

Circe's Curse

Sample

by

John Meehan

Grade: 5 Duration: 4'20"

Instrumentation

| | |
|------------------------|-------------------------------|
| 1 – Conductor Score | 2 – Horn in F 1 |
| 2 – Piccolo | 2 – Horn in F 2 |
| 10 – Flute | 3 – Trombone 1 |
| 2 – Oboe | 3 – Trombone 2 |
| 2 – Bassoon | 3 – Trombone 3 |
| 2 – Eb Clarinet 1 | 2 – Euphonium B.C. (+ 2 T.C.) |
| 3 – Bb Clarinet 1 | 4 – Tuba |
| 3 – Bb Clarinet 2 | 1 – Timpani |
| 4 – Bb Clarinet 3 | 2 – Percussion 1 |
| 2 – Bass Clarinet | 2 – Percussion 2 |
| 4 – Alto Saxophone | 2 – Percussion 3 |
| 2 – Tenor Saxophone | 2 – Mallets 1 |
| 2 – Baritone Saxophone | 2 – Mallets 2 |
| 3 – Trumpet 1 | 2 – Mallets 3 |
| 3 – Trumpet 2 | |
| 3 – Trumpet 3 | |

Circe's Curse

The Tangled Love Story of Glaucus And Scylla

Commissioned by Leigh High School

Chris Nalls, Director of Bands

Started December 2005, Premiered April 2006

The Story:

Glaucus, a fisherman turned into a water God after ingesting a magical herb, falls in love with Scylla, one of the most famous of all water nymphs. Rejected on numerous occasions, Glaucus decides to seek the help of the enchantress Circe to help him win over the reluctant Scylla. Having her own desires for Glaucus, Circe denies his request and turns her wrath against Scylla. Putting together a poisonous mixture of plants, incantations and charms, Circe deposits them into the bay where Scylla bathes and transforms the once beautiful water nymph into a gruesome sea monster.

From the composer:

I have always been a fan of Greek mythology, and while I don't know as much about it as I would like (or should), I do have several favorite tales. When asked by Leigh High School band director Chris Nalls if I would be interested in doing a commissioned work for his wind ensemble, I immediately said that I would and began thinking of possible themes for the project. Falling back on my fondness for Greek mythology, I suggested the story of Glaucus and his tainted love for Scylla. After doing extensive research on the story, we both agreed that this was the right direction and work should begin right away. The above story is my abbreviated version of the famous Greek myth and any errors are purely my own.

I would like to thank Chris Nalls for giving me this opportunity as well as Vinnie Angelo for his valuable assistance during the writing of this piece.

Circe's Curse is dedicated to my six most inspirational women: Jackie, Ashley, Katelyn, Madison, Edie and most importantly Alexandra Panos Booth (or better known as Yia-Yia).

~John Meehan

John Meehan

December 2, 1970



John Meehan is the Brass Caption Head and Arranger for the 18-time Drum Corps International Champion Blue Devils Drum & Bugle Corps. Within the Blue Devils organization, John also serves as the Music Director and Arranger for the 'B' and 'C' Corps programs since 1999. First joining the brass staff of The Blue Devils in 1994, John has helped the 'A' Corps win 12 D.C.I. Championships and 12 Jim Ott High Brass Awards.

John has been composing and arranging for marching bands and drum corps since 1992. Current clients include Lowndes High School (GA), Allen High School (TX), American Fork High School (UT), Clements High School (TX), Eden Prairie High School (MN), Homestead High School (CA), the Kidsgrove Scouts Drum & Bugle Corps (England) and the Yokohama Scouts Drum & Bugle Corps (Japan). Past clients include Ayala High School (CA), James Logan High School (CA), McQueen High School (NV), and the Pacific Crest Drum & Bugle Corps. Through the years, John's clients have won numerous State marching band titles, as well as Bands of America Regionals, and been finalists at the Bands of American Grand National Championships.

