

Ave Maria

for Flex Ensemble

by

Steve Martin
(ASCAP)

Arranged by

MJ Wamhoff

Grade: 1 Duration: 2'07"

Instrumentation

1 – Conductor Score

Part One:

2 – Flute

2 – Oboe

4 – Bb Clarinet/Trumpet

Part Two:

2 – Flute

4 – Bb Clarinet/Trumpet

Part Three:

4 – Bb Clarinet/Trumpet

2 – Alto Saxophone

2 – Horn in F

Part Four:

2 – Tenor Saxophone

2 – Bassoon

4 – Trombone/Euphonium

Part Five:

2 – Bb Bass Clarinet

2 – Baritone Saxophone

4 – Trombone/Euphonium

4 – Tuba

1 – String Bass

Percussion:

1 – Timpani

2 – Percussion 1

Wind Chimes, Crash Cymbals

2 – Percussion 2

Suspended Cymbal

2 – Percussion 3

Triangle, Sleigh Bells, Bass Drum

2 – Glockenspiel

Ave Maria

Ave Maria has been set to music numerous times, the most famous and often played are written by Franz Biebl and Franz Schubert. Both of these versions feature singing of the prayer's text in Latin over beautiful harmonies. These versions have been set in myriad orchestrations ranging from a single vocal soloist with piano accompaniment to full choral, orchestral, and band orchestrations of the material.

This piece was commissioned and premiered by Michelle Sorenson and the Lourdes Academy Bands. Ms. Sorenson teaches grades 7 through 12 bands and each grade level performs a unique arrangement of *Ave Maria* as they progress through the grade levels at Lourdes Academy. This commission was for her 7th grade band.

The work starts with the melody on flute, followed by layering in of the brass. The scoring is rich and dense, providing opportunities for experimenting with different harmonies in the company of fellow players. The piece climaxes with a brilliant key shift then winds down to a sensitive and fulfilling resolution.



Steve Martin (ASCAP)

born August 24, 1974

Steve Martin (ASCAP) is co-owner and Vice-president of Gary P. Gilroy Publications, Inc., which provides works for concert band, orchestra, percussion ensemble, and marching band. His role at GPG includes composing and arranging, as well as administration and management of the company. He has written commissions, arrangements, and drill for nationally acclaimed and award-winning bands for nearly 25 years.

Steve holds a Doctorate of Musical Arts from Arizona State University, a Master of Musical Arts in Conducting from the University of Nevada, Reno and the Bachelor of Arts in Music Education from California State University, Fresno. Dr. Martin began his career as a high school band director and currently works as a designer and composer for numerous high school and university programs across the United States.

Dr. Martin has arranged and composed works for a wide variety of genres. In 2004, he premiered his first concert band work *High Regard*. In 2005, he composed and produced the musical score to the full-length, independent motion picture *Compadres*. He has written for marching, pep, jazz, and concert bands, drum & bugle corps, musical theater, and vocal ensemble.

He is currently active as a trumpet player, conductor, and composer throughout the United States, and serves as Associate Conductor and Principal Trumpet for the Reno Wind Symphony in Reno, Nevada. Steve is a member of the College Band Director's National Association, Music Educator's National Conference, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia. He is an associate member of the American Bandmasters Association with Gary P. Gilroy Publications.



M.J. Wamhoff

born May, 1961

M. J. Wamhoff is the Director of Bands at Delta College in Stockton, California. Prior to his tenure at Delta College Mr. Wamhoff was the director of Bands and Vocal Jazz at Santa Rosa Junior College, Director of Bands and Orchestra at Clovis West High School and Madera High School. Bands and choirs under his direction have performed at the Next Generation Jazz Festival, Macy's Thanksgiving Day Parade, Monterey Jazz Festival at Sea, CMEA State Convention (1993, 1999, 2001), CBDA State Conference (1999, 2001) and the National Concert Band Festival in Chicago, Illinois and Indianapolis Indiana (1996, 1998). His honors include the Madera County Arts Council Education Award (1993), UMI-ASBDA State and Regional Distinguished Band Director Award (1997), National Band Association Citation of Excellence (1996, 1998, 2000), CBDA Distinguished Service Award (2002) and member of the National Honor Society, Phi Kappa Phi.

Mr. Wamhoff holds a Bachelor of Arts degree in Music Education (1984) and a Master of Arts degree in Music Performance with distinction (1997) from California State University, Fresno. He has studied conducting from Dr. Lawrence Sutherland (CSU, Fresno), Dr. Robert Halseth (CSU, Sacramento), Eugene Corporon (UNT), Frederick Fennell, Jack Stamp and Michael

Haithcock (University of Michigan).

Mr. Wamhoff has served on the boards of the California Band Directors Association as President, Past President, Convention Host, Exhibit Host, Bulletin Editor, and CMEA as Honor Band Host, CMEA Central Section as Second Vice President, FMCMEA as both Vice President and President. His professional associations include: California Band Directors Association (CBDA), National Band Association (NBA), American School Band Directors Association (ASBDA), National Band Association, College Band Directors National Association (CBDNA),

Mr. Wamhoff is active as a clinician for Concert, Jazz, and Marching Bands. He is also active as a guest conductor in the Symphonic and Jazz idioms. Mr. Wamhoff has served as conductor of the California All-State Band, Singapore Festival Winds, CMEA Capitol Section High School Honor Band, CMEA Central Coast Section Honor Band and the County Honor Bands from: Sonoma, Stanislaus, Solano, Tulare-Kings, Fresno-Madera and the Bakersfield City Schools Honor Band.



