Distancia

by

Steve McKeithen

Grade: 2 *Duration: 3:16*

Sample

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

6 – Trombone

3 – Baritone (+ 2 T.C.)

4 – Tuba

1 – Timpani

2 – Percussion 1
Snare Drum

2 – Percussion 2
Three Concert Toms

2 – Percussion 3
Crash Cymbals

2 – Percussion 4
Bass Drum

2 – Mallet 1
Bells

2 – Mallet 2
Xylophone

2 – Mallet 3
Vibraphone (Optional)

2 – Mallet 4
Marimba (Optional)

Sample

Distancia

Distancia is an energetic work for young bands that evokes excitement and mystery, both in the rhythmic drive of the piece and the B-flat harmonic minor scale on which it is built. A frenetic opening sets the mood, shifting to a number of percussive elements that sustain the drive and intensity of the piece. The leveled orchestration exposes a haunting melody in the upper woodwinds while the percussion and brass add a bold determination to the texture. The middle of the piece is a beautiful, yet simple song, presented by a flute soloist and supported by the warmth and richness of the rest of the woodwind section. The transition once again returns to the stacking of B-flat harmonic minor pitches, creating tension and excitement that builds to an aggressive conclusion.

Steve McKeithen

b. August 14, 1970

Steve McKeithen is the Associate Director of Bands at California State University, Fresno, where he directs the Bulldog Marching Band, Symphonic Band, and the Bulldog Basketball Band in addition to teaching music education courses. For the first time in program history, The 2015 Bulldog Marching Band was named an "Ensemble of Excellence" by the College Band Directors National Association for its juried submission of their performance of "Wicked."

Before coming to Fresno State, Mr. McKeithen was the Assistant Director of Bands at Northwestern State University, in Natchitoches, Louisiana. While at Northwestern State, he directed the Spirit of Northwestern Marching Band, Wind Ensemble, and Magale Symphonic Band, as well as teaching conducting classes and select music education courses. The Spirit of Northwestern was selected as an "Ensemble of Excellence" by the College Band Directors Association, Southern Division during the 2013 season as the result of a juried video submission.

Mr. McKeithen is the former Director of Bands for Seguin High School and served as the Instrumental Music Coordinator for the Seguin Independent School District in Seguin, Texas. Under his direction, the Seguin Band program was recognized for successful performances at WGI, Bands of America, Texas State Wind Ensemble Festival, Percussive Arts Society Convention, UIL State Marching Contest and at the Bands of America National Concert Band and Percussion Festival. Mr. McKeithen also taught for ten years as a brass instructor for the Madison Scouts, the Glassmen, and Spirit of Atlanta.

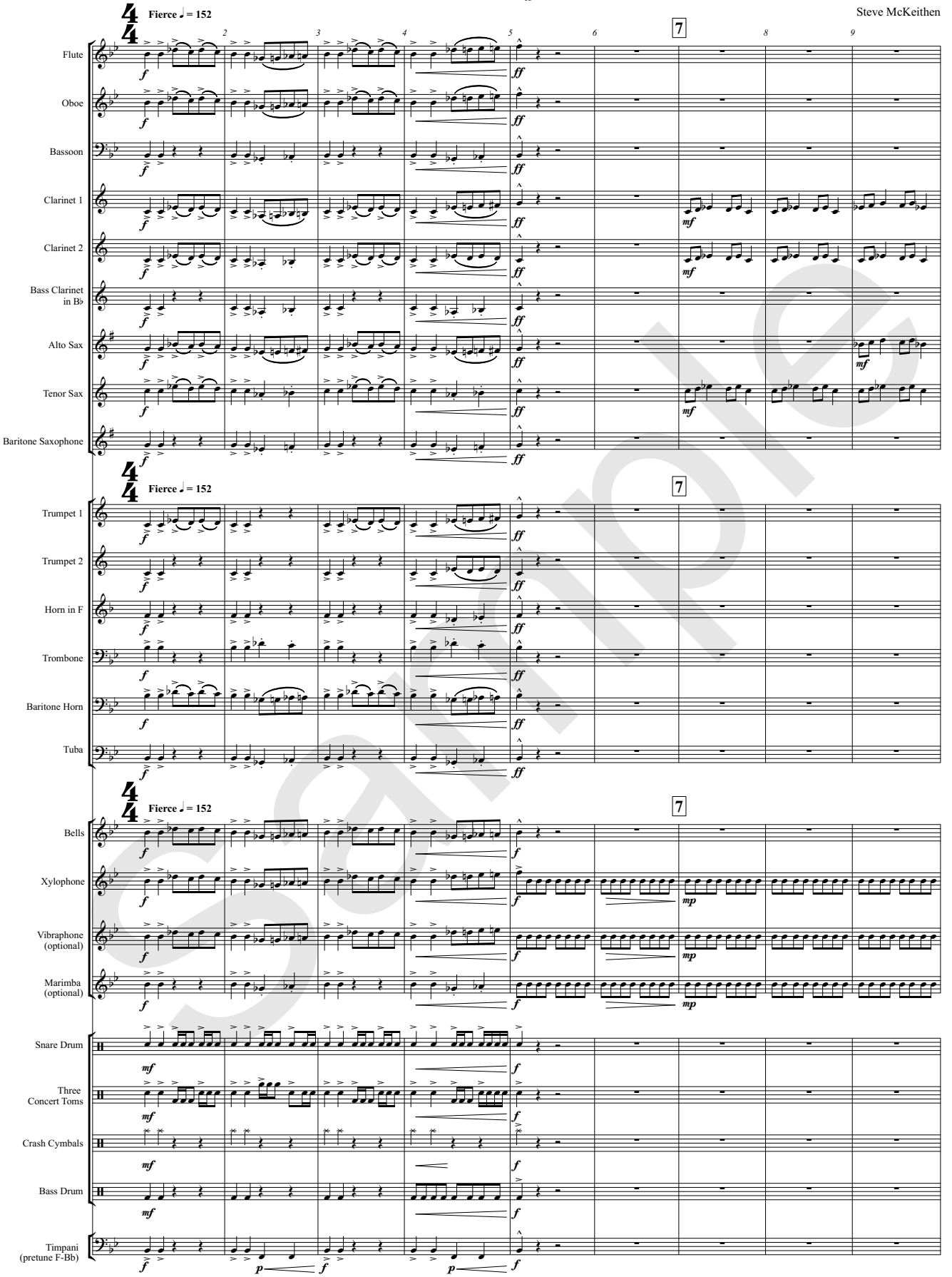
Mr. McKeithen completed his coursework for the Doctorate of Musical Arts in Conducting at Arizona State University (ABD), earned a Master of Science in Music Education and Conducting from the University of Illinois, and a Bachelor of Music in Music Education from the University of Florida. His professional affiliations include CBDNA, CBDA, CMEA, and NAfME. Mr. McKeithen is an active designer, program consultant, clinician, curriculum consultant, conductor and adjudicator of concert bands and marching bands, and serves as President of the Central Section CMEA.

