

# The Tree

2 3 4 5 6 7 8 9

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Timpani

Synthesizer

Strings

mp Native American Floor drum (or Large Floor tom)

Auxiliary 1

f p f p f p f p f p f p f p f p

Bass drum

p mp mf p mf p mp mf p mf p mp mf p mf p mp mf Woodblock p mf p mp

Auxiliary 2

Auxiliary 3

Rainstick

ff p

Auxiliary 4

f

Snare Drums

Tenor Drums

Bass Drums (5)

Mallet 3: bowed Vibes (mp, f)

Mallet 4: bowed Vibes (mp, f)

Mallet 5: Marimba handle of mallet (mf, mp)

Mallet 6: Marimba handle of mallet (mp)

Synthesizer: Sample #1 (p)

19 20 *accel.* 21 = 120 Chimes 22 23 24 25 26 27

Mal 1 *f* Crash Cym.

Mal 2

Mal 3 *Sus.Cym.* *ff* choke natural

Mal 4 *mp* *Sus.Cym.* *f* choke natural *mp* *f*

Mal 5 handle of mallet *mp* *Sus.Cym.* *f* choke natural *mp* *f*

Mal 6 handle of mallet *mp* *Sus.Cym.* *f* choke natural *mp* *f*

Timp *mf* *ff*

Synth. *ff*

Aux 1 *f* *p* *f* *p* *ff*

Aux 2 *mf* *p* *mp* *mf* *p* *ff*

Aux 3 Tom *ff*

Aux 4 Gong Bass Drum *ff*

Snares *mp* *mf* *p* *fp* *mf* *f* *ff* *fff* *ff* *p*

Tenors *mf* *p* *fp* *mf* *f* *ff* *fff* *ff* *p*

Basses *p* *ff* *fff* *p*

edge center regular

6

37 38 39 40 41 42 43 44 45 46

Mal 1 Bells *f* *mp* *f* *mp*

Mal 2 Crotales *mp* Xylo *mp* *mf* *f* *mp*

Mal 3 Vibes *mp* *f* *mp* *mf* *f* *ff* *mf* *mp* *mf*

Mal 4 Vibes *mp* *f* *mp* *mf* *f* *ff* *mf* *mp* *mf*

Mal 5 Marimba *f* *mp* *f* *mp* *p* *mp* *p* *mf* *ff* *mp* *p* *mf* *p*

Mal 6 Marimba *f* *mp* *f* *mp* *p* *mp* *p* *mf* *ff* *mp* *p* *mf* *p*

Temp *p* *fp* *f* *p*

Synth. *f* *mp* *f*

Aux 1 Temple Blocks *mf* Ride Cym. *mp* China *f* Temple Blocks *mf* Ride Cym. *mp*

Aux 2 *ff* Mark Tree *p* Hi-Hat *f* Hi-Hat *p*

Aux 3 Toms *mp* *f* Zil-bell *ff*

Aux 4

Snares *p* *ff* *mp* *f* *mp* *mp* *f* *ff* *p* *ff* *mp*

Tenors *p* *ff* *mp* *f* *mp* *mp* *f* *ff* *p* *ff* *mp*

Basses *p* *ff* *mp* *f* *mp* *mp* *f* *ff* *p* *ff* *mp*

edge center half-way half-way edge center edge

56 57 58 59 60 Chimes 61 62 Bells 63 64 65 66

Mal 1 *f* *mp*

Mal 2 *ff* *mf* *ff*

Mal 3 *f* *mp* *mf* *mp* *f* *mf* *ff* *mp*

Mal 4 *f* *mp* *mf* *mp* *f* *mf* *ff* *mp*

Mal 5 Sus. Cym. *f* Marimba *mp* *mf* *mp* *ff* *p* *ff* *mp*

Mal 6 *f* *mp* *mf* *mp* *ff* *p* *ff* *mp*

Timp *mp* *ff* *mp* *ff* *mp*

Synth. *mp* *ff* *mf*

Aux 1 Floor Tom *mp* *ff* Sizzle Cym. *mf* Ride Cym. *mp* China *f* Ride Cym. *mp*

Aux 2 China *p* *ff* *mf* Hi-Hat *mp* Splash *f* China *f* Hi-Hat *mp*

Aux 3 *p* *ff* *p* *f* *p* *f*

Aux 4 *p* *ff* *p* *f* *p* *f*

Snares edge center *p* *ff* edge *mp* center *f* edge *mp*

Tenors *p* *ff* *mp* *mf* *f* *ff* *mp*

Basses *p* *ff* *mp* *f* *p* *f* *ff* *mp*

75 76 77 78 79 80 81 82 83

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth.

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenors

Basses

Cr. Cym.

Sus.Cym.

Splash

China

Brake Drum

Zil-bell

Toms

edge

halfway

center

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Sus.Cym. *mp* *ff*

Splash

China

China

Sus.Cym. *mp* *ff*

China

Brake Drum *mf*

Sus.Cym.

Ride Cym.

Hi-Hat *mp*

Sus.Cym.