Commissioned by Michelle Sorenson and the Lourdes Academy Bands - March 14, 2018

Ave Maria

Steve Martin (ASCAP)
Adapted by MJ Wamhoff

Complete Score

♩ = 90 2 3 4 5 6 7 8 9 10 11

poco rit. *a tempo* *poco rit.*

Part One: Flute/Oboe *mp*

Part One: Clarinet/Trumpet *mp*

Part Two: Flute *mp* *mf* *mp* *mf*

Part Two: Clarinet/Trumpet *mp* *mf* *mp* *mf*

Part Two: Alto Saxophone *mp* *mf* *mp* *mf*

Part Three: Clarinet/Trumpet *mp* *mf* *mp* *mf*

Part Three: Alto Saxophone *mp* *mf* *mp* *mf*

Part Three: Horn in F *mp* *mf* *mp* *mf*

Part Four: Tenor Saxophone *mp* *mf* *mp* *mf*

Part Four: Trombone/Euphonium/Bassoon *mp* *mf* *mp* *mf*

Part Five: Trombone/Euphonium *mp* *mf* *mp* *mf*

Part Five: B♭ Bass Clarinet *mp* *mf* *mp* *mf*

Part Five: Baritone Saxophone *mp* *mf* *mp* *mf*

Part Five: Tuba/String Bass *mp* *mf* *mp* *mf*

Timpani (G, B♭, D, E♭) *poco rit.* *a tempo* *poco rit.*

Mallet Bells *mp*

Percussion I (1 Player) Wind Chimes *mf*

Percussion II (1 Player) Suspended Cymbal *p* *mf*

Percussion III (1 Player) Triangle, Sleigh Bells, Bass Drum *mf*

Ave Maria - Complete Score - Page 2

12 $\text{♩} = 76$ **13** a tempo 14 15 16 17 18 19 20 21

Fl./Ob. 4/4

Cl/Trp. 4/4

Fl. 4/4
p mp mf mp mf mf f

Cl/Trp. 4/4
p mp mf mp mf mf f

A. Sx. 4/4
p mp mf mp mf mf f

Cl/Trp. 4/4
p mp mf mp mf mf f

A. Sx. 4/4
p mp mf mp mf mf f

Hn. 4/4
p mp mf mp mf mf f

T. Sx. 4/4 **13** a tempo
p mp mf mp mf mf f

Tbn/Euph./Bsn. 4/4
p mp mf mp mf mf f

Tbn/Euph. 4/4
p mp mf mp mf mf f

B. Cl. 4/4
p mp mf mp mf mf f

B. Sx. 4/4
p mp mf mp mf mf f

Tuba/St. Bass 4/4
p mp mf mp mf mf f

Timp. 4/4 $\text{♩} = 76$ **13** a tempo
G, B \flat , D, E \flat
mp mf mp mf

Mlts. 4/4

Perc. I 4/4
Crash Cymbals
f

Perc. II 4/4
p mf p mf p mf

Perc. III 4/4
Sleigh Bells
mp

Ave Maria - Complete Score - Page 3

22 23 24 25 26 27 28 29 30 31

Fl./Ob. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cl/Trp. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cl/Trp. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

A. Sx. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cl/Trp. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

A. Sx. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

T. Sx. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn/Euph./Bsn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn/Euph. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. Sx. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tuba/St. Bass *mf* *mp* *mf*

Timp.

Mlts. *mp*

Perc. I Wind Chimes

Perc. II *mf* *p* *mf* *p*

Perc. III Triangle *mp*

Ave Maria - Complete Score - Page 4

32 33 34 35 36 37 38 39 40 41-2

Fl./Ob. *f* *f* *f* *f* *f* *f* *mf* *p*

Cl/Trp. *f* *f* *f* *f* *f* *f* *mf* *p*

Fl. *f* *f* *f* *f* *f* *f* *mf* *p*

Cl/Trp. *f* *f* *f* *f* *f* *f* *mf* *p*

A. Sx. *f* *f* *f* *f* *f* *f* *mf* *p*

Cl/Trp. *f* *f* *f* *f* *f* *f* *mf* *p*

A. Sx. *f* *f* *f* *f* *f* *f* *mf* *p*

Hn. *f* *f* *f* *f* *f* *f* *mf* *p*

T. Sx. *f* *f* *f* *f* *f* *f* *mf* *p*

Tbn/Euph./Bsn. *f* *f* *f* *f* *f* *f* *mf* *p*

Tbn/Euph. *f* *f* *f* *f* *f* *f* *mf* *p*

B. Cl. *f* *f* *f* *f* *f* *f* *mf* *p*

B. Sx. *f* *f* *f* *f* *f* *f* *mf* *p*

Tuba/St. Bass *f* *f* *f* *f* *f* *f* *mf* *p*

Timp. *f* *f* *f* *f* *f* *f* *mf* *mp* *p*

Mlts. *f* *f* *f* *f* *f* *f* *mf*

Perc. I *f* *f* *f* *f* *f* *f* *mf* Wind Chimes

Perc. II *f* *mf* *f* *mf* *f* *mf* *f* *p* *mf*

Perc. III Bass Drum *f*

Slower $\text{♩} = 80$ *rall.*