

The Tree

Steve Martin (ASCAP)
Percussion by Zeke David

Wind Score

The Sapling

♩ = 100

2

3

4

5

6

7

8

9

The musical score is for the piece "The Tree" by Steve Martin. It is a wind score for a concert band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into measures 1 through 9. The instruments are listed on the left: Flute 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet (optional), Alto Sax 1 & 2, Tenor Sax, Baritone Sax (optional), Trumpet 1, Trumpet 2 & 3, Horn in F 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The score includes various musical notations such as dynamics (f, fp, pp), articulation (accents, slurs), and performance instructions like "solo", "Wolf howl to endzone use 1/2 valves on glissandi", and "tutti". A large watermark "SAMPLE" is overlaid diagonally across the score.

19 *tutti* 20 *accel.* 21 ♩ = 120

Fl. 1 & 2
f *mf* *ff*

Cl. 1, 2, 3
f *mf* *ff*

B. Cl.

Alto Sax. 1 & 2
f *mf* *ff*

Ten. Sax
f *mf* *ff*

Bari. Sax
ff

Tpt 1
ff

Tpt 2 & 3
ff

Horn 1 & 2
ff

LB 1
ff

LB 2 & 3
ff

Tba
ff

22 23 24 25 26 27

37 38 39 40 41 42 43 44 45 46

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

f *mp* *fp* *ff* *f*

75 76 77 78 79 80 81 82 83

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

93 94 95 96 97 98 99 100

Fl. 1 & 2
fp *ff* *fff*

Cl. 1, 2, 3
fp *ff* *fff*

B. Cl.
mp *ffp* *ff* *fff*

Alto Sax. 1 & 2
mp *fp* *ffp* *ff* *fff*

Ten. Sax
mp *ffp* *ff* *ffp* *ff*

Bari. Sax
mp *ffp* *ff* *ffp* *ff* *fff*

Tpt 1
mf *f* *ff* *ff* *fff*

Tpt 2 & 3
mf *f* *ff* *ff* *fff*

Horn 1 & 2
mp *fp* *ffp* *ff* *fff*

LB 1
mp *ffp* *ffp* *ff* *ffp* *ffp* *ff* *ffp* *ff* *fff*

LB 2 & 3
mp *ffp* *ffp* *ffp* *ffp* *ffp* *ff* *fff*

Tba
mp *ffp* *ff* *ffp* *ff* *fff*

front field

Growth & Caring

111

112

rit.
113

114

115

116

117

$\text{♩} = 96$

118

119

120

121

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute 1 & 2 (treble clef, key signature of one sharp), Clarinet 1, 2, & 3 (treble clef, key signature of one sharp), Bass Clarinet (treble clef, key signature of one sharp), Alto Saxophone 1 & 2 (treble clef, key signature of two sharps), Tenor Saxophone (treble clef, key signature of one sharp), and Baritone Saxophone (treble clef, key signature of two sharps). The bottom section contains brass instruments: Trumpet 1 (treble clef, key signature of one sharp), Trumpet 2 & 3 (treble clef, key signature of one sharp), Horn 1 & 2 (treble clef, key signature of one sharp), Low Brass 1 (bass clef, key signature of one sharp), Low Brass 2 & 3 (bass clef, key signature of one sharp), and Tuba (bass clef, key signature of one sharp). The score is in 3/4 time. A 'rit.' (ritardando) marking is placed above measures 113-117. A tempo marking of $\text{♩} = 96$ is located above measure 117. A section titled 'Growth & Caring' begins at measure 118. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are used in the brass parts starting at measure 118. The score includes various musical notations such as rests, stems, and slurs.

137 138 139 140 141 142 143 144 145 146 147 148 149

Fl. 1 & 2
Cl. 1, 2, 3
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

f *fp* *ff* *mp*
f *ff* *mp*
mp *fp* *f* *mp* *mp*
mf *p* *p* *mf* *p* *p* *f* *ff* *mp*
f *mp*
mp *fp* *f* *mp* *mp*
fp *ff* *mp*
fp *ff* *mp*
mf *p* *mf* *p* *f* *ff* *mp* *front field*
f *mp* *f* *mp*
f *mp* *f* *mp*
mp *fp* *f* *mp* *mp*

Play
still backfield
still backfield
6

163 164 165 166 167 168 169 rit. 170 171 ♩=88 172

Fl. 1 & 2 *mf* *ff* 6

Cl. 1, 2, 3 *ff* 6

B. Cl. *mf* *f* *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax *ff*

Bari. Sax *mf* *f* *ff*

Tpt 1 solo front field *f* *ff* tutti 6

Tpt 2 & 3 front field *mf* *ff* 6

Horn 1 & 2 *mf* *ff*

LB 1 *f* *ff* *ff* tutti

LB 2 & 3 *ff*

Tba *mf* *f* *ff*

203 204 205 206 207 208 209 210 211

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

272 273 274 275 276 277

Fl. 1 & 2
Cl. 1, 2, 3
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Horn 1 & 2
LB 1
LB 2 & 3
Tba

This page of a musical score for wind instruments, titled "The Tree - Wind Score - Page 29", covers measures 272 through 277. The score is arranged in a system with ten staves, each representing a different instrument: Flute 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* and *v*. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. Measure numbers 272, 273, 274, 275, 276, and 277 are printed above their respective staves. Measure 275 is specifically highlighted with a box around the number.