

Shades of Red

Georges Bizet
arr. Aaron Hines (ASCAP) & Dan Bryan

Crimson

♩ = 80

Mallet 1: Bells (measures 5-9), *f*

Mallet 2: Xylo (measures 6-9), *mf*

Mallet 3: Vibes (measures 5-9), *f*

Mallet 4: Marimba (measures 2-9), *mf* to *f*

Timpani: (measures 2-9), *p* to *mf* to *p* to *mf* to *p*

Synthesizer: Patch 1 (measures 2-9), *mf* to *mp*

Drumset: Ride Cym, Hihat, Crash, Splash, Rim Knock, Kick Drum, *f* to *mf*

Auxiliary 1: Sus Cym (measures 5-6), *p* to *mf*

Auxiliary 2: Wind Chimes (measures 2-3), *mf*

Auxiliary 3: BD (measures 6-9), *mf*

Snare Drums: (measures 6-9), *mf*

Tenor Drums: (measures 6-9), *mf*

Bass Drums (3): LH Muffle (measures 6-9), *mf*

Cymbals: Crash Choke (measures 6-9), *mf*

mp

17 18 19 20 21 22 23

Mal 1 *p* *f* *mf* *mp* *p* *mp*

Mal 2 *p* *f* *p* *mp* *mp* *mp*

Mal 3 *p* *f* *mf* *mp* *p* *mp*

Mal 4 *p* *f* *p* *mp* *mp* *mp*

Timp. *mp* *p* *mp* *p* *mp*

Synth *p* *f* *p*

Dr.Set *mp* *mp*

Aux 1

Aux 2 Gong Ping w/wood tip stick Wind Chimes Gong Ping w/wood tip stick

Aux 3

Snares Start w/1 only and stagger entrances Stagger releases 1-by-1 until back to 1 only 1 only Add in *p* *f* *p* *mp*

Tenors Start w/1 only and stagger entrances Stagger releases 1-by-1 until back to 1 only *p* *f* *p*

Basses (4) Start w/1 only and stagger entrances Stagger releases 1-by-1 until back to 1 only *p* *f* *p*

Cym. Sizzle *f*

31 Wine 32 33 34 35 36 37 38 39

Mal 1 *ff* *p* *f*

Mal 2 *p* *f*

Mal 3 *ff* *p* *f*

Mal 4 *p* *f* *mf*

Timp.

Synth *p* *f* Change to Patch 3 Sample 1

Dr.Set *ff* *p* *ff* *mp* Bell

Aux 1 *p* *ff* Cym Scrape w/Tri Btr *mf*

Aux 2 China Tringle *mf*

Aux 3 +Gong Gong Ping w/wood tip stick *mp*

Snares *f* *p* *f*

Tenors *f* *p* *f*

Basses (4) *f* *p* *f*

Cym. *f* Crash Crash Choke Crash

Detailed description: This is a percussion score for a piece titled 'Shades of Red'. The score is for page 5 and covers measures 31 to 39. It features multiple staves for different percussion instruments: Mal 1, Mal 2, Mal 3, Mal 4, Timp., Synth, Dr. Set, Aux 1, Aux 2, Aux 3, Snares, Tenors, Basses (4), and Cym. The key signature is B-flat major (two flats) and the time signature is 7/8. The score includes various dynamics such as fortissimo (ff), piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp). There are also performance markings like 'Wine' above measure 31, 'Change to Patch 3' and 'Sample 1' above the Synth staff, and 'Bell' above the Dr. Set staff. The Dr. Set staff uses 'x' marks to indicate specific drum hits. The Aux 1 staff includes 'Cym Scrape w/Tri Btr', 'China', and 'Tringle'. The Aux 2 staff includes 'Gong Ping w/wood tip stick'. The Snares, Tenors, and Basses (4) staves include rhythmic notation with 'R' and 'L' markings. The Cym. staff includes 'Crash' and 'Crash Choke' markings. The score is marked with a large '37' in a box at the top right.

48 49 50 51 52 53 54

Mal 1

Mal 2

Mal 3

Mal 4

Timp.

Synth

Dr.Set

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses (4)

Cym.

p *mf* *f* *mf* *f* *mf*

mf

Sample 2

Sus Cym

p *ff*

p *mf*

Strainer Edge

rim

halfway to front edge

mp

mp

mp

63 64 65 66 $\text{♩} = 108$ 67 68 69 rit. 70

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Timp. *f*

Synth *f*

Dr.Set *p* *f* *p* *f*

Aux 1 Impact Drum *ff*

Aux 2 China *ff*

Aux 3 BD *f*

Snares *mf* *p* *f* *fp* *fp* *fp* *f*

Tenors *p* *f* *fp* *fp* *fp* *f*

Basses (4) *p* *f* *fp* *fp* *fp* *f*

Cym. *f* Crash Choke Crash Crash

79 80 81 82 83 84 85 86

Mal 1 *mf*

Mal 2 *p mp mf mp*

Mal 3 *mf p mp mf mp*

Mal 4 *p mp mf mp*

Timp. *mf* Timpani

Synth *mf* Sample 4

Dr.Set *mf*

Aux 1

Aux 2 *mf* Triangle

Aux 3 *p mp* BD

Snares

Tenors *p mf*

Basses (4)

Cym.

94 95 96 = 100 97 = 130 98 99 100

Mal 1 *p* *f* Scarlet

Mal 2 *p* *f* Xylo

Mal 3 *p* *f*

Mal 4 *p* *f*

Timp. *p* *f*

Synth *p* *f* Change to Patch 4

Dr.Set *p* *ff*

Aux 1 *p* *ff* mute *f* Sus Cym

Aux 2 *p*

Aux 3 *p* *f* BD

Snares *f* *p* Center

Tenors *f* *p*

Basses (4) *f* *p*

Cym. *f* Zing Crash Crash Choke

110 ♩ = 100

rit.

106 107 108 109 111 112 113 114

Mal 1 *mp*

Mal 2

Mal 3 *mp*

Mal 4 *mp*

Timp.

Synth *mp* Change to Patch 5 Sample 5 Sample 6

Dr.Set *mp* (ride & hihat)

Aux 1 *ff*

Aux 2 Brake Drum *mf* Wind Chimes Triangle *mp*

Aux 3 *ff*

Snares *ff*

Tenors *ff*

Basses (4) *ff*

Cym. Crash Choke Crash *ff*

125 ♩ = 130

122 *accel.* 123 124 126

Mal 1

Mal 2

Mal 3

Mal 4

Timp.

Synth

Dr.Set

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses (4)

Cym.

Hihat

p *f* *p* *f* *p*

Crash Choke