

The Tree

2 3 4 5 6 7 8 9

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Timpani

Synthesizer

Strings

Auxiliary 1

Auxiliary 2

Auxiliary 3

Auxiliary 4

Snare Drums

Tenor Drums

Bass Drums (5)

bowed Vibes

Marimba handle of mallet

Sample #1

Large Drum

Bass drum

Rainstick

Woodblock

mp *f* *mf* *p* *ff*

The Tree - Percussion Score - Page 3

19 20 *accel.* 21 $\text{♩} = 120$ 22 23 24 25 26 27

Mal 1 Chimes *f* Crash Cym.

Mal 2

Mal 3 Sus.Cym. *ff* choke natural

Mal 4 *mp* Sus.Cym. *f* choke natural *mp* *f*

Mal 5 handle of mallet *mp* Sus.Cym. *f* choke natural *mp* *f*

Mal 6 handle of mallet *mp* Sus.Cym. *f* choke natural *mp* *f*

Timp *mf* *ff*

Synth. *ff*

Aux 1 *f* *p* *f* *p* *ff*

Aux 2 *mf* *p* *mp* *mf* *p* *ff*

Aux 3 Tom *ff*

Aux 4 Gong Bass Drum *ff*

Snares edge center *mp* *mf* *p* *fp* *mf* *f* *ff* *fff* *ff* *p*

Tenors regular *mf* *p* *fp* *mf* *f* *ff* *fff* *ff* *p*

Basses *p* *ff* *fff* *p*

37 38 39 40 41 42 43 44 45 46

Mal 1 Bells *f* *mp* *f* *mp*

Mal 2 Crotales *mp* Xylo *mp* *mf* *f* *mp*

Mal 3 Vibes *mp* *f* *mp* *mf* *f* *ff* *mf* *mp* *mf*

Mal 4 Vibes *mp* *f* *mp* *mf* *f* *ff* *mf* *mp* *mf*

Mal 5 Marimba *f* *mp* *f* *mp* *p* *mp* *p* *mf* *ff* *mp* *p* *mf* *p*

Mal 6 Marimba *f* *mp* *f* *mp* *p* *mp* *p* *mf* *ff* *mp* *p* *mf* *p*

Temp *p* *fp* *f* *p*

Synth. *f* *mp* *f*

Aux 1 Temple Blocks *mf* Ride Cym. *mp* China *f* Temple Blocks *mf* Ride Cym. *mp*

Aux 2 *ff* Mark Tree *p* Hi-Hat *f* Hi-Hat *p*

Aux 3 Toms *mp* *f* Zil-bell *ff*

Aux 4

Snares *p* *ff* *mp* *f* *mp* *mp* *f* *ff* *p* *ff* *mp*

Tenors *p* *ff* *mp* *f* *mp* *mp* *f* *ff* *p* *ff* *mp*

Basses *p* *ff* *mp* *f* *mp* *mp* *f* *ff* *p* *ff* *mp*

edge center half-way center half-way edge center edge

56 57 58 59 60 Chimes 61 62 Bells 63 64 65 66

Mal 1 *f* *mp*

Mal 2 *ff* *mf* *ff*

Mal 3 *f* *mp* *mf* *mp* *f* *mf* *ff* *mp*

Mal 4 *f* *mp* *mf* *mp* *f* *mf* *ff* *mp*

Mal 5 Sus. Cym. *f* Marimba *mp* *mf* *mp* *ff* *p* *ff* *mp*

Mal 6 *f* *mp* *mf* *mp* *ff* *p* *ff* *mp*

Timp *mp* *ff* *mp* *ff* *mp*

Synth. *mp* *ff* *mf*

Aux 1 Floor Tom *mp* *ff* Sizzle Cym. *mf* Ride Cym. *mp* China *f* Ride Cym. *mp*

