionally, Shaun has been a licensed instrumental music educator since 2011 and has worked closely with area band directors and instrumental instructors for several years, including nationally recognized music educators George Hayden and Roann Romines. Works from Shaun’s

WindSaga series have been programmed at multiple clinics, honor bands, and by college bands across the United States. Shaun’s 2014 work, “Call of the Wild” (for intermediate band) was awarded “Editor’s Choice” by J.W. Pepper, and his 2015 work, “Windfall” received special recognition in Bandworld Magazine’s Top 100 list of new works. Shaun has also been called upon to arrange band and percussion music for local marching bands including Knoxville Central High School and Alcoa High School.

Shaun lives in Maryville, Tennessee with his beautiful wife Ashley and wonderful daughter Emilia. He is a regular participant and occasional guest conductor in community bands including the Tennessee Wind Symphony and the Maryville College Community Band. Shaun teaches percussion at Montgomery Ridge Intermediate School and Maryville Junior High School while also serving as an instructor for George Hayden’s world-renowned, elementary grade-level Wind Ensemble, recognized for excellence in 2007 when the ensemble was invited to perform at the Midwest Band Clinic in Chicago, IL. If you are a director who enjoys programming works by this composer, find and connect with Shaun Salem on Facebook to share your group’s performances of his works ([facebook.com/shaun.salem](https://www.facebook.com/shaun.salem)). Recordings of all Shaun’s works can be found at GPGMusic.com or by web search on YouTube.

Appalachian Heart

Shaun Salem

Complete Score

Andante Moderato $\text{♩} = 76$

1 2 3 4 5 6 7 8

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Andante Moderato $\text{♩} = 76$

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1

Trombone 2

Baritone

Tuba

Multiple Bass Drum Line

Musical score for Appalachian Heart, page 2. The score includes parts for the following instruments:

- Fl. 1 & 2: Measure 9 (mp), measure 13 (mf), measure 16 (rit., cresc.)
- Ob.: Measure 13 (mf), measure 16 (cresc.)
- Bsn.: Measure 13 (mf), measure 16 (cresc.)
- Cl. 1, 2, 3: Measure 13 (mf), measure 16 (cresc.)
- B. Cl.: Measure 13 (mf), measure 16 (cresc.)
- A. Sx.: Measure 13 (mf), measure 16 (cresc.)
- T. Sx.: Measure 16 (mf, cresc.)
- B. Sx.: Measure 16 (mf, cresc.)
- Tpt. 1: Measure 9, measure 13, measure 16 (mf, cresc., rit.)
- Tpt. 2: Measure 16 (mf, cresc.)
- Hn. (Solo): Measure 9 (mp), measure 13 (mf), measure 16 (cresc.)
- Tbn. 1: Measure 16 (mf, cresc.)
- Tbn. 2: Measure 16 (mf, cresc.)
- Bar.: Measure 16 (mf, cresc.)
- Tuba: Measure 16 (mf, cresc.)
- B.D.'s: Measure 16 (mf, cresc.)

Rehearsal marks are present at measures 9, 13, and 16. Dynamics include mp, mf, and cresc. (crescendo). A ritardando (rit.) is indicated at measure 16.

17 Andantino (A Little Faster) ♩ = 82

accel.

18 19 20 21 22 23 24

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

f *dim.* *mf*

17 Andantino (A Little Faster) ♩ = 82

accel.

21

Tpt. 1

Tpt. 2

Hn. tutti

Tbn. 1

Tbn. 2

Bar.

Tuba

B.D.'s

f *dim.* *mf*

25 Moving (Faster) ♩ = 88

26 27 28 29 30 31 32 rit.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
B.D.'s

Andante (Slower) ♩ = 72
34

Appalachian Heart - Complete Score - Page 5

33 35 36 37 38 39 40

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

33 Andante (Slower) ♩ = 72 37

Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
B.D.'s

Bells up

41 42 43 44 45 46 Andante Moderato ♩ = 76 47 48

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
B.D.'s

dim. *mp* *p*

Bells down

ff *mf*

49 50 51 52 53 54 55 56

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
Tbn. 2

Bar.

Tuba

B.D.'s

Soli

p

mf

54

57 **58** rit. . . . 59 60 **61** *molto rit.* **62** Moving (Faster) ♩ = 88 63 64

Fl. 1 *mp* *f* *mp*

Ob. *mp*

Bsn. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sx. *f* *mp* *unison*

T. Sx. *f* *mp*

B. Sx. *mp*

58 rit. **62** Moving (Faster) ♩ = 88

Tpt. 1 *mp*

Tpt. 2

Hn. *f* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *f* *mp*

Tuba *mp*

B.D.'s

65 *molto rit.* 66 67 68 69 70 71 72

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Hn.

Tbn. 1, 2

Bar.

Tuba

B.D.'s

cresc. *mf* *f*

div. *unison*

ff *ff*

73 74 75 76 77 78 79 80

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tuba

B.D.'s

dim. *mf* *ff* *rit.* *div.* *unis.*

81 A tempo ♩ = 72 82 83 84 85 rit. 86 87 88

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

81 A tempo ♩ = 72 Solo 85 rit.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

B.D.'s