

Windsong

Sample

by

Shaun Salem

Grade: 4 Duration: 7'35"

Instrumentation

1 – Conductor Score

2 – Bb Clarinet Solo

10 – Flute

2 – Oboe

2 – Bassoon

3 – Bb Clarinet 1

3 – Bb Clarinet 2

4 – Bb Clarinet 3

2 – Bass Clarinet

2 – Bb Contrabass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

2 – Horn in F 1

2 – Horn in F 2

3 – Trombone 1

3 – Trombone 2

2 – Bass Trombone

2 – Baritone B.C. (+ 2 T.C.)

4 – Tuba

1 – Timpani

3 – Percussion

2 – Bells, Marimba

2 – Piano

Windsong

“Windsong” is the fourth addition to the Wind Saga series, a continuously growing collection of works featuring some of the composer’s favorite themes and ideas. Works in the Wind Saga collection may be performed individually as stand-alone pieces or as multiple movements of the larger collection in any order chosen by the director. “Windsong” features a ‘sentimental theme’ one might associate with a love story. The work begins with a delicate solo on the bells with piano accompanying. A Clarinet soloist enters, answered by another Clarinet and a ‘verse’ of a love song begins. The ‘sentimental theme’ is the chorus of the song, recurring later in the work and also in other works of the Saga (“Windfall” and “Windrider”). The middle section of the work presents a counter-melody that is later heard in combination with the sentimental theme in the last chorus. The intent is to create a ‘unity’ of two seemingly independent themes into one musical event leading to the climactic release of the chorus near the end of the work. In a nod to the French Poet, Victor Hugo, the composer’s hope is that “Windsong” evokes in listeners and performers that which “cannot be expressed in words but upon which it is impossible to be silent.”

Shaun Salem

Born September 26, 1980



Shaun Salem is a music educator, conductor, and composer with a master’s degree in music composition from the University of South Florida and a bachelor’s degree from Middle Tennessee State University. He began composing at the age of 14 under the tutelage of composer W. Mark Harrell, a French Horn player with the Knoxville Symphony Orchestra whose compositions are regularly commissioned by the KSO. Shaun studied music composition under composers Michael Linton, Paul Osterfield, David McKay, Paul Reller, Michael Sidney Timpson, and Chi Chun Chi Sun Li. He devotes his music efforts to concert band literature, film scores, classical music, and modern contemporary styles, working diligently to give students a quality educational performance experience in every work.

Additionally, Shaun has been a licensed instrumental music educator since 2011 and has worked closely with area band directors and instrumental instructors for several years, including nationally recognized music educators George Hayden and Roann Romines.

Works from Shaun’s WindSaga series have been programmed at multiple clinics, honor bands, and by college bands across the United States. Shaun’s 2014 work, “Call of the Wild” (for intermediate band) was awarded “Editor’s Choice” by J.W. Pepper, and his 2015 work, “Windfall” received special recognition in Bandworld Magazine’s Top 100 list of new works. Shaun has also been called upon to arrange band and percussion music for local marching bands including Knoxville Central High School and Alcoa High School.

Shaun lives in Maryville, Tennessee with his beautiful wife and children. He is a regular participant and occasional guest conductor in community bands including the Tennessee Wind Symphony and the Maryville College Community Band. He teaches percussion at Montgomery Ridge Intermediate School and Maryville Junior High School while also serving as an instructor for George Hayden’s world-renowned, elementary grade-level Wind Ensemble, recognized for excellence in 2007 when the ensemble was invited to perform at the Midwest Band Clinic in Chicago, IL. If you are a director who enjoys programming works by this composer, find and connect with Shaun Salem on Facebook to share your group’s performances of his works ([facebook.com/shaun.salem](https://www.facebook.com/shaun.salem)). Recordings of all Shaun’s works can be found at GPGMusic.com or by web search on YouTube.

