

Exaltation Fanfare

by

Curtis J. Melton

Instrumentation

1 – Complete Score	2 – Horn in F 1
2 – Piccolo	2 – Horn in F 2
10 – Flute	2 – Trombone 1
2 – Oboe	2 – Trombone 2
2 – Bassoon	2 – Trombone 3
3 – Clarinet 1	2 – Euphonium B.C.
3 – Clarinet 2	2 – Euphonium T.C.
4 – Clarinet 3	4 – Tuba
2 – Bass Clarinet	1 – Timpani
2 – Alto Saxophone 1	2 – Mallet Percussion 1
2 – Alto Saxophone 2	2 – Mallet Percussion 2
2 – Tenor Saxophone	2 – Percussion 1
2 – Baritone Saxophone	2 – Percussion 2
3 – Trumpet 1	2 – Percussion 3
3 – Trumpet 2	2 – Percussion 4
3 – Trumpet 3	

Exaltation Fanfare

Exaltation Fanfare is a celebration of triumph over obstacles and the excitement of reaching one's goals and dreams. When one is pursuing a goal in life, no matter how small or large it is, there are inevitably going to be struggles and trying circumstances that will get in your way as you strive for your dreams. But when you eventually reach that goal, there are no words to describe the exhilaration of reaching it. You enter a state of peace that you cannot describe.

This piece represents the initial charge to pursue a dream, and as time goes on, it can seem like the goal gets to be unattainable as circumstances in life beyond your control can drag you down. However, through perseverance and never giving up, one can reach that dream. This piece represents a person's wishes, dreams, desires, the struggles along the way to get there, and then the final satisfaction of attainment as you power through the hard times by never giving up.

Exaltation Fanfare is to be performed with unbridled energy and passion – it will be sure to be an incredible opener or closing piece to one's concert, whether it is a festival, a spring concert, or if there is just a need for an exciting piece in your program. It will definitely captivate the audience with the energy and dramatics that this piece can deliver!

Curtis J. Melton



Dr. Curtis Melton is the Director of Bands at Legacy High School, in North Las Vegas, NV, as part of the Clark County School District. Prior to his appointment at Legacy High School in 2013, he was the Director of Bands at Cimarron-Memorial High School from 2008-2013, and the Director of Bands at Boulder City High School in Boulder City, NV from 2005-2008. He was also the Choral Director at Boulder City High School from 2007-2008.

Curtis received his bachelor's, master's, and doctoral degrees all at the University of Nevada, Las Vegas. His doctoral dissertation entitled "Facing the Music: Student Power Relations in Student Leadership Within High School Band Programs" examined student leadership within high school band programs and what students experience when they lead or are led within a band "hierarchy".

As an undergraduate student at UNLV, he performed with the UNLV Symphonic Winds, the UNLV "Star of Nevada" Marching Band as well as numerous marimba bands, steel drum bands, and percussion ensembles. He also performed on electric bass, drum set, keyboards, guitar, and alto saxophone for the UNLV "Runnin' Rebel" Pep Band.

Under Dr. Melton's direction, his symphonic bands have earned numerous "Superior" ratings at concert band festivals, and his marching bands have received many honors and awards at competitions in the Las Vegas area, including finals appearances. He has been a member of National Association for Music Education since 2005, and served as President of the Southern Nevada Band Association for the 2010-11 school year. In 2009-10, he served as Co-Vice President.

Dr. Melton is an active composer, as two of his original marching band shows "Boundaries" and "Twisted" are also published through GPG Publications, and were premiered by his own marching band. He was honored for his work with students in School Band and Orchestra Magazine (SBO Magazine) as one of the "50 Directors That Make A Difference" back in 2009 for the state of Nevada. He also is an instructor at the Las Vegas Student Leadership Camp (LVSLC) and is the director of the section leader portion of the camp, working with high school student leaders from across the Las Vegas area, as well as students from around the southwestern United States.

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Flourishing! ♩ = 148

The score is for a 4/4 piece in G major, marked 'Flourishing!' with a tempo of 148 beats per minute. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet) and brass (Trumpets 1-3, Horns in F1 and F2, Trombones 1-3, Euphonium B.C., Tuba) play melodic and harmonic lines, often with dynamic markings of *f* and *ff*. The percussion section includes Timpani (Tuning: G, Ab, Bb, C), Mallet Percussion 1 (Bells, Chimes), Mallet Percussion 2 (S.D.), Percussion 1 (B.D.), Percussion 2 (Triangle, Tam Tam), Percussion 3 (Sus. Cym, Crash Cymbals), and Percussion 4 (W. Chimes). The score is divided into measures 1 through 9, with a repeat sign at the end of measure 9.

