

Blizzard!

by

Kurtis J. Bertauche

Grade: 3 Duration: 3:41

Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+ 2 T.C.)

4 – Tuba

1 – Timpani

2 – Mallet 1

Bells

2 – Mallet 2

Vibraphone

2 – Percussion 1

Bass Drum, Triangle,
Snare Drum

2 – Percussion 2

Suspended Cymbal,
China Cymbal

2 – Percussion 3

Wind Chimes,
3 Concert Toms

Blizzard!

Blizzard! was inspired by cold, winter storms that bring along white-out snow and blustering winds. The slower beginning section represents the storm slowly blowing in, cold, icy clouds dragging along an ominous forecast. The faster, violent section is the storm raging down on the earth below, high-speed, blustering winds and cold, icy snow. The reflective middle section represents a break in the storm, the winds calm down and the snow-packed clouds reflect and light from civilization below. The work returns to a fast, fierce tempo as the storm once again rages on towards the end of the piece.

Kurtis J. Bertauche

Born August 17th, 2001



Kurtis J. Bertauche is a young composer with several published works for concert band. He is currently attending the University of Nevada, Reno. He had his first concert band works published at age fourteen and they have been performed at festivals across the country. His works, *Morning Mist* and *Arctic Landscapes* were selected to appear on BandWorld Magazine's Top 100, and the latter was performed by the Bands of the U.S. Air National Guard at the 2018 Midwest Band Clinic.

While having no formal composition instruction, he credits Mr. Daniel Barthel, his band director at Depoali Middle School, for nurturing his interest in composition.

Blizzard!

for the 2019 Damonte Ranch High School Concert Band

Kurtis J. Bertauche

Complete Score

Ominous ♩ = 68

1 2 3 4 5

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Alto Saxophones 1 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1 2

Euphonium

Tuba

Timpani G, A♭, C, D

Bells

Vibraphone

Percussion 1 (2 Players) Bass Drum, Triangle, Snare Drum

Percussion 2 (1 Player) Suspended Cymbal, China Cymbal

Percussion 3 (1 Player) Wind Chimes, 3 Concert Toms

Dynamic markings: *p*, *mp*, *f*, *mf*

Performance instructions: *a2*, *Red.*

rit.

11 Aggressively! ♩ = 154

6 7 8 9 10

Fl. 1 *ff* *p* *mf* *p* *mf* *ff mp subito*

Fl. 2 *ff* *p* *mf* *p* *mf* *ff*

Ob. *ff* *p* *mf* *p* *mf* *ff*

Bsn. *ff* *p* *mf* *p* *mf* *ff*

Cl. 1 *ff* *p* *mf* *p* *mf* *ff mp subito*

Cl. 2 *ff* *p* *mf* *p* *mf* *ff mp subito*

B. Cl. *ff* *p* *mf* *p* *mf* *ff*

A. Sx. 1 *ff* *p* *mf* *p* *mf* *ff*

A. Sx. 2 *ff* *p* *mf* *p* *mf* *ff*

T. Sx. *ff* *p* *mf* *p* *mf* *ff*

B. Sx. *ff* *p* *mf* *p* *mf* *ff*

Tpt. 1 *ff* *p* *mf* *p* *mf* *ff*

Tpt. 2 *ff* *p* *mf* *p* *mf* *ff*

Hn. *ff* *p* *mf* *p* *mf* *ff*

Tbn. 1 *ff* *p* *mf* *f subito* *p* *ff* *mf*

Tbn. 2 *ff* *p* *mf* *f subito* *p* *ff* *mf*

Euph. *ff* *p* *mf* *p* *mf* *ff*

Tba. *ff* *p* *mf* *p* *mf* *ff*

Timp. *ff* *p* *mf* *p* *mf* *ff*

Bells *ff* *p* *mf* *p* *mf* *ff*

Vib. *ff* *p* *mf* *p* *mf* *ff*

Perc. 1 *ff* *p* *mf* *p* *mf* *ff*

Perc. 2 *p* *mf* *p* *ff*

Perc. 3 *mf* *f*

Snare Drum *ff*

bring out *gliss.* *gliss.* *a2*

Blizzard! - Complete Score - page 3

12 13 14 15 16 17

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Bells
Vib.
Perc. 1
Perc. 2
Perc. 3

f
mp
f
mf
f
mf
mf
mf
f
mf
mf
mf
mp
f
mf
p
mf
p
mf
mf
f

to Toms

18 19 20 21 22 23

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1
2

Euph.

Tba.

Timp.

Bells

Vib.

Perc. 1

Perc. 2

Perc. 3

cresc.

ff

mp subito

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

p

mf

ff

3 Toms

mf

ff

a2

24 25 26 27 28 29

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Euph.

Tba.

Timp.

Bells

Vib.

Perc. 1
Perc. 2
Perc. 3

Wind Chimes

f

mp

ff

subito mf

mf

tr

mf

ff

subito mf

mf

mf

mf

mp

ff

subito mf

mf

p

mf

p

mf

30 31 32 33 34 35 36

Fl. 1 2 *mf cresc.* *f* *ff*

Ob. *mf cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

Cl. 1 *mf cresc.* *f* *ff*

Cl. 2 *mf cresc.* *f* *ff*

B. Cl. *cresc.* *f* *ff*

A. Sx. 1 2 *cresc.* *f* *ff*

T. Sx. *cresc.* *f* *ff*

B. Sx. *cresc.* *f* *ff*

Tpt. 1 *cresc.* *f* *ff*

Tpt. 2 *cresc.* *f* *ff*

Hn. *cresc.* *f* *ff*

Tbn. 1 2 *cresc.* *f* *ff*

Euph. *cresc.* *f* *ff*

Tba. *cresc.* *f* *ff*

Timp. (change G to F) *ff*

Bells *mf cresc.* *f* *f*

Vib. *cresc.* *f* *f*

Perc. 1 *cresc.* *ff* China Cym.: stick

Perc. 2 *p* *mf* *p* *ff*

Perc. 3 *ff*

37 38 39 40 41 42

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Bells
Vib.
Perc. 1
Perc. 2
Perc. 3