Aux 2 China *p* *ff* *mf* Hi-Hat *mp* Splash *f* China *f* Hi-Hat *mp*

Aux 3 *p* *ff* *mp* *f* *p* *f*

Aux 4 *p* *ff* *mp* *f* *p* *f* *ff* *mp*

Snares edge center edge *mp* center *f* edge

Tenors *p* *ff* *mp* *f* *p* *f* *ff* *mp*

Basses *p* *ff* *mp* *f* *p* *f* *ff* *mp*

93 94 95 96 97 98 99 100

Mal 1 *f* Xylo *mp* *f*

Mal 2 *f*

Mal 3 *mp* *f* *mp* *ff* *mp* *ff* Sus.Cym. *f* *ff*

Mal 4 *mp* *f* *mp* *ff* *mp* *ff* Sus.Cym. *f* *ff*

Mal 5 *f* *mp* *ff* (a) *mp* *ff* Sus.Cym. *f* *ff*

Mal 6 *f* *mp* *ff* (b) *mp* *ff* *f* *ff*

Timp *mp* *mf* *ff*

Synth. *ff* Ride Cym. China *ffp* Ride Cym. China *ff* Brake Drum

Aux 1 Hi-Hat *f* *mp* Hi-Hat *f* China *ff* Sus.Cym.

Aux 2 *mp* *ff* China *mp* *f* Zil-bell

Aux 3 *ff* 3

Aux 4

Snares edge halfway center *f* *mp* *ff* *mp* *ff* *f* *p* *ff*

Tenors *f* *ff* *mp* *ff* *f* *p* *ff*

Basses *mp* *f* *mp* *ff* *mp* *ff* *p* *ff*

110 111 112 rit. 113 114 115 116 117 118 119 120 121

Bells Med. Plastic Mallets

Mal 1 Crotales *f* *mf*

Mal 2 Vibes *mp* *mf* *p*

Mal 3 Vibes *mf* *f* *mp*

Mal 4 Marimba *mf* *f* *mp*

Mal 5 Marimba *mp* *f* *mp*

Mal 6 Marimba *mp* *f* *mp*

Timp *ff* *p* *f* *p* Sample #4

Synth. *mf* *ff* *mf* *mp*

Aux 1 Ride Cym. *p* *f* *p*

Aux 2 Sizzle Cym. *mf* Woodblock *mp* *f* *p* Woodblock

Aux 3 Mark Tree *f* *mf* *f* *p* Mark Tree

Aux 4 *f* *p* *mf* *mf* Rainstick

Snares

Tenors

Basses

This page of a percussion score for 'The Tree - Percussion Score - Page 13' covers measures 110 to 121. It features a variety of instruments and techniques. The mallet instruments (Mal 1-6) include Crotales, Vibes, and Marimba, with dynamic markings ranging from *mp* to *f*. The Timpani (Timp) part includes a *ff* dynamic and a 'Sample #4' annotation. The Synth. part uses *ff* and *mf* dynamics. The Auxiliary Percussion (Aux 1-4) section includes Ride Cym., Sizzle Cym., Woodblock, Mark Tree, Triangle, Sus.Cym., and Rainstick, with dynamic markings from *p* to *f*. The score also includes a 'rit.' (ritardando) marking at measure 113 and a tempo change to 96 at measure 117. A 'Growth & Caring' section is indicated at the top right. The score is written for Mal 1 through Mal 6, Timp, Synth., Aux 1 through Aux 4, Snares, Tenors, and Basses.

