

# Wind Score

# Destiny

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Battery perc. by Shawn Glyde

**Misterioso**  $\text{♩} = 128$

## I. Taking Control

Destiny - Wind Score - Page 3

Destiny - Wind Score - Page 5

43            44            45            46            47            48            49            50

Fl  
Cl  
Alto Sax  
Ten. Sax  
Tpt 1  
Tpt 2  
Tpt 3  
Hn  
LB 1  
LB 2  
B. Trb  
Tba

*f* *mf* *mp*

Destiny - Wind Score - Page 7

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Trombone 3 (Tpt 3)

Horn (Hn.)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Bass Trombone (B. Trb.)

Tuba (Tba.)

Measure 59: Flute plays eighth-note patterns. Clarinet has a sustained note with a dynamic ff. Alto Saxophone has a sustained note with a dynamic fff. Tenor Saxophone has a sustained note with a dynamic fff. Trombones 1-3 play eighth-note patterns. Horn has a sustained note with a dynamic ff. Bassoon 1 has a sustained note with a dynamic fff. Bassoon 2 has a sustained note with a dynamic fff. Bass Trombone has a sustained note with a dynamic fff. Tuba has a sustained note with a dynamic ff.

Measure 60: Flute continues eighth-note patterns. Clarinet has a sustained note with a dynamic ff. Alto Saxophone has a sustained note with a dynamic fff. Tenor Saxophone has a sustained note with a dynamic fff. Trombones 1-3 play eighth-note patterns. Horn has a sustained note with a dynamic ff. Bassoon 1 has a sustained note with a dynamic fff. Bassoon 2 has a sustained note with a dynamic fff. Bass Trombone has a sustained note with a dynamic fff. Tuba has a sustained note with a dynamic ff.

Measure 61: Flute continues eighth-note patterns. Clarinet has a sustained note with a dynamic ff. Alto Saxophone has a sustained note with a dynamic fff. Tenor Saxophone has a sustained note with a dynamic fff. Trombones 1-3 play eighth-note patterns. Horn has a sustained note with a dynamic ff. Bassoon 1 has a sustained note with a dynamic fff. Bassoon 2 has a sustained note with a dynamic fff. Bass Trombone has a sustained note with a dynamic fff. Tuba has a sustained note with a dynamic ff.

Measure 62: Flute continues eighth-note patterns. Clarinet has a sustained note with a dynamic ff. Alto Saxophone has a sustained note with a dynamic fff. Tenor Saxophone has a sustained note with a dynamic fff. Trombones 1-3 play eighth-note patterns. Horn has a sustained note with a dynamic ff. Bassoon 1 has a sustained note with a dynamic fff. Bassoon 2 has a sustained note with a dynamic fff. Bass Trombone has a sustained note with a dynamic fff. Tuba has a sustained note with a dynamic ff.

Measure 63: Flute rests. Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Trombones 1-3 play eighth-note patterns. Horn has a sustained note with a dynamic ff. Bassoon 1 has a sustained note with a dynamic fff. Bassoon 2 has a sustained note with a dynamic fff. Bass Trombone has a sustained note with a dynamic fff. Tuba has a sustained note with a dynamic ff.

Measure 64: Flute rests. Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Trombones 1-3 play eighth-note patterns. Horn has a sustained note with a dynamic ff. Bassoon 1 has a sustained note with a dynamic fff. Bassoon 2 has a sustained note with a dynamic fff. Bass Trombone has a sustained note with a dynamic fff. Tuba has a sustained note with a dynamic ff.

Measure 65: Flute rests. Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Trombones 1-3 play eighth-note patterns. Horn has a sustained note with a dynamic ff. Bassoon 1 has a sustained note with a dynamic fff. Bassoon 2 has a sustained note with a dynamic fff. Bass Trombone has a sustained note with a dynamic fff. Tuba has a sustained note with a dynamic ff.

Measure 66: Flute rests. Clarinet rests. Alto Saxophone rests. Tenor Saxophone rests. Trombones 1-3 play eighth-note patterns. Horn has a sustained note with a dynamic ff. Bassoon 1 has a sustained note with a dynamic fff. Bassoon 2 has a sustained note with a dynamic fff. Bass Trombone has a sustained note with a dynamic fff. Tuba has a sustained note with a dynamic ff.

top note opt.  
(1 only if used)

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74

Fl *f*

Cl *f*

Alto Sax

Ten. Sax

Tpt 1

Tpt 2

Tpt 3

Hn

LB 1

LB 2 *mf*

B. Trb *mf*

Tba *mf*

Destiny - Wind Score - Page 11

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Trombone 3 (Tpt 3)

Horn (Hn.)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Bass Trombone (B. Trb.)

Tuba (Tba.)

Measure 90: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn, Bassoon 1, Bassoon 2, Bass Trombone, Tuba. Dynamic: **ff**. Measure 91: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn, Bassoon 1, Bassoon 2, Bass Trombone, Tuba. Measure 92: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn, Bassoon 1, Bassoon 2, Bass Trombone, Tuba. Measure 93: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn, Bassoon 1, Bassoon 2, Bass Trombone, Tuba. Measure 94: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn, Bassoon 1, Bassoon 2, Bass Trombone, Tuba. Measure 95: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn, Bassoon 1, Bassoon 2, Bass Trombone, Tuba. Measure 96: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn, Bassoon 1, Bassoon 2, Bass Trombone, Tuba. Dynamic: **ff**.

