

# Jolly, Jingle, Jolly!

*by*

Gary P. Gilroy  
(ASCAP)

*Grade: 1      Duration: 2'10"*

## Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

8 – Trombone/Baritone

2 – Baritone T.C.

4 – Tuba

2 – Percussion I (2 players)

Sleigh Bells

2 – Percussion II (1 player)

2 woodblocks, Low Tom, Splash Cymbal

2 – Percussion III (1 player)

Triangle

1 – Bells (optional)

1 – Xylophone (optional)

# Jolly, Jingle, Jolly!

*Jolly, Jingle, Jolly!* was composed and dedicated to the Mark Twain Junior High School Bands of Modesto, California, Brandon J. Price, Director. Mr. Price was a former high school and college student of the composer Gary P. Gilroy.

This composition is written for young bands enjoying their first concerts just before the Christmas Holiday. The arrangement uses the popular Christmas Carol *Jolly Old Saint Nicholas*. The work starts with the tingle of the triangle soon joined by the jingle of the sleigh bells. Once the clicking of the woodblocks or temple blocks begins, the ride is under way. A simple accompaniment is set and the melody soon makes its entrance.

This popular Christmas tune is set using a limited number of notes and very basic rhythms to provide young beginners to perform some of their favorite holiday music. Some of the percussion orchestration is optional (bells & xylophone) although the triangle, sleigh bells, and wood blocks (or temple blocks) really set the tone of the arrangement. These instruments are readily available at a nominal cost for programs that do not already own them.

## Gary P. Gilroy (ASCAP)

Born June 10, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014 Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. He served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. In 2009 Dr. Gilroy was given the *Distinguished Service Award* and in 2015 the *Don Schmeer Friend of Music* award from CBDA. Gilroy is also a Past President of the Fresno Madera Counties Music Educators Association. In 2016 Dr. Gilroy was again honored with the CMEA John Swain/College/University Educator from the California Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 40 states, Canada, China, and England. Dr. Gilroy has been the conductor for all state groups in Colorado, Iowa, and Oregon as well as the California Band Directors Association All-State Junior High School Symphonic Band and the All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., TrevCo Music Publishing and CPP/Belwin Mills. His compositions have been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach and a freelance percussionist in the Los Angeles area.

# Jolly, Jingle, Jolly!

Dedicated to the Mark Twain Junior High School Beginning Band, Brandon J. Price, Director, Modesto, CA

Gary P. Gilroy (ASCAP)

## Complete Score

Joyously ♩ = 144

1 Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Joyously ♩ = 144

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Baritone

Tuba

Percussion I (2 players) Sleigh Bells

Percussion II (1 player) 2 Woodblocks, Low Tom, Splash Cymbal

Percussion III (1 player) Triangle

Bells (optional)

Xylophone (optional)

5

a2

f

f

f

f

f

f

f

f

f

mf

mf

f

f

f

f

mf

f

mf

f

f

f

f

f

f

f

f

f

f

Jolly, Jingle, Jolly! - Complete Score - 2

10 11 12 13 14 15 16 17 18

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2

B. Cl.

A. Sx.  
T. Sx.  
B. Sx.

13

Tpt. 1  
Tpt. 2

Hn.

Trb/  
Bar.

Tuba

Perc. I  
Perc. II  
Perc. III

Bells  
Xylo

low tom splash 2 woodblocks

*f*

Jolly, Jingle, Jolly! - Complete Score - 3

19 20 21 22 23 24 25 26 27

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 2 *mf*

B. Cl. *mf*

A. Sx. *mp*

T. Sx.

B. Sx. *mf*

Tpt. 1 2 *f*

Hn. *mp*

Trb./Bar.

Tuba *mf*

Perc. I

Perc. II low tom splash 2 woodblocks

Perc. III

Bells *mf*

Xylo *mf*

Jolly, Jingle, Jolly! - Complete Score - 4

28 29 30 31 32 33 34 35 36

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Hn.  
Trb./Bar.  
Tuba  
Perc. I  
Perc. II  
Perc. III  
Bells  
Xylo

*f* *mp* *f* *mp*

low tom splash 2 woodblocks low tom splash

37 38 39 40 41 42 43 44

Fl. 1  
 Fl. 2

Ob.

Bsn.

Cl. 1  
 Cl. 2

B. Cl.

A. Sx.  
 T. Sx.  
 B. Sx.

Tpt. 1  
 Tpt. 2

Hn.

Trb./Bar.  
 Tuba

Perc. I  
 Perc. II  
 Perc. III

Bells  
 Xylo

*f* *mf* *f* *f*

*f* *mf* *f* *f*

*mf* *f* *f* *f*

*f* *mf* *f* *f*

*f* *mf* *f* *f*

*mf* *f* *f* *f*

*f* *mf* *f* *f*

*f* *mf* *f* *f*

*f* *mf* *f* *f*

*f* *mf* *f* *f*