

Torrid Tempest

Steve Martin (ASCAP)
Percussion by Robert Strong & Aaron Hines (ASCAP)

Whirlwind Awakening
= 144

Flute 1 & 2
Clarinet 1 & 2
Clarinet 3
Bass Clarinet (optional)
Alto Sax 1 & 2
Tenor Sax
Baritone Sax (optional)
Trumpet 1
Trumpet 2 & 3
Horn in F 1 & 2
Low Brass 1 & 2
Low Brass 3
Tuba
Mallet 1
Mallet 2
Mallet 3
Mallet 4
Mallet 5
Timpani
Bass Guitar (optional)
Auxiliary 1
Auxiliary 2
Auxiliary 3
Snare Drums
Tenor Drums
Tom Line
Bass Drums (6)
Cymbals

Bells
Xylo
Vibes
Marimba
Marimba
Tuning G, C, Eb, G
Sus Cym
BD & Gong
Sus Cym
Wind Chimes
Crash Choke
Crash
Hihat Choke

mf, *f*, *mp*, *ff*, *mf sub. f*, *fp*, *p*, *f*, *mf*, *mp*, *front rim*, *stickshot*

22 23 24 25 26 27 28 29

Fl. 1 & 2 *ff*

Cl. 1 & 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto 1 & 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Hn. 1 & 2 *ff*

LB. 1 & 2 *ff*

LB. 3 *ff*

Tba *ff*

Mal 1 *f* *ff* *mf* *ff*

Mal 2 *f* *ff* *ff* *mf* *ff*

Mal 3 *ff* *f* *ff* *mf* *ff*

Mal 4 *f* *ff* *ff* *mf* *ff*

Mal 5 *ff* *f* *ff* *mf* *ff*

Temp. *f* *ff* *mf* *ff*

B. Guit. *ff*

Aux 1 *f* Shkere

Aux 2 *f* Sus Cym

Aux 3 *f* *p* *f*

Snares *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tenors *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Toms *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Basses (6) *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cym. *mp* Ding Zing *mp* Ding Zing

38 39 40 41 42 43 44 45 46

FL 1 & 2

Cl 1 & 2

Cl 3

B. Cl.

Alto 1 & 2

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1 & 2

LB 3

Tba

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Tamp.

B. GuIt.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Toms

Basses (6)

Cym.

mf

ff

sub.mp

f

ff

mp

f

ff

mp

f

ff

mf

ff

mp

f

ff

mf

ff

strainer edge

front edge

halfway

Center

mp

ff

mp

ff

mp

mf

ff

Sizzle

Crash

Crash

mp

ff

70 71 72 73 74 75 76 77

Fl. 1 & 2

Cl. 1 & 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto 1 & 2 *mf* 3

Ten. Sax *mf*

Bari. Sax *mf*

Tpt 1

Tpt 2 & 3

Hn. 1 & 2 *mf* 3

LB 1 & 2 *mf*

LB 3 *mf*

Tba. *mf*

Mal 1

Mal 2

Mal 3

Mal 4 *mf*

Mal 5 *mf*

Tmp. *mp* D to Eb G to Ab

B. Gutit. *mf* *hihat*

Aux 1 *mf*

Aux 2

Aux 3 *f*

Snares

Tenors

Toms *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Basses (6)

Cym. Tap

Musical score for Torrid Tempest, page 11. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Librarian Bass 1 & 2, Librarian Bass 3, Trombone, Mallet 1, Mallet 2, Mallet 3, Mallet 4, Mallet 5, Snare Drum, Bass Guitar, Auxiliary 1, Auxiliary 2, Auxiliary 3, Snare Drums, Tenors, Toms, Basses (6), and Cymbals. The score is marked with dynamics such as *mf*, *ff*, *f*, *p*, and *ffp*. It includes performance instructions like "Sus Cym", "mute", "Marimba", "Impact Drum", "Crunch", "Crack", and "Crash". A large watermark "SAMPLE" is visible across the page. Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97 are indicated at the top.

