

Arctic Landscapes

by

Kurtis J. Bertauche

Grade: 2

Duration: 4'40"

Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

3 – Clarinet 1

3 – Clarinet 2

4 – Clarinet 3

2 – Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 1

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Baritone (+ 2 T.C.)

4 – Tuba

1 – Timpani

2 – Percussion 1

Snare Drum, Bass Drum

2 – Percussion 2

Suspended Cymbal, Triangle, Vibraslap

2 – Bells

2 – Xylophone, Chimes

2 – Vibraphone

Arctic Landscapes

Arctic Landscapes was inspired by the vast expansive landscapes of the arctic as well as the blustering cold winds. The piece begins mysteriously and quietly before a sudden tempo change that drives the piece into the expanses of the landscapes. After a reflective slower middle section the piece returns to its central driving theme and continues to build to a large fanfare-like ending.

Kurtis J. Bertauche

Born August 17, 2001



Kurtis J. Bertauche currently attends Damonte Ranch High School in Reno, Nevada where he participates in Wind Ensemble and Marching Band. His first two published works for band, *Morning Mist* and *North Wind*, were published when he was fourteen years old. As well as regularly participating in his local honor band, Kurtis has attended the UNR Lake Tahoe Music Camp for three years. While having no formal composition instruction he credits his music teachers for nurturing his interest in composition.

15 16 17 18 19 20 21

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

Tpt. 1 *mf* open

Tpt. 2 *mf* open div.

Hn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *p* *mf*

Bls. *mp*

Xyl., Ch.

Vib. *mf*

55 Slow ♩ = 60

51 52 53 54 55 56 57

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hrn.
Tbn. 1
Tbn. 2
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bls.
Xyl., Ch.
Vib.

58 59 Ob. 60 61 62 rit. 63 A tempo 64

Fl. 1
Fl. 2
Ob. Solo
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tba.
Timp. p mf p p
Perc. 1 p
Perc. 2 p mf
Bls.
Xyl., Ch.
Vib. p

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72 73 74 75 76 77 78

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bls.

Chim.

Vib.

dim.

mente

p

to Xyl.

Musical score for Arctic Landscape, page 13. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The measures are numbered 86 through 92. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a *mf* dynamic at measure 89.
- Ob.:** Oboe part, starting with a *mf* dynamic at measure 89.
- Bsn.:** Bassoon part, starting with a *mp* dynamic at measure 89.
- Cl. 1, 2, 3, B. Cl.:** Clarinet parts, with dynamics ranging from *mf* to *mp*.
- A. Sx. 1 & 2:** Alto Saxophone parts, with dynamics ranging from *mf* to *mp*.
- T. Sx.:** Tenor Saxophone part, with a *mf* dynamic.
- B. Sx.:** Bass Saxophone part, with a *mp* dynamic.
- Tpt. 1 & 2:** Trumpet parts, with dynamics ranging from *mf* to *div.* (divisi).
- Hn.:** Horn part, with a *mf* dynamic.
- Tbn. 1 & 2:** Trombone parts, with a *mp* dynamic.
- Bar.:** Baritone part, with a *mp* dynamic.
- Tba.:** Tuba part, with a *mp* dynamic.
- Timp.:** Timpani part, with a *mp* dynamic.
- Perc. 1 & 2:** Percussion parts, with dynamics ranging from *p* to *mf*.
- Bls.:** Bassoon part, with a *mp* dynamic.
- Xyl.:** Xylophone part.
- Vib.:** Vibraphone part, with a *mf* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is visible across the page.

