

# Reindeer Paws

*by*

Gary P. Gilroy  
(ASCAP)

*Grade: 1 1/2    Duration: 3:02*

## Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

8 – Trombone/Euphonium

2 – Euphonium T.C.

4 – Tuba

1 – Timpani

2 – Mallet 1

Bells (or teacher on piano)

2 – Percussion 1

Sleigh Bells

2 – Percussion 2

Wood Block, Cowbell,  
Snare Drum, Low Tom,  
Cymbal

# Reindeer Paws

***Reindeer Paws*** was written for the Sierra Vista Elementary School Band Program (Clovis, CA), Eric Cymanski, Director. Mr. Cymanski was a former student of Gary P. Gilroy during his undergraduate years at Fresno State. Eric was a Charter Member of the very successful group, Bulldog Beat, which was started by Dr. Gilroy in his first year as Director of Athletic Bands and Associate Director of Bands at Fresno State.

This short arrangement is provided to the youngest band students who have a limited number of months playing their instruments. It was inspired by the legendary efforts of such famous reindeer as Dasher, Dancer, Donner, Prancer, Blitzen, Comet, Cupid, Vixen, and of course, the most famous reindeer of all, Rudolph. Further inspiration also came from the incredible efforts of good old Saint Nick, who circles the globe every year on that very special night to make children's dreams come true.

The arrangement combines cute spoken phrases from the young performers along with sleigh bells and a solo woodblock to represent the click, click, click of the reindeer paws landing on the roof of your house. The other musicians join the woodblock by clicking their little fingers together at the same time. Up On The House Top is the first melody presented in the arrangement, but this popular tune soon segues into Santa's favorite song, Jolly Old Saint Nicholas. Children everywhere will love performing this cute arrangement for their loving parents at the first concert of their careers as young musicians.

## Gary P. Gilroy (ASCAP)

Born June 9, 1954



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014 Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. He served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. In 2009 Dr. Gilroy was given the *Distinguished Service Award* and in 2015 the *Don Schmeer Friend of Music* award from CBDA. Gilroy is also a Past President of the Fresno Madera Counties Music Educators Association. In 2016 Dr. Gilroy was again honored with the CMEA John Swain/College/University Educator from the California Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 40 states, Canada, China and England. Dr. Gilroy has been the conductor for all state groups in Colorado, Iowa and Oregon as well as the All-Northwest Wind Symphony, the California Band Directors Association All-State Junior High School Symphonic Band and the All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., TrevCo Music Publishing and CPP/Belwin Mills. His compositions have been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach, a freelance percussionist and music teacher throughout California and he is the Cellar Master at Ficklin Vineyards in Madera, California.



9 10 11 12 13 14 15 16

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./Bar.

Tuba

Bells *mp*

Perc. I *mp*

Perc. II

17 18 19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mp*

Hn.

Trb./Bar.

Tuba

Bells

Perc. I

Perc. II

25 26 27 28 29 30 31 32

Fl. *f* *snap fingers in the air*

Ob. *f* *snap fingers in the air*

Bsn. *f* *snap fingers in the air*

Cl. 1 *f* *snap fingers in the air*

Cl. 2 *f* *snap fingers in the air*

B. Cl. *f* *snap fingers in the air*

A. Sx. *f* *snap fingers in the air*

T. Sx. *f* *snap fingers in the air*

B. Sx. *f* *snap fingers in the air*

Tpt. 1 *f* *snap fingers in the air*

Tpt. 2 *f* *snap fingers in the air*

Hn. *f* *snap fingers in the air*

Trb./Bar. *f* *snap fingers in the air*

Tuba *f* *snap fingers in the air*

Bells *f*

Perc. I

Perc. II *mf* *f*

Cymbal and Low Tom Snare Drum *sim.* (W.B.) (Cym. and Low T.)

33

34

35

36

37

38

39

40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./Bar.

Tuba

Bells

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(Sleigh Bells)

Cowbell



41 42 43 44 45 46 47 48

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb./Bar.

