

Unidentified

The Truth
♩ = 155

2 3 4 5 6 7 8 9 10 11 12 13 14

Mallet 1

Mallet 2
Vibes
mf

Mallet 3

Mallet 4
Marimba
mf *p*

Mallet 5

Timpani
mf

Synthesizer 1
Patch 1
mp

Synthesizer 2
Sample 1
mp

Auxiliary 1
BD
mp

Auxiliary 2
Wind Chimes
mf

Snare Drums

Tenor Drums

Tom Line

Bass Drums (5)

Cymbals

This page contains a percussion score for 15 instruments. The score is divided into two systems. The first system covers measures 68 to 75, and the second system covers measures 76 to 78. The instruments are: Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Timp, Synth 1, Synth 2, Aux 1, Aux 2, Snare, Tenors, Toms, Basses (5), and Cym.

Measure 68: Mal 1 (f), Mal 2 (f), Mal 3 (f), Mal 4 (f), Mal 5 (f), Timp (mf), Synth 1 (mf), Synth 2 (mf), Aux 1 (mf), Aux 2 (p), Snare (f), Tenors, Toms, Basses (5), Cym.

Measure 69: Mal 1 (f), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Timp (mf), Synth 1 (mf), Synth 2 (mf), Aux 1 (mf), Aux 2 (mf), Snare (f), Tenors, Toms, Basses (5), Cym.

Measure 70: Mal 1 (f), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Timp (mf), Synth 1 (mf), Synth 2 (mf), Aux 1 (mf), Aux 2 (mf), Snare (f), Tenors, Toms, Basses (5), Cym.

Measure 71: Mal 1 (f), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Timp (mf), Synth 1 (mf), Synth 2 (mf), Aux 1 (mf), Aux 2 (mf), Snare (f), Tenors, Toms, Basses (5), Cym.

Measure 72: Mal 1 (f), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Timp (mf), Synth 1 (mf), Synth 2 (mf), Aux 1 (mf), Aux 2 (mf), Snare (f), Tenors, Toms, Basses (5), Cym.

Measure 73: Mal 1 (f), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Timp (mf), Synth 1 (mf), Synth 2 (mf), Aux 1 (mf), Aux 2 (mf), Snare (f), Tenors, Toms, Basses (5), Cym.

Measure 74: Mal 1 (f), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Timp (mf), Synth 1 (mf), Synth 2 (mf), Aux 1 (mf), Aux 2 (mf), Snare (f), Tenors, Toms, Basses (5), Cym.

Measure 75: Mal 1 (f), Mal 2 (p), Mal 3 (p), Mal 4 (p), Mal 5 (p), Timp (mf), Synth 1 (mf), Synth 2 (mf), Aux 1 (mf), Aux 2 (mf), Snare (f), Tenors, Toms, Basses (5), Cym.

Measure 76: Mal 1 (f), Mal 2 (f), Mal 3 (f), Mal 4 (f), Mal 5 (f), Timp (f), Synth 1 (mf), Synth 2 (mf), Aux 1 (mf), Aux 2 (p), Snare (f), Tenors, Toms, Basses (5), Cym.

Measure 77: Mal 1 (f), Mal 2 (f), Mal 3 (f), Mal 4 (f), Mal 5 (f), Timp (f), Synth 1 (mf), Synth 2 (mf), Aux 1 (mf), Aux 2 (mf), Snare (f), Tenors, Toms, Basses (5), Cym.

Measure 78: Mal 1 (f), Mal 2 (f), Mal 3 (f), Mal 4 (f), Mal 5 (f), Timp (f), Synth 1 (mf), Synth 2 (mf), Aux 1 (mf), Aux 2 (mf), Snare (f), Tenors, Toms, Basses (5), Cym.

90 91 92 93 94 95 96 97 98 99

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

Synth 1

Sample 36-37 alternate Sample36 Sample36

Synth 2

Sample 14 Sample 15 Sample 16 Sample 17 Sample 18 Sample 19 Sample 20 Sample 21 Sample 22 Sample 23 Sample 24 Sample 18 Sample 19 Sample 20 Sample 25 Sample 26

Aux 1

Aux 2

Snare

Tenors

Toms

Basses (5)

Cym.

f *f* *f* *mf* solo

110 111 112 113 114 115 116 117 118

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

Synth 1

Synth 2

Aux 1

Aux 2

Snares

Tenors

Toms

Basses (5)

Cym.

131 132 133 134 135 136 137 138 139 140 141 142

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Mal 4 *f*

Mal 5 *f*

Timp. *f*

Synth 1 *f*

Synth 2 *f*

Aux 1 *f*

Aux 2 *f* *mf* *f*

chn/er

Snare *f* *mf* *f*

Tenors *f*

Toms *f*

Basses (5) *p* *f*

Cym. *f*