Some of John's "non-pageantry" writing includes composing music for the album "The Music of WYLAND" (internationally known marine life artist), scoring the film "Mind Games", scoring a scene for the short film "Fleur", writing two spots for Kaiser Permanente, and being commissioned to compose several wind ensemble pieces.

Notable career achievements include lead designer for both the System Blue and King marching brass instrument series, development and production for the Sample Logic and System Blue sound libraries (including Fanfare and V.E.T.), and performing on the movie soundtrack "Monsters University" as a percussionist.

John exclusively uses Sibelius.

John lives in California with his wife Jackie, their 3 daughters, and two rescue dogs.

Circe's Curse

♩ = 60 2 3 4 5 6 7 accel. ♩ = 75

Piccolo

Flute *solo*
mf *f* *mf* *f* *ff* *mf* *ff* *mf* *f*

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2
3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2
3

F Horn 1

F Horn 2

Trombone 1

Trombone 2
3

Euphonium

Tuba

Timpani *F, B♭, C, G* *soft mallets* *mp*

Percussion 1 *gong scrape with tri. beater* *concert bass drum*
Gong, Concert Bass Drum, Snare Drum, Triangle, Suspended Cymbal, Bell Tree

Percussion 2 *bell tree* *gong*
Bell Tree, Gong, Concert Bass Drum, Tambourine, Suspended Cymbal

Percussion 3 *triangle (thick beater)*
Triangle, Tambourine, Concert Bass Drum, Crash Cymbals, Xylophone

Mallets 1 *wind chimes* *bells - plastic mallets*
Wind Chimes, Bells, Xylophone, Piano, Suspended Cymbal

Mallets 2 *soft mallets*
Marimba, Suspended Cymbal

Mallets 3 *med. mallets*
Vibraphone, Crash Cymbals, Concert Bass Drum, Suspended Cymbal

Piano (in Mallets 1 part)

8 *rit.* 9 ♩ = 165 10 11 12 **13** 14 15 16

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *f* bell tree *p* snare *mf*

Perc. 2 *mf* concert bass drum *mf*

Perc. 3 *mf* concert bass drum *pp*

Mlts. 1 *f* xyl. *f*

Mlts. 2 (8) *f*

Mlts. 3 *mf* crash cymbals *mf*

17 18 19 20 21 22 23 24

Picc. -

Fl. - *f* *div.*

Ob. - *f*

Bsn. - *f*

E♭ Cl. - *f*

Cl. 1 - *mf*

Cl. 2/3 - *mf*

B. Cl. - *f*

A. Sx. - *f*

T. Sx. - *f*

B. Sx. - *mf*

Tpt. 1 -

Tpt. 2/3 -

Hn. 1 - *f* *tutti*

Hn. 2 - *f*

Tbn. 1 - *mf*

Tbn. 2/3 - *mf*

Euph. - *mf* *solo*

Tuba - *mf*

Timp. - *mf*

Perc. 1 - *p*

Perc. 2 -

Perc. 3 - *f* *tambourine* *thumb roll* *mf*

Mlts. 1 - *f*

Mlts. 2 - *f* *hard mallets* *soft mallets*

Mlts. 3 - *mf*

25 26 27 28 29 30 31 32

Picc. *mf* *f* *f* *f* *f* *f* *f* *f*

Fl. *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f* *f* *f* *f*

Bsn. *mf* *f* *f* *f* *f* *f* *f* *mp*

E♭ Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cl. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Cl. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Cl. 3 *f* *f* *f* *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f* *f* *f* *mp*

A. Sx. *f* *f* *f* *f* *f* *f* *f* *f*

T. Sx. *mp* *mf* *mf* *mf* *f* *f* *f* *mp*

B. Sx. *mf* *f* *f* *f* *f* *f* *f* *mp*

Tpt. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

Tpt. 3 *mf* *f* *f* *f* *f* *f* *f* *f*

Hn. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 2 *mp* *mf* *mf* *mf* *f* *f* *f* *f*

Tbn. 1 *mp* *mf* *mf* *mf* *f* *f* *f* *f*

Tbn. 2 *mp* *mf* *mf* *mf* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f* *mp*

