

# The Tree

Steve Martin (ASCAP)  
Percussion by Zeke David

## Wind Score

The Sapling

♩ = 100

2

3

4

5 solo

6

7

8

9

The musical score is written for a 4/4 time signature with a tempo of 100 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute 1 & 2:** Starts with a rest until measure 5, then plays a melodic line starting on G5, marked *f*.
- Clarinet 1, 2, 3:** Rest throughout.
- Bass Clarinet (optional):** Rest until measure 7, then plays a sustained note on G4, marked *fp*.
- Alto Sax 1 & 2:** Rest throughout.
- Tenor Sax:** Rest throughout.
- Baritone Sax (optional):** Rest until measure 7, then plays a sustained note on G3, marked *fp*.
- Trumpet 1:** Rest until measure 7, then plays a melodic line starting on G4, marked *f*. It includes a *solo* section in measure 8 and a *tutti* section in measure 9, ending with a *pp* dynamic.
- Trumpet 2 & 3:** Rest until measure 9, then plays a sustained note on G4, marked *pp*.
- Horn in F 1 & 2:** Rest until measure 9, then plays a sustained note on G4, marked *pp*.
- Low Brass 1:** Rest until measure 7, then plays a sustained note on G2, marked *fp*.
- Low Brass 2 & 3:** Rest until measure 7, then plays a sustained note on G2, marked *fp*.
- Tuba:** Rest until measure 7, then plays a sustained note on G2, marked *fp*.

Measure 8 features a *gliss.* (glissando) on the Trumpet 1 part. Measure 9 features a *tutti* marking and a *pp* (pianissimo) dynamic for the Trumpet 1 part.

19 *tutti* 20 *accel.* 21 ♩ = 120

Fl. 1 & 2  
*f* *mf* *ff*

Cl. 1, 2, 3  
*f* *mf* *ff*

B. Cl.

Alto Sax. 1 & 2  
*f* *mf* *ff*

Ten. Sax  
*f* *mf* *ff*

Bari. Sax  
*ff*

Tpt 1  
*ff*

Tpt 2 & 3  
*ff*

Horn 1 & 2  
*ff*

LB 1  
*ff*

LB 2 & 3  
*ff*

Tba  
*ff*

22 23 24 25 26 27

37 38 39 40 41 42 43 44 45 46

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

*f* *mp* *fp* *ff* *f*

56 57 58 59 60 61 62 63 64 65 66

Fl. 1 & 2  
*ff*

Cl. 1, 2, 3  
*ff*

B. Cl.  
*fp* *mf*

Alto Sax. 1 & 2  
*ff* *mf* *ff* *mf*

Ten. Sax.  
*ff* *mf* *ff* *mf*

Bari. Sax.  
*fp* *mf*

Tpt 1  
*mp* *ff* *f* *fp* *ff* *f*

Tpt 2 & 3  
*mp* *ff* *f* *fp* *ff* *f*

Horn 1 & 2  
*mp* *ff*

LB 1  
*fp* *ff* *mf* *ff* *mf*

LB 2 & 3  
*fp* *ff* *mf* *ff* *mf*

Tba.  
*fp* *mf*

75 76 77 78 79 80 81 82 83

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba



Growth & Caring

111

112

rit.  
113

114

115

116

117

$\text{♩} = 96$

118

119

120

121

Musical score for wind instruments. The score is arranged in two systems. The first system includes Flutes (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpets 2 & 3, Horns (1 & 2), Low Bassoon 1, Low Bassoons (2 & 3), and Tuba. The score is in 3/4 time and features a 'rit.' (ritardando) marking from measure 113 to 117. A tempo marking of  $\text{♩} = 96$  is present. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, slurs, and dynamic markings.

137 138 139 140 141 142 143 144 145 146 147 148 149

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

*f* *fp* *ff* *mp*

*f* *ff* *mp*

*mp* *fp* *f* *mp* *mp*

*mf* *p* *p* *mf* *p* *p* *f* *ff* *mp*

*f* *mp*

*mp* *fp* *f* *mp* *mp*

still backfield

*fp* *ff* *mp*

still backfield

*fp* *ff* *mp*

*mf* *p* *mf* *p* *f* *ff* *mp* front field 6

*f* *mp*

*f* *mp*

*mp* *fp* *f* *mp* *mp*



163 164 165 166 167 168 169 rit. 170 171 ♩=88 172

Fl. 1 & 2 *mf* *ff* 6

Cl. 1, 2, 3 *ff* 6

B. Cl. *mf* *f* *ff*

Alto Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *mf* *f* *ff*

Tpt 1 solo front field *f* *ff* tutti 6

Tpt 2 & 3 front field *mf* *ff* 6

Horn 1 & 2 *mf* *ff* tutti

LB 1 *f* *ff* *ff*

LB 2 & 3 *ff*

Tba *mf* *f* *ff*



203 204 205 206 207 208 209 210 211

Fl. 1 & 2

Cl. 1, 2, 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Horn 1 & 2

LB 1

LB 2 & 3

Tba

This image shows a page of a musical score for wind instruments, titled "The Tree - Wind Score - Page 21". The page contains ten staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: Flute 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Trombone. Each staff begins with a treble clef (except for the Low Brass staves which use a bass clef) and a key signature of two flats (B-flat and E-flat). The page is divided into measures by vertical bar lines, with measure numbers 203 through 211 indicated at the top. The measures contain only rests, indicating that the instruments are silent during this section. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.







272 273 274 275 276 277

Fl. 1 & 2  
Cl. 1, 2, 3  
B. Cl.  
Alto Sax. 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Horn 1 & 2  
LB 1  
LB 2 & 3  
Tba

This page of a musical score for wind instruments, titled "The Tree - Wind Score - Page 29", covers measures 272 through 277. The score is arranged in a system with ten staves, each representing a different instrument: Flute 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1, Low Brass 2 & 3, and Trombone. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* and *v*. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. Measure numbers 272, 273, 274, 275, 276, and 277 are printed above their respective staves. Measure 275 is specifically highlighted with a box around the number.