Sample

DISTANCIA

Dedicated to the Glacier Point Midde School Band, Jeff LaRose, Conductor, Fresno, CA

Steve McKeithen



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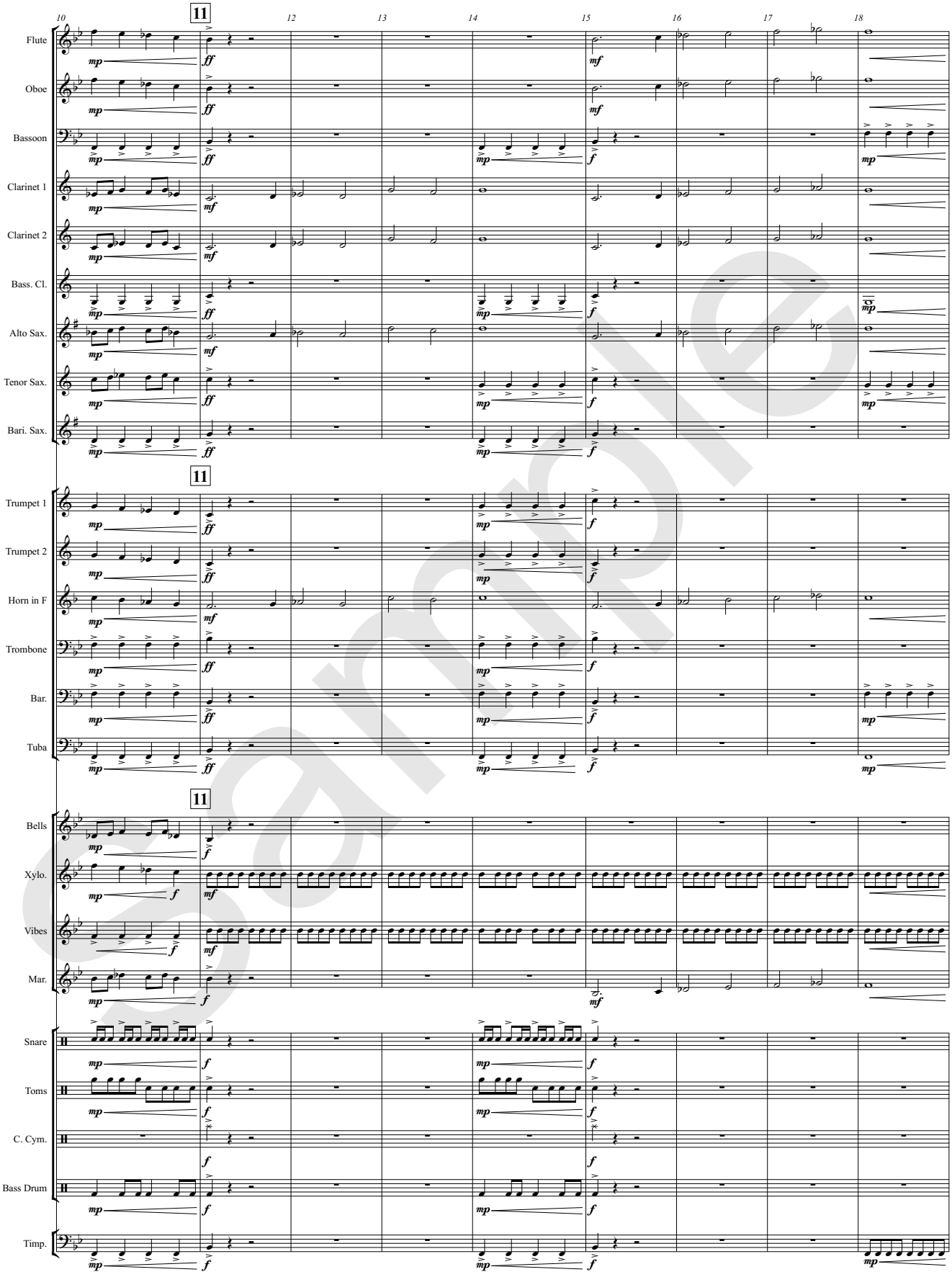
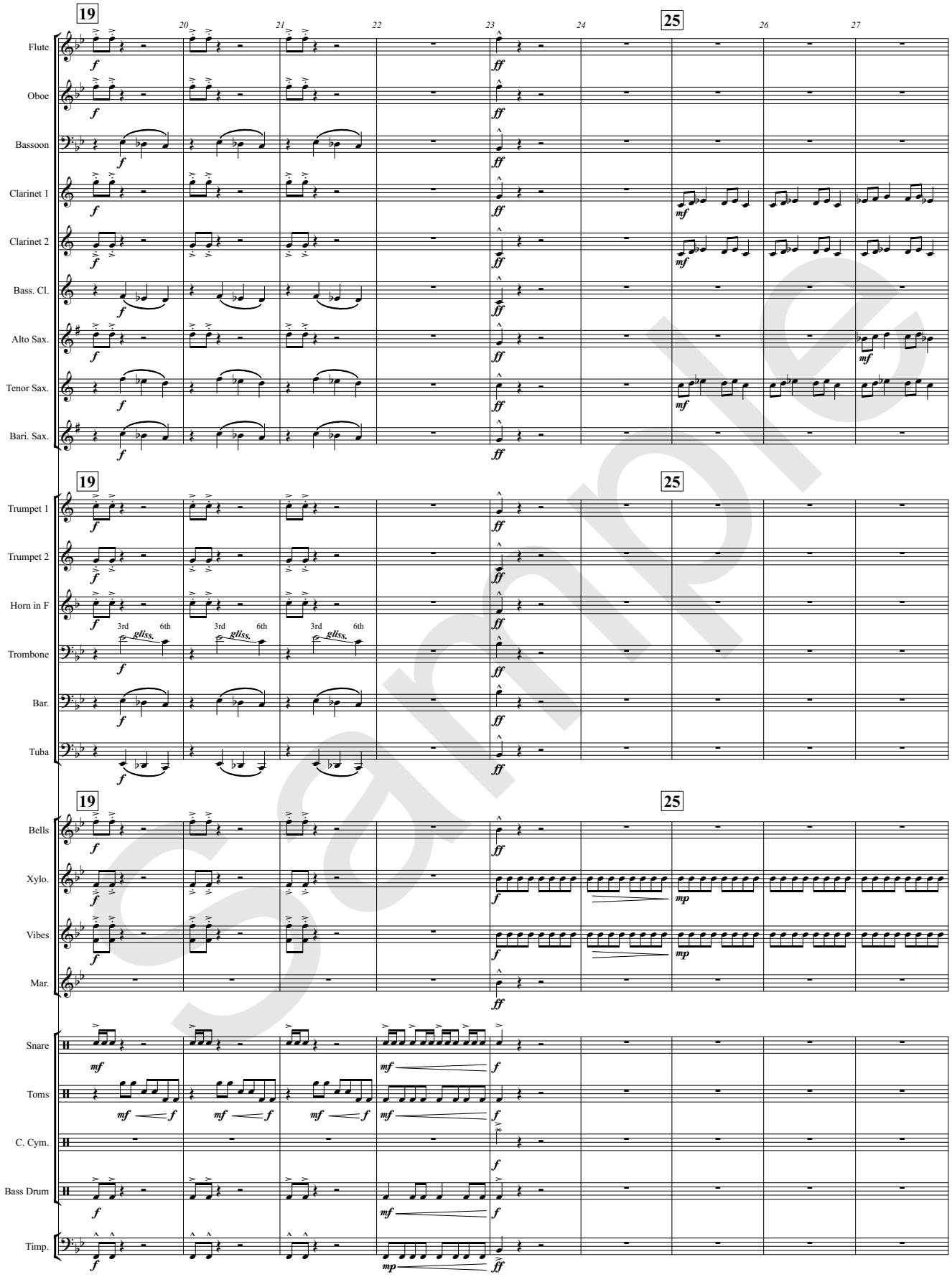
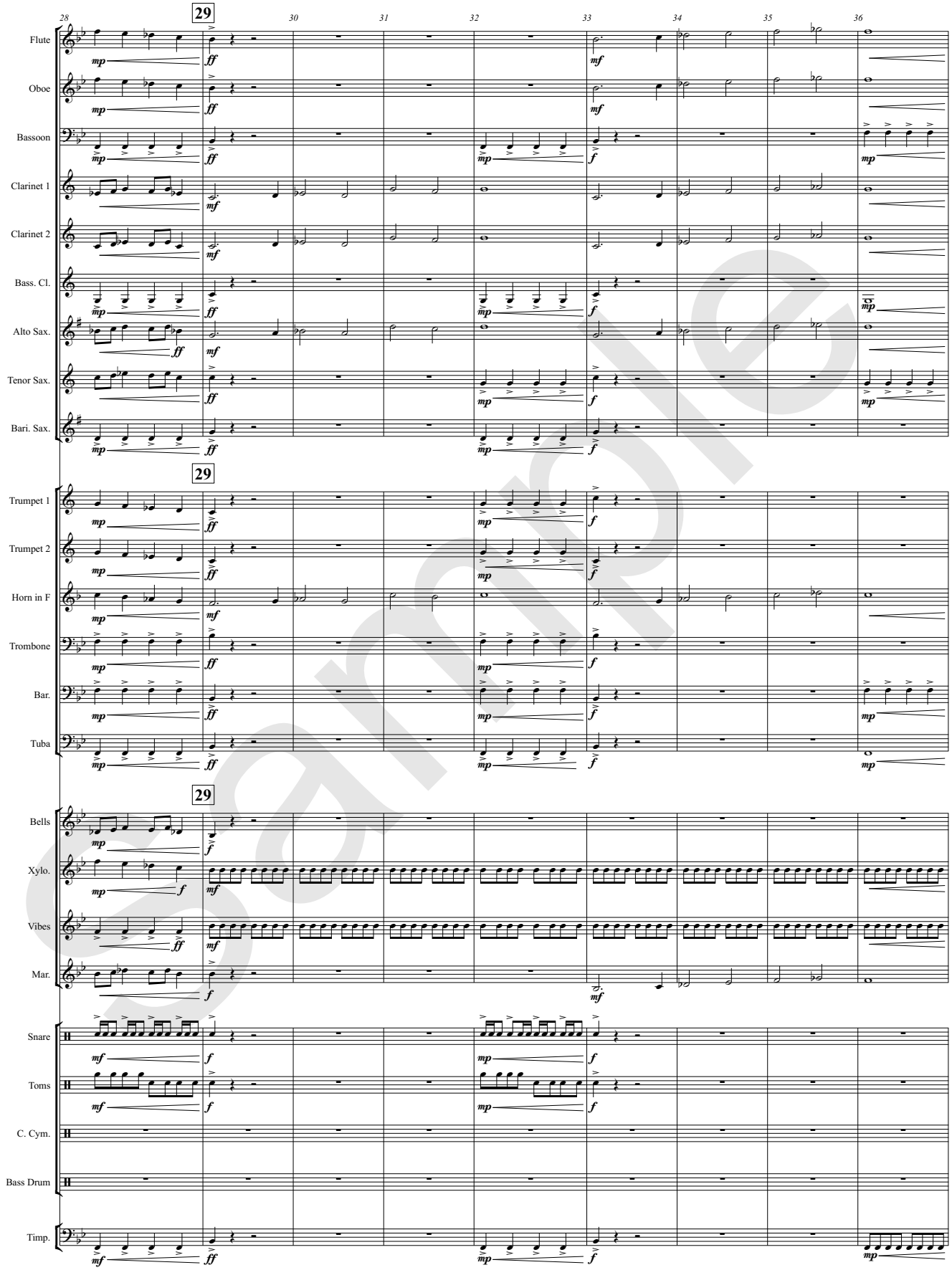

