

High Velocity

Sample

by

Kurtis J. Bertuache

Grade: 4 Duration: 4:00

Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

3 – Clarinet 1

3 – Clarinet 2

4 – Clarinet 3

2 – Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

2 – Horn in F 1

2 – Horn in F 2

3 – Trombone 1

3 – Trombone 2

3 – Trombone 3

2 – Euphonium

2 – Euphonium (T.C)

4 – Tuba

1 – Timpani

2 – Percussion 1

Snare drum, Bass Drum, Triangle

2 – Percussion 2

3 Concert Toms, Triangle

2 – Percussion 3

Crash Cymbals, Suspended Cymbal

2 – Mallet 1

Glockenspiel

2 – Mallet 2

Xylophone, Wind Chimes

High Velocity

Velocity is speed with direction. *High Velocity* was inspired by objects moving at incredible speeds with tremendous velocities. The piece begins at a relentless pace with constantly changing time signatures and moves with high energy before entering a slower legato section. After a brief legato section, the piece returns to its original speed and only gets faster until the end.

Special care should be taken to ensure that the last note of the piece is not cut short, rather it should be played for its full value. Also, if desired, the snare drum player may double with either the tom part or bass drum part as long as it doesn't overpower the rest of the ensemble or make the sound too muddy from measure 66 through 69.

Kurits J. Bertauche

b. August 17, 2001



Kurtis J. Bertauche currently attends Damonte Ranch High School in Reno, Nevada where he participates in Wind Ensemble and Marching Band. His first two published works for band, *Morning Mist* and *North Wind*, were published when he was fourteen years old. As well as regularly participating in his local honor band, Kurtis has attended the UNR Lake Tahoe Music Camp for three years. While having no formal composition instruction he credits his music teachers for nurturing his interest in composition.

Complete Score

With Rhythmic Intensity $\text{♩} = 160$

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinet 1 *ff* *mf* *ff* *mf*

B♭ Clarinet 2 *ff* *mf* *ff* *mf*

B♭ Clarinet 3 *ff* *mf* *ff* *mf*

Bass Clarinet *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpets 2 3 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trombone 1 *ff* *mf* *gliss.*

Trombones 2 3 *ff* *mf* *gliss.*

Euphonium *ff*

Tuba *ff*

Timpani *ff*

Percussion 1 Snare Drum, Bass Drum, Triangle *ff* *mp* *ff* *mf* *ff*

Percussion 2 3 Concert Toms, Triangle *ff* *mp* *ff* *mf* *ff*

Percussion 3 Crash Cymbals, Suspended Cymbal *ff*

Mallets 1 Glockenspiel *ff* *mp* *ff* *mp*

Mallets 2 Xylophone, Wind Chimes *ff*

II

12 13 14 15 16 17 18 19 20 21

Fl. 1 *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *mp* *cresc.* *f*

Cl. 1 *ff* *mf* *ff* *f*

Cl. 2 *ff* *mf* *ff* *f*

Cl. 3 *ff* *mf* *ff* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax. 1 *mf* *ff* *f*

A. Sax. 2 *mf* *ff* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *f*

Tpt. 1 *mf* *ff* *f*

Tpts. 2 *mf* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Tbn. 1 *ff* *mp* *cresc.* *ff* *f*