Tuba *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f* *to tambourine*

Perc. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*

Perc. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *crash cymbals*

Mlts. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mlts. 2 *f* *f* *f* *f* *f* *f* *f* *f* *crash on sus. cym.* *hard mallets* *3* *p* *f*

Mlts. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

33 34 35 36 37 38 39 40 41 42

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* div. unison solo *f*

Hn. 2 *ff*

Tbn. 1 *ff* *mp* *mf* *mp* *mf* *mp*

Tbn. 2 *ff* *mp* *mf* *mp* *mf* *mp*

Tbn. 3 *ff* *mp* *mf* *mp* *mf* *mp*

Euph. *ff* *mp* *mf* *mp* *mf* *mp*

Tuba *ff*

Timp. *ff* tambourine (shake roll) *mp* C to D♯ *f*

Perc. 1 *ff* stick shot *p* *f* gong scrape with tri. beater *f* triangle

Perc. 2 bell tree *f*

Perc. 3 triangle *f*

Mlts. 1 *mf* wind chimes

Mlts. 2 soft mallets *mf*

Mlts. 3 soft mallets *mf*

43 44 45 46 47 48 49 50 51

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Cl. *f*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

Cl. 2 8vb

B. Cl. -

A. Sx. -

T. Sx. -

B. Sx. -

Tpt. 1 *mf* solo

Tpt. 2 -

Tpt. 3 -

Hn. 1 *mp* tutti div.

Hn. 2 *mp* div.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba -

Timp. -

Perc. 1 gong scrape with tri. beater

Perc. 2 sus. cym. *p* bell tree *f*

Perc. 3 thumb roll *mf* shake

Mlts. 1 *mf*

Mlts. 2

Mlts. 3 *f*

52 53 54 55 56 57 58 59

Picc. *tr* *mp* *f*

Fl. *f*

Ob. *mp* *f*

Bsn. *mp*

E♭ Cl. *mp* *f* *ff* *f* 3 3

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff* a2

Cl. 3 *f* *ff* *f* *ff*

B. Cl. *f* *f* 3

A. Sx. *f*

T. Sx. *mp* *f* 3

B. Sx. *f* *mf* 3

Tpt. 1 *f* *ff* *f* 53 59

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *unis.* *f* *mf*

Hn. 2 *unis.* *f* *mf*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

Euph. *mp* *f* *mf* 3

Tuba *f* *mf* 3

Timp. *soft mallets* *f* *mf* 3 pedal

Perc. 1 *sus. cym* *p* *f* *mp* *f* *mf*

Perc. 2 *crash cymbals* *mf* *f* *concert bass drum* *f*

Perc. 3 *shake* *ff*

Mlts. 1

Mlts. 2 *p* *f* *mf* *ripple roll* *mf* *sus. crash* *mf*

Mlts. 3 *concert bass drum* *mf* *med-hard mallets* *mf* *f*

60 61 62 63 64 65 66 67

Picc. *f*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Bsn.

E♭ Cl.

Cl. 1 *f* *ff* *f* *ff* *mf* *f* *ff*

Cl. 2 *f* *ff* *f* *ff* *mf* *f* *ff*

B. Cl. *f*

A. Sx.

T. Sx.

B. Sx. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1

Hn. 2

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph.

Tuba

Timp. C to F *f* to crash cymbals

Perc. 1 *f* *p* *f*

Perc. 2

Perc. 3 *f* thumb roll *mf*

Mlts. 1 *f*

Mlts. 2 hard mallets *mf* *f*

Mlts. 3 *mf* *f* *ff*

68 69 70 71 72 73 74 75

Picc. *mf* *f*

Fl.

Ob. *f* *ff* *f* *ff* *mf* *f* *mf* *f* *ff*

Bsn.

