

Every Night When the Sun Goes In

by

David Bobrowitz

Grade: 2 Duration: 2:38

Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+ 2 T.C.)

4 – Tuba

1 – Timpani

2 – Mallet 1
Bells

2 – Percussion 1
Snare Drum, Tom-Toms,
Bass Drum

2 – Percussion 2
Suspended Cymbal

Every Night When The Sun Goes In

Here is a brand new arrangement of the Appalachian song, Every Night When the Sun Goes In, or sometimes called, Every Night When the Sun Goes Down, or sometimes, just When the Sun Goes Down. The tune starts in a slow version with just the flute answered by the clarinet. At measure 17, the piece opens up into a driving swing rendition. The song continues to build, and at measure 35 the arranger ups the intensity by modulating up a whole step. At measure 52, although returning to the original key, the piece continues to swing with interjections by the percussion section. At measure 66, a wonderful swing ending closes out this exciting arrangement. This is a guaranteed winner that will get your audience clapping on beats 2 and 4, giving you a standing ovation, and most of all a great way for you to show off all sections of the band!

David Bobrowitz

Born February 21, 1945



David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published almost 200 compositions, Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Every Night When the Sun Goes In

David Bobrowitz
BMI

Complete Score

Moderate Swing $\text{♩} = 100$

Flute 1 only

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderate Swing' with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 (with a 'Flute 1 only' instruction), Oboe, Bb Clarinet 1 and 2, Bb Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The Flute 1 part features a melodic line with slurs and fingerings (2, 3, 4, 5, 6, 7) and a dynamic marking of *mf*. The Bb Clarinet 1 part also has a melodic line with a *mf* dynamic. The second system includes parts for Bb Trumpet 1 and 2, Horn in F, Trombone 1 and 2, Baritone, Tuba, Timpani (with notes Bb, Eb, F), Bells, Percussion 1 (Snare Drum, Tom-Toms, Bass Drum), and Percussion 2 (Suspended Cymbal). The Trombone 1 part has a melodic line starting in the final measure with a dynamic marking of *mp* and the instruction 'Trb. 1 only' and 'one player'. The Baritone part also has a melodic line in the final measure with a dynamic marking of *mp*. The percussion parts are currently blank.

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8 9 10 11 12 13 14 15 16

Fl. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

Bsn.

A. Sax. 1
2 *mf* ^{a2}

T. Sax.

B. Sax.

Tpt. 1 9

Tpt. 2

Hn. *mf*

Tbn. 1
2

Bar.

Tuba

Timp. *p*

Bls.

Perc. 1

Perc. 2

Every Night When The Sun Goes In - Complete Score - Page 4

25 26 27 28 29 30 31 32

Fl. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tuba

Timp. *mf* *mf*

Bls. *mf*

Perc. 1 3

Perc. 2

33 34 35 36 37 38 39

Fl. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

Bsn.

A. Sx.
2

T. Sx.

B. Sx.

Tpt. 1
35

Tpt. 2
div.

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Bls.

Perc. 1
3

Perc. 2

Every Night When The Sun Goes In - Complete Score - Page 6

40 41 42 43 44 45 46

Fl. 1
Fl. 2

Ob.

Cl. 1
Cl. 2

B. Cl.

Bsn.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
Tbn. 2

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

mf

47 48 49 50 51 52 53

Fl. 1
Fl. 2

Ob.

Cl. 1
Cl. 2

B. Cl.

Bsn.

A. Sx.
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Bls.

Perc. 1
Perc. 2

Tom-Toms
on dome

f

Every Night When The Sun Goes In - Complete Score - Page 8

54 55 56 57 58 59 60 61

Fl. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

f 3

f 3

f 3

f

a.2

a.2

a.2

div.

unis.

S.D.

3

3

normally

60

Every Night When The Sun Goes In - Complete Score - Page 10

69 70 71 72 73 74 75 76

Fl. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1
2

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

div. unis.

a2

a2

f

f

3

on dome

normally