

# Arise and Soar!

Sample

*by*

George Edwin Smith

*Grade: 4    Duration: 3:23*

## Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

3 – Clarinet 1

3 – Clarinet 2

4 – Clarinet 3

2 – Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

2 – Horn in F 1

2 – Horn in F 2

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+2 T.C.)

4 – Tuba

1 – Timpani

2 – Percussion 1

Field Drum, Snare Drum, Woodblock, Hi-hat

2 – Percussion 2

Triangle, Woodblock

2 – Percussion 3

Bass Drum, Claves, Vibra-slap

2 – Percussion 4

Chinaboy, Suspended Cymbal, Crash Cymbals

2 – Mallet 1

Glockenspiel, Marimba

2 – Mallet 2

Tubular Bells (Chimes), Xylophone

2 – Mallet 3

Gong, Vibraphone

# Arise and Soar!

This piece is dedicated to the hundreds of students, their families, and their teachers who have lost homes, many of their classrooms, and even entire schools in the horrendous wildfires, floods, and storms that have devastated entire towns, their lives and their hopes.

But as the early morning Sun begins to rise in the East, so can the anticipation of your impending flight. Liftoff, spread out your wings and ascend as into the blue skies, avoiding life's storms by flying above them, soaring to the heavens and beyond!

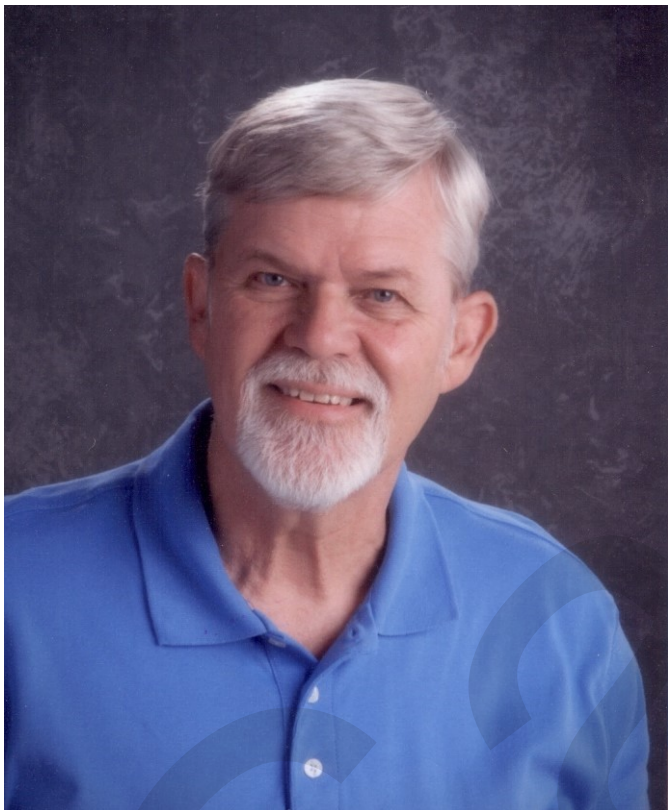
You can be stronger than a lion and swifter than the eagle.

Lift up your heads!

Arise and Soar!

## George Edwin Smith

b. January 21, 1951



Although his first passion has always been to compose and arrange music, his time has been consumed for the past forty-five years, directing and touring with California Drum & Bugle Corps and directing school marching bands, concert bands, orchestras, and choirs. He also taught guitar and musical theater production at Yuba College and Merced Community College, both in California.

As an adjudicator, he judges several music events every year, and has had the honor of directing the **California FFA All-State Band** for the past eight years.

George has degrees in Music Composition and Geology from San Jose State University, where he studied under Higo Harada, Alan Strange, Brent Heisinger, and Tikey A. Zes. Writing his first piece for wind band at age 12, Smith set the stage for his career. He won his first composition contest and was published at age 19, and won his first international prize at age 20.

George's works have been performed by a number of outstanding organizations, including *The Dallas Wind Symphony 'America's Premier Windband'*, *The San Jose State University Marching Band*, *The Young Artists Symphony* from the San Francisco Bay Area, and *The Fresno State University Wind Orchestra*. Previously, *Gary P. Gilroy Music* published George's "*Freeflight of the Falcon*" and "*Caught on the Roundabout*". He also has pieces published by *Word, Inc.*, *MasterPeace Music*, *GloriaDeoMusic Publishing*, and *My Score through J.W.Pepper*.

