

Palace of the Snow Queen

by

Jason A. Spraggins
(ASCAP)

Grade: 2 Duration: 2'56"

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

6 – Trombone

2 – Baritone (+ 2 T.C.)

4 – Tuba

1 – Timpani

2 – Percussion 1

Snare Drum, Bass Drum

2 – Percussion 2

Triangle, Wind Chimes, Tambourine,
Crash Cymbals, Suspended Cymbals

2 – Mallets

Bells, Chimes

Palace of the Snow Queen

This piece was inspired by the original fairy tale written by Danish author Hans Christian Andersen. The tale, comprised of seven stories, was first published December 1844. The seventh story opens in the Palace of the Snow Queen, where two young children defeat the evil Queen through the power of love and friendship.

Hans Christian Andersen describes the Snow Queen's Palace, writing...

The walls of the palace were of driving snow, and the windows and doors of cutting winds. There were more than a hundred halls there, according as the snow was driven by the winds. The largest was many miles in extent; all were lighted up by the powerful Aurora Borealis, and all were so large, so empty, so icy cold, and so resplendent! Mirth never reigned there; there was never even a little bear-ball, with the storm for music, while the polar bears went on their hindlegs and showed off their steps. Never a little tea-party of white young lady foxes; vast, cold, and empty were the halls of the Snow Queen. The northern-lights shone with such precision that one could tell exactly when they were at their highest or lowest degree of brightness. In the middle of the empty, endless hall of snow, was a frozen lake; it was cracked in a thousand pieces, but each piece was so like the other, that it seemed the work of a cunning artificer. In the middle of this lake sat the Snow Queen when she was at home; and then she said she was sitting in the Mirror of Understanding, and that this was the only one and the best thing in the world.

-From "The Snow Queen" by Hans Christian Andersen, 1844

Jason A. Spraggins (ASCAP)

Born August 2, 1980



Jason A. Spraggins (ASCAP) received a Bachelor of Music Degree from Lambuth University in Jackson, TN and a Master of Arts in Education from Bethel University in McKenzie, TN. He has taught instrumental music privately and in the classroom since his graduation. Most recently, he served as the music teacher and band director at Haywood Middle School in Brownsville, TN. He is currently the West TN Educational Field Representative for Amro Music Stores, Inc. based in Memphis. Jason is currently pursuing his Ed. S. degree with Austin Peay State University. His music is published by Warming Sun Music, Alfred Music, and Gary P. Gilroy Publications. For more info visit: (spragginsmusic.com).

Palace of the Snow Queen

Jason A. Spraggins (ASCAP)

Complete Score

Maestoso ♩ = 112

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Baritone B.C.

Tuba

Timpani

Percussion 1
Snare Drum, Bass drum

Percussion 2
Triangle, Wind Chimes, Tambourine, Crash Cymbals, Suspended Cymbal

Mallets
Bells, Chimes

rit. // 5 Misterioso ♩ = 92

Solo or Soli

mp

p

f

G, A, B

Wind Chimes

Bells

mp

The image shows a complete orchestral score for 'Palace of the Snow Queen' by Jason A. Spraggins. The score is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a 'Maestoso' tempo of 112 beats per minute. It features a dynamic range from piano (p) to fortissimo (f). The score is divided into two main sections: the first section is marked 'Maestoso' and the second section is marked 'Misterioso' with a tempo of 92 beats per minute. The second section includes a 'Solo or Soli' marking for the woodwinds. The percussion parts include Snare Drum, Bass Drum, Crash Cymbals, Wind Chimes, and Bells. The score is published by Gary P. Gilroy Publications, Reno, NV, in 2018.

Palace of the Snow Queen - Complete Score - 2

6 7 8 9 10 11 rit.

Fl. *pp* *mp*

Ob. *mp*

Cl. 1 *pp* End Solo

Cl. 2 *pp*

B. Cl. *p*

A. Sx. *pp* *p*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

Hn. *pp*

Tpt. 1 Solo *mp* End Solo rit.

Tpt. 2

Tbn. *pp* *p*

Bar. *pp* *p*

Tuba *pp* *p*

Timp. *p*

Perc. 1

Perc. 2 Triangle

Mlts. Chimes Bells

18 19 20 21 22 23

Fl. *f*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

Hn. *f*

Tpt. 1 *mp* div.

Tpt. 2 *mp*

Tbn. *mf*

Bar. *mf*

Tuba *mf* Play

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Crash Cymbals

Mlts. *f*

30 31 32 33 34 35

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Bar. *ff*

Tuba *f*

Timp. *fp* *f*

Perc. 1 *f* *ff* Crash Cymbals

Perc. 2 *ff*

Mlts.

36 37 // **38** Stately $\text{♩} = 112$ 39 40 41

Fl. *mp*

Ob. *mp*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

B. Cl. *mp* *p*

unison

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Hn. *mp*

Tpt. 1 *mp* // **38** Stately $\text{♩} = 112$

Tpt. 2 *mp*

Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Gi down to F

Timp.

Perc. 1 Triangle

Perc. 2 Tambourine *mp* *p*

Mlts.

42 43 44 45 46 47

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

Triangle

Crash Cymbals

Suspended Cymbal

(Bells)

54 **55** Moderato $\text{♩} = 108$ Solo or Soli 56 57 58 End Solo **59**

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff*

Hn. *ff*

Tpt. 1 **55** Moderato $\text{♩} = 108$ **59**

Tpt. 2 *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff* *mp*

Timp.

Perc. 1

Perc. 2

Mlts.

60 61 62 rit. 63 Misteriosos ♩ = 92 64 65

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

mp

p

rit.

mf

66 67 68 69 rit. 70 71

Fl. *mp* *p*

Ob. *mp* *p*

Cl. 1 *p*

Cl. 2 *p* div.

B. Cl. *p* *p*

A. Sx. *p* *p*

T. Sx. *p* *p*

B. Sx. *p* *p*

Hn. *p*

Tpt. 1 Solo *mp* End Solo rit. *p*

Tpt. 2 *p*

Tbn. *p* *p*

Bar. *p* *p*

Tuba *p* *p*

Timp. *p*

Perc. 1 *p* *p* Wind Chimes

Perc. 2 Triangle *p* Crash Cymbals

Mlts. Chimes Bells *p*