

If I Only...

Dreams
♩ = 140

2 3 Bells 4 5 6 7 8 9 10 **11**

Mallet 1
f Slurs Indicate Pedaling
mf f sub. mp

Mallet 2
mf Slurs Indicate Pedaling
mp mf sub. mp

Mallet 3
mf Slurs Indicate Pedaling
mp mf sub. mp

Mallet 4
Marimba
mf mp mf sub. mp

Mallet 5
Marimba
mf mp mf sub. mp

Mallet 6
Marimba
mf mp mf sub. mp

Synthesizer 1
mf

Synthesizer 2
mf

Synthesizer 3 (Or MalletStation)
mf mp mf sub. mp

Drumset
f Ride Cym
Rim Knock
Wind Chimes
mf Triangle
Tri Btr on Fin Cym
mf Splash

Auxiliary 1
mf

Auxiliary 2
mf

Auxiliary 3
mf

Snare Drums

Tenor Drums

Bass Drums (4)

Cymbals

23 24 25 26 27 28 29

Mal 1 *mf*

Mal 2 *mp* *mf*

Mal 3 *mp* *mf*

Mal 4 *mp*

Mal 5 *mp*

Mal 6 *mp*

Synth 1 *mp* *mf*

Synth 2 *mp* *mf*

Synth 3 *mp* *mf*

Dr.Set *mp* (foot closed) Cym

Aux 1

Aux 2 *p* *f*

Aux 3 Shaker *mf*

Snares Center *f* *mp* *fp* *mf* *p* *mf* *mf*

Temors *p* *mf* *mf* *mf*

Basses (5) *p* *mf* *mf* *mf*

Cym. *mf*

lh muffle

Crash

68 69 70 71 72 73 74 75 76

Mal 1 *mf*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Synth 1 *ff*

Synth 2 *ff*

Synth 3 *ff*

Dr.Set *ff*

Aux 1 Claves *mp* *f*

Aux 2 Cym *v*

Aux 3 *p* *f* *mute*

Snares *f* *ff* *p* *f*

Tenors *f* *ff* *p* *f*

Basses (5) *f* *ff* *p* *f*

Cym. Sizzle *mp* *ff* Crash Choke *v*

118 119 120 121 122 123 124 125 $\downarrow = 130$

Mal 1 *p* *pp*

Mal 2 *p*

Mal 3 *p*

Mal 4 2 Mallets *p*

Mal 5 *p*

Mal 6 *p*

Synth 1 *mp*

Synth 2

Synth 3 *p*

Dr.Set *mp* *pp*

Aux 1 Gong w/tip of wood stick *mf* Gong scrape w/tri btr *mp*

Aux 2 Triangle *mf*

Aux 3 Tri Btr on Fin Cym *mf*

Snares

Tenors

Basses (5)

Cym.

Change to Patch 5

133 134 135 136 137 138 139

Mal 1 *mf* *mp mf*

Mal 2 *f* *mf* *mp mf*

Mal 3 *mf* *mp mf*

Mal 4 *f* *mp* *mp*

Mal 5 *f* *mp* *mp*

Mal 6 *f* *mp* *mp*

Synth 1

Synth 2

Synth 3 Sample 10 Sample 11 Sample 12

Dr.Set

Aux 1

Aux 2 Tambourine *mp*

Aux 3 Wind Chimes *mp*

Snares

Tenors *p* *mf* *p mp mf p*

Basses (5) *mp*

Cym.

177 178 179 180 $\text{♩} = 90$ 181 Bells 182

Mal 1 *mf*

Mal 2 *ffp* *fff* *mf*

Mal 3 *ffp* *fff* *mf*

Mal 4 *ffp* *fff* *f*

Mal 5 *ffp* *fff* *f*

Mal 6 *ffp* *fff* *f*

Synth 1 *ffp* *fff* *mf*

Synth 2 *ffp* *fff*

Synth 3 Sample 16 Sample 17 *mf* *As written*

Dr.Set *mp* *fff* *f* *mf*

Aux 1 Gong *fff* *mf*

Aux 2 Wind Chimes *p* *ff* *mf*

Aux 3

Snares Center Full! *ff* *mp* *p* *fff*

Tenors Full! *ff* *mp* *p* *fff*

Basses (5) *ff* *p* *fff*

Cym. *ff* *fff*

Change to Patch 8