Complete Score

Flute *mf* *espressivo*

Oboe *mf* *espressivo*

Bassoon

B♭ Clarinet 1 *mp* *espressivo*

B♭ Clarinet 2 *mp* *espressivo*

B♭ Clarinet 3 *mp* *espressivo*

Bass Clarinet

Alto Saxophone 1 *mp* *espressivo* *mf*

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1 *mf* *espressivo*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3

F Horn 1 *f* *dolce*

F Horn 2 *f* *dolce*

Trombone 1 *mp* *legato*

Trombone 2 *mp* *legato*

Euphonium *mp* *legato*

Tuba *mp* *legato*

Timpani *p* *mp* *mf* *p* *mp* *mf* *p* *mf* *fp* *mf* *C to B♭*

Percussion 1 *mf* *pp* *mf* *p* *mf* *p* *mf*

Percussion 2 Triangle, Woodblock

Percussion 3 Bass Drum, Claves, Vibra-slap *p* *mf*

Percussion 4 Chinaboy Cymbal with soft mallets *p* *f* *p* *f* *p* *f* *p*

Mallets 1 (2 players) Glockenspiel, Marimba *f* *Glockenspiel*

Mallets 2 Tubular Bells (Chimes), Xylophone *mf*

Mallets 3 Gong, Vibraphone *mp*

8 9 10 11 12 13 14

Fl. *mf*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 Solo *dolce* *mf*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp. *mp* *mf* *p* *mf* *p* *mf* *p*

Perc. 1 Triangle *p* *f* *p* *f* *p* *f* *p* *f* *molto cresc.*

Perc. 2

Perc. 3

Perc. 4 Sus. Cymbal with soft mallets *p* *mf* *p*

Mlts. 1 *mp* *mf* *mf*

Mlts. 2 *mf* *f*

Mlts. 3

Musical score for 'Arise and Soar!' - page 3, measures 15-22. The score is for a large ensemble and includes parts for Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Percussion, and Mallets.

Measures 15-18: Flute and Oboe parts feature a melodic line starting at measure 15, marked *mf*. The Bassoon, Clarinets, and Bass Clarinet provide harmonic support, with the Bass Clarinet marked *p* and the other woodwinds marked *f*. Saxophones 1 and 2 enter at measure 20 with a *mf* dynamic.

Measures 19-22: The woodwinds continue their melodic lines, with the Flute and Oboe marked *f*. The Saxophones and Trumpets (Tpt. 1, 2, 3) also have parts starting at measure 20, marked *mf*. The Horns (Hn. 1, 2) and Trombones (Trb. 1, 2) play sustained chords, with the Trombones marked *p*. The Euphonium and Tuba are marked *p*. The Timpani (Timp.) part features a rhythmic pattern starting at measure 19, marked *f*, with dynamics changing to *mp* and *mf*. The Percussion (Perc. 1, 2, 3, 4) includes Snare Drum and Crash Cymbals, with dynamics ranging from *f* to *p*. The Mallets (Mlts. 1, 2, 3) play vibraphone parts, with Mlts. 1 and 2 marked *mf* and Mlts. 3 marked *mf*.

Tempo and Performance Instructions: The tempo is marked  $\text{♩} = 120$ . There is an *accel.* instruction at the beginning of measure 22. A *tutti* instruction is present above the Trumpet parts at measure 20.

23 ♩ = 146

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

23 ♩ = 146

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

ff

Edo.

dampen

Solo'

mp

f

mf

p

Woodblock

f

dampen

Solo

f

Marimba

mp

mf

Xylophone: 2nd time only

mf

Chimes: 1st time only

mf

29 30 31 32 33 34

Fl. *f*

Ob. *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Trb. 1

Trb. 2

Euph. *mf*

Tuba *mf*

Timp. *mp ff* Solo

Perc. 1 *mf* *p* *mf*

Perc. 2

Perc. 3 *f* *mf* (Cr. Cyms.)

Perc. 4 *mf* Glock.

Mlts. 1 *f* *mf* *f*

Mlts. 2 *f* *mf* *f*

Mlts. 3 *f* *Red.* *Red.*



35 36 37 38 39 40

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *mf* *ff* *p*

Tpt. 2 *mf* *ff* *p*

Tpt. 3 *mf* *ff* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *p* *f* *mp* *f* dampen all

Perc. 1 *f* *fp* *mf* *p* *mf* *p* *f*

Perc. 2 (W.B.) *f*

Perc. 3 dampen *f* *p* *mf* *f*

Perc. 4 *mf*

Mlts. 1 Mar. *mp*

Mlts. 2 *f*

Mlts. 3 *mf* *ff*

Reo. Reo. Reo.

