

# Freeflight of the Falcon

*by*

George Edwin Smith

*Grade: 3      Duration: 2:15*

## Instrumentation

1 – Conductor Score	2 – Horn in F 1
10 – Flute	2 – Horn in F 2 (optional)
2 – Oboe	3 – Trombone 1
2 – Bassoon	3 – Trombone 2 (optional)
3 – Clarinet 1	2 – Euphonium (+ 2 T.C.)
3 – Clarinet 2	4 – Tuba
4 – Clarinet 3	1 – Snare Drum
2 – Bass Clarinet	1 – Marching Bass Drum
4 – Alto Saxophone	1 – Cymbals
2 – Tenor Saxophone	1 – Bells
2 – Baritone Saxophone	1 – Xylophone
4 – Trumpet 1	
4 – Trumpet 2	

# Freeflight of the Falcon

*Freeflight of the Falcon* attempts to embody the combined excitement and emotion experienced by the powerful flyovers of U.S. Air Force F-16 Falcon jets, while the 175-member marching band performed on the field below.

This work can serve as an exciting opening fanfare to a concert presentation, yet can also appropriately be performed as a street march. It is suitable for performance by a minimal ensemble or a mass band.

## George Edwin Smith

Born January 21, 1951



George Edwin Smith has spent the last several decades directing and writing for college, high-school, and middle-school bands, orchestras, and choirs, as well as teaching guitar and musical theater production at Yuba College and Merced Community College. As a music and visual adjudicator, he judges several performance events every year. He has had the honor of directing the California State FFA Band for the past seven years. George has performed with various ensembles across the nation and Canada, including a solo tour of Honshu, Japan.

Writing his first piece for wind band at age 12, Smith set the stage for his career. He won his first composition contest and was published at age 19, and won his first international prize at age 20. He has a degree in Music Composition and Geology from San Jose State University, where he studied under Higo Harada, Tikey Zes, Brent Heisinger, and Alan Strange. Today, he devotes much of his energy toward writing music for bands, orchestras, and choirs for budget-strapped, fellow music directors, and often customizes music for smaller school ensembles. *The Dallas Winds*, (formerly *The Dallas Wind Symphony* “America’s Premier Windband”) performed the world premiere of Smith’s composition, “*From Within the Pristine Columns*”. His first orchestral premiere was of “*Conversations for Orchestra*”, by the *Young Artists Symphony* in the San Francisco Bay Area.



Complete Score

# Freeflight of the Falcon

Dedicated to the Atwater H.S. Falcon Band  
Mr. Norman D. Caulkins, Director

George Edwin Smith

♩ = 112

The score is written for a large concert band. It features 16 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn in F 1 & 2 (optional), Trombone 1 & 2 (optional), Euphonium, Tuba, Snare Drum, Marching Bass Drum, Cymbals, Bells, and Xylophone. The music is in 2/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. There are also performance instructions like 'a2' and '3' (triplets) scattered throughout the score.

Fl. 9 10 11 12 13 14 15 16 17 18

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn. 1

Hn. 2 (opt.)

Trb. 1

Trb. 2 (opt.)

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

Xyl.

19 20 21 22 23 24 25 26 27 28

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *a2* *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Trb. 1 *mf*

Trb. 2 (opt.) *mf*

Euph. *mf*

Tuba *mf*

S. D.

B. D.

Cym. *v*

Bells *mf*

Xyl. *mf*

This page of a musical score covers measures 29 through 39. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (opt.) (Hn. 2 (opt.)), Trombone 1 (Trb. 1), Trombone 2 (opt.) (Trb. 2 (opt.)), Euphonium (Euph.), Tuba, Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Bells, and Xylophone (Xyl.). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are clearly marked above the staves. A large, semi-transparent watermark is visible across the center of the page.

This page of a musical score, page 5, covers measures 40 through 49. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Tpt. 1/2), Horn 1 and 2 (opt.) (Hn. 1/2), Trombone 1 and 2 (opt.) (Trb. 1/2), Euphonium (Euph.), Tuba, Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Bells, and Xylophone (Xyl.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and triplets. A large, semi-transparent watermark is visible across the center of the page.



50 51 52 53 54 55 56 57 58 59

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Trb. 1

Trb. 2 (opt.)

Euph.

Tuba *p* *p*

S. D.

B. D.

Cym.

Bells *mp* *mf*

Xyl. *mp* *mf*



70 71 72 73 74 75 76 77 78 79

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* <sup>a2</sup>

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Trb. 1 *f*

Trb. 2 (opt.) *f*

Euph. *f*

Tuba *f*

S. D.

B. D.

Cym.

Bells *mf* *f*

Xyl. *mf* *f*

Fl. 80 81 82 83 84 85 86 87 88

Ob.

Bsn.

Cl. 1

Cl. 2 3 3 a2

B. Cl.

A. Sx.

T. Sx. 3

B. Sx.

Tpt. 1 2

Hn. 1

Hn. 2 (opt.)

Trb. 1 3

Trb. 2 (opt.)

Euph. 3

Tuba

S. D.

B. D.

Cym.

Bells

Xyl.

Musical score for orchestra, measures 89-97. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (opt.) (Hn. 2 (opt.)), Trumpet 1 (Trb. 1), Trumpet 2 (opt.) (Trb. 2 (opt.)), Euphonium (Euph.), Tuba (Tuba), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Bells (Bells), and Xylophone (Xyl.).

The score features a dynamic marking of *ff* (fortissimo) starting at measure 91. The music includes numerous triplet markings (indicated by '3') and accents (indicated by 'v'). A rehearsal mark '91' is present at the beginning of measure 91. The key signature is B-flat major (two flats) and the time signature is 4/4.

98 99 100 101 102 103 104 105

Fl.

Ob.

Bsn.

Cl.1

Cl. 2  
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
2

Hn.1

Hn.2 (opt.)

Trb. 1

Trb. 2 (opt.)

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

Xyl.

106 107 108 109 110 111 112 113

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 (opt.)

Trb. 1

Trb. 2 (opt.)

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

Xyl.