

Hood

Aaron Hines (ASCAP)

Little Red
♩ = 120

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Synthesizer

Bass Guitar

Auxiliary 1

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums (5)

Vibes

Marimba

Emo Strings

Wind Chimes

Triangle

Sus Cym

p *mf* *f* *mp* *mf* *mp* *f* *mp* *f* *mp* *f*

2 3 4 5 6 7 8 9 10 11

Bells

21 22 23 24 25 26 27

Mal 1 *f* *mf* *p* *f*

Mal 2 *f* *mp* *f* *mp*

Mal 3 *f* *mp* *f* *mp*

Mal 4 *mf* *mp*

Mal 5 *mf* *mp*

Synth *mp*

B. Guit. *mf* *mp*

Aux 1 *f* *f* *p*

Aux 2 *f* *p* *f*

Snare *f* *p* *f* *mf* *p* *mf* *p*

Tenors *f* *p* *f* *mf* *p*

Basses *f* *p* *f* *p*

mute, China, Choke, China, Sus Cym, bell of cym, Cym, Splash, Center, All

35 Xylo 36 37 38 39 40

Mal 1 *mp* *f* *mp* *f*

Mal 2 *mf* *mp* *f*

Mal 3 *mp* *f*

Mal 4 *f* *mp* *f* *mp* *f*

Mal 5 *f* *mp* *f* *mp* *f*

Synth *mf*

B. Guit. *mf*

Aux 1 *p* *f* *f*

Aux 2 *p* *f*

Snares *p* *mf* *p* *f*

Tenors *p* *mf* *p* *f*

Basses *p* *f* *p* *f*

Sus Cym Splash Choke Cym Splash Choke

rh... *R* *L R*

52 53 54 55 56 57 58 59 Bells 60

Mal 1 *mf*

Mal 2 *p mp*

Mal 3 *p mp*

Mal 4 *p mp* natural

Mal 5 *p mp* natural

Synth

B. Guit.

Aux 1

Aux 2

Snare *mf > p* rubber tips
Rh... *mf > p* Rh...

Tenors *mf > p* *mf > p* *mf > p* *mf* R L L R L L R R

Basses *mf* R R T L R R R T

70 71 72 73 74 75 76 77 78

China Choke 73 China Xylo 78 China Choke

Mal 1 *f* *f* *mp* *f* *f*

Mal 2 *f* *f* *mp* *f*

Mal 3 *f* *f* *mp* *f*

Mal 4 *p* *f* *mp* *f*

Mal 5 *p* *f* *mp* *f*

Synth *f* *f* *mp* *f*

B. Guit. *f* *mp* *f*

Aux 1 *p* *f* *f* *mp* *f*

Aux 2 *f* *p* *f*

Snare *p* *f* *p* *f*

Tenors *p* *f* *p* *f*

Basses *p* *f* *p* *f*

Sus Cym, Cym, Vibes, Marimba natural, Sample2, Splash Choke, bell of cym, Brake Drum, strainer edge, to center..., Center, regular implements

87 88 89 90 91 92 93 ^{dead} 94 95 natural

Mal 1 *ff* *f* *mf*

Mal 2 *ff* *p* *f* *f* *mf*

Mal 3 *ff* *f* *mf*

Mal 4 *ff* *p* *f* *f* *mf*

Mal 5 *ff* *f* *mf*

Synth Sample5 Sample6 Sample7

B. Guit. *f* *mf*

Aux 1 *mf* *p* *f* *f*

Aux 2 *f*

Snares *p* *f* *p* *f* *p* *mp* *mf* *f* *mf*

Tenors *mp* *p* *f* *p* *mp* *mf* *f* *mf*

Basses *mp* *p* *f* *f* *p* *f* *mf*

Splash Choke Wind Chimes Sus Cym China Splash Choke Gong & BD

mf *p* *f* *f* *f* *mp* *mf* *f* *mf*

mp *p* *f* *p* *mp* *mf* *f* *mf*

mp *p* *f* *f* *p* *f* *mf*

105 **Gma Cool** Swing **106** finger snaps 107 108 109 **110** 111 112 113 **114**

Mal 1

Mal 2 finger snaps *f*

Mal 3 finger snaps

Mal 4 finger snaps *mf*

Mal 5 finger snaps *mf*

Synth finger snaps Jazz Stacks *mf*

B. Guit. *f*

Aux 1 Snare Drum *mp* Ride Cym *mp*

Aux 2 Hihat *mp*

Snares

Tenors

Basses

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. Mal 1 through Mal 5 are marked with 'finger snaps' and have a rhythmic pattern of quarter notes with an 'x' above them. Mal 2 has a melodic line starting at measure 114 with a forte (*f*) dynamic. Mal 4 and Mal 5 have melodic lines starting at measure 110 with a mezzo-forte (*mf*) dynamic. The Synth part has 'finger snaps' in the upper staff and 'Jazz Stacks' in the lower staff starting at measure 112 with a mezzo-forte (*mf*) dynamic. B. Guit. has a melodic line starting at measure 106 with a forte (*f*) dynamic. Aux 1 has 'Snare Drum' and 'Ride Cym' parts starting at measure 110 with a mezzo-piano (*mp*) dynamic. Aux 2 has a 'Hihat' part starting at measure 106 with a mezzo-piano (*mp*) dynamic. The Snares, Tenors, and Basses staves are currently empty.

Valiant Hunter

124 125 126 127 128 129 130 131 = 160 Straight 132 133

Mal 1 *p* *f* *ff* *f*

Mal 2 *p* *f* *ff* *f*

Mal 3 *p* *f* *ff* *f*

Mal 4 natural *mf* dead *p* natural *mf* dead *mf* natural *ff* *f*

Mal 5 *mf* dead *p* natural *mf* dead *mf* natural *ff* *f*

Synth *mf* *p* *f* Monster Sine *ff*

B. Guit. *f* *p* *f* *ff* *f*

Aux 1 Splash *p* *mf* *ff* Cym

Aux 2 *p* *mf* *ff* Gong & BD

Snares *ff* *p* *f*

Tenors *ff* *p* *f*

Basses *ff* *p*

145 146 147 148 Anvil 149 150 151 152

Mal 1 *p* *f ff* *ff* *f*

Mal 2 *p* *f ff* *f* *f*

Mal 3 *p* *f ff* *f* *f*

Mal 4 *p* *f ff* *f* *f*

Mal 5 *p* *f ff* *f* *f*

Synth *p* *f ff* *f*

B. Guit. *p* *f ff* *f*

Aux 1 *p* *f* *ff* *f*

Aux 2 *ff* *p* *f*

Snare *p* *f ff* *p mp mf f ff* *f* *f* *p* *f*

Tenors *p* *f ff* *p mp mf f ff* *f* *f* *p* *f*

Basses *p* *f ff* *p* *f ff* *f* *f* *p* *f*

China Choke

Splash Choke

Xylo

Vibes

Marimba

Sus Cym

Gong & BD

158 159 160 $\text{♩} = 80$ 161 162 163 164 165

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Sample8 Sample3 Sample9

Mens Choir

B. Guit.

Aux 1

Gong & BD

Aux 2

Snares

Tenors

Basses