This page of the musical score, page 13 of 'Torrid Tempest', contains measures 107 through 116. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Clarinet 1 & 2, Clarinet in Bb, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Low Brass 1 & 2, Low Brass 3, and Tuba. The string section includes five Males (Mal 1-5), Timpani, Bass Guitar, and three Auxiliary parts (Aux 1-3). The percussion section features Snare, Tenors, Toms, Basses (6), and Cymbals. The score is marked with a dynamic of *ff* (fortissimo) for most of the woodwinds and brass. The strings play a rhythmic accompaniment with various dynamics including *f*, *mp*, *mf*, and *f*. The percussion parts include complex patterns on snare, tenors, and toms, with specific instructions for cymbal crashes and chokes. A rehearsal mark 'III' is placed above measure 110. A large, semi-transparent watermark is visible across the center of the page.

131 132 133 134 135 136 137 138 all very legato

Fl. 1 & 2 all very legato

Cl. 1 & 2 *mf* all very legato

Cl. 3 *mf* all very legato

B. Cl. *mf* all very legato

Alto 1 & 2 *mf* all very legato

Ten. Sax *mf* all very legato

Bari. Sax *mf* all very legato

Tpt 1 *f* solo $Dm^{(b)9}$ Fm^7 Bbm^7 C^{maj7} $Bm^{(b)9}$ $E^{(b)9}$ $A^{(maj)7}$

Tpt 2 & 3

Hn 1 & 2 *f* solo $Gm^{(b)9}$ Bbm^7 Ebm^7 F^{maj7} $Em^{(b)9}$ $A^{(b)9}$ $D^{(maj)7}$

LB 1 & 2

LB 3

Tba *mf* solo (b)

Mal 1 *mp*

Mal 2 Rubber mallets *mp*

Mal 3 *mf*

Mal 4 *mp*

Mal 5 *mf* 8^{th}

Temp. *mp* Ab to A A to G C to D

B. Guit. *mf* solo (b) *mf*

Aux 1 *f* Bongos

Aux 2 *mf* Guiro

Aux 3 *f*

Snares

Tenors

Toms

Basses (6)

Cym.

This page of the musical score, page 17 of 'Torrid Tempest', contains measures 147 through 152. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 & 2, Clarinets 1 & 2, Clarinet in C, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Low Brass 1 & 2, Low Brass 3, Trombone, and Mallets 1 through 5. The string section includes Bass Guitar and Auxiliary 1 through 3. The percussion section includes Snare, Tenors, Toms, Basses (6), and Cymbals. The score features a variety of dynamic markings such as *mf*, *ff*, *f*, *fff*, and *mp*. There are also performance instructions like 'D^b' for trumpets, 'C^{sharp}' for clarinets, and 'Bb to C' for the timpani. The percussion part includes specific instructions for 'Sun Cym', 'Center', and 'Crash Choke'. The score is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

Musical score for Torrid Tempest, page 19, measures 162-167. The score includes parts for Flute (Fl. 1 & 2), Clarinet (Cl. 1 & 2, Cl. 3), Saxophones (B. Cl., Alto 1 & 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2 & 3), Horns (Hn. 1 & 2), Basses (LB. 1 & 2, LB. 3), Trombones (Tbn.), Maracas (Mal. 1-5), Bells (B. Guit.), Auxiliary instruments (Aux. 1-3), Snare, Tenors, Toms, Basses (6), and Cymbals (Cym.).

Measures 162-167 are marked with measure numbers at the top. The score includes various musical notations such as notes, rests, dynamics (ff, mp, p), and articulation marks. A large watermark is visible across the page.

Tempo markings: *ff*, *mp*, *p*, *f*.

Chord changes for Timpani (Timp.):

- 85: Bb to B
- 86: G to A
- 87: B to C
- 88: D to Eb
- 89: C to Bb

191 192 193 194 195 196 197 198 199

Fl. 1 & 2
 Cl. 1 & 2
 Cl. 3
 B. Cl.
 Alto 1 & 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 LB. 1 & 2
 LB. 3
 Tba.

Mal 1
 Mal 2
 Mal 3
 Mal 4
 Mal 5
 Timp.
 B. Guitt.