10
11
12
13
14
15
16
17
18
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass. Cl.
Alto Sax.
Tenor Sax.
Bari. Sax.
Trumpet 1
Trumpet 2
Horn in F
Trombone
Bar.
Tuba
Bells
Xylo.
Vibes
Mar.
Snare
Toms
C. Cym.
Bass Drum
Timp.

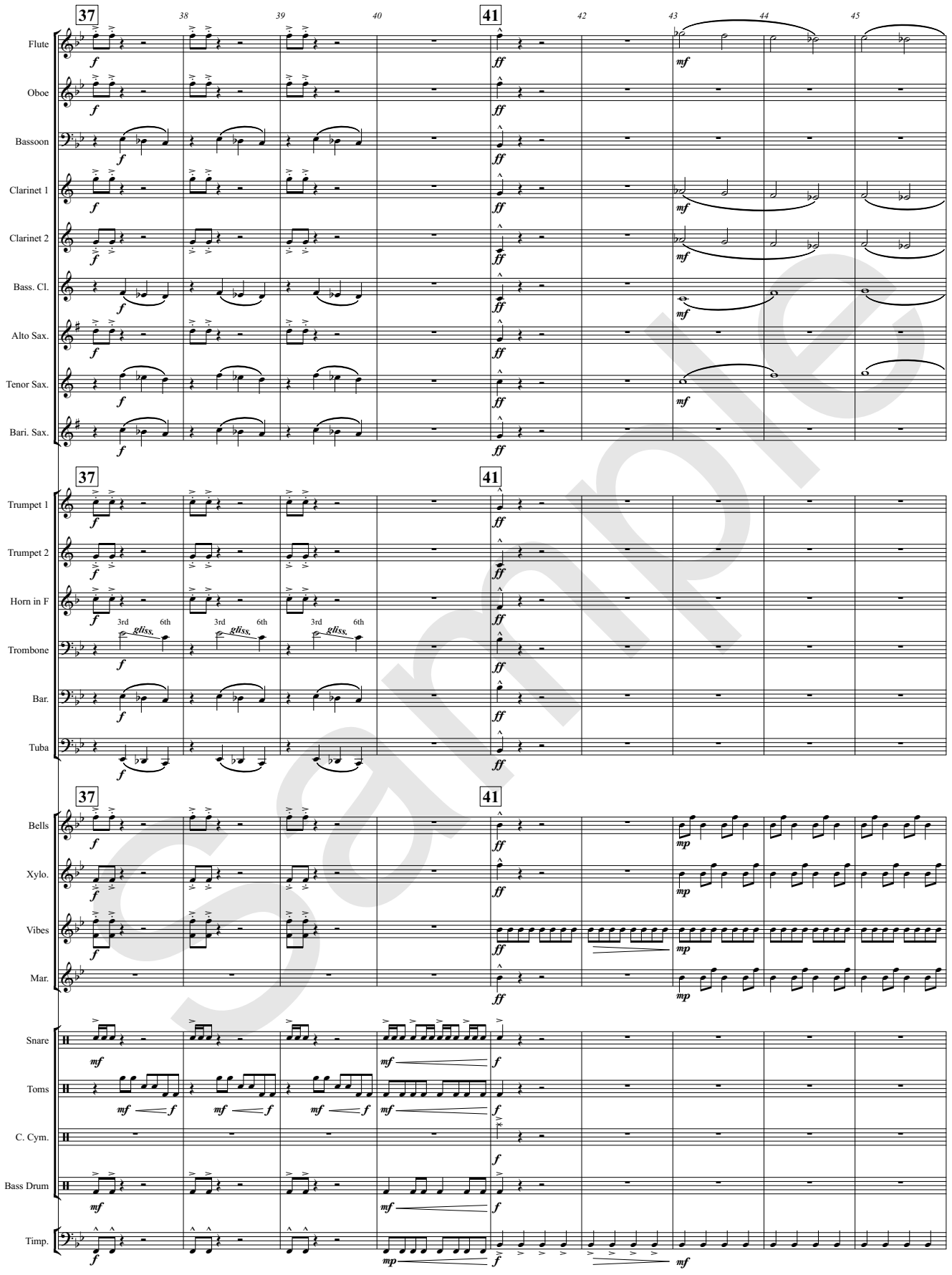
sample


19
20
21
22
23
24
25
26
27
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass. Cl.
Alto Sax.
Tenor Sax.
Bari. Sax.
Trumpet 1
Trumpet 2
Horn in F
Trombone
Bar.
Tuba
Bells
Xylo.
Vibes
Mar.
Snare
Toms
C. Cym.
Bass Drum
Timp.
3rd
6th
gliss.
f
ff
mf
mp

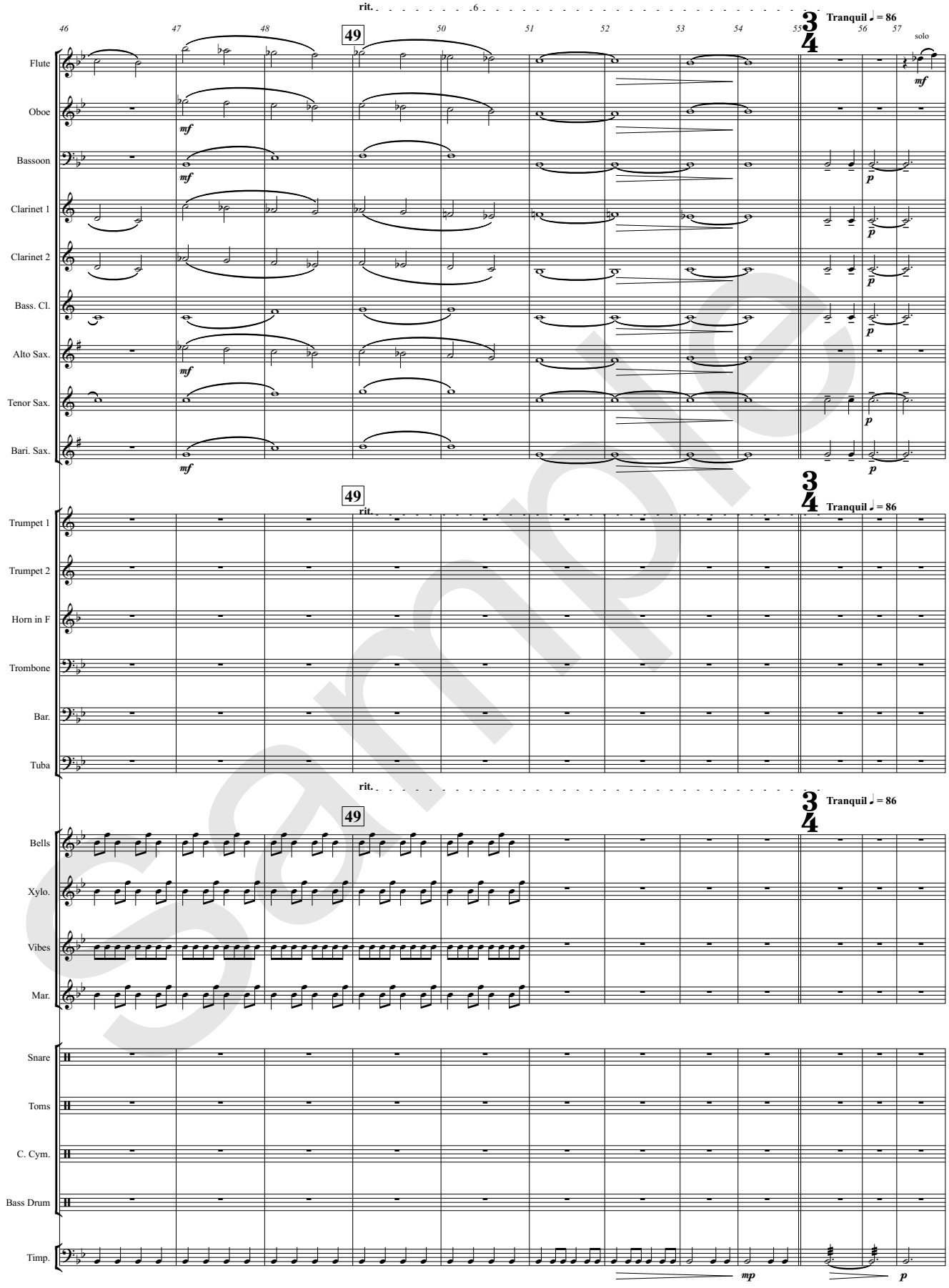
sample


28
29
30
31
32
33
34
35
36
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass. Cl.
Alto Sax.
Tenor Sax.
Bari. Sax.
Trumpet 1
Trumpet 2
Horn in F
Trombone
Bar.
Tuba
Bells
Xylo.
Vibes
Mar.
Snare
Toms
C. Cym.
Bass Drum
Timp.

