

Caught on the Roundabout

Sample

by

George Edwin Smith

Grade: 3 Duration: 2'30"

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+ 2 T.C.)

4 – Tuba

2 – Percussion 1

2 – Percussion 2

2 – Percussion 3

2 – Percussion 4

2 – Percussion 5

2 – Mallets 1

2 – Mallets 2

Caught on the Roundabout

Experience the playfully-amusing, sometimes-eerie, often-mischievous sensations as the wind ensemble recreates feelings of being caught on an amusement park merry-go-round, or even worse, in the center lane of a three-lane roundabout in a busy intersection during rush hour. This piece, commissioned by the Patterson High School Wind Ensemble, directed by Mr. Spencer Jepson, was derived from pieces originally written for a playful granddaughter, Zoey Gabrielle and Maria, her kindhearted grandmother. The work celebrates the many roundabouts one must tolerate when driving through the town of Patterson, California.

George Edwin Smith

Born January 21, 1951



George Edwin Smith has spent the last 45 years directing adult and children's choirs, orchestras, bands, as well as teaching guitar and musical theater production courses at Yuba College, Merced Community College, and at various California high, junior high, and elementary schools and churches. As an adjudicator, he judges several events each year. He has had the honor of directing the California FFA All-State Band for the past eight years.

Writing his first piece for wind band at age 12, Smith set the stage for his career. He won his first composition contest and was published at age 19, and won his first international prize at age 20. He has a degree in Music Composition from San Jose State University, where he studied under Higo Harada, Tikey Zes, Brent Heisinger, and Alan Strange. Today, he devotes much of his energy writing music for orchestras, bands, and choirs for budget-strapped fellow music directors, and often customizes music for smaller school ensembles. Recently, The Dallas Wind Symphony 'America's Premier Windband' performed the world premiere of Smith's composition, 'From Within

the Pristine Columns'. His latest premiere was a performance of "Conversations for Orchestra", by the Young Artists Symphony in the San Francisco Bay Area of Northern California.

Caught on the Roundabout

Zoey et Nana Jouant (Zoey and Nana Playing)

George Edwin Smith
ASCAP

Complete Score

Playfully ♩ = 150

The score is arranged in systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The third system includes Percussion 1 (Snare Drum, Chimes), Percussion 2 (Bass Drum, Whip), Percussion 3 (Temple Blocks, Large Gong), Percussion 4 (Wood Block, Triangle), and Percussion 5 (Tambourine, Suspended Cymbal). The fourth system includes Mallets 1 (Bells, Whistle) and Mallets 2 (Vibraphone, Slide Whistle). The score is in 3/4 time with a key signature of two flats. Dynamics include *ff*, *f*, *mf*, and *fff*. Performance instructions include accents, slurs, and specific articulation for the percussion parts.

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mlts. 1

Mlts. 2

f

ff

Whip

Bells

Vibraphone

15 16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

A. Sx. 1 *p*

A. Sx. 2 *mf*

T. Sx. *p*

B. Sx. *p*

Tpt.1

Tpt.2

Hn. *mp*

Tbn.1 *mp* Bsn. cue

Tbn.2

Euph. *mp* Hn. cue

Tba.

Perc. 1

Perc. 2 Bass Drum *mf*

Perc. 3 *f*

Perc. 4 *f* Triangle *fff*

Perc. 5 *f*

Mlt. 1 *mf*

Mlt. 2 *mf*

29

30

31

32

33

34

35

36

This page of the musical score contains measures 29 through 36. The instruments and their parts are as follows:

- Fl.**: Flute, measures 29-36.
- Ob.**: Oboe, measures 29-36.
- Bsn.**: Bassoon, measures 29-36.
- Cl.1**: Clarinet 1, measures 29-36.
- Cl.2**: Clarinet 2, measures 29-36.
- B. Cl.**: Bass Clarinet, measures 29-36.
- A. Sx. 1**: Alto Saxophone 1, measures 29-36.
- A. Sx. 2**: Alto Saxophone 2, measures 29-36.
- T. Sx.**: Tenor Saxophone, measures 29-36.
- B. Sx.**: Baritone Saxophone, measures 29-36.
- Tpt.1**: Trumpet 1, measures 29-36.
- Tpt.2**: Trumpet 2, measures 29-36.
- Hn.**: Horn, measures 29-36.
- Tbn.1**: Trombone 1, measures 29-36. Includes a *Play* instruction.
- Tbn.2**: Trombone 2, measures 29-36.
- Euph.**: Euphonium, measures 29-36. Includes a *Play* instruction.
- Tba.**: Tuba, measures 29-36.
- Perc. 1**: Percussion 1, measures 29-36.
- Perc. 2**: Percussion 2, measures 29-36. Includes a *p* (piano) dynamic marking.
- Perc. 3**: Percussion 3, measures 29-36. Includes a *mf* (mezzo-forte) dynamic marking.
- Perc. 4**: Percussion 4, measures 29-36.
- Perc. 5**: Percussion 5, measures 29-36. Includes a *f* (forte) dynamic marking.
- Mlts. 1**: Mallets 1, measures 29-36.
- Mlts. 2**: Mallets 2, measures 29-36.

37 38 39 40 41 42 43 44

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

37

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn.1 *f*

Tbn.2 *f*

Euph. *f*

Tba. *f*

Perc. 1

Perc. 2 *fff* *mf*

Perc. 3 *f*

Perc. 4

Perc. 5 Tamb. *fff*

Mlts. 1 *f*

Mlts. 2 *f*

45 46 47 48 49 50 51

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

48

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mp*

Tbn.1 *mf*

Tbn.2 *mf*

Euph. *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 Woodblock *f*

Perc. 5 *f*

Mlts. 1 *mf*

Mlts. 2 *mf*

60 61 62 63 64 65

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. *mp*

B. Sx.

Tpt.1

Tpt.2

Hn. *mf*

Tbn.1 *mp*

Tbn.2 *mp*

Euph. *mp*

Tba. *mp*

Perc. 1 Chimes *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Sus. Cym. *mf* *f*

Mlts. 1

Mlts. 2

73 74 75 76 77 78 79 80

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Euph. *mp*

Tba. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4

Perc. 5

Mlts. 1 *mp*

Mlts. 2 *f*

81 82 83 84 85 86 87 88

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mlt. 1

Mlt. 2

to Snare Drum

mp

89 Tempo primo ♩ = 150

90 91 92 93 94 95 96

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

89 Tempo primo ♩ = 150

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn.1 *f*

Tbn.2 *f*

Euph. *f*

Tba. *f*

Perc. 1 S.D. *mf*

Perc. 2 Whip *fff* *mf*

Perc. 3 *f*

Perc. 4

Perc. 5 Tamb. *fff*

Mlts. 1 *f*

Mlts. 2 *f*

97 98 99 100 101 102 103 104

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

97 103

Tpt.1 *ff*

Tpt.2 *ff*

Hn. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *f*

Perc. 2 *mf* *fff*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5

Mlts. 1 Whistle *fff*

Mlts. 2 Slide Whistle *fff*