ff *mp* *ff* *mp* *ff* *mp*

p *f* *mp* *p*

mf *f* *mf* *f*

mp *ff* *mp* *mp*

mp *ff* *mp*

fp *ff* *ff* *fp* *ff*

mf *f* *mf* *f*

mf *f* *mf* *f*

fp *ff* *ff* *fp* *ff*

mf *f* *mf* *f*

gliss. *mf* *f* *gliss.* *mf* *f*

mf *f* *mf* *f*

fp *ff* *ff* *fp* *ff*

mf *f* *mf* *f*

f *f* *ff* *f*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

Sus. Cym.: yam
China: stick
sim.

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

43 44 *molto rit.* 45 46 47 *one player* *ad lib* 48 *Mystically* ♩ = 60 49 50

Fl. 1 *ff* *mp* *ff* *p*

Ob. *f* *ff*

Bsn. *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 44 *molto rit.* *ff* 48 *mf*

Tpt. 2 *ff* *mp*

Hn. *ff* *mp*

Tbn. 1 *ff* *mp*

2 *ff* *mp*

Euph. *ff* *mf*

Tba. *f* *ff*

Timp. *ff* *p* (drag superball mallet across drum head)

Bells *dim.* *p*

Vib. *ff*

Perc. 1 *ff* *mp* (Tri.) *mp* *sed.*

Perc. 2 *ff* *ff*

Perc. 3 Wind Chimes *mf*

51 52 53 54 55 56 57

Fl. 1 2
Ob.
Bsn.
Cl. 1 2
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1 2
Hn.
Tbn. 1 2
Euph.
Tba.
Timp.
Bells
Vib.
Perc. 1
Perc. 2
Perc. 3

mf
mp
mf
mp
mp
mp
mf
mf
mp
mf
mp
mf
mf
p
mf
p

lower notes opt.

Lead mf

58 59 60 accel. 61 62 63

1 Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 2
Euph.
Tba.
Timp.
Bells
Vib.
Perc. 1
Perc. 2
Perc. 3

64 $\text{♩} = 154$ 65 66 67 68 69

Fl. 1 *ff* *mp* *f*

Ob. *ff*

Bsn. *ff* *mp* *f*

Cl. 1 *ff* *mp* *f* *mf*

Cl. 2 *ff* *mp* *f* *mf*

B. Cl. *ff*

A. Sx. 1 *ff* *mf* *f* *mf*

T. Sx. *ff* *mf* *f*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff* *mf* *f* *mf*

Tbn. 1 *ff* *mp* *f* *mf*

Tbn. 2 *ff* *mp* *f*

Euph. *ff* *mp* *f*

Tba. *ff*

Timp. *ff* *p* *ff* (drag superball mallet across drum head)

Bells *mf*

Vib. *mf* *mf*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3 *ff* to Toms

70 71 72 73 74 75 76

Fl. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mp*

Cl. 1 2

B. Cl. *mp*

A. Sx. 1 2 *a2*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 2 *mf*

Hn. *lower notes opt.*

Tbn. 1 2 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Bells

Vib.

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf*

Perc. 3

77 78 79 80 81 82

Fl. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *p cresc.* *fp* *mf cresc.*

Cl. 1 2 *p cresc.* *fp* *mf cresc.*

B. Cl. *p cresc.* *fp* *mf cresc.*

A. Sx. 1 2 *mf cresc.*

T. Sx. *p cresc.* *fp* *mf cresc.*

B. Sx. *p cresc.* *fp* *mf cresc.*

Tpt. 1 2 *mp* *mf*

Hn. *mf cresc.*

Tbn. 1 2 *p cresc.* *fp* *mf cresc.*

Euph. *p cresc.* *fp* *mf cresc.*

Tba. *p cresc.* *fp* *mf cresc.*

Timp. *F to G, C to Eb*

Bells *mp* *mf*

Vib. *p cresc.* *fp* *mf cresc.*

Perc. 1 *mp* *mf*

Perc. 2 *mf* *f* *mp* China

Perc. 3 *p* *p* Toms

83 84 85 86 87 88

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn. 1
2

Euph.

Tba.

Timp.

Bells

Vib.

Perc. 1
2
3

Sus. Cym.

mf *f* *fp* *f* *f* *ff*

This page of the musical score for "Blizzard!" (page 15) features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, and Saxophones (Alto, Tenor, and Baritone). The brass section consists of Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Vibraphone, and three different Percussion parts (1, 2, and 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 89 and ends at measure 93. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and specific performance markings such as *China* and *a2*. The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic and harmonic support.

This page of the musical score for 'Blizzard!' (page 16) features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophone 1 & 2 (Alto and Tenor), and Saxophone Bass. The brass section consists of Trumpet 1 & 2, Horn, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Vibraphone, and three different Percussion parts (Perc. 1, 2, and 3). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 94 and ends at measure 99. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *fp* (fortissimo piano) and *mf* (mezzo-forte). There are also markings for *p* (piano) and *dampen* (dampen). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong, driving accompaniment. The overall mood is intense and dramatic, reflecting the 'Blizzard!' theme.