

Baile De Tarde Feliz

(Happy Afternoon Dance)

by

Walt Lovell

Grade: 3 Duration: 2:45

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

2 – Horn in F 1

2 – Horn in F 2

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+2 T.C.)

4 – Tuba

1 – Timpani

2 – Mallet 1

Bells

2 – Mallet 2

Vibraphone

2 – Mallet 3

Marimba

2 – Percussion 1

Snare Drum, Bass Drum

2 – Percussion 2

Suspended Cymbal, Castanets, Crash
Cymbals

2 – Percussion 3

Guero, Roto-toms

Baile De Tarde Feliz

(Happy Afternoon Dance)

Bailed De Tarde Feliz was composed with young musicians in mind, with a thought toward teaching Latin and jazz rhythms. It salutes the happiness and joy of the Samba and the love of movement all young persons enjoy.

The slow introduction belies the dance rhythms to follow. Your trumpet soloist and percussion will come to the fore and shine. It is meant to be a concert piece in a light and flowing style. Nothing heavy here, just joy and lighthearted music that will gather your students and your audience alike while creating smiles

Walt Lovell

Born January 7,1947



Walt Lovell is a long-time Musician, Educator, Consultant, Composer, Arranger and Adjudicator. He retired after 46 years of successful teaching at all levels and currently serves as a consultant and adjunct professor in the Fine Arts Department at Great Basin College in Elko, Nevada. Walt Lovell was Director of Bands at Elko High School, Elko, Nevada for 36 years, and before moving to Elko taught for 10 years in Arizona (Kingman High School, Phoenix Union High School, Carl Hayden High School and Mohave High School). His performance resume includes multiple performances nationwide including the Pasadena Tournament of Roses Parade, Macy's Thanksgiving Day Parade, Hollywood Christmas Parade, the 6ABC/Boscov's Philadelphia Thanksgiving Day Parade, The Washington D.C. National Cherry Blossom Festival Parade, Presidential Inaugural Parade and performances for 5 Presidents. Mr. Lovell was the recipient of a Lifetime Achievement Award from the Nevada Music Educators

Association upon his retirement as well as, being inducted into the Elko High School Hall of Fame. He was inducted into the John Philip Sousa Foundation Legion of Honor in December of 2007. Mr. Lovell was named the Nevada Music Educator of the year in 1999.

Baile De Tarde Feliz

Happy Afternoon Dance

Walt Lovell

Complete Score

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Bells

Vibraphone

Marimba

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Suspended Cymbal, Castanets, Crash Cymbals

Percussion 3
Guiro, Roto-toms (or Multi-pitched Toms)

Tempo: Slowly ♩ = 72

Tempo: Brightly ♩ = 132

Rehearsal Markers: 2, 8

Performance Instructions: Solo, Duet with Tpt. 2, Duet with Tpt. 1, F and B♭, B♭ up to C, mf, f, p, mp, f, Snare Drum, Bass Drum, Castanets, Guiro, mf

10 11 12 13 14 15 16 17

Fl./ Picc.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

10

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bells

Vib. *mf*

Mar. *mf*

10

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22 23 24 25

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

18 Solo
Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bells

Vib.

Mar.

18
Perc. 1

Perc. 2

Perc. 3

This page of the musical score, titled "Baile De Tarde Feliz - Complete Score - Page 4", contains measures 26 through 33. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section features three different parts: Percussion 1 with mallets, Percussion 2 with a snare drum, and Percussion 3 with a bass drum. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout. Rehearsal marks are present at measures 26 and 29. The page number "26" is also visible in the top left corner.

34 35 36 37 38 39 40 41 42

Fl./Picc. *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mf* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mf* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Bar. *mp* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mp* *f*

Vib. *mp* *f*

Mar. *mf* *f*

Perc. 1

Perc. 2 *to Crash Cymbals*

Perc. 3 *to Roto-toms*

43 44 45 46 47 48 49 50 51

Fl./ Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Vib. *ff*

Mar. *ff*

Perc. 1 *f*

Perc. 2 *f*
Crash Cymbals

Perc. 3 *mf*
Roto-toms
(or Multi-pitched Toms)

52 53 54 55 56 57 58 59 60

Fl./Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp* div. unis.

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Timp.

Bells *mp*

Vib. *mp*

Mar. *mp*

Perc. 1 *mp* *f*

Perc. 2

Perc. 3

This page of the musical score, titled "Baile De Tarde Feliz - Complete Score - Page 8", contains measures 61 through 68. The score is arranged for a large orchestra and includes the following parts:

- Flute/Piccolo (Fl./Picc.):** Measures 61-64 feature a melody with a forte (*f*) dynamic. Measures 65-68 continue the melodic line with a *65* rehearsal mark.
- Oboe (Ob.):** Mirrors the flute part in measures 61-64.
- Bassoon (Bsn.):** Provides a bass line with triplets and a forte (*f*) dynamic.
- Clarinets (Cl. 1, Cl. 2):** Both parts play in unison with the flute and oboe.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment with triplets.
- Saxophones (A. Sx., T. Sx., B. Sx.):** The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play in unison with the flute and oboe. The Bass Saxophone (B. Sx.) plays a rhythmic accompaniment. A *65* rehearsal mark is present above the Alto Saxophone staff.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** The three trumpets play in unison with the saxophones.
- Horns (Hn. 1, Hn. 2):** The two horns play in unison with the saxophones.
- Trombones (Tbn. 1, Tbn. 2):** The two trombones play in unison with the saxophones.
- Baritone (Bar.):** Plays in unison with the trombones.
- Tuba (Tuba):** Plays a rhythmic accompaniment with triplets.
- Timpani (Timp.):** Provides a steady rhythmic accompaniment.
- Bells (Bells):** Plays a rhythmic accompaniment with triplets.
- Vibraphone (Vib.):** Plays a melodic line with triplets.
- Maracas (Mar.):** Provides a rhythmic accompaniment with triplets.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Percussion 1 plays a rhythmic accompaniment with triplets. Percussion 2 and 3 play other rhythmic patterns.

The score is written in a key signature of one flat (B-flat major or D minor) and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *unis.* (unison). Rehearsal marks are indicated by a box containing the number *65*.

This page of the musical score for "Baile De Tarde Feliz" features a variety of instruments. The woodwinds include Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, and Bass Clarinet. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1 and 2; Baritone; and Tuba. The percussion section includes Timpani, Bells, Vibraphone, Maracas, and three types of Percussion (1, 2, and 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as notes, rests, slurs, and triplets. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are clearly marked. A dynamic marking of *ff* (fortissimo) is present at the bottom right of the page.

This page of the musical score, titled "Baile De Tarde Feliz - Complete Score - Page 10", contains 18 staves of music. The instruments are listed on the left side of each staff: Fl./Picc., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Timp., Bells, Vib., Mar., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 indicated at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. There are also markings for *div.* (divisi) and *unis.* (unison). The score is a page from a larger work, as indicated by the page number 10.