Exaltation Fanfare - Complete Score

10 11 12 13 14 15 16 17

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl1 *f*

Cl2 *f*

Cl3 *f*

B. Cl. *mf*

Alto Sax 1

Alto Sax 2

Ten. Sax *mf*

Bari. Sax *mf*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1

Hn 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mal 1 *mf*

Mal 2 *mf*

Perc. 1 *mf*
Triangle

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4

18 19 20 21 22 23 24 25

Picc.
Fl
Ob
Bsn.
Cl1
Cl2
Cl3
B. Cl
Alto Sax 1
Alto Sax 2
Ten. Sax
Bari. Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba
Timp.
Mal 1
Mal 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

26 27 28 29 30 31 32 33 34 35

Picc. *f* *fp* *f* *mp*

Fl. *f* *fp* *f* *mp*

Ob. *f* *fp* *f* *mp*

Bsn. *f* *fp* *f* *mp*

Cl1 *f* *fp* *f* *mp*

Cl2 *f* *fp* *f* *mp*

Cl3 *f* *fp* *f* *mp*

B. Cl. *f* *fp* *f* *mp*

Alto Sax 1 *f* *fp* *f* *mp*

Alto Sax 2 *f* *fp* *f* *mp*

Ten. Sax. *f* *fp* *f* *mp*

Bari. Sax. *f* *fp* *f* *mp*

Tpt 1 *f* *fp* *f* *mp*

Tpt 2 *f* *fp* *f* *mp*

Tpt 3 *f* *fp* *f* *mp*

Hn 1 *f* *fp* *f* *mp*

Hn 2 *f* *fp* *div.* *a2* *mp*

Tbn. 1 *f* *fp* *f* *mp*

Tbn. 2 *f* *fp* *f* *mp*

Tbn. 3 *f* *fp* *f* *mp*

Euph. *f* *fp* *f* *mp*

Tba. *f* *fp* *f* *mp*

Timp. *f* *fp* *f* *fp*

Mal 1

Mal 2 *f* *mp* *mf*

Perc. 1 *f* *fp* *f* *mp*

Perc. 2 Triangle *f*

Perc. 3 *f* L.V. *f* L.V. *f*

Perc. 4 *f*

Exaltation Fanfare - Complete Score

Musical score for Exaltation Fanfare, page 5, measures 36-44. The score is written for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl 1
- Cl 2
- Cl 3
- B. Cl.
- Alto Sax 1
- Alto Sax 2
- Ten. Sax.
- Bari. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1
- Hn 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Mal 1
- Mal 2
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various dynamics such as *f*, *mf*, *mp*, and *sub. mp*. A rehearsal mark is present at measure 40. The key signature is one sharp (F#) and the time signature is 4/4.

Exaltation Fanfare - Complete Score

This page of the musical score covers measures 45 through 52. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A box around measure 48 indicates a rehearsal mark. The percussion parts include complex rhythmic patterns and mallet techniques.

53 54 55 56 57 58 59 60 61

Picc. *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

C1 1 *f* *fp*

C1 2 *f* *fp*

C1 3 *f* *fp*

B. Cl. *f* *fp*

Alto Sax 1 *f* *f*

Alto Sax 2 *f* *f*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

Tpt 1 *fp* *f* *fp* *f*

Tpt 2 *fp* *f* *fp* *f*

Tpt 3 *fp* *f* *fp* *f*

Hn 1 *f* *fp*

Hn 2 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Euph. *f* *fp*

Tba. *f* *fp*

Timp. *ff* *fp*

Mal 1

Mal 2 *f*

Perc. 1 *ff* *fp* Tam Tam

Perc. 2

Perc. 3 *f*

Perc. 4 *ff*

Exaltation Fanfare - Complete Score

This page of the musical score covers measures 62 through 69. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets (C1, C2, C3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and four Percussion parts (Mal 1, Mal 2, Perc 1, Perc 2, Perc 3, Perc 4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is consistently used throughout. Measures 62-69 feature a complex texture with multiple melodic lines in the woodwinds and brass, and a rhythmic accompaniment in the percussion. A box around measure 62 indicates a first ending. A 'Tam Tam' is introduced in measure 69. The score concludes with a final chord in measure 69.

Musical score for Exaltation Fanfare, page 9, measures 70-77. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bass Clarinet (B. Cl), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Mallet 1 (Mal 1), Mallet 2 (Mal 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *ff*, *f*, *sub. mp*, and *fp*. Measure 70 is marked with a box containing the number 70. The score concludes with a Tam Tam in measure 77.

This page of the musical score for "Exaltation Fanfare" features a variety of instruments. The woodwinds, including Piccolo, Flute, Oboe, Bassoon, Clarinets (C1, C2, C3), and Saxophones (Alto 1 & 2, Tenor, Baritone), play melodic lines with dynamic markings of *f* and *ff*. The brass section, consisting of Trumpets (Tpt 1, 2, 3), Horns (Hn 1, 2), Trombones (Tbn. 1, 2, 3), and Euphonium/Tuba, provides harmonic support and rhythmic patterns. The percussion section includes Timpani, Mallets 1 & 2, and four different Percussion parts (Perc. 1-4), all contributing to the fanfare's rhythmic drive. The score is divided into measures 78, 79, 80, 81, and 82, with dynamic changes and articulation marks throughout.