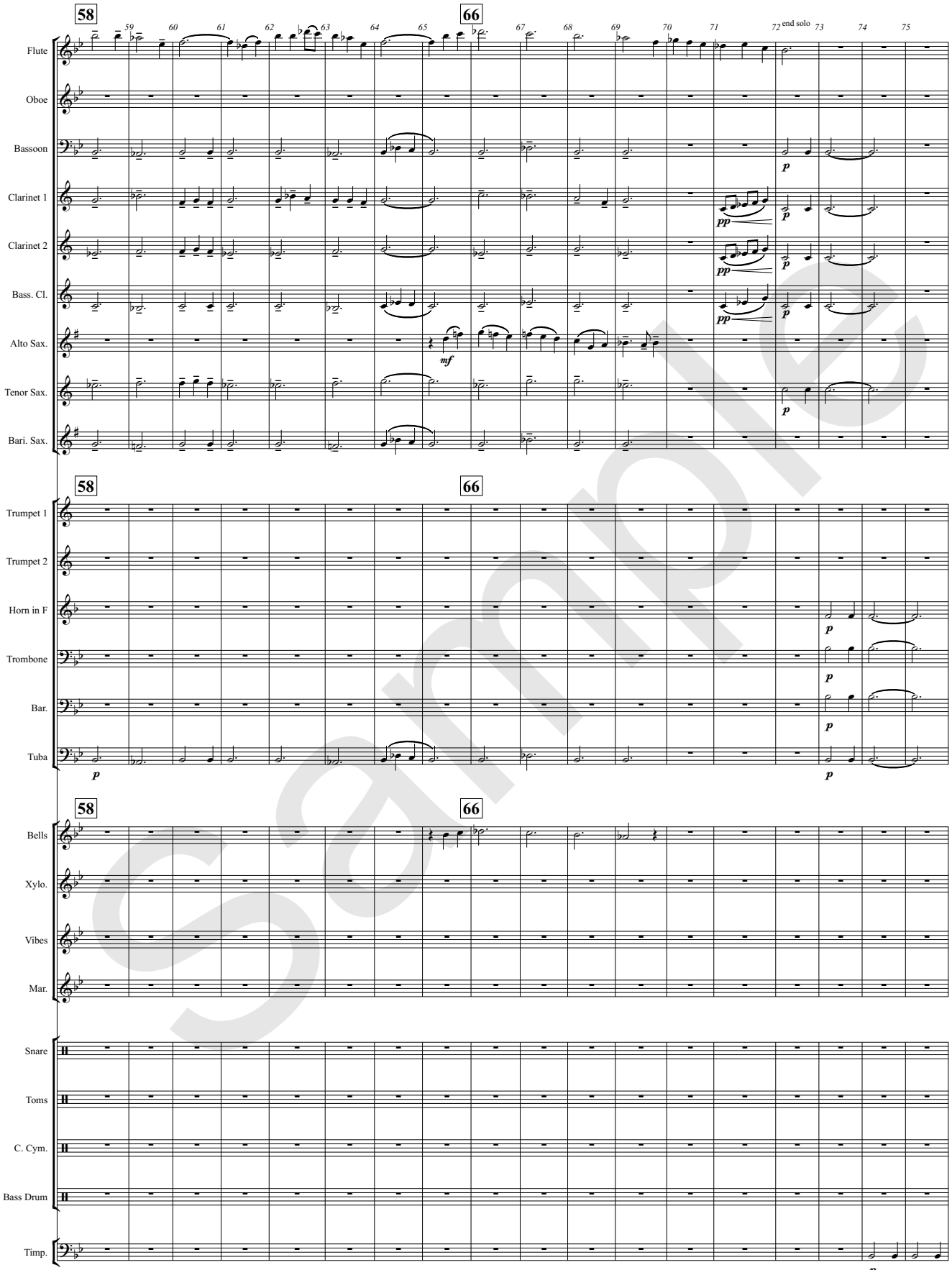
sample


37
38
39
40
41
42
43
44
45
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass. Cl.
Alto Sax.
Tenor Sax.
Bari. Sax.
Trumpet 1
Trumpet 2
Horn in F
Trombone
Bar.
Tuba
Bells
Xylo.
Vibes
Mar.
Snare
Toms
C. Cym.
Bass Drum
Timp.
3rd
6th
gliss.

