

REVIVING ROARING RHYTHMS: THE 1920S REIMAGINED

Ragtime Revelry
♩ = 120

The score is arranged in 8 measures. It features a variety of instruments including woodwinds, brass, mallets, marimba, and percussion. Key annotations include:

- Clarinet 1:** Solo starting at measure 3, marked *f*.
- Horn in F:** Solo starting at measure 3, marked *mf*, with a note: "solo (maybe Clearitone mute?)".
- Low Brass 1:** Solo starting at measure 3, marked *mf*.
- Mallets 1-4:** Various textures including "Sus Cym" and "Sus Cym Scrape" with dynamics *p* and *mf*.
- Mallets 5-8:** Marimba parts with dynamics *p* and *mf*.
- Timpani:** Parts with dynamics *p*, *mf*, and *f*.
- Auxiliary 1:** Wind Chimes starting at measure 3, marked *mf*.
- Auxiliary 2:** Bell Tree Scrape starting at measure 7, marked *mf*.

19 20 21 22 23 24 25 26 27 28

Fl
Cl 1
Cl 2
B. Cl.
Alo.
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tbn
Mal 1
Vibes
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7
Mal 8
Timp.
Synth
Aux 1
Aux 2
Snare
Tenors
Basses (5)
Cym.

f *sf* *ff* *fp*

Marimba

Sus Cym

Crash

Crash Choke

f *ff* *fp* *p* *mp*

62 63 64 65 66 67 68 69 70

Fl
Cl 1
Cl 2
B. Cl.
Alto
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tba
Mal 1
Vibes
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7
Mal 8
Timp.
Synth
Aux 1
Aux 2
Snare
Tenors
Basses (5)
Cym.

mp *f* *ff*

Vibes
Marimba

65 BD

p *mf* *f* *ff*

Crash Choke Sizzle Crash Choke Crash Choke

208 209 210 211 212 213 214 215 216 217

Fl
Cl 1
Cl 2
B. Cl.
Alto
Ten. Sax.
Bari. Sax.

Tpt 1
Tpt 2
Hn
LB 1
LB 2
Tbn

Mal 1
Vibes
Mal 3
Mal 4
Mal 5
Mal 6
Mal 7
Mal 8

Timp.
Synth

Aux 1
Aux 2
Snares
Tenors
Basses (5)
Cym.

212

Tri Btr on Fin Cym

Triangle

Marimba

Hihat Choze

mp *ff* *mf* *p*