Tbns. 2 *mp* *cresc.* *ff* *f*

Euph. *mp* *cresc.* *ff* *f*

Tba. *mp* *cresc.* *ff* *f*

Timp. *mp* *ff* *mf*

Perc. 1 *ff* *mp* *mp* *ff* *mf*

Perc. 2 *ff* *mf* *p* *ff*

Perc. 3 *ff* *p* *Suspended Cymbal*

Mlts. 1 *ff* *mp* *ff* *f*

Mlts. 2 *mf* *ff*

22 23 24 25 26 27 28 29 30 31 32

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mp* *cresc.* *mp*

Cl. 1 *mp* *cresc.* *ff* *mf*

Cl. 2 *mp* *cresc.* *ff* *mf*

Cl. 3 *mp* *cresc.* *ff* *mf*

B. Cl. *mp* *cresc.* *mp*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

T. Sx. *mp* *cresc.* *mp*

B. Sx. *mp* *cresc.* *mp*

Tpt. 1 *mf* *ff*

Tpts. 2, 3 *mf* *ff*

Hn. 1 *mf* *cresc.* *ff*

Hn. 2 *mf* *cresc.* *ff*

Tbn. 1 *mp* *cresc.* *ff* *mp*

Tbns. 2, 3 *mp* *cresc.* *ff* *mp*

Euph. *mp* *cresc.* *ff* *mp*

Tba. *mp* *cresc.* *ff* *mp*

Timp. *mp* *cresc.* *ff*

Perc. 1 *mp* *cresc.* *ff* *mp* Triangle

Perc. 2 *f* *mf*³ *p* *ff*

Perc. 3 *f* *p* *f* *ff*

Mlts. 1 *mf* *cresc.* *ff* *mp*

Mlts. 2 *mf* *ff*

33 34 35 36 37 38 39 40 41 42

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3 *mp* *f*

B. Cl.

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx.

B. Sx.

Tpt. 1

2
Tpts. 3

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1

2
Tbns. 3

Euph.

Tba.

Timp. *mp*

Perc. 1

Perc. 2 *mf* ³

Perc. 3 *p*

Mlts. 1 *mf*

Mlts. 2

43 44 45 46 47 48 49 50 51 52

Fl. 1 *mp* *f* *mf* *ff*

Fl. 2 *mp* *f* *mf* *ff*

Ob. *mp* *f* *mf* *ff*

Bsn. *mp* *cresc.* *ff*

Cl. 1 *mp* *f* *mp* *cresc.* *ff*

Cl. 2 *mp* *f* *mp* *cresc.* *ff*

Cl. 3 *mp* *cresc.* *ff*

B. Cl. *mp* *cresc.* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mp* *cresc.* *ff*

B. Sax. *mp* *cresc.* *ff*

Tpt. 1 *mp* *f* *mf* *ff*

Tpts. 2, 3 *mp* *f* *mf* *ff*

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

Tbn. 1 *mp* *cresc.* *ff*

Tbns. 2, 3 *mp* *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

Tba. *mp* *cresc.* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

Perc. 3 *f* *ff*

Mlts. 1 *mf* *cresc.* *ff*

Mlts. 2 *mp* *mf* *ff*

54 55 56 57 58 59 60 61 62 63

53 *Slowly, with slight Rubato* ♩ = 60 rit. . . . Gently ♩ = 50 *Più mosso* ♩ = 64

Fl. 1 *pp mp*

Fl. 2 *pp mp*

Ob. Solo *p mf*

Bsn. *pp p mf*

Cl. 1 *pp mp* Hn. 1

Cl. 2 *pp mp*

Cl. 3 *pp mp* *mf*

B. Cl. *pp p mf*

A. Sx. 1 Solo *mf* tutti *pp p*

A. Sx. 2 *pp p*

T. Sx. Hn. 1 *pp p mf*

B. Sx. *pp p mf*

53 *Slowly, with slight Rubato* ♩ = 60 rit. . . . Gently ♩ = 50 rit. . . . *Più mosso* ♩ = 64

Tpt. 1 *pp mf*

2
Tpts. 3 *pp mf*

Hn. 1 *pp* Solo *mf* tutti *mf*

Hn. 2 *mf*

Tbn. 1 *p mf*

2
Tbns. 3 *p mf*

Euph. *p mf*

Tba. *p mf*

Timp. *mf*

Perc. 1

Perc. 2 *p*

Perc. 3 *pp mp pp mf pp mf*

Mlts. 1 Wind Chimes *pp mp pp*

Mlts. 2

69 rit. A tempo

64 65 66 67 68 69 70 71 72 73

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpts. 2
Tpts. 3
Hn. 1
Hn. 2
Tbn. 1
Tbns. 2
Tbns. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mlts. 1
Mlts. 2