Windsong

Shaun Salem

Complete Score

Adagio ♩ = 66

5 10

Solo

p *f* *mp* *mf*

1 Player *p* *mp* *pp* tutti

5 10

p *pp* *pp*

Adagio ♩ = 66

5 10

F, A \flat , C, E \flat A \flat to B \flat

p

Sus. Cym Scrape

Bells: Solo (Like a musicbox) *mf* *mp* *p*

Piano *p* *pp* *mp*

11 12 13 14 15 16 17 18 *rall.* 19 Andante ♩ = 72 20 21

Cl. Solo Fl. Ob. Bsn. Cl. 1 Cl. 2 3 B. Cl. Cb. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 3 Hn. 1 Hn. 2 Tbn. 1 2 B. Tbn. Bar. Tuba Timp. Perc. Bass Drum Mlt. Perc. Pno.

mp pp p div. pp pp pp p p p p p pp pp pp mp mp

22 23 24 25 26 27 28 29 *rall.* A tempo ♩ = 72

Cl. Solo
mp *mf* *f*

Fl.
mf *f*

Ob.
mf *f*

Bsn.
p *mf* *f*

Cl. 1
mf *f*

Cl. 2
mf *f*

B. Cl.
p *mf* *f*

Cb. Cl.
p *mf* *f*

A. Sax. 1
mf *f*

A. Sax. 2
mf *f*

T. Sax.
mf *f*

B. Sax.
p *mf* *f*

Tpt. 1
mf *f* *p*

Tpt. 2
mf *f* *p*

Hn. 1
mf *f*

Hn. 2
mf *f*

Tbn. 1
p *mf* *f*

Tbn. 2
p *mf* *f*

B. Tbn.
p *mf* *f*

Bar.
p *mf* *f*

Tuba
p *mf* *f*

Timp.
p *mf* *f* *mp*

Perc.
p *f* *Sus. Cym.*

Mlt. Perc.
mf *f*

Pno.

unison

a2

Bb to Ab

30 31 *rall.* 32 *A tempo* ♩ = 72 33 *Adagio* ♩ = 66 34 35 36 37 38

Cl. Solo *mf* *p* *f* *mp*

Fl. *mf* *p* *mp* 1 Player

Ob. *mf*

Bsn. *mf* *p* *pp*

Cl. 1 *mf* *f* *pp* *mf* *p*

Cl. 2 *mf* *f* *pp* *p* Cl. 2

B. Cl. *mf* *p* *pp* *pp*

Cb. Cl. *mf* *p* *pp* *pp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *p* *pp*

B. Sx. *mf* *p* *pp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *p* *pp*

Tbn. 2 *mf* *p* *pp*

Bar. *mf* *p* *pp* *p* *pp*

Tuba *mf* *p* *pp*

Timp. *p*

Perc. B.D. *p* *ff* *mp* Gong

Mlt. Perc. to Marimba

Pno. *mf* *mp*

The musical score is arranged in a standard orchestral format. It features a variety of instruments: woodwinds (Clarinets, Flute, Oboe, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), percussion (Timpani, Bongos, Gong, Marimba), and piano. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*. There are also tempo markings: *rall.* (rallentando), *A tempo* (return to original tempo), and *Adagio* (slower tempo). The score is marked with measure numbers 30 through 38. A large watermark is visible across the page.

39 40 41 42 **Andante** ♩ = 72 43 44 45 46 47 48 49 *rall.* 50 **A tempo** ♩ = 72 51 *accel.*

Cl. Solo *f* *mp*

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *pp* *p* *mp* *mf* *p*

Cl. 1 *p* *mp* *mf* *p* *pp*

Cl. 2 *a2* *p* *mp* *mf* *p*

Cl. 3 *a2* *p* *mp* *mf* *p*

B. Cl. *mp* *pp* *p* *mp* *mf* *p*

Cb. Cl. *mp* *pp* *p* *mp* *mf* *p*

A. Sax. 1 *p* *mp* *p* *mp* *mf* *p* *pp*

A. Sax. 2 *p* *mp* *p* *mp* *mf* *p* *pp*

T. Sax. *mp* *mf* *p*

B. Sax. *mp* *mf* *p*

42 **Andante** ♩ = 72 46 *rall.* **A tempo** ♩ = 72 *accel.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *mp* *p* *mp* *mf* *p* *pp*