Destiny - Wind Score - Page 13

Fl 105

Cl 106

Alto Sax 107

Ten. Sax 108

Tpt 1 109

Tpt 2 110

Tpt 3 111

Hn 112

LB 1

LB 2

B. Trb

Tba

## Destiny - Wind Score - Page 15

Calm but brisk  $\text{♩} = 140$ 

## II. Focus

This wind score page contains ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bass Trombone (B. Trb), and Bassoon (Tba). The score is divided into measures by vertical bar lines. Measure 122 begins with sustained notes on the Flute and Clarinet. Measures 123 and 124 show sustained notes on the Flute and Clarinet, with the Alto Saxophone and Tenor Saxophone providing harmonic support. Measures 125 through 129 feature rhythmic patterns on the Trumpets and Trombones, with dynamic markings of *mf* (measures 128 and 129) and *p* (measures 125-127). The Bassoon parts consist primarily of sustained notes throughout the measure. The Bass Trombone part includes sustained notes in measures 122-127, followed by eighth-note patterns in measures 128-129.

Destiny - Wind Score - Page 17

Fl 136 137 138 *f* 139 140 141 142 143

Cl 136 137 138 *f* 139 140 141 142 143

Alto Sax 136 137 138 139 *mf* 140 141 142 143

Ten. Sax 136 137 138 139 140 *mp* 141 *mf* 142 143

Tpt 1 136 137 138 *mf* 139 140 141 142 143

Tpt 2 136 137 138 *mf* 139 140 141 142 143

Tpt 3 136 137 138 *mf* 139 140 141 142 143

Hn 136 137 138 139 *mf* 140 141 142 143

LB 1 136 137 138 139 140 141 *mp* 142 *mf* 143

LB 2 136 137 138 139 140 141 142 143

B. Trb 136 137 138 139 140 141 142 143

Tba 136 137 138 139 140 141 142 143

Destiny - Wind Score - Page 19

Destiny - Wind Score - Page 21

Fl 173

Cl 174

Alto Sax 175

Ten. Sax 176

Tpt 1 177

Tpt 2 178 (horns down)

Tpt 3 179

Hn 180

LB 1

LB 2

B. Trb

Tba

This page from the Destiny Wind Score displays ten staves of musical notation for various wind instruments. The instruments listed are Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone 3 (Tpt 3), Horn (Hn), Bass Trombone (B. Trb), and Tuba (Tba). The score spans measures 173 through 180. Key features include dynamic markings such as fortissimo (ff), triple fortissimo (fff), and sforzando (sf); vocalizations like 'ahh...' preceding 'Hai!'; and specific performance instructions like '(horns down)' in measure 178. Measure 173 shows a sustained note on Flute. Measures 174-175 show rhythmic patterns on Flute, Clarinet, and Alto Saxophone. Measures 176-177 show more complex patterns with dynamic changes. Measures 178-180 feature sustained notes and vocalizations.

Destiny - Wind Score - Page 23

Fl 189 ~ 190 > 191 > 192 > 193 6 - 194 >

Cl > > > > > > ff

Alto Sax > > > > > > ff

Ten. Sax > > > > > > ff

Tpt 1 > > > > > > ff

Tpt 2 > > > > > > ff

Tpt 3 > > > > > > ff

Hn > > > > > > ff

LB 1 > > > > > > ff

LB 2 > > > > > > ff

B. Trb > > > > > > ff

Tba > > > > > > ff

Destiny - Wind Score - Page 25

204      205      206      207      208      209      210      **211**      212

Flute (Fl.)

Clarinet (Cl.)

Alto Saxophone (Alto Sax.)

Tenor Saxophone (Ten. Sax.)

Trombone 1 (Tpt 1)

Trombone 2 (Tpt 2)

Trombone 3 (Tpt 3)

Horn (Hn.)

Bassoon 1 (LB 1)

Bassoon 2 (LB 2)

Bass Trombone (B. Trb.)

Tuba (Tba.)

Dynamics and Instructions:

- Measure 204: All instruments rest.
- Measure 205: All instruments rest.
- Measure 206: All instruments rest.
- Measure 207: All instruments rest.
- Measure 208: All instruments rest.
- Measure 209: All instruments rest.
- Measure 210: All instruments rest.
- Measure 211 (boxed):
  - Flute: *mp*
  - Clarinet: *mp*
  - Alto Saxophone: *fp*
  - Tenor Saxophone: *fp*
  - Trombone 1: *fp*
  - Trombone 2: *fp*
  - Trombone 3: *fp*
  - Horn: *fp*
  - Bassoon 1: Rest
  - Bassoon 2: *fp*
  - Bass Trombone: *fp*
  - Tuba: *fp*
- Measure 212: All instruments rest.

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With Great Passion! • = 136

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Destiny - Wind Score - Page 29

Flute (Fl) starts at measure 238 with a dynamic of *mf*. The score includes parts for Flute, Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Trompete 3 (Tpt 3), Horn (Hn), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bass Trombone (B. Trb), and Double Bass (Tba). Measures 239 through 246 show a sequence of dynamics and performance techniques, including *f*, *ff*, *fff*, and *ffff*. Measures 243 and 246 include dynamic markings for 'top note opt. (I only if used)' and 'others sneak in'. Measures 244 and 245 feature 'a few players' and 'others sneak in' dynamics. Measures 247 and 248 conclude the section.

Destiny - Wind Score - Page 31

Fl 252

Cl 253

Alto Sax 254

Ten. Sax 255

Tpt 1 256

Tpt 2 257

Tpt 3 258

Hn

LB 1

LB 2

B. Trb

Tba