

Baile De Tarde Feliz

(Happy Afternoon Dance)

Sample

by

Walt Lovell

Grade: 3 Duration: 2:45

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

2 – Horn in F 1

2 – Horn in F 2

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+2 T.C.)

4 – Tuba

1 – Timpani

2 – Mallet 1

Bells

2 – Mallet 2

Vibraphone

2 – Mallet 3

Marimba

2 – Percussion 1

Snare Drum, Bass Drum

2 – Percussion 2

Suspended Cymbal, Castanets, Crash
Cymbals

2 – Percussion 3

Guero, Roto-toms

Baile De Tarde Feliz

(Happy Afternoon Dance)

Bailed De Tarde Feliz was composed with young musicians in mind, with a thought toward teaching Latin and jazz rhythms. It salutes the happiness and joy of the Samba and the love of movement all young persons enjoy.

The slow introduction belies the dance rhythms to follow. Your trumpet soloist and percussion will come to the fore and shine. It is meant to be a concert piece in a light and flowing style. Nothing heavy here, just joy and lighthearted music that will gather your students and your audience alike while creating smiles

Walt Lovell

Born January 7,1947



Walt Lovell is a long-time Musician, Educator, Consultant, Composer, Arranger and Adjudicator. He retired after 46 years of successful teaching at all levels and currently serves as a consultant and adjunct professor in the Fine Arts Department at Great Basin College in Elko, Nevada. Walt Lovell was Director of Bands at Elko High School, Elko, Nevada for 36 years, and before moving to Elko taught for 10 years in Arizona (Kingman High School, Phoenix Union High School, Carl Hayden High School and Mohave High School). His performance resume includes multiple performances nationwide including the Pasadena Tournament of Roses Parade, Macy's Thanksgiving Day Parade, Hollywood Christmas Parade, the 6ABC/Boscov's Philadelphia Thanksgiving Day Parade, The Washington D.C. National Cherry Blossom Festival Parade, Presidential Inaugural Parade and performances for 5 Presidents. Mr. Lovell was the recipient of a Lifetime Achievement Award from the Nevada Music Educators

Association upon his retirement as well as, being inducted into the Elko High School Hall of Fame. He was inducted into the John Philip Sousa Foundation Legion of Honor in December of 2007. Mr. Lovell was named the Nevada Music Educator of the year in 1999.

Baile De Tarde Feliz

Happy Afternoon Dance

Walt Lovell

Complete Score

Flute/Piccolo

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Bells

Vibraphone

Marimba

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Suspended Cymbal, Castanets, Crash Cymbals

Percussion 3
Guero, Roto-toms (or Multi-pitched Toms)

Tempo: Slowly ♩ = 72

Tempo: Brightly ♩ = 132

Rehearsal Markers: 2, 8

Performance Instructions: Solo, Duet with Tpt. 2, Duet with Tpt. 1, F and Bb, Bb up to C, mf, f, p, mp, to Castanets, Snare Drum, Bass Drum, Castanets, Guero

10 11 12 13 14 15 16 17

Fl./ Picc.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

10

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bells

Vib. *mf*

Mar. *mf*

10

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22 23 24 25

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

18 Solo
Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Vib.

Mar.

18
Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30 31 32 33

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* tutti

Tpt. 2 *f* tutti

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Timp. *mf*

Bells *f*

Vib. *f*

Mar. *f*

Perc. 1 *mp*

Perc. 2

Perc. 3

34 35 36 37 38 39 40 41 42

Fl./ Picc. *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mf* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Bar. *mp* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mp* *f*

Vib. *mp* *f*

Mar. *mf* *f*

Perc. 1

Perc. 2 *to Crash Cymbals*

Perc. 3 *to Roto-toms*

43 44 45 46 47 48 49 50 51

Fl./ Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Vib. *ff*

Mar. *ff*

Perc. 1 *f*

Perc. 2 *f*
Crash Cymbals

Perc. 3 *mf*
Roto-toms
(or Multi-pitched Toms)

52 53 54 55 56 57 58 59 60

Fl./Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp* div. unis.

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Timp.

Bells *mp*

Vib. *mp*

Mar. *mp*

Perc. 1 *f*

Perc. 2

Perc. 3

This page of the musical score for 'Baile De Tarde Feliz' contains measures 52 through 60. The instrumentation includes Flute/Piccolo, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Timpani, Bells, Vibraphone, Maracas, and three Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used for most instruments, while the Percussion 1 part features a *f* (forte) dynamic starting in measure 57. The score includes various musical notations such as slurs, ties, and triplets. A large, semi-transparent watermark is visible across the center of the page.

61 62 63 64 65 66 67 68

Fl./ Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f* unis.

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bells *f*

Vib. *f*

Mar. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

69 70 71 72 73 74 75 76

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Vib.

Mar.

Perc. 1

Perc. 2

Perc. 3

ff

77 78 79 80 81 82 83 84

Fl./ Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Timp. *f* *ff*

Bells *ff*

Vib. *ff*

Mar. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*