E♭ Cl. *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *f*

A. Sx. *f* *div.*

T. Sx. *mf* *f* *mf* *f* *ff*

B. Sx. *f*

Tpt. 1 *mf* *f* *mf* *f* *mf* *f* *ff*

Tpt. 2 *mf* *f* *mf* *f* *ff*

Hn. 1 *f* *div.* *unis.* *mf*

Hn. 2 *f* *div.* *unis.* *mf*

Tbn. 1 *mp* *mf* *f* *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f* *mp* *mf* *f*

Tbn. 3

Euph. *mf* *f* *mp* *mf* *f*

Tuba *f*

Timp. *mf* *crash cymbals* *to timpani* *soft mallets* *F to E♭* *f*

Perc. 1 *p* *f* *snare off* *f*

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2 *med mallets* *mf* *8^{va}*

Mlts. 3 *f* *soft mallets* *p*

76 77 78 79 80 81

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *f*

Timp. *mf*

Perc. 1 *mp* *f* sus cymbal snares on

Perc. 2 *mp*

Perc. 3 *mp* crash cymbals thumb roll *f*

Mlts. 1 *mf*

Mlts. 2 *mf*

Mlts. 3 *mf*

82 83 84 85 86 87 88 89

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 3 B. Cl. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Mlts. 1 Mlts. 2 Mlts. 3

The score is written for a full orchestra and includes the following parts: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets 1, 2, and 3. The score is in 4/4 time and features a variety of dynamics and articulations. A large watermark is visible across the page.

90 91 92 93 94 95 96 97

Picc. *mf*

Fl. *f* *t* *3* *3*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx.

T. Sx. *mp*

B. Sx.

91 *straight mute* *mf*

Tpt. 1 *mf*

Tpt. 2 *straight mute* *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mf*

Timp. (F, C, D, G)

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 *ff* *f* *shake*

Mlts. 1 *sus crash* *mf* *3*

Mlts. 2 *hard mallets* *f*

Mlts. 3 *mf*

98 99 100 101 102 103 104 ♩ = 68

Picc. *tr*
ff

Fl. *tr*
ff

Ob.

Bsn. *f*
ff

E♭ Cl.

Cl. 1 *tr*
ff

Cl. 2
Cl. 3 *tr*
ff Cl. 2
a2 *mf*

B. Cl. *f*
ff

A. Sx. *tr*
ff

T. Sx. *f*
ff

B. Sx. *f*
ff

Tpt. 1 *f*
ff

Tpt. 2
Tpt. 3 *f*
ff

Hn. 1 *f*
ff

Hn. 2 *f*
ff

Tbn. 1 *f*
ff

Tbn. 2
Tbn. 3 *f*
ff

Euph. *f*
ff

Tuba *f*
ff

Timp. *f*
ff

Perc. 1 *mf*

Perc. 2

Perc. 3 *crash cym*
mf

Mlts. 1 *to piano*

Mlts. 2 *f*

Mlts. 3 *mf*

mute out

D♯ quick to E♭

pedal III between E♭ and D♯

105 106 107 108

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Piano (Mlts. 1)

f *mf* *mp* *p* *ff* *med. hard mallets* *piano*

109 110 111 112

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 3 B. Cl. A. Sx. T. Sx. B. Sx. Tpt. 1 2 3 Hn. 1 Hn. 2 Tbn. 1 2 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Mlts. 1 Mlts. 2 Mlts. 3 Piano (Mlts. 1)

This page of the musical score contains measures 109 through 112. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3 (Xylophone), Mallets 1, Mallets 2, Mallets 3, and Piano (Mallets 1). The score features various musical notations such as triplets, sixteenth notes, and dynamic markings like *mp* and *mf*. A large watermark is visible across the page.

* PROGRAM NOTE:

Wherever an instrument has rests between measures 114 and 128, the performer should vocalize "shh" at varying durations as well as different dynamic and intensity levels. Downbeat 1 of measure 114 should have a unison fortissimo "shh" with an immediate diminuendo.

113 114 accel. (84 bpm) (102 bpm) * (see program note) 115 116 117 118

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Piano (Mlts. 1)

G to F; F to G (G, C, E, F)

sus. crash

med. hard mallets

to xylo.