Aux 1
 Aux 2
 Aux 3

Snares
 Tenors
 Toms
 Basses (6)
 Cym.

mf *mp* *f* *ff* *p* *mf* *mp* *f* *ff* *p*

China
 Sus Cym
 Impact Drum
 Brake Drum
 Zing
 Tap
 Sizzle
 Crash

208 $\text{♩} = 124$ 209 *accel.* 210 211 212 $\text{♩} = 144$ 213 214 215 216 217 218

Fl. 1 & 2

Cl. 1 & 2

Cl. 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

LB. 1 & 2

LB. 3

Tba.

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Mal. 5

Temp.

B. Guit.

Aux. 1

Aux. 2

Aux. 3

Snares

Tenors

Toms

Basses (6)

Cym.

Sus Cym

p

f

mp

mf

f

ff

play

3. play

a2

ff

ff

ff

ff

ff

f

f

f

f

p

p

p

mp

mf

f

p

p

226 227 228 229 230 231 232 233

Fl. 1 & 2

Cl. 1 & 2

Cl. 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1 & 2

LB 3

Tba.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Timp.

B. Guit.

Aux 1

Aux 2

Aux 3

Snare

Tenors

Toms

Basses (6)

Cym.

mp

mf

p

front rim

front edge

stickshot

strainer edge

Musical score for Torrid Tempest, page 29. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1 & 2
- Cl. 1 & 2
- Cl. 3
- B. Cl.
- Alto 1 & 2
- Ten. Sax
- Bari. Sax
- Tpt 1
- Tpt 2 & 3
- Hn 1 & 2
- LB 1 & 2
- LB 3
- Tba
- Mal 1
- Mal 2
- Mal 3
- Mal 4 (Cym)
- Mal 5 (4 Mallets, Cym)
- Timp.
- B. Guit.
- Aux 1
- Aux 2
- Aux 3
- Snare
- Tenors
- Toms
- Basses (6)
- Cym.

Key markings and annotations include:

- Rehearsal mark 240 at the beginning of the page.
- Dynamic markings: *mf*, *opt.*, *ff*, *ff play*, *f*, *f*.
- Performance instructions: *play*, *opt.*, *4 Mallets*, *Crunch*, *Crack*, *Crash*.
- Chord changes: *G to Ab*, *Ab to G*, *D to Eb*.
- Section markers: *Marimba*, *Cym*.
- Tempo/feel markings: *ff*, *ffp*, *f*, *f*.

This page of the musical score, page 31 of 'Torrid Tempest', contains measures 261 through 271. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flute 1 & 2, Clarinet 1 & 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Euphonium 1 & 2, Trombone 3, and Trombone) is marked with a forte (*ff*) dynamic throughout. The brass section (Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Euphonium 1 & 2, Trombone 3, and Trombone) also maintains a forte (*ff*) dynamic. The string section (Violin 1 & 2, Violin 3, Viola 1 & 2, Viola 3, Violoncello 1 & 2, Violoncello 3, and Double Bass) is marked with a forte (*ff*) dynamic. The percussion section includes five Marimba parts (Mal 1-5), Timpani (Timp.), Bass Guitar (B. Guitt.), Auxiliary Percussion (Aux 1-3), Snare Drum, Tenor Drum, Tom-toms (Toms), Basses (6), and Cymbals (Cym.). The percussion parts feature various dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), with specific articulation marks such as accents and slurs. A large, semi-transparent watermark is visible across the center of the page.

This page of the musical score, page 33 of 'Torrid Tempest', contains measures 277 through 283. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 & 2), Clarinets (1 & 2, 13), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2 & 3), Horns (1 & 2), Trombones (1 & 2, 3), and Tuba. The percussion section includes Mallets (1, 2, 3, 4, 5), Timpani, Bass Guitar, and various auxiliary percussion elements like Snare, Tenor, and Tom drums, as well as Cymbals and Bells. The strings section is represented by Basses (6). The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *ffp* (fortissimissimo), articulation marks like accents and slurs, and performance instructions such as 'Impact Drum', 'Brake Drum', 'Crash Cymbal', and 'BD & Gong'. A large, semi-transparent watermark is visible across the center of the page.