

Gold Rush

Steve Martin (ASCAP)
Percussion by Robert Strong & Aaron Hines (ASCAP)

Westward Bound

$\text{♩} = 144$

1 2 3 4 5 6 7 8

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1
solo, backfield
mf *f* *mp*

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1
solo, possibly facing centerfield or backfield
mf *f* *mp*

Low Brass 2 & 3

Tuba

Mallet 1
Xylo
mf

Mallet 2
Vibes
mf

Mallet 3
Vibes
mf

Mallet 4
Marimba
p

Mallet 5
Marimba
p

Synthesizer
Patch 1
f *mf*

Samples

Auxiliary 1
Sus Cym
p

Auxiliary 2
Bells
mf

Snare Drums

Tenor Drums

Bass Drums (4)

93 94 95 96 97 98 99 100 101 102 103 104

Fl. 1 & 2 *mp* *f* *mp* *f* *mp* *mf* solo (saxet)

Cl. 1 & 2 *mp* *f* *mp* *f* *mp* *mf* solo (saxet)

B. Cl. *mp* *f* *mp* *f* *mp*

Alto 1 & 2 *mp* *f* *mp* *f* *mp*

Ten. Sax. *mp* *f* *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp* *f* *mp*

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1 *f*

LB 2 & 3

Tba *mp* *f* *mp* *f* *p*

Mal 1 *p* *mp* *f* *mp* *f* *p*

Mal 2 *f* *mp* *f* *p*

Mal 3 *f* *mp* *f* *p*

Mal 4 *p* *mp* *f* *mp* *f* *p*

Mal 5 *p* *mp* *f* *mp* *f* *p*

Synth *mp* *f* *mp* *f* *p*

Piano

Aux 1 *p* *p* *mf* Sus Cym

Aux 2 *mp* *f* *mp* *f* *p*

Snares

Tenors

Basses (4) *p* *mf* *p* *mf* *p*

optional for field timing

112 124 113 tutti 114 115 116 117 118 119

Fl. 1 & 2 *ff* *f* *ff*

Cl. 1 & 2 *fp* *f* *ff* play

B. Cl. *fp* *f* *ff*

Alto 1 & 2 *fp* *f* *ff* tutti

Ten. Sax. *fp* *f* *ff* tutti

Bari. Sax. *fp* *f* *ff* tutti

Tpt 1 *f* *ff*

Tpt 2 & 3 *f* *ff*

Hn 1 & 2 *f* *ff* tutti

LB 1 *ff*

LB 2 & 3 *ff*

Tba *ff*

Mal 1 *mp* *mf* *mp* *mf* *f*

Mal 2 *mf* *mp* *mf*

Mal 3 *mf* *mp* *mf*

Mal 4 *mp* *mf* *mp* *mf* *f* *p* Sus Cym

Mal 5 *mp* *mf* *mp* *mf* *f* *p* Sus Cym

Synth *ff* Sample 4

Piano *ff*

Aux 1 BD +Gong *p* *ff* Sus Cym

Aux 2 *p* *ff* Sus Cym

Snares *p* *mp* *mf* *ff* *p* *mp* *mf* *f* *ff*

Tenors *p* *mp* *mf* *ff* *p* *mp* *mf* *f* *ff*

Basses (4) *p* *ff* *p* *ff*

Striking Gold, Pt. 1

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 & 2 (measures 140-142), Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Trombone. The bottom section includes percussion and keyboard: Mallets 1-5, Synthesizer, Piano, Auxiliary 1 & 2, Snare, Tenor, and Basses (4). The score features dynamic markings such as *p*, *mp*, and *f*, and includes performance instructions like "Change to Patch 7" for the synthesizer. A large watermark is visible across the page.

213 *tutti* 214 215 216 217 218 219

Fl. 1 & 2 *ff*

Cl. 1 & 2 *ff*

B. Cl. *f*

Alto 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *f*

Tpt 1 *f*

Tpt 2 & 3 *f*

Hn 1 & 2 *f*

LB 1 *f*

LB 2 & 3 *f*

Tba *f*

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mf*

Mal 5 *mf*

Synth *f*

Piano *f*

Aux 1 *f*

Aux 2 *f*

Snares *p* *mf* *f* *p* *f* *p*

Tenors *mf* *f* *p* *f* *p*

Basses (4) *mf* *f* *p* *mf* *p*

Sample 16 Change to Patch 10

China

BD *f*

strainer edge

center

V.S.