41 42 43 44 45 46

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. -

B. Sax. -

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Hn. 1 -

Hn. 2 -

Trb. 1 -

Trb. 2 -

Euph. -

Tuba -

Timp. Solo *mp* *f* Solo *mp* *ff*

Perc. 1 *f* *p*

Perc. 2 -

Perc. 3 *f*

Perc. 4 -

Mlts. 1 *mf* *f* *mf*

Mlts. 2 *mf* *f* *mf*

Mlts. 3 -

This page of the musical score, titled "Arise and Soar! - Complete Score - page 8", contains the following instruments and parts:

- Flute (Fl.):** Measures 47-52, dynamics *f* and *ff*.
- Oboe (Ob.):** Measures 47-52, dynamics *f* and *ff*.
- Bassoon (Bsn.):** Measures 47-52, dynamics *f* and *ff*.
- Clarinets (Cl. 1, 2, 3):** Measures 47-52, dynamics *f* and *ff*.
- Bass Clarinet (B. Cl.):** Measures 47-52, dynamics *f* and *ff*.
- Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.):** Measures 47-52, dynamics *f* and *ff*.
- Trumpets (Tpt. 1, 2, 3):** Measures 47-52, dynamics *f* and *ff*.
- Horns (Hn. 1, 2):** Measures 47-52, dynamics *f* and *ff*.
- Trombones (Trb. 1, 2):** Measures 47-52, dynamics *f* and *ff*.
- Euphonium (Euph.):** Measures 47-52, dynamics *f* and *ff*.
- Tuba:** Measures 47-52, dynamics *f* and *ff*.
- Timpani (Timp.):** Measures 47-52, dynamics *p*, *f*, and *mp*. Includes instruction "dampen all".
- Percussion (Perc. 1, 2, 3, 4):** Measures 47-52, dynamics *mf*, *f*, *fp*, *p*, and *mf*. Includes instruction "dampen".
- Mallets (Mlts. 1, 2, 3):** Measures 47-52, dynamics *f* and *mf*. Includes instruction "Glock." and "Led." (likely cymbals).

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation marks, and performance instructions. A large watermark is visible across the page.

53 54 55 56 57 58

Fl.

Ob.

Bsn. *legato*  
*mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *legato*  
*f*

Hn. 2 *legato*  
*f*

Trb. 1

Trb. 2

Euph. *legato*  
*mf*

Tuba *legato*  
*mf*

Timp.

Perc. 1 (WB.)  
*f*

Perc. 2 Triangle (open & closed)  
*mf*

Perc. 3

Perc. 4

Mlts. 1 *f*

Mlts. 2

Mlts. 3 *f*

59 60 61 62 63 64

Fl. *mf*

Ob. *mf*

Bsn. *legato*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *legato*  
*mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1 S.D. W.B. Hi-hat  
*pp* *f* *mf* *f*

Perc. 2 *mf* l.v.

Perc. 3 Claves  
*mf* *mp* *mf* *f*

Perc. 4

Mlts. 1 *mf*

Mlts. 2

Mlts. 3 *f*

Reo. Reo. Reo. Reo. Reo. Reo.

This page of the musical score, titled "Arise and Soar! - Complete Score - page 11", contains measures 65 through 70. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 65-68 feature a melodic line with slurs and accents. Measure 69 has a dynamic marking of *f*. Measure 70 continues the melodic development.
- Oboe (Ob.):** Remains silent throughout these measures.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment in the bass register.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 plays a sustained harmonic line. Clarinets 2 and 3 provide rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Provides a rhythmic accompaniment in the bass register.
- Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.):** Saxophones 1 and 2 play a sustained harmonic line. Tenor and Bass Saxophones provide rhythmic accompaniment.
- Trumpets (Tpt. 1, 2, 3):** Trumpets 1 and 2 play a sustained harmonic line. Trumpet 3 provides rhythmic accompaniment.
- Horns (Hn. 1, 2):** Horn 1 plays a sustained harmonic line. Horn 2 provides rhythmic accompaniment.
- Trumpets (Trb. 1, 2):** Both trumpets provide rhythmic accompaniment.
- Euphonium (Euph.):** Provides a rhythmic accompaniment in the bass register.
- Tuba:** Provides a rhythmic accompaniment in the bass register.
- Timpani (Timp.):** Features a rhythmic pattern with dynamic markings of *p*, *f*, *mp*, and *f*. Includes the instruction "dampen all" at the end of the measure.
- Percussion (Perc. 1-4):** Percussion 1 plays a rhythmic pattern with dynamic markings of *mf*, *p*, *mf*, and *f*. Percussion 2, 3, and 4 have specific instructions: Perc. 2 has "W.B." and "dampen"; Perc. 3 has "(B.D.)" and "dampen"; Perc. 4 has "p" and "mf".
- Mellophones (Mlts. 1, 2, 3):** Mellophone 1 plays a melodic line with dynamic markings of *mf*, *f*, and *ff*. Mellophone 2 and 3 provide rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark is visible across the page.

