

Unbreakable

Percussion Score Determination

♩ = 156

11 Gary P. Gilroy (ASCAP)

2 3 4 **5** Bells 6 7 8 9 10

Mallet 1 *pp* Crotales *mf*

Mallet 2

Mallet 3 *mp* Vibes *p* Vibes *mf* *p* *mf*

Mallet 4 *p* Marimba *mf* *p* *mf*

Mallet 5 *p* Marimba *mf* *p* *mf*

Mallet 6 *p* *mf* *p* *mf*

8^{tb}

Auxiliary 1 amplified ocean drum

Auxiliary 2 *mf* sleigh bells *mf* sleigh bells thick finger cymbal w/tri br

Auxiliary 3 very low floor tom partially opened hi-hat (w/stick) *f* *mf* 2 mounted jam blocks *mp* *p* very low floor tom partially opened hi-hat (w/stick) *f* 2 mounted jam blocks *mf* *mp* *p* triangle *f*

Auxiliary 4 *mf* bass drum *mf* *f* *mf*

Snare Drums *mf* *mp* *mf* *f* *fp*

Tenor Drums *mp* *mf* *f* *fp*

Bass Drums (5) sizzle

Cymbals *mp*

21 22 23 24 25 26 27 28 29 30

Glock. *ff* *fff* *f* *mf* *f* *mf* *f* *mf* *f*

Mal 2 *ff* *fff* *f* *mf* *f* *mf* *f* *mf* *f*

Mal 3 *ff* *fff* *f* *mf* *f* *mf* *f* *mf* *f*

Mal 4 *ff* *fff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mal 5 *ff* *fff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mal 6 *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

China Wind Chimes

Aux 1

Aux 2 *ff* *p* *ff* *f* *fff* *f* *mf*

Aux 3 *ff* *p* *ff* *mp* *f* *mf*

Aux 4 *f* *ff*

Snares *ff* *p* *ff* *mf* *fff* *mf* *f* *mf* *mf* *f* *fp*

Tenors *ff* *p* *ff* *fff* *mf* *f* *mf* *mp* *mp* *mf* *f* *fp*

Basses *ff* *p* *ff* *f* *fff* *mf* *f* *mf* *f* *fp*

Cym. *ff*

thick finger cymbal w/tri btr

+China

+gong

Crash

40 41 42 43 44 45 46 47 48 49

Glock. Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

Aux 1 Temple Blocks China

Aux 2 sleigh bells *mf* thick finger cymbal w/tri btr *f* Toms

Aux 3 *mf* hi-hat (w/stick) *mf* *f*

Aux 4 *f*

Snares Rim Center *f* *mf* *mp* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *p*

Tenors *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *p*

Basses *mf* *f* *mp* *f* *p*

Cym. hi-hat snaps *mf* *f*

60 61 62 63 64 65 66 67 68 69

Glock. *mf* *mp* *mf*

Mal 2

Mal 3 *f* *mf* *f* *mf* *mp* *mf*

Mal 4 *f* *mf* *f* *mf* *mp* *mf*

Mal 5 *f* *mf* *f* *mf* *mp* *mf*

Mal 6 *mp* *f* *mp* *mf*

Aux 1 Temple Blocks

Aux 2 sleigh bells *mf* toms

Aux 3 hi-hat

Aux 4 *f* *mf* *f* *f*

Snares Center Edge Center Edge *f* *mf*

Tenors *f* *fp* *mp* *f* *mf*

Basses *f* *fp* *mp* *f* *mf*

Cym. *f* *fp* *mp* *f* *mf*

mf

sizzle

79 80 81 82 83 84 85 86 87 88

Glock. *mf* *f*

Mal 2 *mf* *f* *p* *mp*

Mal 3 *mf* *f* *mp* *mf*

Mal 4 *mf* *f* *mp* *mf*

Mal 5 *mf* *f* *mp* *mf*

Mal 6 *mf* *f* *mp* *mf*

Aux 1 splash (choke)

Aux 2 Toms *f* *ff*

Aux 3 very low floor tom Jam Block *mf*

Aux 4 *mf* *f* *mf*

Snares *mf* *f* *mf*

Tenors *p* *mf* *p* *mf* *f* *mf*

Basses *mp* *mf*

Cym.

Doubt
Slower $\text{♩} = 96$

111 112 113 114 115 116 117 118 119 120 121 122

Glock. *mp* *p* *pp* *mp*

Mal 2 *p* *pp* *mp* Crotales *mp*

Mal 3 *p* *pp* *mp* *p*

Mal 4 *mp* *p* *mp* *p*

Mal 5 *p* *pp* *mp* *p*

Mal 6 *p* *pp* *mp* *p*

Aux 1

Aux 2 thick finger cymbal w/tri btr Sleigh Bells *mp* *mp*

Aux 3 triangle *mp*

Aux 4

Snares

Tenors *pp* *ppp*

Basses

Cym.

Adversity

138 **Faster** ♩ = 148

135 136 137 139 140 141 142 143

Glock. *mp* *mf*

Mal 2

Mal 3 *f* 3

Mal 4 *f* 3

Mal 5 *mf* *p* *mf* *p* *mf* *p*

Mal 6 *mf*

Aux 1 *mf* *p*

Aux 2 *mf* *p*

Aux 3 *mf* *p*

Aux 4 *f*

Snares *mf* *mf* *f* *mf*

Tenors *mp* *f* *mp* *f* *f* *mp* *mf*

Basses *fp* *mp* *mf*

Cym.

splash (choke)

cow bell

jam block bongos

low tom

one player only

tutti

at edge

167 168 169 170 171 172 173 174

Glock. *mf* *mp* *mf* *p* *mp* *mp*

Mal 2 *mp* *mp*

Mal 3 *mf* *mf* *mp* *mf* *ff* *p*

Mal 4 *mf* *mf* *mp* *mf* *ff* *p*

Mal 5 *mf* *mf* *mf* *mf* *mf* *mf* *ff* *p* *mp* *mp*

Mal 6 *mf* *mf* *mf* *mf* *mf* *mf* *ff* *p* *mp* *mp*

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

202 203 204 205 206 207 208 209 210

Glock. *f* *ff* *fff* *ppp* *p* *f* *fff*

Mal 2 *f* *ff* *fff* *ppp* *p* *f* *fff*

Mal 3 *f* *ff* *fff* *ppp* *p* *f* *fff*

Mal 4 *f* *ff* *fff* *ppp* *p* *f* *fff*

Mal 5 *f* *ff* *fff* *ppp* *p* *f* *fff*

Mal 6 *f* *ff* *fff* *ppp* *p* *f* *fff*

Aux 1 *ff* *p* *mp* *mf* *p* *fff* *mf* Temple Blocks

Aux 2 *ff* *f* *fff* *mf* ribbon crasher

Aux 3 *ff* *p* *mp* *mf* *f* *fff* *mf* bongos low tom bongo etc.

Aux 4 *ff* *p* *mp* *mf* *f* *fff* *mf* gong & bass drum

Snares *ff* *fp* *fp* *fp* *fp* *fp* *p* *mp* *mf* *f* *ff* *fff* *mp* *mf* *p*

Tenors *ff* *fp* *fp* *fp* *fp* *f* *fff* *mp*

Basses *ff* *fp* *fp* *fp* *fp* *fp* *p* *mp* *mf* *f* *ff* *fff* *mp* *mf*

Cym. *ff* *fff*

260 261 262

Glock.

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

+ China

Crash Choke