

♩ = 104 **Largamente** ♩ = 104

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Hn. *mf* > *mp* *mf*

Hn. *mf* > *mp* *mf*

Trb. 1 *mf* > *mp*

Trb. 2 *mf* > *mp*

Euph. *mf* > *mp*

Tuba *mf* > *mp*

Timp. *mf*

Bells

Con. Sn.

Perc.

Tamb.

Cym.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of the musical score for 'Pomp & Circumstance' covers measures 44 through 69. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with some rests. Measure 49 is boxed in both parts.
- Oboe (Ob.):** Plays a melodic line starting at measure 49, marked *mf*.
- Bassoon (Bsn.):** Provides a steady bass line.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line, while Cl. 2 has rests.
- Bass Clarinet (B. Cl.):** Provides a steady bass line.
- Saxophones (A. Sx., T. Sx., B. Sx.):** All three parts play a steady bass line.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 has rests until measure 57, then plays a melodic line marked *mf*. Tpt. 2 plays a steady bass line marked *mf*.
- Horns (Hn.):** Both parts play a melodic line marked *mf*.
- Trumpets (Trb. 1, 2):** Play a steady bass line marked *mf*.
- Euphonium (Euph.):** Plays a steady bass line marked *mf*.
- Tuba (Tuba):** Plays a steady bass line marked *mf*.
- Timpani (Timp.):** Provides a steady bass line.
- Bells (Bells):** Play a melodic line marked *mf*.
- Contra Snare (Con. Sn.):** Starts with a *p* dynamic and then plays a steady bass line marked *mf*.
- Snare Drum (Perc.):** Plays a steady bass line marked *mf*.
- Tam-tam (Tamb.):** Remains silent.
- Cymbals (Cym.):** Play a steady bass line marked *mf*.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line, while Vln. II plays a steady bass line marked *mf*.
- Viola (Vla.):** Plays a steady bass line marked *mf*.
- Violoncello (Vc.):** Plays a steady bass line marked *mf*.
- Double Bass (Cb.):** Plays a steady bass line marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation marks, and a large 'SAMPLE' watermark across the page.

96 97 98 99 100 101 102 103 104 105

Fl. 1 *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *sub.mf* *f*

Cl. 1 *ff* *sub.mf* *f*

Cl. 2 *ff* *mf* *f*

B. Cl. *ff* *fp* *f*

A. Sx. *ff* *mf* *f*

T. Sx. *ff* *sub.mf* *f*

B. Sx. *ff* *fp* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Hn. *ff* *sub.mf* *f*

Hn. *sub.mf* *f*

Trb. 1 *ff* *sub.mf* *f*

Trb. 2 *ff* *sub.mf* *f*

Euph. *ff* *sub.mf* *f*

Tuba *ff* *fp* *f*

Timp. *ff* *f*

Bells *ff* *f*

Con. Sn. *ff* *sub.mf* *f*

Perc. *ff* *f*

Tamb. *ff* *f*

Cym. *ff* *f*

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *sub.mf* *f*

Cb. *ff* *mf* *f*

Musical score for *Pomp & Circumstance*, page 6. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The measures are numbered 106 through 116. The key signature is one flat (B-flat major/D minor). The score includes parts for Flutes 1 and 2, Oboe, Bassoon (with an optional division for two players), Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1 and 2, Horns (two staves), Trombones 1 and 2, Euphonium, Tuba, Timpani, Bells, Conga Snare, Percussion, Tambourine, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (e.g., *ff*, *fp*), articulation (accents, slurs), and performance instructions like "opt. divisi if 2 players". A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.