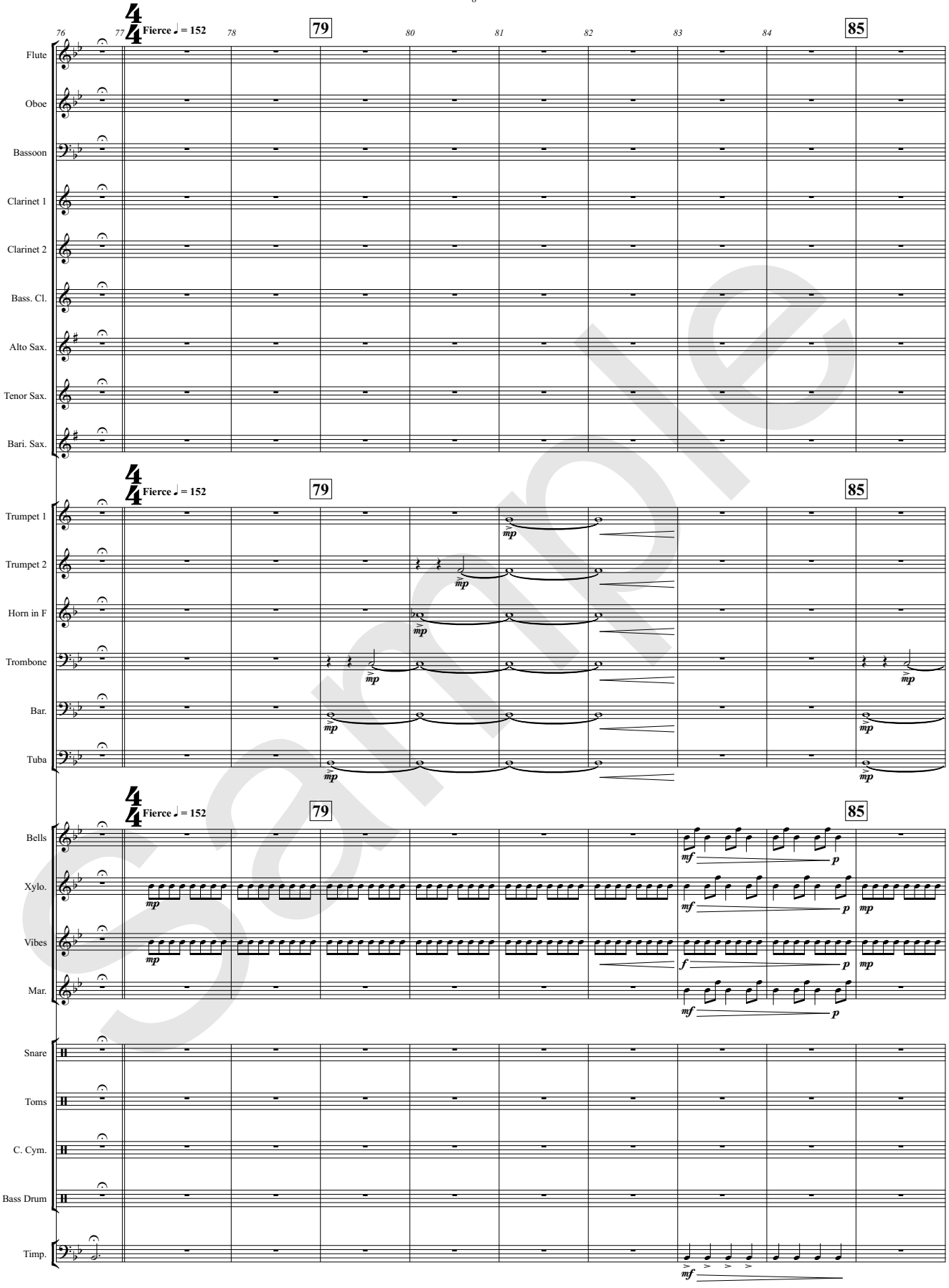
sample


rit.
Tranquil ♩ = 86
49
solo
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass. Cl.
Alto Sax.
Tenor Sax.
Bari. Sax.
Trumpet 1
Trumpet 2
Horn in F
Trombone
Bar.
Tuba
Bells
Xylo.
Vibes
Mar.
Snare
Toms
C. Cym.
Bass Drum
Timp.
mf
p
mp

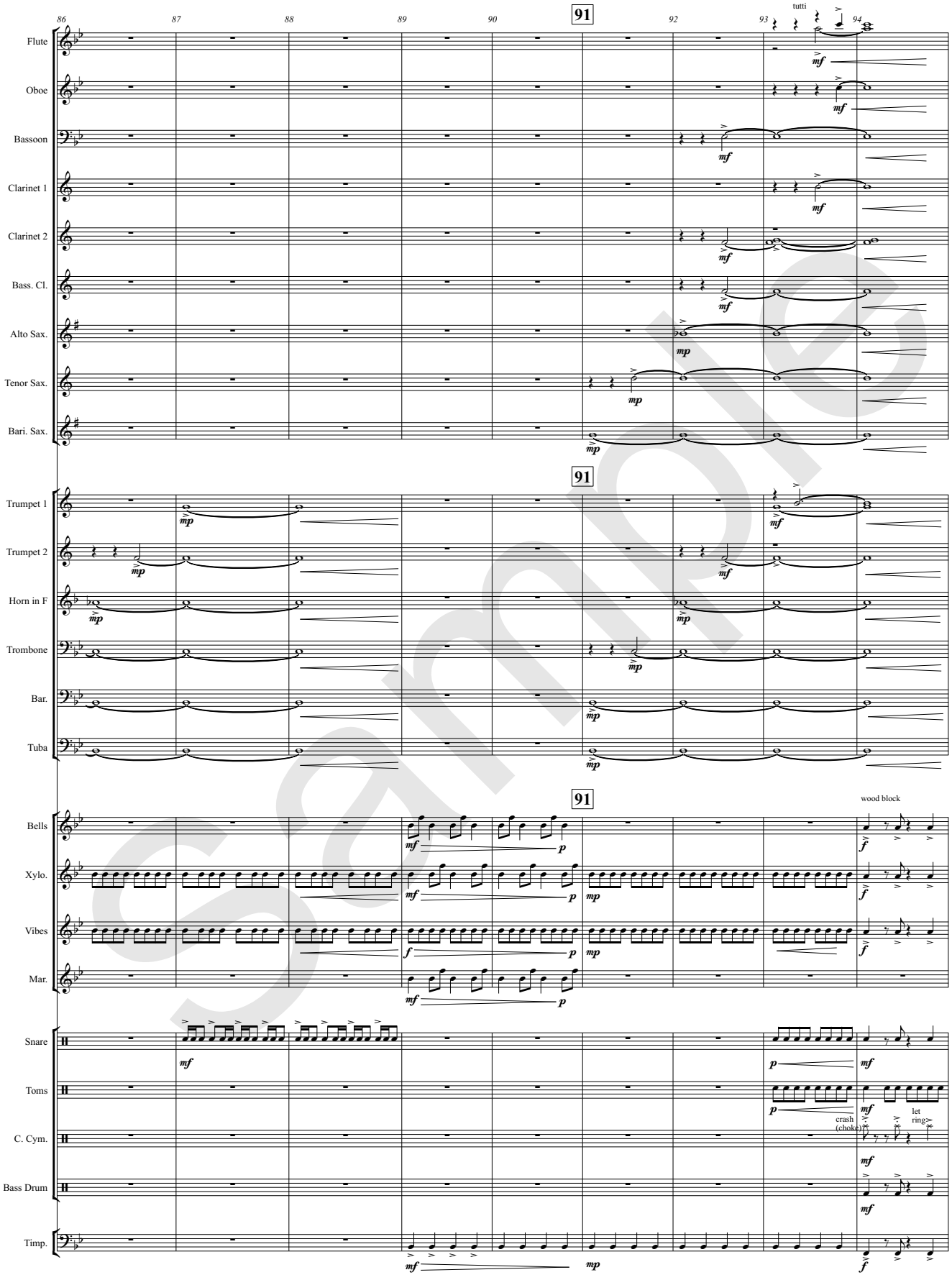
sample


58
66
end solo
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass. Cl.
Alto Sax.
Tenor Sax.
Bari. Sax.
Trumpet 1
Trumpet 2
Horn in F
Trombone
Bar.
Tuba
Bells
Xylo.
Vibes
Mar.
Snare
Toms
C. Cym.
Bass Drum
Timp.