182 183 184 $\text{♩} = 80$ **185** Bells 186 187 188 189 190 *poco rit.* 191 $\text{♩} = 72$ 192

Mal 1 *mp* *mf* *mp* *f*

Mal 2

Mal 3 Vibes *mp* *f* *mp* *f* *mf* *f*

Mal 4 Vibes *mp* *f* *mp* *f* *mf* *f*

Mal 5 Marimba *mp* *f* *mp* *f* *mp* *f*

Mal 6 Marimba *mp* *f* *mp* *f* *mp* *f*

Timp *p* *ff*

Synth. Sample #5 *mp* Sample #6 *mp*

Aux 1 *f*

Aux 2 *f*

Aux 3

Aux 4

Snares *f* *ff*

Tenors *f* *ff*

Basses *f* *ff*

219 220 221 222 223 224 225 226 227

Mal 1 *f* *ff* *mp* *mp* *mp* *mp* *mp* *mp*

Mal 2 *f* *ff* *mp* *f* *mp* *mp* *f* *mp*

Mal 3 *f* *ff* *mp* *f* *mp* *f* *mp* *mp*

Mal 4 *f* *ff* *mp* *f* *mp* *f* *mp* *mp*

Mal 5 *f* *ff* *mp* *f* *mp* *f* *mp* *mp*

Mal 6 *f* *ff* *mp* *f* *mp* *f* *mp* *mp*

Timp *f* *ff* *mf* *ff* *mp* *mp* *f* *mp*

Synth. *f* *ff* *mp* *mp* *mp* *mp* *mp* *mp*

Aux 1 *mf* *ff* *mf* *ff* *mf* *mf* *mf* *mf*

Aux 2 *mf* *ff* *mf* *ff* *mf* *mf* *mf* *mf*

Aux 3 *mf* *ff* *mf* *ff* *mf* *mf* *mf* *mf*

Aux 4 *mf* *ff* *mf* *ff* *mf* *mf* *mf* *mf*

Snares *mp* *f* *ff* *mp* *f* *mp* *f* *mp*

Tenors *mp* *f* *ff* *mp* *f* *mp* *f* *mp*

Basses *mp* *f* *ff* *mp* *f* *mp* *f* *mp*

Bells *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Crash Cym. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Crotales *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Sus.Cym. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vibes *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Marimba *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Temple Blocks *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Triangle *f* *f* *f* *f* *f* *f* *f* *f*

Tambourine *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

edge 3 3 center 3 3 *mp* center edge 3 3

236 237 238 239 240 241 242 243 244

Mal 1 Chimes *ff*

Mal 2 Cr. Cym. *ff*

Mal 3 Vibes *ff* Sus.Cym. Splash

Mal 4 Vibes *ff* Sus.Cym. Splash

Mal 5 Marimba *ff* Sus.Cym. China

Mal 6 Marimba *ff* Sus.Cym. China

Timp

Synth. *fff* *ff* *fff* *ff*

Aux 1 China *ff* Splash China *ff* Sus.Cym.

Aux 2 *ff* China *ff* Sus.Cym.

Aux 3 Zil-bell *ff* Sus.Cym.

Aux 4 *ff*

Snares center *mp* *ff*

Tenors *ff* *mp < ff* *ff*

Basses *ff* *mp < ff*

254 255 256 257 258 259 260 261 262

Mal 1

Mal 2
Xylo
Crotales

Mal 3
ff
mp
ff
mp
f
ff

Mal 4
Marimba
ff
mp
ff
mp
f
ff

Mal 5
Marimba
ff
mp
ff
mp
f
ff

Mal 6
ff
mp
ff
mp
f
ff

Timp
mp
ff
mp
ff
mp
f
ff

Synth.
ff
mf
fp
ff
mp
fp
ff

Aux 1
Ride Cym.
mp
ff
China
mp
Sus.Cym.
Snare Drum
mp
Tenor Drum

Aux 2
Temple Blocks
mf
ff
mp
mp

Aux 3
Sleigh Bells
ff
mp < ff
mp < ff
mp < ff
mp

Aux 4

Snares
edge
halfway
ff
mp
ff
mp
edge
halfway
center
center
ff
mp
f
ff

Tenors
ff
mp
ff
mp
center
center
f
mp
f
ff

Basses
ff
mp
ff
ff
ff
mp
mf
f
mp
f
ff

