

# Journey to the Past

Nick Gilroy & Aaron Hines (ASCAP)

Mallet 1      Mallet 2      Synthesizer      Bass Guitar      Electric Guitar      Auxiliary      Snare Drums      Tenor Drums      Bass Drums (4)

*J = 90*  
Count off measure

**Time Machine Activated**

1      2 Vibes      3      4      5      6      7 *J = 150*

**Patch 1**  
**Sample 1**

**Sus Cym**      **Wind Chimes**

**1 only**  
R l r l ... r r  
*mf*

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14                    15                    16                    17                    18

Mal 1      *fp*      *mf*      *f*      *f*      *f*

Mal 2      *fp*      *mf*      *f*      *f*      *f*

Synth      *f*      *mf*

B. Guit.     *fp*      *f*      *mf*

E.Guit.     *f*      *mf*

Aux      Sus Cym      Shaker

*p*      *f*      *mf*

Snares      to center      Center      All rim      front edge  
 R r l r l      R R L R L R      R r l r l      R r l R r l r L  
*p*      *mf*      *p*      *mf*

Tenors      to center      Center      All rim      front edge  
 R r l r l      R r l r l      R r l r l      R r l R r l r L  
*p*      *mf*

Basses (4)      *p*      *mf*

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24                    25                    26                    Cym. 27                    Vibes 28                    29

Mal 1                    Mal 2                    Marimba

Synth

B. Guit.

E.Guit.

Aux

Snares

Tenors

Basses (4)

Detailed description: The score page contains six staves. The top two staves are for Mallets 1 and 2, with measure numbers 24 through 29 above them. Measure 24 shows eighth-note patterns. Measures 25 and 26 show sixteenth-note patterns with '3' markings. Measure 27 starts with a cymbal roll, followed by vibraphone and marimba parts. Measures 28 and 29 continue with mallet patterns. The third staff is for Synth, featuring chords and dynamic markings f and mp. The fourth staff is for Bass Guitar, with dynamic f. The fifth staff is for Electric Guitar, with dynamic mp. The sixth staff is for Aux, with dynamic p and f. The bottom three staves are for Snares, Tenors, and Basses (4) respectively. Each of these three staves has two rows of notes, with the first row having dynamic markings p, mp, mf, and f, and the second row having dynamic markings f and p. The basses staff also includes lettering under the notes: R LL RR LL R R L, R r l r L R l r r I I, R LL RR LL R, r l ... p mp mf f, R r l r L R r r I I, R LL RR LL R, r l ... p mp mf f, R r l r L R r r I I, R r L R.

36                    37                    38                    39                    40

Mal 1

Mal 2

Synth

B. Guit.

E.Guit.

Aux

Impact Drum      Cym.      China

Impact Drum      Cym.

Cym.

Impact Drum

Snares

Tenors

Basses (4)

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47 48 49 50 51 52

Mal 1

Mal 2

Synth

B. Guit.

E.Guit.

Aux

Snares

Tenors

Basses (4)

*mf*

*mf*

*mf*

*p* *f* *mf*

Sus Cym Ride

59                    60                    61 Xylo                    62

Mal 1

Mal 2

Marimba

Synth

B. Guit.

E.Guit.

Aux

Ride

Snares

rim

rh...

Tenors

Basses (4)

p ————— f

68

**69**

Mal 1

Mal 2

70

71

72

**73**

Synth

B. Guit.

E. Guit.

Aux

Sus Cym

China

+Impact Drum

to center

Center

R r l ...

**f**

R r l ...

**f**

R LL RR LL R L L R

R I r l ...

r I R l l

Tenors

Basses (4)

**f**

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79                    80                    81 = 140            82                    83                    84                    85

Falling in Love

Vibes

Mal 1

Mal 2

Synth

B. Guit.

E.Guit.

Aux

Wind Chimes

Snares

Tenors

Basses (4)

Sample 3      Change to Patch 3      Sample 4

*mf*

*mp*      *mf*      *mp*

*mf*

*mf*

*mf*

*mf*

R I I R I I R L R L r r l l      R

R I I R I I R L R L r r l l      R

I R      R

91

Mal 1

Mal 2

92

93

94

95

96

Synth

B. Guit.

E. Guit.

Aux

Tri Btr on Fin Cym

Triangle

Tri Btr on Fin Cym

Snares

Tenors

Basses (4)

105                    106 Sus Cym                    **107**                    108                    109 Vibes                    110

Mal 1                    Mal 2                    Sus Cym                    Vibes                    Marimba

*p* ————— *f*                    *p* ————— *f*                    *mp*                    *mp*

Sample 5

Synth

B. Guit.

E. Guit.

Aux

Splash                    Ride

All + stickshot                    Snares                    Tenors                    Basses (4)

rh...                    LL R I                    LL R I                    rim

*mp*                    *mf*                    *mf*                    *mf*                    *p*

R L ...                    *mf*                    R L ...                    *mf*                    *p*

*mf*

116                    117                    118 Xylo                    119                    120

Mal 1

Mal 2

Synth

B. Guit.

E.Guit.

Aux

Snares

Tenors

Basses (4)

Sample 7                    Sample 8

*f*                    *mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*                    *p*

*mf*

*mf*

*p*                    *mp*

*mf*

*p*

126 Mal 1

127

128

129 Vibes

130

Mal 2 Blocks Marimba

Synth Sample 10

B. Guit.

E. Guit.

Aux

Snares R L R L R L r l ... p ff

Tenors R L R L R L r l ... p ff

Basses (4) R L R L R L r l ... R R R R R I ff mf

136

Mal 1

Mal 2

Synth

B. Guit.

E.Guit.

Aux

Snares

Tenors

Basses (4)

137 Cym.

Vibes 138 Cym.

Vibes

Cym.

Marimba

Cym.

Marimba

Cym.

*p*

*mp*

*mf*

*f*

*r l ...*

*R l r r l rr l rr L*

*R l r r l r L r r L*

*p*

*mp*

*mf*

*f*

*R l r r l rr l rr L*

*R l r r l r L r r L*

*p*

*f*

*R*

*L R L*