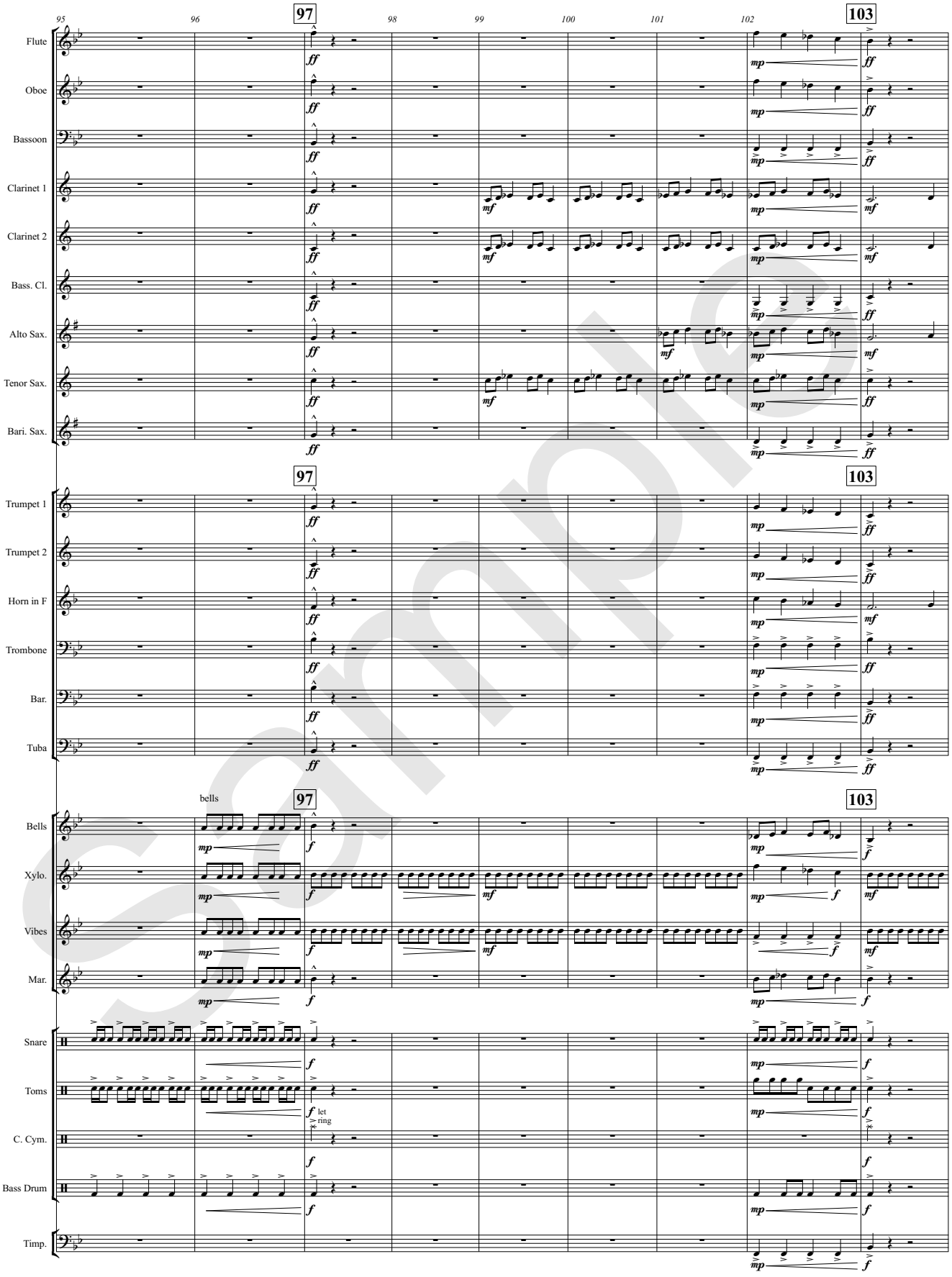
sample


76
77
Fierce ♩ = 152
78
79
80
81
82
83
84
85
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass. Cl.
Alto Sax.
Tenor Sax.
Bari. Sax.
Trumpet 1
Trumpet 2
Horn in F
Trombone
Bar.
Tuba
Bells
Xylo.
Vibes
Mar.
Snare
Toms
C. Cym.
Bass Drum
Timp.

