

Fantastical Journey

by

John Meehan

Grade: 3 Duration: 3'10"

Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

5 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

4 – Horn in F

6 – Trombone

2 – Euphonium (+ 2 T.C.)

4 – Tuba

1 – Timpani

2 – Percussion 1

Snare Drum, Suspended Cymbal, Jam
Block, Slap-Stick

2 – Percussion 2

Wind Chimes, Djembe, Bass Drum,
Tambourine

2 – Percussion 3

Suspended Cymbal, Crash Cymbals, Wind
Chimes, Tambourine

2 – Mallet 1

Bells, Xylophone, Suspended Cymbal

2 – Mallet 2

Vibraphone, Crash Cymbals

Fantastical Journey

In 2012, my daughter Katelyn was entering the 7th grade at Valley View Middle School in Pleasant Hill, California. This was going to be her 4th year playing Trumpet, and I asked her if she'd like me to ask her band director if he'd allow me to write a piece for their band. After a few discussions, we agreed on a commission and Fantastical Journey was born. Being the awesome father I am, I of course wrote a Trumpet solo in the piece and "encouraged" Mr. Cooper that Katelyn play the solo.

Fast forward to May 2013, and the band premiered Fantastical Journey in the Performing Arts Center at Diablo Valley College. The audience was jam-packed, the excitement level high, and the students absolutely rocked the performance, especially Katelyn on her solo!

I have always been fascinated with traveling to new lands and wondering what it would be like to experience some of Earth's most treasured places. As I was composing Fantastical Journey, I had pictures and research of Stonehenge, the Pyramids of Giza, the Grand Canyon, and Yosemite scattered around my office. Fantastical Journey is a piece I hope you can enjoy while conjuring up a trip in your mind's eye that is holding a place on your bucket list.

John Meehan

December 2, 1970



John Meehan is the Brass Caption Head and Arranger for the 18-time Drum Corps International Champion Blue Devils Drum & Bugle Corps. Within the Blue Devils organization, John also serves as the Music Director and Arranger for the 'B' and 'C' Corps programs since 1999. First joining the brass staff of The Blue Devils in 1994, John has helped the 'A' Corps win 12 D.C.I. Championships and 12 Jim Ott High Brass Awards.

John has been composing and arranging for marching bands and drum corps since 1992. Current clients include Lowndes High School (GA), Allen High School (TX), American Fork High School (UT), Clements High School (TX), Eden Prairie High School (MN), Homestead High School (CA), the Kidsgrove Scouts Drum & Bugle Corps (England) and the Yokohama Scouts Drum & Bugle Corps (Japan). Past clients include Ayala High School (CA), James Logan High School (CA), McQueen High School (NV), and the Pacific Crest Drum & Bugle Corps. Through the years, John's clients have won numerous State marching band titles, as well as Bands of America Regionals, and been finalists at the Bands of American Grand National Championships.

Some of John's "non-pageantry" writing includes composing music for the album "The Music of WYLAND" (internationally known marine life artist), scoring the film "Mind Games", scoring a scene for the short film "Fleur", writing two spots for Kaiser Permanente, and being commissioned to compose several wind ensemble pieces.

Notable career achievements include lead designer for both the System Blue and King marching brass instrument series, development and production for the Sample Logic and System Blue sound libraries (including Fanfare and V.E.T.), and performing on the movie soundtrack "Monsters University" as a percussionist.

John exclusively uses Sibelius.

John lives in California with his wife Jackie, their 3 daughters, and two rescue dogs.



Fantastical Journey

Commissioned by the Valley View Middle School Symphonic Band (Pleasant Hill, CA) under the direction of Mr. Nicholas Cooper

John Meehan
ASCAP

Complete Score

♩ = 102

2

3

4

5

6

7

8

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F

Trombone

Euphonium

Tuba

Timpani

F, B♭, C, E♭

Percussion 1
Snare Drum,
Suspended Cymbal,
Jam Block, Slap-Stick

Percussion 2
Wind Chimes, Djembe,
Concert Bass Drum,
Tambourine

Percussion 3
Suspended Cymbal,
Crash Cymbals,
Wind Chimes,
Tambourine

Mallet 1
Bells, Xylophone,
Suspended Cymbal

Vibraphone

Mallet 2
Vibraphone,
Crash Cymbals

9 10 11 12 13 solo 14 15 16

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn.

