

# March of the Carousel Horses

*by*

David Bobrowitz

*Grade: 2    Duration: 2:13*

## Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+ 2 T.C.)

4 – Tuba

1 – Timpani

2 – Mallet 1  
Bells

2 – Percussion 1  
Snare Drum, Bass Drum

2 – Percussion 2  
Triangle, Crash Cymbals

# March of the Carousel Horses

Remember the first time as a child that you rode on a carousel horse? Do you recall the excitement and exhilaration that you experienced? That sense of fun is what is in store for your band and audience in this new piece by David Bobrowitz. The musical ride, is done in march format, and includes active and important parts for all players. The march opens with a catchy melody in the trumpets and alto saxes who then give way to the flutes and clarinets. At measure 28, the low brass with low register clarinets join in with the rest of the A section melody. At measure 46 we hear a second catchy tune which makes up the B section. Finally at measure 82, the A section returns, but this time we hear the upper w.w.'s playing an exciting new melody over the other two. We now have three exciting melody's happening at the same time! The march draws to a conclusion at FF with all sections playing their important material. An absolute crowd pleaser that your band will want to play again and again!

## David Bobrowitz

Born February 21, 1945



David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published almost 200 compositions, Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.





March of the Carousel Horses - Complete Score - Page 3

21 a2 22 23 24 25 26 27 28 29 30

Fl. 1  
2

Ob.

Cl. 1 *div.*  
2 *unis.*

B. Cl.

Bsn. *mf*

A. Sx. 1  
2

T. Sx. *mf*

B. Sx.

Tpt. 1 *mf*  
2 *mf*

Hn. *mf*

Tbn. 1 *mf*  
2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bells

Perc. 1

Perc. 2











March of the Carousel Horses - Complete Score - Page 8

72 73 74 75 76 77 78 79 80 81

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f* div. unis.

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Timp. *mf*

Bells *f*

Perc. 1 *f*

Perc. 2 *mf* Cr. Cyms.

March of the Carousel Horses - Complete Score - Page 9

82 a2 83 84 85 86 87 88 89 90 91

Fl. 1 *ff*

Ob. *f*

Cl. 1 *f*

Cl. 2 *mp*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1 a2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 82 *mp* 90 *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. 1 a2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp*

Bells *ff*

Perc. 1 *mp* *mf*

Perc. 2 *mp*



103 104 105 106 107 108 109 110 111 112

Fl. 1  
2

Ob.

Cl. 1  
Cl. 2

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

Tpt. 1  
Tpt. 2

Hn.

Tbn. 1  
2

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

div.

109

*f*

March of the Carousel Horses - Complete Score - Page 12

113 114 115 116 117 118 119 120 121 122

Fl. 1  
Fl. 2

Ob.

Cl. 1  
Cl. 2

B. Cl.

Bsn.

A. Sx. 1  
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1  
Tpt. 2

Hn.

Tbn. 1  
Tbn. 2

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*f*

unus

a2

dampen

dampen all

choke