Sus.Cym. *mp* *ff*

edge halfway center

*mp* *ff* *mp*

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

93 94 95 96 97 98 99 100

Mal 1 *f* Xylo *mp* *f*

Mal 2 *f* Sus.Cym.

Mal 3 *mp* *f* *mp* *ff* *mp* *ff* Sus.Cym. *f* *ff*

Mal 4 *mp* *f* *mp* *ff* *mp* *ff* Sus.Cym. *f* *ff*

Mal 5 *f* *mp* *ff* *mp* *ff* Sus.Cym. *f* *ff*

Mal 6 *f* *mp* *ff* *mp* *ff* *f* *ff*

Timp *mp* *mf* *ff*

Synth. *ff* Ride Cym. China *ffp* Ride Cym. China *ff* Brake Drum

Aux 1 Hi-Hat *f* *mp* Hi-Hat *f* China *ff* Sus.Cym.

Aux 2 *mp* *ff* China *mp* *f* Zil-bell

Aux 3 *ff* 3

Aux 4

Snares edge halfway center *f* *mp* *ff* *mp* *ff* *f* *p* *ff*

Tenors *f* *ff* *mp* *ff* *f* *p* *ff*

Basses *mp* *f* *mp* *ff* *mp* *ff* *p* *ff*

110 111 112 rit. 113 114 115 Bells Med. Plastic Mallets 116 117  $\text{♩} = 96$  118 119 120 121

Mal 1 Crotales *f* *mf*

Mal 2 Vibes *mp* *mf* *p*

Mal 3 Vibes *mf* *f* *mp*

Mal 4 Marimba *mf* *f* *mp*

Mal 5 Marimba *mp* *f* *mp*

Mal 6 Marimba *mp* *f* *mp*

Timp *ff* *p* *f* *p* Sample #4

Synth. *mf* *ff* *mf* *mp*

Aux 1 Ride Cym. *p* Sizzle Cym. Woodblock *mp* *f* Sus.Cym. *f* *p* Woodblock

Aux 2 Mark Tree *mf* *mp* *f* Triangle *f* *p* Mark Tree

Aux 3 *f* *p* *f* *mp* Rainstick

Aux 4 *p* *mf* *mf*

Snares

Tenors

Basses

137 138 139 140 141 142 143 144 145 146 147 149

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Synth.

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

*mp* *p* *p* *mp* *p* *p* *f* *f* *ff* *f* *mp* *p* *mp* *mp*

Sus.Cym. Vibes

Sus.Cym. Vibes

Sus.Cym. Marimba

Sus.Cym. Marimba

*f* *f* *ff* *f* *ff* *mp* *mp* *mp* *mp*

*mf* *mp* *mf* *mp* *mf* *mp* *mp*

*f* *mp* *p*

*fp* Sus.Cym. Floor Tom

*f* *mf* *p* *mf*

*mp* Triangle

*mf* Mark Tree

*mf*

163 164 165 166 167 168 169 170 171 172

Mal 1 *mf* *f* *ff*

Mal 2 Xylo *mp* *f* Sus. Cym. *f* Cr Cym

Mal 3 *mp* *f* Sus. Cym. *f*

Mal 4 *mp* *f* Sus. Cym. *f*

Mal 5 *mp* *mf* *mp* *mf* *mp* *f* Sus. Cym. *f*

Mal 6 *mf* *mp* *mf* *mp* *f* *f*

Timp *f* *ff* 3

Synth. *ff* *ff* Strings

Aux 1 Sus. Cym. *f* *ff*

Aux 2 *f* *ff*

Aux 3 Temple Blocks *mf* *f* *ff* Impact Drum 3

Aux 4

Snares *ff* *ff* 3

Tenors *fp* *ff* 3

Basses *p* *ff* 3

182 183 184  $\text{♩} = 80$  **185** Bells 186 187 188 189 190 *poco rit.* 191  $\text{♩} = 72$  192

Mal 1 *mp* *mf* *mp* *f*

Mal 2

Mal 3 Vibes *mp* *f* *mp* *f* *mf* *f*

Mal 4 Vibes *mp* *f* *mp* *f* *mf* *f*

Mal 5 Marimba *mp* *f* *mp* *f* *mp* *f*

Mal 6 Marimba *mp* *f* *mp* *f* *mp* *f*

Timp *p* *ff*

Synth. Sample #5 *mp* Sample #6 *mp*

Aux 1 *f*

Aux 2 *f*

Aux 3

Aux 4

Snares *f* *ff*

Tenors *f* *ff*

Basses *f* *ff*

203 204 205 206 207 208 209 210 Chimes 211

Mal 1 *f* *ff* *f*

Mal 2 *f* *mf* *ff* *f* *mf* *ff*

Mal 3 *f* *mf* *ff* *mf* *f* *mf* *ff*

Mal 4 *f* *mf* *ff* *mf* *f* *mf* *ff*

Mal 5 *mf* *ff* *mf* *f* *mf* *ff*

Mal 6 *mf* *ff* *mf* *f* *mf* *ff*

Xylo *mf* *ff*

Sus.Cym. *ff*

Vibes *mf* *f* *mf* *ff*

Marimba *mf* *f* *mf* *ff*

Timp *f* *mp* *ff* *mf* *ff*

Synth. *fp* *ff* *mp* *ff*

Aux 1 *ff* *mp* *ff*

Aux 2 *ff* *mp* *ff*

Aux 3 *ff* *mp* *ff*

Aux 4 *ff* *mp* *ff*

Snares *mf* *f* *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *ff* *edge* *halfway* *center* *edge*

