

Small Messages

Sample

by

Kenneth D. Froelich

Instrumentation

1 – Complete Score	3 – Trumpet 2
2 – Piccolo	3 – Trumpet 3
5 – Flute 1	1 – Horn in F 1
5 – Flute 2	1 – Horn in F 2
1 – Oboe 1	1 – Horn in F 3
1 – Oboe 2	1 – Horn in F 4
2 – English Horn	3 – Trombone 1
2 – Bassoon 1	3 – Trombone 2
2 – Bassoon 2	2 – Bass Trombone
3 – Clarinet 1	2 – Euphonium B.C.
3 – Clarinet 2	2 – Euphonium T.C.
4 – Clarinet 3	4 – Tuba
2 – Bass Clarinet	2 – Double Bass
2 – Contra Bass Clarinet	1 – Timpani
2 – Alto Saxophone 1	2 – Percussion 1
2 – Alto Saxophone 2	2 – Percussion 2
2 – Tenor Saxophone	2 – Percussion 3
2 – Baritone Saxophone	2 – Percussion 4
3 – Trumpet 1	

Small Messages

Small Messages is inspired by Twitter, the social media news service known for its short, 140 character, news bites. There are obvious allusions to Twitter in the music, such as the length of the work (exactly 140 measures), as well as some more obscured references, such as the use of five short motives that are repeated - or "retweeted" - throughout the music. Perhaps the most obscure reference is the fact that each of these five motives also represents a group of characters from a tweet *about Twitter*:

The world tweets in silence, yet billions attempt to listen to this utterly nonsensical and noiseless cacophony that sums our daily routine.

This tweet was "translated" into music, with the three most common letters (T, E, and S) each receiving their own motive. The next four common letters (I, N, O, L) share a single motive, and the remaining letters in the tweet share a motive as well. This translation created a musical thread that can be traced through the entire work. Thus the tweet is omnipresent, at times in the background, but never disappearing entirely.

Kenneth D. Froelich

Born September 22, 1977



Described as "energetic, exciting, and rhythmically dynamic," composer **KENNETH D. FROELICH**'s music has been performed internationally in England, Germany, Italy, France, Slovenia, Finland, Canada, Peru, Argentina, Chile, and China, as well as numerous major cities across the United States. Emerging as a vibrant new voice in the world of contemporary chamber and orchestral music, Kenneth has been honored with awards from ASCAP, the National Association of Composers/USA, Meet the Composer, the Percussive Arts Society, the American Composers Forum, and the Society of Composers Inc.

Kenneth's works have been presented by such acclaimed ensembles as the American Composers Orchestra, Duo46, Earplay, the Emyrean Ensemble, the California E.A.R. Unit, the Jolles Duo, the Indianapolis Symphonic Orchestra, Conundrum, the University of New Mexico Percussion Ensemble, the University of Southern California Symphony Orchestra, the Indiana University New Music Ensemble, and the Orpheus Ensemble of Fresno. Some of his more recent works include *Visionary* (2011), premiered by the Fresno State Wind Orchestra; *Nerd Songs* (2012), premiered by soprano Ann Moss of CMASH; and *Portraits of Mt. Rushmore* (2012), premiered by USAF Brass in Blue at Mt. Rushmore National Park.

Kenneth's opera *Valentine* (2010) was recently recorded and will be released through Heretic Opera in Fall 2012. Other upcoming premieres include *Crescent Shadows* (2012) for the Georgia College Wind Ensemble, *Piano Quartet No. 1: Mirror* (2012) for Pacific Serenades, and two new band works for the UNLV Wind Ensemble and the University of the Pacific Wind Ensemble.

Kenneth received both his Doctorate of Music and Masters of Music degrees from Indiana University, and received his Bachelors of Music degree *summa cum laude* from the University of Southern California in 1999. His principal composition teachers include Claude Baker, Don Freund, Sven-David Sandström, Eugene O'Brien, Donald Crocket, Frederick Lesemann, Morten Lauridsen, and Erica Muhl.

Kenneth currently resides in Fresno, CA with his wife Jennifer and daughter Katerina, where he is Associate Professor in Music Composition at California State University, Fresno and director of the Fresno New Music Festival. He previously taught at Ball State University in Muncie, IN, and at the Sewanee Summer Music Festival in Sewanee, TN.

Kenneth's percussion ensemble work *Accidental Migration* is available through C. Alan Publications, and his concert band work *Tock* is available through Wingert-Jones Publications. Additional scores are available through JOMAR Press and his website at www.kennethfroelich.com.