(116 bpm) (132 bpm) (150 bpm)

119 120 121 122 123 124

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 3 B. Cl. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Mlts. 1 Mlts. 2 Mlts. 3

straight mute

hard mallets

sus crash

125 126 $\text{♩} = 165$ 127 128 129 130

Picc. ff

Fl. ff

Ob. ff

Bsn. ff

E♭ Cl. ff

Cl. 1 ff

Cl. 2 ff

B. Cl. ff

A. Sx. ff

T. Sx. ff

B. Sx. ff

Tpt. 1 mp f ff

Tpt. 2 mp f ff

Hn. 1 mf

Hn. 2 mf

Tbn. 1 mp mf ff

Tbn. 2 mp mf ff

Euph. ff

Tuba ff

Timp. ff

Perc. 1

Perc. 2

Perc. 3

Mlts. 1 xyl. ff

Mlts. 2 sus crash mf

Mlts. 3 mf

131 132 133 134 135 136 137

Picc. *f* *mf* *mp* *mf* *f* *ff*

Fl. *ff*

Ob. *f* *mf* *mp* *mf* *f* *ff*

Bsn. *f*

E♭ Cl. *f* *mf* *mp* *mf* *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff* *f* *mf* *mp* *mf* *f* *ff*

Cl. 3 *ff* *f* *mf* *mp* *mf* *f* *ff*

B. Cl. *f* *mf*

A. Sx. *f* *mf* *mp* *mf* *f* *ff*

T. Sx. *f* *mp* *mf* *f* *ff*

B. Sx. *f* *mf*

Tpt. 1 *f* *mf* *mp* *mf* *f* *ff*

Tpt. 2 *f* *mf* *mf*

Hn. 1 *ff* *f* *mf* *mp* *mf* *f* *ff*

Hn. 2 *ff* *f* *mf* *mp* *mf* *f* *ff*

Tbn. 1 *f* *mp* *mf* *f* *ff*

Tbn. 2 *f*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf* *f* *ff* *opt. pedal*

Perc. 1 *ff* *mf* *fp*

Perc. 2 *f*

Perc. 3 *f* *crash cym*

Mlts. 1

Mlts. 2 *med. mallets* *p* *mf*

Mlts. 3

138 139 140 141 142 143 144 145

Picc. *f* *ff* *tr*

Fl. *f* *tr* *3* *3* *3* *3*

Ob. *f* *ff* *3* *3* *3* *3*

Bsn. *f* *fp* *ff* *sfz* *f*

E♭ Cl. *f* *ff* *3* *3* *3* *3*

Cl. 1 *f* *tr* *3* *3* *3* *3*

Cl. 2 *f* *tr* *ff* *3* *3* *3* *3* *f*

Cl. 3 *f* *tr* *ff* *3* *3* *3* *3* *f*

B. Cl. *f* *fp* *ff* *sfz* *f*

A. Sx. *f* *ff* *3* *3* *3* *3*

T. Sx. *f* *fp* *ff* *sfz* *f*

B. Sx. *f* *fp* *ff* *sfz* *f*

Tpt. 1 *f* *ff* *sfz* *div.* *unison.* *div.* *f*

Tpt. 2 *f* *fp* *ff* *sfz* *f*

Tpt. 3 *f* *fp* *ff* *sfz* *f*

Hn. 1 *f* *ff* *sfz* *div.* *unison.* *f*

Hn. 2 *f* *fp* *ff* *sfz* *unison.* *f*

Tbn. 1 *f* *fp* *ff* *sfz* *f*

Tbn. 2 *f* *fp* *ff* *sfz* *f*

Tbn. 3 *f* *fp* *ff* *sfz* *f*

Euph. *f* *fp* *ff* *sfz* *f*

Tuba *f* *fp* *ff* *sfz* *f*

Timp. *f* *fp* *ff* *pedal* *fp* *B♭ to B♭* *f*

Perc. 1 *fp* *f* *p* *f*

Perc. 2

Perc. 3

Mlts. 1 *3* *3* *3* *3*

Mlts. 2

Mlts. 3 *p* *f*