Tenors *mf* *f* *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *ff*

Basses *mf* *f* *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *ff*

219 220 221 222 223 224 225 226 227

Mal 1 *f* *ff* *mp* *mp* *mp* *mp* *mp* *mp*

Mal 2 *f* *ff* *mp* *f* *mp* *mp* *f* *mp*

Mal 3 *f* *ff* *mp* *f* *mp* *f* *mp* *mp*

Mal 4 *f* *ff* *mp* *f* *mp* *f* *mp* *mp*

Mal 5 *f* *ff* *mp* *f* *mp* *f* *mp* *mp*

Mal 6 *f* *ff* *mp* *f* *mp* *f* *mp* *mp*

Timp *f* *ff* *mf* *ff* *mp* *mp* *f* *mp*

Synth. *f* *ff* *mp* *mp* *mp* *mp* *mp* *mp*

Aux 1 *mf* *ff* *mf* *ff* *mf* *mf* *mf* *mf*

Aux 2 *mf* *ff* *mf* *ff* *mf* *mf* *mf* *mf*

Aux 3 *mf* *ff* *mf* *ff* *mf* *mf* *mf* *mf*

Aux 4 *mf* *ff* *mf* *ff* *mf* *mf* *mf* *mf*

Snares *mp* *f* *ff* *mp* *f* *mp* *f* *mp*

Tenors *mp* *f* *ff* *mp* *f* *mp* *f* *mp*

Basses *mp* *f* *ff* *mp* *f* *mp* *f* *mp*

Bells *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Crash Cym. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Crotales *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Sus.Cym. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vibes *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Marimba *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Temple Blocks *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Triangle *f* *f* *f* *f* *f* *f* *f* *f*

Tambourine *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

edge 3 3 3 3 3 3 3 3

center 3 3 3 3 3 3 3 3

mp center edge 3 3

ff mp

236 237 238 239 240 241 242 243 244

Mal 1 Chimes *ff*

Mal 2 Cr. Cym. *ff*

Mal 3 Vibes *ff* Vibes Sus.Cym. Splash Sus.Cym.

Mal 4 Vibes *ff* Vibes Sus.Cym. Splash Sus.Cym.

Mal 5 Marimba *ff* Marimba Sus.Cym. China Sus.Cym.

Mal 6 Marimba *ff* Marimba Sus.Cym. China Sus.cym.

Timp

Synth. *fff* *ff* *fff* *ff*

Aux 1 China *ff* China Splash China Sus.Cym.

Aux 2 *ff* Splash China Sus.Cym.

Aux 3 Zil-bell *ff* Sus.Cym.

Aux 4 *ff*

Snares center *mp* *ff*

Tenors *ff* *mp < ff* *ff*

Basses *ff* *mp < ff*

254 255 256 257 258 259 260 261 262

Mal 1

Mal 2  
Xylo  
Crotales

Mal 3  
ff  
mp  
ff

Mal 4  
Marimba  
ff  
mp  
ff

Mal 5  
Marimba  
ff  
mp  
ff

Mal 6  
ff  
mp  
ff

Timp  
mp  
ff  
mp  
ff  
mp  
ff

Synth.  
ff  
mf  
fp  
ff  
mp  
fp  
ff

Aux 1  
Ride Cym.  
mp  
Sus.Cym.  
China  
ff  
China  
mp  
Sus.Cym.  
Snare Drum  
mp  
Tenor Drum  
mp

Aux 2  
Temple Blocks  
mf  
ff

Aux 3  
Sleigh Bells  
ff  
mp < ff  
mp < ff  
mp < ff  
mp

Aux 4

Snares  
edge  
halfway  
ff  
mp  
ff  
edge  
halfway  
center  
mp  
mf  
f  
mp  
f  
ff

Tenors  
ff  
mp  
ff  
mp  
mf  
f  
mp  
f  
ff

Basses  
ff  
mp  
ff  
ff  
ff  
ff  
mp  
mf  
f  
mp  
f  
ff

272 273 274 275 276 277

Mal 1

Mal 2

Mal 3 Vibes Sus.Cym. Vibes Sus.Cym.

Mal 4 Vibes Sus.Cym. Vibes Sus.Cym.

Mal 5 China Marimba Sus.Cym. Marimba Sus.Cym.

Mal 6 China Marimba Sus.Cym. Marimba Sus.Cym.

Timp

Synth. Sus.Cym. Sus.Cym. Floor Tom Sus.Cym. Floor Tom

Aux 1 Sus.Cym. China Impact Drum China Impact Drum

Aux 2

Aux 3

Aux 4

Snares *ff* *mp* *ff* *mp* *ff*

Tenors *ff* *mp* *ff* *mp* *ff*

Basses *ff* *mp* *ff* *mp* *ff*