Small Messages

Composed for the 2013 Merced JHS Honor Band and premiered with the
composer conducting Saturday, January 26, 2013, Atwater, CA

Kenneth D. Froelich

In Strict Time ♩ = 112 3 4 5 6 7 8 9 10 11

The score is written for a large concert band. It begins with a tempo of 112 beats per minute in a 4/4 time signature. The music is in a key with one sharp (F#). The score is divided into measures 1 through 11. The instruments and their parts are as follows:

- Piccolo:** Enters in measure 6 with a *ff* dynamic.
- Flute 1 & 2:** Play a melodic line starting in measure 1, with dynamics ranging from *mp* to *ff*.
- Oboe 1 & 2:** Play a melodic line starting in measure 6, with a *ff* dynamic.
- English Horn:** Remains silent throughout.
- Bassoon 1 & 2:** Remains silent throughout.
- Clarinet 1, 2, & 3:** Play a melodic line starting in measure 1, with dynamics of *p* and *mp*, and include trills.
- Bass Clarinet & Contrabass Clarinet:** Remains silent throughout.
- Alto Saxophone 1 & 2:** Play a melodic line starting in measure 1, with dynamics of *p* and *pp*, and include *simile* markings.
- Tenor Saxophone & Baritone Saxophone:** Play a melodic line starting in measure 1, with dynamics of *p* and *pp*, and include *simile* markings.
- Trumpet 1, 2, & 3:** Trumpet 1 and 3 play a melodic line starting in measure 6 with *ff* dynamics. Trumpet 2 has a *mp* dynamic and a "put in straight mute" instruction.
- Horn in F 1, 2, 3, & 4:** Horns 1 and 2 play a melodic line starting in measure 10 with *p* dynamics.
- Trombone 1, 2, & Bass Trombone:** Remains silent throughout.
- Euphonium B.C. & Tuba:** Remains silent throughout.
- Double Bass:** Remains silent throughout.
- Timpani:** Remains silent throughout.
- Percussion 1:** Vibes w/ medium yarn mallets, *mp* dynamic.
- Percussion 2:** Bass Drum, *ff* dynamic.
- Percussion 3:** (BRAKE DRUM) and (COWBELL) w/ heavy sticks (or butt-ends of stick), *ff* dynamic.
- Percussion 4:** Metal Trash Cans, *ff* dynamic.

12 13 14 15 16 17 18 19 20

The score features the following instruments and parts:

- Pic.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cl 1
- Cl 2
- Cl 3
- B. Cl.
- Cb. Cl.
- Alto Sax 1
- Alto Sax 2
- Ten Sax
- Bari Sax
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Tbn 1
- Tbn 2
- B. Tbn.
- Euph
- Tba
- Db.
- Timp
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key performance instructions include:

- bell tone**: Indicated for Tpt 1, Tpt 2, Hn 1, Hn 2, Hn 3, and Hn 4.
- exaggerate gliss**: Indicated for Tbn 1, Tbn 2, and B. Tbn.
- CRASH CYMBAL**: Indicated for Perc. 1.
- Dynamics: *mp*, *f*, *ff*, *p*, *mf*, *ff* are used throughout the score.

21 22 23 24 25 solo 26 27 28 solo

Pic. *sub. p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn. *solo mp*

Bsn. 1 *p*

Bsn. 2

Cl. 1 *t*

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax *p*

Tpt. 1

Tpt. 2

Tpt. 3 *straight mute p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tba.

Db.

Timp.

Perc. 1 *To Hi-Hat + mf*

Perc. 2 *To B. D.*

Perc. 3 *sf*

Perc. 4

29 30 31 32 w/Cl 133 34 35

Pic. *mp*

Fl 1 *p* solo *mp*

Fl 2 *mp*

Ob 1

Ob 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl 1 *mp*

Cl 2 *p*

Cl 3 *p*

B. Cl.

Cb. Cl.

Alto Sax 1 *p*

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3 remove mute

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1 *p* Glockenspiel

Perc. 2 *p*

Perc. 3 *mp* Xylophone

Perc. 4

36 37 38 39

Pic. *pp possible*

Fl 1

Fl 2 *pp possible*

Ob 1

Ob 2

Eng. Hn. *p mp*

Bsn. 1

Bsn. 2

Cl 1

Cl 2 *p*

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1 *p mp*

Hn 2 *p mp*

Hn 3

Hn 4

Tbn 1

Tbn 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4

This page of the musical score, titled "Small Messages - Complete Score", is page 6. It contains 29 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax 1, Alto Sax 2, Ten Sax, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in common time and includes dynamic markings such as *p*, *mp*, and *mf*. Performance instructions like "soli" and "tr" are present. A large watermark "SMP" is overlaid on the page.

48 49 50 51 52 53 54 55 56 57 58

Pic. *mf* *f*

Fl 1 *f* *mf* *f*

Fl 2 *f* *mf* *f*

Ob 1 *mf* *mp*

Ob 2 *mf* *mp*

Eng. Hn.