f *ff* *mf* *p* *pp* *open* *rit.* *A tempo*

This image shows a page of a musical score for a symphony, page 7. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The page is numbered 64 to 73. The key signature is B-flat major (two flats). The time signature is common time (C). The score features various dynamics such as *pp*, *mf*, *f*, *ff*, *mp*, and *p*. There are also markings for *rit.* (ritardando) and *A tempo*. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The string section includes A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The woodwind section includes Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Tpt. 1, Tpts. 2, Tpts. 3, Hn. 1, Hn. 2, Tbn. 1, Tbns. 2, Tbns. 3, Euph., and Tba. The brass section includes Tbn. 1, Tbns. 2, Tbns. 3, Euph., and Tba. The percussion section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The string section includes A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The woodwind section includes Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Tpt. 1, Tpts. 2, Tpts. 3, Hn. 1, Hn. 2, Tbn. 1, Tbns. 2, Tbns. 3, Euph., and Tba. The score is written in a standard musical notation with staves for each instrument. The page number 7 is indicated at the top right. The title 'High Velocity - Complete Score' is at the top left. The page number 64 is at the top left of the first staff. The page number 73 is at the top right of the last staff. The score is written in a standard musical notation with staves for each instrument. The page number 7 is indicated at the top right. The title 'High Velocity - Complete Score' is at the top left. The page number 64 is at the top left of the first staff. The page number 73 is at the top right of the last staff.

74 With Rhythmic Intensity! ♩ = 160

81

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbns. 2/3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2 (Xylophone)

ff

dim.

f

mf

mf

ff

mf

ff

ff

dim.

85 86 87 88 89 90 91 92 93 94 95

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

2

Tpts. 3

Hn. 1

Hn. 2

Tbn. 1

2

Tbns. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

mf

mp

cresc.

f

Solo

The image shows a page of a musical score for a symphony, page 9. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The page is numbered 85 to 95. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is written in a standard musical notation with various dynamics and articulations. A large watermark '© 2011' is visible across the page. The string parts (Mlts. 1 and 2) are at the bottom, with Mlts. 2 playing a rhythmic pattern. The woodwinds and brass parts have various melodic and harmonic lines. The percussion parts include snare, tom-toms, and cymbals. The strings are playing a rhythmic pattern. The dynamics range from *mf* to *f*. There are also markings for *mp* and *cresc.* (crescendo). A 'Solo' marking is present above the Fl. 1 part at measure 94.

96 97 *tutti* 98 99 100 101 102 103 104 105

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpts. 2, 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbns. 2, 3 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Mts. 1

Mts. 2 *ff*

This page of the musical score, titled "High Velocity - Complete Score - page 11", contains measures 106 through 115. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes three different Percussion parts, Timpani, and Mallets 1 and 2. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance markings like accents and slurs. A large, semi-transparent watermark is visible across the center of the page.

This page of the musical score, titled "High Velocity - Complete Score - page 12", contains 16 staves of music. The score is written in 6/8 time and features a variety of instruments. The top staves are for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, and Bass Clarinet. The middle section includes Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Trombone 1, Trombones 2 and 3, Euphonium, and Tuba. The bottom section includes Timpani, three Percussion parts, and Mallets 1 and 2. The score includes dynamic markings such as *mp*, *f*, *mf*, *cresc.*, and *p*. Measure numbers 116 through 125 are indicated at the top of the page. A large, faint watermark is visible across the center of the page.

126 127 128 129 130 131 132 133 134 135

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *fp* *cresc.*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *fp* *cresc.*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *fp* *cresc.*

B. Sax. *fp* *cresc.*

Tpt. 1 *fp* *cresc.*

Tpts. 2/3 *fp* *cresc.*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *fp* *cresc.*

Tbns. 2/3 *fp* *cresc.*

Euph. *fp* *cresc.*

Tba. *fp* *cresc.*

Timp. *fp* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

Mlts. 1 *f*

Mlts. 2 *f*

136 137 138 **Faster!** ♩ = 120 139 140 141 142 143 144 145

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Cl. 3 *ff* *fff*

B. Cl. *ff* *fff*

A. Sx. 1 *ff* *fff*

A. Sx. 2 *ff* *fff*

T. Sx. *ff* *fff*

B. Sx. *ff* *fff*

Tpt. 1 *ff* *cresc.* *fff*

Tpts. 2/3 *ff* *cresc.* *fff*

Hn. 1 *ff* *cresc.* *fff*

Hn. 2 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbns. 2/3 *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Perc. 3 *ff* *fff*

Mlts. 1 *ff* *fff*

Mlts. 2 *ff* *fff*