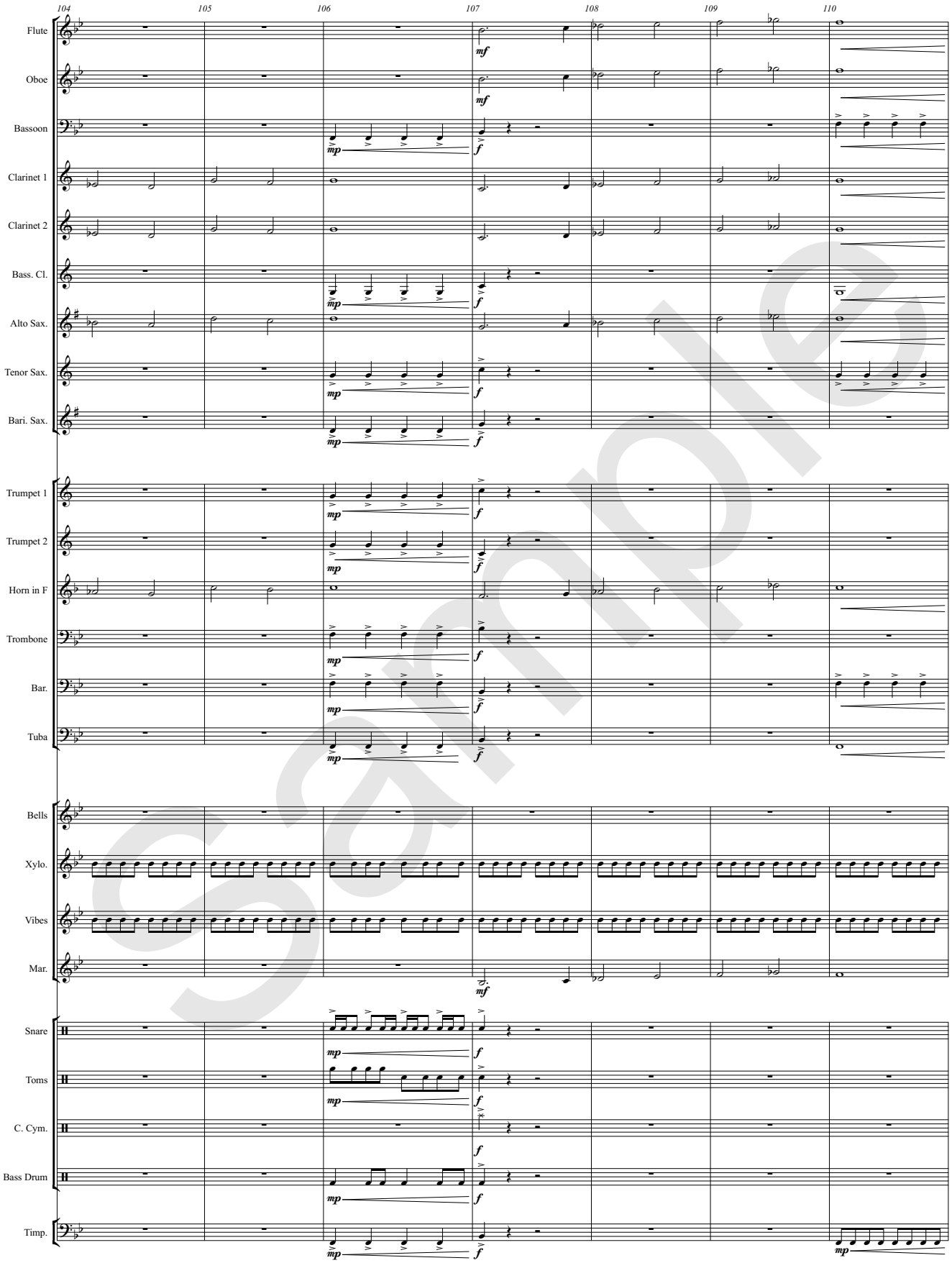
sample


86
87
88
89
90
91
92
93
94
tutti
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass. Cl.
Alto Sax.
Tenor Sax.
Bari. Sax.
Trumpet 1
Trumpet 2
Horn in F
Trombone
Bar.
Tuba
Bells
Xylo.
Vibes
Mar.
wood block
Snare
Toms
C. Cym.
Bass Drum
Timp.
crash
(choke)
let
ring

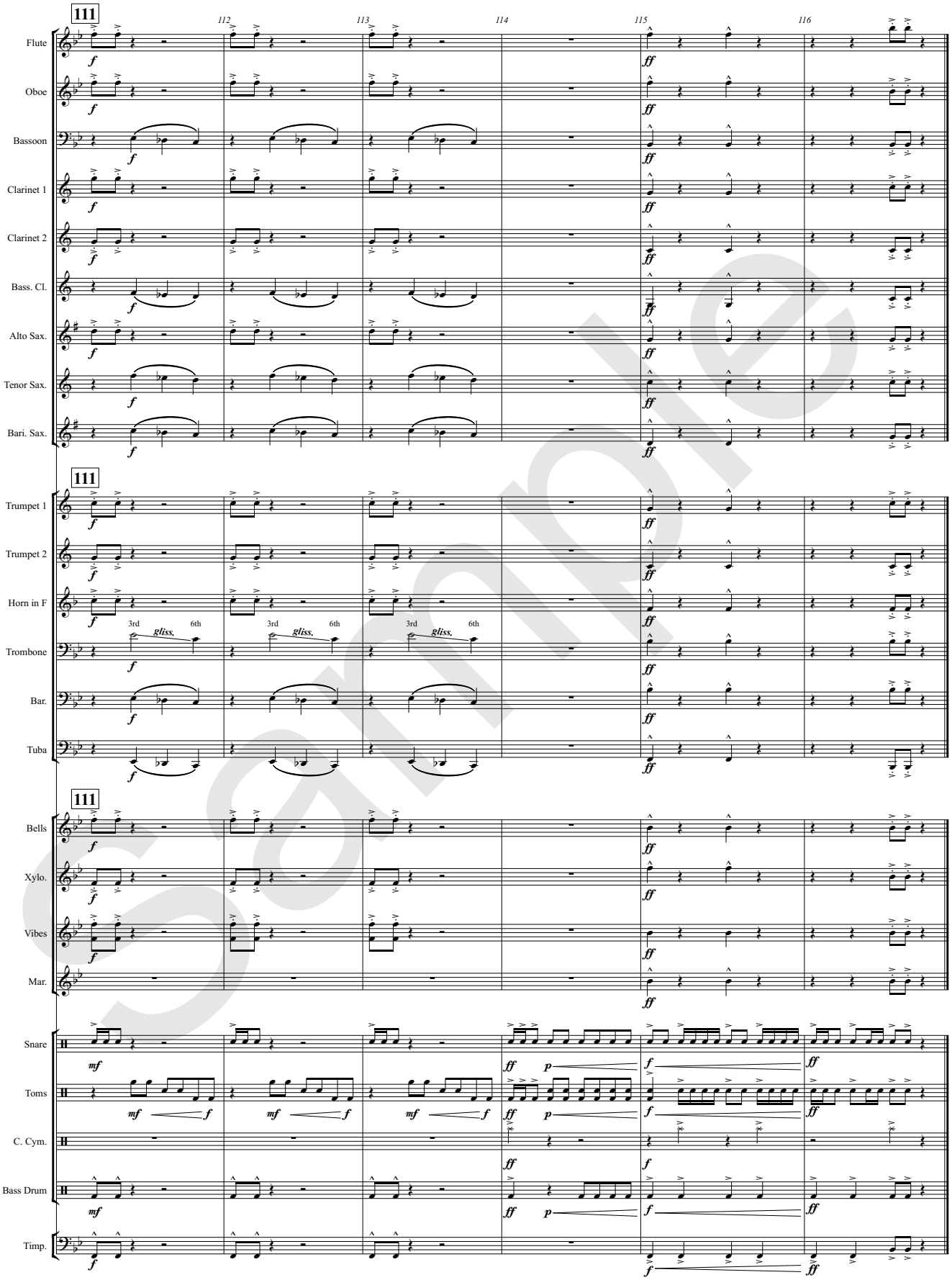
sample


95
96
97
98
99
100
101
102
103
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass. Cl.
Alto Sax.
Tenor Sax.
Bari. Sax.
Trumpet 1
Trumpet 2
Horn in F
Trombone
Bar.
Tuba
bells
Bells
Xylo.
Vibes
Mar.
Snare
Toms
let ring
C. Cym.
Bass Drum
Timp.

Sample


104
105
106
107
108
109
110
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass. Cl.
Alto Sax.
Tenor Sax.
Bari. Sax.
Trumpet 1
Trumpet 2
Horn in F
Trombone
Bar.
Tuba
Bells
Xylo.
Vibes
Mar.
Snare
Toms
C. Cym.
Bass Drum
Timp.
mf
mp
f

sample


111
112
113
114
115
116
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass. Cl.
Alto Sax.
Tenor Sax.
Bari. Sax.
Trumpet 1
Trumpet 2
Horn in F
Trombone
Bar.
Tuba
Bells
Xylo.
Vibes
Mar.
Snare
Toms
C. Cym.
Bass Drum
Timp.
3rd
6th
gliss.
f
ff
mf
p

Sample