

# Journey to the Past

♩ = 90  
Count off measure

Time Machine Activated

Mallet 1

Mallet 2

Synthesizer

Bass Guitar

Electric Guitar

Auxiliary

Snare Drums

Tenor Drums

Bass Drums (4)

1 = 150

Patch 1

Sample 1

Vibes

Marimba

Sus Cym

Wind Chimes

*f*

*ff*

*p*

*f*

*mf*

*mf*

I only

R I r l ... r r

14 15 16 17 18

Mal 1  
*fp* *mf* *f*

Mal 2  
*fp* *mf* *f*

Synth  
*f* *mf*

B. Guit.  
*fp* *f* *mf*

E. Guit.  
*f* *mf*

Aux  
Sus Cym Shaker  
*p* *f* *mf*

Snare  
to center Center All rim front edge  
*p* *mf* *p* *mf* *mf*

Tenors  
*p* *mf* *mf*

Basses (4)  
*p* *mf*

24 25 26 27 28 29

Mal 1

Mal 2

Synth

B. Guit.

E. Guit.

Aux

Snares

Tenors

Basses (4)

Cym.

Vibes

Marimba

*mf*

*mp*

*f*

*p*

*f*

*mp*

*p*

*f*

*p*

*mp*

*mf*

*f*

*p*

*p*

*mp*

*mf*

*f*

*p*

R LL RR LL R R L

R r l r L R l r r l l

R LL RR LL R

r l ...

R r l r L R r l r l

R

r R L

R

R R L r

R

r L R

36 37 38 39 40

Mal 1

Mal 2

Synth

B. Guit.

E. Guit.

Aux

Impact Drum Cym. China Impact Drum Cym. Impact Drum

Snares

R L L R R L R LL RR LL ... R L L R R R l r r l r L r r L r r L R

Tenors

R L L R R L R LL RR LL ... R L L R R R l r r l r L r r L r r L R

Basses (4)

R L L R r L R R L L R L R L R L

47 48 49 50 51 52

Mal 1

Mal 2

Synth

B. Guit.

E. Guit.

Aux

Snares

Tenors

Basses (4)

*mf*

*mf*

*mf*

*mf*

*p* *f* *mf*

Sus Cym

Ride

59 60 61 Xylo 62

Mal 1

Mal 2

Synth

B. Guit.

E. Guit.

Aux

Snares

Tenors

Basses (4)

*mf*

*mf*

*mf*

*p* *f*

*p* *f*

*p* *f*

Ride

rim

rh...

R L L r l ...

R l r r l R l r r l R

R L L L

R l r r l R l r r l R

r L

68 **69** 70 71 72 **73**

Mal 1 *ff*

Mal 2 *ff*

Synth *ff*

B. Guit. *ff*

E. Guit. *ff* A D7

Aux *p* *ff* Sus Cym China +Impact Drum

Snares *p* *f* *> p* *f* *f* *f* to center Center 3

Tenors *p* *f* *> p* *f* *f* *f* 3

Basses (4) *f* R R L R R R L L R R R R R R R

Falling in Love

83

79 80 81  $\text{♩} = 140$  82 84 85

Mal 1 *mf*

Mal 2 *mp* *mf* *mp*

Synth Sample 3 Change to Patch 3 Sample 4 *mf*

B. Guit. *mf*

E. Guit. *mp* *mf*

Aux Wind Chimes *mf*

Snares R I I R I I R L R L r r I I R

Tenors R I I R I I R L R L r r I I R

Basses (4) I R R



91 92 93 94 95 96

Mal 1

Mal 2

Synth

B. Guit.

E. Guit.

Aux

Snares

Tenors

Basses (4)

*mp* *mf* *mp* *mf* *mp* *mf* *f*

*mf* *f*

*mf* *f*

*mp* *mf* *mf* *f*

Tri Btr on Fin Cym

Triangle

Tri Btr on Fin Cym

105 106 107 108 109 110

Mal 1  
Mal 2

Sus Cym  
*p* — *f*

Vibes  
*mp*

Marimba  
*mp*

Synth

Sample 5

B. Guit.

E. Guit.  
*mf*

Aux  
Splash  
*mf*  
Ride

Snares  
All +stickshot  
rh... *mp*  
LL R I R rh... LL R I R rim

Tenors  
*mf* — *p* *mf* — *p* *mf* *p*

Basses (4)  
*mf*

116 117 118 119 120

Mal 1 Xylo *mf*

Mal 2 *mf*

Synth Sample 7 Sample 8 *mf*

B. Guit. *mf*

E. Guit. *mp*

Aux *mf* Block Cym. Block

Snares *f* *p* *mp* Rh... LL R I R

Tenors *f* *p* *mp* Rh... LL R I R

Basses (4) *mf* *p*

126 127 128 129 Vibes 130

Mal 1

Mal 2

Synth

B. Guit.

E. Guit.

Aux

Snares

Tenors

Basses (4)

Blocks

Marimba

Sample 10

*mf*

*p* *f*

*mf*

*mf*

*mf*

*mf*

*p* *ff*

*p* *ff*

*p* *ff* *mf*

136

137

138

Mal 1

Mal 2

Synth

B. Guit.

E. Guit.

Aux

Snare

Tenors

Basses (4)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *f*

Cym.

Vibes

138 Cym.

Vibes

Cym.

Marimba

Cym.

Marimba

Cym.

Cym.

r l ...

R l r r l r r l r L

R l r r l r L r r L r r L

R L R L