71 72 73 74 75 76

Fl. - - - - - *mf*

Ob. - - - - -

Bsn. - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

Cl. 3 - - - - -

B. Cl. - - - - -

A. Sax. 1 - - - - -

A. Sax. 2 - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mp* *mf*

Trb. 1 *p* *mp* *mf*

Trb. 2 *p* *mp* *mf*

Euph. - - - *p* *mp*

Tuba - - - *p* *mp*

Timp. - - - dampen *p* *f* dampen F to G *p* *f* Pedal *p* *f*

Perc. 1 - - - *p* *f*

Perc. 2 - - - *f* Tri. W.B. *p* *f* Vibra-slap (Lv.)

Perc. 3 - - - *f* B.D. *f*

Perc. 4 - - -

Mlts. 1 Mar. *mp* *mf* *f*

Mlts. 2 - - - *mf* *f*

Mlts. 3 *p* *mp* *mf*

This page of the musical score, titled "Arise and Soar!", covers measures 77 through 82. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a dynamic of *mf* (mezzo-forte) for most instruments. The percussion section includes a snare drum (Perc. 1) with dynamics *p* and *f*, a cymbal (Perc. 4) with *mf*, and mallets (Mlts. 1, 2, 3) with *mf*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), and Tuba. The timpani (Timp.) part includes instructions for "dampen", "G to F", "Solo", and "dampen". The score is marked with a large watermark "MusicalScoreCloud.com".



This page of the musical score, titled "Arise and Soar! - Complete Score - page 14", contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).
- Strings:** Mlt. 1, Mlt. 2, Mlt. 3.

Key markings and dynamics include:

- Measures 83, 84, 85, 86, 87, and 88 are indicated at the top of the score.
- Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance instructions include "dampen" for Perc. 3 and Perc. 4.
- Rehearsal marks labeled "Reo" are present at the bottom of the string parts.

90 91 92 93 94

Fl. *legato*

Ob. *legato*

Bsn. *legato*

Cl. 1 *legato*

Cl. 2 *legato*

Cl. 3 *legato*

B. Cl. *legato*

A. Sx. 1 *legato*

A. Sx. 2 *legato*

T. Sx. *legato*

B. Sx. *legato*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2 *legato*

Euph. *legato*

Tuba *legato*

Timp.

Perc. 1

Perc. 2 Tri. (open & closed) *mf*

Perc. 3

Perc. 4

Mlts. 1 *mf*

Mlts. 2 Tubular Bells (Chimes) *mf*

Mlts. 3 *mf*

95 96 97 98 99 100

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

*legato*

*f*

*legato*

*f*

*f*

*legato*

S.D.

W.B.

H.H.

*pp*

*f*

*mf*

*f*

l.v.

Claves

*mf*

*mp*

*mf*

*f*

Sus. Cym.

*p*

*mf*

*mf*

*mf*

*f*

101 102 103 104 105 106

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

*mf* *ff* *mf* *f* *ff*

S.D.

B.D.

Cr. Cyms.

lv.

*ff* *f* *ff*

Reo. Reo. Reo. Reo. Reo. Reo.

Musical score for 'Arise and Soar!' - page 18. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Mallets 1 (Mlts. 1), Mallets 2 (Mlts. 2), and Mallets 3 (Mlts. 3).

The score is divided into measures 107 through 112. Measures 108 and 109 feature long, sustained notes for the Flute, Oboe, and Clarinet 2. Measures 110 and 111 show a transition to more rhythmic patterns for many instruments, particularly the woodwinds and percussion. Measure 112 continues these patterns.

Dynamic markings are prominently displayed throughout the score, including *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Specific performance instructions include *l.v.* (livelier) and *dampen all* (dampen all) for the Timpani in measure 110.

Rehearsal marks are indicated by the numbers 107, 108, 109, 110, 111, and 112 above the corresponding measures.

113 114 115 116 117

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp. *lv.* dampen on 2 dampen all!

Perc. 1 *ffp* *f* *ff*

Perc. 2 *ff* *ff*

Perc. 3 *mp* *ff* *f* *ff* *ff*

Perc. 4 *mp* *ff* *f* *ff* *ff*

Mlts. 1 dampen all

Mlts. 2 *f* *ff* *Reo*

Mlts. 3 *ff* *Reo*