



Percussion Score

Determination

♩ = 156

Unbreakable

11 Gary P. Gilroy (ASCAP)

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

5 Bells

pp Crotales

mp Vibes

p Vibes

p Marimba

p Marimba

amplified ocean drum

8th

amplified ocean drum

Auxiliary 1

mf sleigh bells

Auxiliary 2

very low floor tom

partially opened hi-hat (w/stick)

f mf 2 mounted > jam blocks

Auxiliary 3

bass drum

mf

triangle

f

thick finger cymbal w/tri btr

Auxiliary 4

mf

pp pp mpf ff

Snare Drums

mp

mf

f

fp

Tenor Drums

mp

mf

fp

Bass Drums (5)

sizzle

Cymbals

21 22 23 24 25 26 27 28 29 30

Glock.

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

(8) China Wind Chimes

Aux 1

Aux 2

Aux 3

Aux 4

thick finger cymbal w/tri btr

+China
+gong

Snares

Tenors

Basses

Cym.

ff

40 41 **42** 43 44 45 46 47 48 49

Glock.

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Temple Blocks

Aux 1 sleigh bells *mf* thick finger cymbal w/tri btr

Aux 2 *mf* hi-hat (w/stick) *mf*

Aux 3 *mf*

Aux 4

China

Toms

Rim Center

Snares

f

Aux 1 *mf* *mp* *mf*

Aux 2 *mf* *mp* *mf*

Aux 3 *mf* *mp* *mf*

Aux 4 *mf* *mp* *mf*

Tenors

Basses

Cym.

mf

f

hi-hat snaps

60 61 62 63 64 65 66 **67** 68 69

Glock.

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

sleigh bells

+ + o

Temple Blocks

mf toms

hi-hat

Edge

Center

Snares

3 3 Center

3 3 Edge

f

fp

mp

Tenors

Basses

Cym.

f

fp

mp

f

fp

mp

f

f

fp

sizzle

mf

79 80 81 82 83 84 85 86 87 88

Glock.

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Toms

very low floor tom

Jam Block

Snares

Tenors

Basses

Cym.

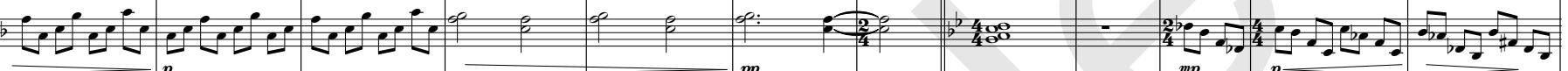
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Doubt
Slower $\text{♩} = 96$

111 112 113 114 115 116 117 118 119 120 121 122

Glock. 

Mal 2 

Mal 3 

Mal 4 

Mal 5 

Mal 6 

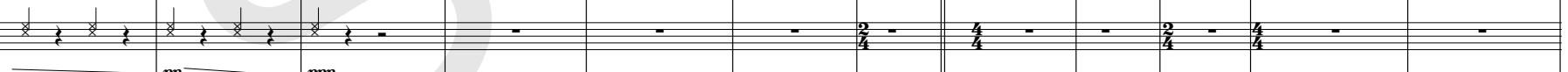
Aux 1 

Aux 2 

Aux 3 

Aux 4 

Snares 

Tenors 

Basses 

Cym. 

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Adversity

138 Faster $\downarrow = 148$

139

140

141

142

143

167 168 169 170 171 172 **173** 174

Glock.

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

(8)

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

202 **203** 204 205 206 **207** 208 209 210

Glock.

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1 very low one-headed
bass drum

Aux 2 ribbon
crasher

Aux 3 bongos low tom bongo etc.

Aux 4 gong &
bass drum

Snares

Tenors

Basses

Cym.

260

Glock.

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

261

262

+China

Crash Choke