Tuba

Bells

Perc. I

Perc. II *mp*

Snare Drum

49 50 51 52 53 54 55 *Speak and snap fingers in the air* 56

Fl. *click - click - click!*  
*Speak and snap fingers in the air*

Ob. *click - click - click!*  
*Speak and snap fingers in the air*

Bsn. *mf* *click - click - click!*  
*Speak and snap fingers in the air*

Cl. 1 *click - click - click!*  
*Speak and snap fingers in the air*

Cl. 2 *mf* *click - click - click!*  
*Speak and snap fingers in the air*

B. Cl. *mf* *click - click - click!*  
*Speak and snap fingers in the air*

A. Sx. *click - click - click!*  
*Speak and snap fingers in the air*

T. Sx. *mf* *click - click - click!*  
*Speak and snap fingers in the air*

B. Sx. *mf* *click - click - click!*  
*Speak and snap fingers in the air*

Tpt. 1 *mf* *click - click - click!*  
*Speak and snap fingers in the air*

Tpt. 2 *click - click - click!*  
*Speak and snap fingers in the air*

Hn. *mf* *click - click - click!*  
*Speak and snap fingers in the air*

Trb./Bar. *mf* *mf* *click - click - click!*  
*Speak and snap fingers in the air*

Tuba *mf* *click - click - click!*  
*Speak and snap fingers in the air*

Bells *mf* bells

Perc. I *mf* Cym. and Low T. (W.B.)

Perc. II *mf* *f*

57 *also snap fingers in the air* **58** 59 60 61 62 63 64

Fl. *click - click - click!* *also snap fingers in the air* **mf**

Ob. *click - click - click!* *also snap fingers in the air* **mf**

Bsn. *click - click - click!*

Cl. 1 *click - click - click!* *also snap fingers in the air* **mp**

Cl. 2 *click - click - click!* *also snap fingers in the air* **mp**

B. Cl. *click - click - click!*

A. Sx. *click - click - click!*

T. Sx. *click - click - click!*

B. Sx. *click - click - click!*

Tpt. 1 *click - click - click!*

Tpt. 2 *click - click - click!*

Hn. *click - click - click!*

Trb./Bar. *click - click - click!*

Tuba *click - click - click!*

Bells *mp*

Perc. I *mp*

Perc. II

65

66

67

68

69

70

71

72

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./Bar.

Tuba

Bells

Perc. I

Perc. II

*mf*

*mp*

(S.D.)

*mf* *p* *mf* *p* *mf*

73 74 75 76 77 78 79 80

Fl. *f* snap fingers in the air

Ob. *f* snap fingers in the air

Bsn. *f* snap fingers in the air

Cl. 1 *f* snap fingers in the air

Cl. 2 *f* snap fingers in the air

B. Cl. *f* snap fingers in the air

A. Sx. *f* snap fingers in the air

T. Sx. *f* snap fingers in the air

B. Sx. *f* snap fingers in the air

Tpt. 1 *f* snap fingers in the air

Tpt. 2 *f* snap fingers in the air

Hn. *f* snap fingers in the air

Trb./Bar. *f* snap fingers in the air

Tuba *f* snap fingers in the air

Bells *f*

Perc. I

Perc. II *f* (Cym. and Low T.) *mf* sim. *f* (W.B.)

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81 82 **83** 84 *snap fingers in the air* 85 *whisper!* 86 *snap fingers in the air* 87 88

Fl. *mf* *snap fingers in the air* Rein - deer - paws *p* *f*

Ob. *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

Bsn. *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

Cl. 1 *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

Cl. 2 *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

B. Cl. *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

A. Sx. *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

T. Sx. *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

B. Sx. *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

Tpt. 1 *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

Tpt. 2 *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

Hn. *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

Trb./Bar. *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

Tuba *mf* *snap fingers in the air* *whisper!* Rein - deer - paws *snap fingers in the air* *p* *f*

Bells *mf* *p* *f*

Perc. I (C.B.) (W.B.) *mf* *p* *f*

Perc. II *f* *mf* *mf* *f* *ff*