





46 47 48 49 50 rit. 51  $\text{♩} = 124$  52 53 54 55 56

Fl *mf*

Cl *mf*

B. Cl.

Alto *mf*

Ten. Sax. *f* C solo Em Eb C Em Eb Cm<sup>7</sup>

Bari. Sax.

Tpt 1 *f*

Tpt 2

Hn

LB 1

LB 2

Tba

Mal 1 Xylo *mp* *f*

Mal 2 *mp* *f*

Mal 3 *mp* *f*

Mal 4 *mp* *f*

Mal 5 *mp* *f*

Mal 6 *mp* *f* *mp*

Synth C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Dm D<sup>b</sup> B<sup>b</sup> Dm D<sup>b</sup> B<sup>b</sup>7

Aux 1 Triangle *p* *mf* Wind Chimes *mf*

Aux 2 BD *mp*

Snares

Tenors

Basses (4)

This page of the musical score, titled "The Sun & Moon - Full Score - Page 7", contains measures 66 through 74. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass 1 (LB 1), Low Bass 2 (LB 2), and Trombone (Tba). The percussion section includes six Mallets (Mal 1-6), Synthesizer (Synth), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare drums (Snare), Tenors, and Basses (4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *ff*, *mp*, *f*, *p*, and *<ff* are used throughout. Performance instructions include "Crotales", "Sus Cym", "China", and "Crash-Cymbals". A large, semi-transparent watermark is visible across the center of the page.

This musical score page includes the following parts and markings:

- Flute (Fl):** Solo starting at measure 89, marked *mf* and *f*.
- Clarinets (Cl, B. Cl.):** Resting throughout the page.
- Alto Saxophone (Alto):** Resting throughout the page.
- Tenor Saxophone (Ten. Sax.):** Resting throughout the page.
- Bari. Saxophone (Bari. Sax.):** Resting throughout the page.
- Trumpets (Tpt 1, Tpt 2):** Resting throughout the page.
- Horn (Hn):** Resting throughout the page.
- Low Brass (LB 1, LB 2, Tba):** Resting throughout the page.
- Maracas (Mal 1-6):** Active throughout, with various dynamics (*f*, *mp*, *mf*, *p*) and rhythmic patterns. Includes a **Triangle** part starting at measure 97.
- Synthesizer (Synth):** Provides harmonic support with chords such as *A7maj7*, *Cm*, *Ab*, *Dø*, *G7*, *Cm*, *G(9b9)*, *G7*, *A7maj7*, and *Bø*.
- Auxiliary Instruments (Aux 1, Aux 2):** **Wind Chimes** (Aux 1) and **Tri Btr on Fin Cym** (Aux 2) are used for texture.
- Drum Set:** Includes **Snares**, **Tenors**, and **Basses (4)**, which are mostly resting.

A large, semi-transparent watermark is visible across the center of the page.

This page of a musical score, titled "The Sun & Moon - Full Score - Page 11", covers measures 117 to 132. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A "solo" section is indicated for measures 126-127. The percussion section includes Marimbas 1-6, Brake Drum, China, Impact Drum, Crash Cymbals, and Wind Chimes. The string section includes Synthesizer, Snares, Tenors, and Basses (4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "SAMPLE" is visible across the page.

117 118 119 120 121 122 123 124 125 126 solo 127 128 129 130 131 132

Fl *ff*

Cl *ff*

B. Cl. *ff*

Alto *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff* (solo) *f* *mp*

LB 1 *ff*

LB 2 *ff*

Tba *ff*

Mal 1 *ff* Brake Drum *mf* *p* *ff* BD & Gong

Mal 2 *ff* China

Mal 3 *ff*

Mal 4 *f* *ff* Marimba *p* *ff* Marimba *p* 8<sup>th</sup>

Mal 5 *f* Impact Drum *ff* *p* *ff*

Mal 6 *ff* *mp* *mf* *p* *ff* Change to Patch 5

Synth *ff* *ff* *mp*

Aux 1 Crash Cymbals *ff* Wind Chimes *mf*

Aux 2 Brake Drum *ff* BD & Gong *mf* Bells *mp*

Snares *ff* *p* *mp* *mf* *p* *ff*

Tenors *ff* *p* *mp* *mf* *p* *ff*

Basses (4) *ff* *p* *mp* *mf* *p* *ff*











234 235 236 237 238 239 240 241

Fl *p* *ff* *ff* *mp* *ff*

Cl *p* *ff* *ff* *mp* *ff*

B. Cl. *p* *ff* *ff* *mp* *ff*

Alto *p* *ff* *ff* *mp* *f* *ff*

Ten. Sax. *p* *ff* *ff* *mp* *f* *ff*

Bari. Sax. *p* *ff* *ff* *mp* *ff*

Tpt 1 *p* *ff* *ff* *mp* *ff*

Tpt 2 *p* *ff* *ff* *mp* *ff*

Hn *p* *ff* *ff* *mp* *f* *ff*

LB 1 *p* *ff* *ff* *mp* *ff*

LB 2 *p* *ff* *ff* *mp* *ff*

Tba *p* *ff* *ff* *mp* *ff*

Mal 1 *p* *ff* *ff* *mp* *ff*

Mal 2 *p* *ff* *ff* *mp* *ff*

Mal 3 *p* *ff* *ff* *mp* *ff*

Mal 4 *p* *ff* *ff* *mp* *ff*

Mal 5 *p* *ff* *ff* *mp* *ff*

Mal 6 *p* *ff* *ff* *mp* *ff*

Synth *p* *ff* *ff* *mp* *ff*

Aux 1 *p* *ff* *ff* *mp* *ff*

Aux 2 *p* *ff* *ff* *mp* *ff*

Snares *p* *mp* *mf* *ff* *p* *ff* *p* *mp* *ff*

Tenors *p* *mp* *mf* *ff* *p* *ff* *p* *mp* *ff*

Basses (4) *p* *mp* *mf* *ff* *p* *ff* *p* *mp* *ff*

Brake Drum *ff* *mp*

Cym

China

Impact Drum

BD & Gong

Sun Cym

Zil Bell

China

Sample 13