Bsn. 1 *mp* *p* *mp*

Bsn. 2 *mp* *p* *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B. Cl. *mp*

Cb. Cl. *p* *mp*

Alto Sax 1

Alto Sax 2

Ten Sax *mp*

Bari Sax *mp*

Tpt 1 *mp* *mf* *p* *mp* *mf*

Tpt 2 *mp* *mf*

Tpt 3

Hn 1 *mp* *mf* *p* *mp* *mf*

Hn 2 *p*

Hn 3 *p*

Hn 4

Tbn 1 *mp*

Tbn 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp* *p* *mp* *pp* *mp*

Timp. *pp* *p* *pp* *p* *ppp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp* *Crotales*

Perc. 3 *mf* *mp*

Perc. 4 *p* *mp* *p*

59 60 61 62 63 64 65 66 67 68

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Alto Sax 1 Alto Sax 2 Ten Sax Bari Sax Tpt 1 Tpt 2 Tpt 3 Hn 1 Hn 2 Hn 3 Hn 4 Tbn 1 Tbn 2 B. Tbn. Euph. Tba. Db. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

69 70 71 72 73 74 75 76 77 78 79

Pic. Fl 1 Fl 2 Ob 1 Ob 2 Eng. Hn. Bsn. 1 Bsn. 2 Cl 1 Cl 2 Cl 3 B. Cl. Cb. Cl. Alto Sax 1 Alto Sax 2 Ten Sax Bari Sax Tpt 1 Tpt 2 Tpt 3 Hn 1 Hn 2 Hn 3 Hn 4 Tbn 1 Tbn 2 B. Tbn. Euph. Tba. Db. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Hi-Hat
Brake Drums
Trash Cans

This page of the musical score, page 10, covers measures 80 through 89. The instrumentation includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), and four types of Percussion (Perc. 1-4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *mp*, and *mf* are used throughout. A large, semi-transparent watermark is visible across the center of the page.

90 91 92 93 94 95 96 97 98

Pic.

Fl 1

Fl 2

Ob 1

Ob 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

f *mp* *ff*

99 100 101 102 103 104 105

Pic. Fl 1 Fl 2 Ob 1 Ob 2 Eng. Hn. Bsn. 1 Bsn. 2 Cl 1 Cl 2 Cl 3 B. Cl. Cb. Cl. Alto Sax 1 Alto Sax 2 Ten Sax Bari Sax Tpt 1 Tpt 2 Tpt 3 Hn 1 Hn 2 Hn 3 Hn 4 Tbn 1 Tbn 2 B. Tbn. Euph. Tba. Db. Timp Perc. 1 Perc. 2 Perc. 3 Perc. 4

106 107 108 109 110 111 112

Pic.

Fl 1

Fl 2

Ob 1

Ob 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for *Small Messages - Complete Score*, page 14. The score is for a large orchestra and includes parts for Piccolo, Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), English Horn, Bassoons (Bsn 1, Bsn 2), Clarinets (Cl 1, Cl 2, Cl 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (Alto Sax 1, Alto Sax 2), Tenor Saxophone, Baritone Saxophone, Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2, Hn 3, Hn 4), Trombones (Tbn 1, Tbn 2, B. Tbn.), Euphonium, Tuba, Double Bass, Percussion 1-4, and Tam Tam. The score is in 2/4 time and features a variety of musical notations including dynamics (*ff*), articulation (accents), and phrasing. A large watermark is visible across the page.

122 123 124 125 solo 126 127 128 129

Pic. *f* *mf* *mp*

Fl 1 *f* *mf* *mp*

Fl 2 *f* *mf* *mp*

Ob 1 *f* *mf* *mp* solo

Ob 2 *f*

Eng. Hn. *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Cl 1 *f* *f*

Cl 2 *f* *f*

Cl 3 *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

Alto Sax 1 *mf* *p* solo *mf* *pp*

Alto Sax 2 *mf* *p*

Ten Sax *mf* *p*

Bari Sax *mf* *p*

Tpt 1 *mf* *p* put in straight mute

Tpt 2 *mf* *p*

Tpt 3 *mf* *p*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Hn 3 *mf* *p*

Hn 4 *mf* *p*

Tbn 1 *mf* *p* put in straight mute

Tbn 2 *mf* *p* put in straight mute

B. Tbn. *mf* *p* put in straight mute

Euph. *mf* *p*

Tba. *mf* *p*

Db. *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *mf* *mp* Xylophone solo *mp*

Perc. 4 *mf*

poco rit.

130 131 132 133 134 ♩ = 80 135 136 137 138 solo 139 140

Pic. Fl 1 Fl 2 Ob 1 Ob 2 Eng. Hn. Bsn. 1 Bsn. 2 Cl 1 Cl 2 Cl 3 B. Cl. Cb. Cl. Alto Sax 1 Alto Sax 2 Ten Sax Bari Sax Tpt 1 Tpt 2 Tpt 3 Hn 1 Hn 2 Hn 3 Hn 4 Tbn 1 Tbn 2 B. Tbn. Euph. Tba. Db. Timp. Perc. 1 Vibes 3 Perc. 2 Crotales 5 Perc. 3 Perc. 4 Chimes 3