Hn. 2 *p* *mp* *p* *mp* *mf* *p* *pp*

Tbn. 1 *a2* *p* *mp* *mf* *p*

Tbn. 2 *a2* *p* *mp* *mf* *p*

B. Tbn. *p* *mp* *p* *mp* *mf* *p*

Bar. *mp* *p* *mp* *mf* *p*

Tuba *mp* *pp* *p* *mp* *mf* *p*

Timp. *mp* *p* *mp* *mf* *f* *mp* *pp*

Perc. (Gong) *mp* *p* *mp* *mf* *f*

(B.D.) *p*

Mlt. Perc.

Pno.

52 Sweetly ♩ = 80 53 54 55 56 57 58 59 60

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Perc.

Mlt. Perc. Marimba

Pno.

61 62 63 64 65 rit. 66 Andante ♩ = 72 67 68 69 70 71

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + Cl. 3 a2

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 a2

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Perc.

Mlt. Perc.

Pno.

The musical score is arranged in a standard orchestral format. The woodwind section includes a solo Clarinet, Flute, Oboe, Bassoon, and three Clarinets (one in 1st position, two in 2nd position with a 3rd clarinet in second octave). The brass section consists of two Saxophones (Alto and Tenor), two Trombones (one in 1st position with a 2nd trombone in second octave), and a Trumpet. The percussion section includes a Mallet Percussion player, Timpani, and a Percussionist. The piano part is also present. The score features various dynamic markings such as *p*, *mp*, and *mf*, and tempo markings including *rit.* and *Andante* with a tempo of ♩ = 72. A large watermark 'Scribd' is overlaid on the page.

84 (♩ = 52) 85 86 (♩ = 48) accel. 87 (♩ = 52) rall. 88 Andante ♩ = 72

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Perc.

Mlt. Perc.

Pno.

94 95 96 97 rit. 98 Andante $\text{♩} = 72$ 99 100 101 molto rit. 102 Adagio $\text{♩} = 66$ 103 104 105

Cl. Solo
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Timp.
Perc. B.D. + Gong
Mlt. Perc.
Pno.

This page of the musical score contains parts for the following instruments: Clarinet Solo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Baritone, Tuba, Timpani, Percussion (B.D. + Gong), Multiple Percussion, and Piano. The score includes dynamic markings such as *mf*, *f*, *ff*, *pp*, and *p*. Tempo changes are indicated by *rit.*, *Andante* ($\text{♩} = 72$), *molto rit.*, and *Adagio* ($\text{♩} = 66$). Measure numbers 94 through 105 are marked at the top. A large watermark is visible across the page.

106 107 108 109 110 *molto rit.* 111 112

Cl. Solo *mf* *ff* *mf* *mp* *p* *pp*

Fl. *mp* *f* *mp* *p* *pp*
1 Player *tutti div*

Ob. *pp*

Bsn. *p* *pp* *p* *pp*

Cl. 1 *p* *f* *mp* *pp*

Cl. 2 *p* *mp* *pp*
Cl. 3

B. Cl. *p* *pp*

Cb. Cl. *p* *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p* *pp* *p* *pp*

Tpt. 1 *p* *pp* *pp*
1 Player, with finesse! *110* *molto rit.*

Tpt. 2 *p* *pp* *pp*
1 Player, delicately! *a2*

Tpt. 3 *p* *pp* *pp*
2 Players, delicately!

Hn. 1 *mp* *p* *pp*
1 Player

Hn. 2 *mp* *p* *pp*
1 Player

Tbn. 1 *p* *pp* *pp*
2 Players *a2*

Tbn. 2 *p* *pp* *pp*

Bar. *p* *pp* *pp*

Tuba *p* *pp*

Timp.

Perc.

Mlt. Perc. *p*

Pno. *mf* *f* *pp* *pp* *ff*
8va