Tbn.

Euph.

Tuba.

Timp.

Snare Drum

Perc. 1 2 3

Wind Chimes

Sus. Cym.

Scrape

Bells

Mallet 1 2

17 18 19 20 21 22 23 24

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn.
Euph.
Tuba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallet 1
Mallet 2

mf
p
mp
mf
mp
open
open
mp
mf
mp
f
f
mp
mf
mp
mp
mf
mp
Cym w/ stick
Wind Chimes
Sus. Cym.

25 26 27 28 29 *accel.* 30 31 $\text{♩} = 112$ tutti *az* 32

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. *mf mp f*
T. Sx. *mf mp mf*
B. Sx.
Tpt. 1 *mf f mf* *accel.* tutti *mf*
Tpt. 2
Tpt. 3 *mf*
Hn. *mf mf f mf*
Tbn. *mf mp mf f mf*
Euph. *mf mp mf f mf*
Tuba.
Timp.
Perc. 1 Snare Drum
Perc. 2 Concert Bass Drum *mf*
Perc. 3 Crash Cymbals Tambourine
Mallet 1 Xylo Sus. Cym.
Mallet 2 $\text{♩} = 112$ Crash Cyms (opt. choke on sus. cym) *mp*

33 34 35 36 37 38 39 40

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3

Hn.

Tbn.

Euph.

Tuba.

Timp.

Perc. 1
Perc. 2
Perc. 3

Mallet 1
Mallet 2

Xylo
Vibes

Slap-Stick
Sus. Cym

41 42 43 44 45 46 47 48

Fl. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *f* *mf* *f*

Cl. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

A. Sax. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba

Timp.

Perc.1 High Jam Block (Blue) *mf* *mp*

Perc.2 *mf* *mp*

Perc.3 w/stick *mf* *mp*

Mallet 1 *mf* Xylo

Mallet 2 *mf* *mp*

49 **50** 51 52 53 54 55

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn.
Euph.
Tuba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallet 1
Mallet 2

mf
f
mf
f
mf
f
f
gliss.
mp
mp
p
mp
f
a2
f
mf
mp
Sizzle
Bells

56 57 58 59 60 a2 61

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn.
Euph.
Tuba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallet 1
Mallet 2

f
f
mf
f
f
mf
f
mf
f
mf
f
f
f
f
f
fz
fz
fz
mf
Xylo

Slap Stick
Wind Chimes

62 63 $\text{♩} = 150$ 64 65 66 67 68

Fl. 1 *fp* *f* *ff*

Ob. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

Cl. 1 *fp* *f* *ff*

Cl. 2 *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sx. *fp* *f* *f* unison

T. Sx. *fp* *f* *f*

B. Sx. *fp* *f* *f*

Tpt. 1 *fp* *f* *f*

Tpt. 2 *fp* *f* *f* a2

Tpt. 3 *fp* *f* *f* a2

Hn. *fp* *f* *f* unison

Tbn. *fp* *f* *f*

Euph. *fp* *f* *f*

Tuba. *fp* *f* *f*

Timp. *fp* *f* C to D \flat

Perc. 1 *pp* *f*

Perc. 2 Tambourine *f*

Perc. 3 Sus. Cym. *p* *f*

Mallet 1 Bells *p* *f*

Mallet 2 *p* *f*

69 70 71 72 73 74 75 76

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3

Hn.

Tbn.

Euph.

Tuba.

Timp.

Perc. 1
Perc. 2
Perc. 3

Mallet 1
Mallet 2

mf mp f a2

div. unis. div. unis.

Sus. Cym.

77 78 79 80 81 82 83 84

Fl. 1
Fl. 2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3

Hn.

Tbn.
Euph.
Tuba.

Timp.

Perc. 1
Perc. 2
Perc. 3

Mallet 1
Mallet 2

This page of the musical score contains staves for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are shown with their respective parts. The percussion section includes Timpani, three Percussion parts, and two Mallet parts. The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*, as well as performance instructions like *div.* and *w/ mallets*. A large watermark is visible across the page.

This page of the musical score contains parts for the following instruments: Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn, Trombone, Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, Mallet 1, and Mallet 2. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Performance instructions include accents, breath marks, and articulation marks. A large, semi-transparent watermark is visible across the center of the page.