

# BONE SLAYER!

Composed for Dr. Russ Zokaites and the Fresno State Wind Orchestra.  
Premiered with the composer conducting on May 2, 2024 in Fresno, California

Groove! ♩ = 98

This page contains the musical score for the piece "Bone Slayer!". It is a full score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time with a tempo of 98 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each starting with a "Groove! ♩ = 98" instruction. The first system includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1 & 2, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Bass Trombone (SOLO), Trumpet 1, 2, & 3, Trumpet 2/3, Horn in F 1, 2, & 1/2, Trombone 1, 2, & 1/2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Mallets I & II, Percussion I (1 player), Percussion II (2 players), Percussion III (1 player), Percussion IV (1 player), Timpani, Pretune D-A-D-F, Rack Combo B, General MIDI, Rack Combo B, and Crotales. The score features various dynamics such as *f*, *mf*, *mp*, and *ff*, and includes performance instructions like "vibraslap (l.v.)", "choke", "open", and "cubasa". A large watermark "GRG MUSIC" is visible across the page.



23 24 25 26 27 28 29 30 31 32 33

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

Clarinet 2/3

B. Cl.

Cb. Cl.

Sop. Sax.

A.S. 1

A.S. 2

Alto Sax 1/2

T.S.

B.S.

B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Trumpet 2/3

Hn. 1

Hn. 2

Horn in F 1/2

Tbn. 1

Tbn. 2

Tbone 1/2

Bass Tbn.

Euph.

Tuba

Db.

Euph.

Pno.

Mts. 1

Mts. 2

Perc. I

Perc. II

Perc. III

Perc. IV

Timp.

Rack B

G.MIDI

Rack B

Crot.



43 44 45 46 47 48 49 50 51 52 53

Picc. Fl. 1 Fl. 2 Oboe Bassoon Cl. 1 Cl. 2 Cl. 3 Clarinet 2/3 B. Cl. Ch. Cl. Sop. Sax. A.S. 1 A.S. 2 Alto Sax 1/2 T.S. B.S. B. Tbn. Tpt. 1 Tpt. 2 Tpt. 3 Trumpet 2/3 Hn. 1 Hn. 2 Horn in F 1/2 Tbn. 1 Tbn. 2 Tbone 1/2 Bass Tbn. Euph. Tuba Db. Euph. Pno. Mtls. 1 Mtls. 2 Perc. I Perc. II Perc. III Perc. IV Timp. RackB G.MIDI RackB Crot.

*mp* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

1. claves  
tambourine (lightly on rim)  
tambourine (lightly on rim)  
high low block floor tom  
high low block floor tom  
high low block floor tom  
high low block floor tom  
high low block floor tom

50



63 64 65 66 67 68 69 70 71 72

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Oboe *fff*

Bassoon *fff* stand *mf*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

Clarinet 2/3 *fff*

B. Cl. *fff* stand *mf*

Cb. Cl. *fff*

Sop. Sax. *fff*

A.S. 1 *fff*

A.S. 2 *fff*

Alto Sax 1/2 *fff*

T.S. *fff*

B.S. *fff* stand *mf*

B. Tbn. *mf* 64 68 72 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trumpet 2/3 *f*

Hn. 1 *f*

Hn. 2 *f*

Horn in F 1/2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbone 1/2 *f*

Bass Tbn. *f*

Euph. *f*

Tuba *fff*

Db. *fff* *f* *mf*

Euph. *fff*

Pno. *fff*

Mlts. 1 64 68 72

Mlts. 2 *fff*

Perc. I dampen cowbell *p mp* *p mp* *p mp* *p* *cabasa*

Perc. II *f* *p* *mp* *f* *p* *2 bongos & conga* *p mp f* *p*

Perc. III *mp* *vibraslap*

Perc. IV dampen *mf* *Re-Tune #3* *C down to G* *(D4-D3)*

Timp. *f*

RackB

G.MIDI

RackB

Crot.

73 74 75 76 77 78 79 80

Picc. *f* *ff* *mp* *f*

Fl. 1 *f* *ff* *p* *f*

Fl. 2 *f* *ff* *p* *f*

Oboe *f* *ff* *p* *f*

Bassoon *f* *ff* *mp* *f*

Cl. 1 *f* *ff* *p* *f*

Cl. 2 *f* *ff* *p* *f*

Cl. 3 *f* *ff* *p* *f*

Clarinet 2/3 *f* *ff* *p* *f*

B. Cl. *f* *ff* *mp* *f*

Cb. Cl. *f* *ff* *ff*

Sop. Sax. *f* *ff* *ff*

A.S. 1 *f* *ff* *mp* *f*

A.S. 2 *f* *ff* *mp* *f*

Alto Sax 1/2 *f* *ff* *mp* *f*

T.S. *f* *ff* *mp* *f*

B.S. *f* *ff* *ff*

B. Tbn. *f* *ff* *ff* *ff*

Tpt. 1 *f* *ff* *ff* *ff*

Tpt. 2 *f* *ff* *ff* *ff*

Tpt. 3 *f* *ff* *ff* *ff*

Trumpet 2/3 *f* *ff* *ff* *ff*

Hn. 1 *f* *ff* *ff* *ff*

Hn. 2 *f* *ff* *ff* *ff*

Horn in F 1/2 *f* *ff* *ff* *ff*

Tbn. 1 *f* *ff* *ff* *ff*

Tbn. 2 *f* *ff* *ff* *ff*

Tbone 1/2 *f* *ff* *ff* *ff*

Bass Tbn. *f* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff*

Db. *f* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff*

Pno. *f* *ff* *ff* *ff*

Mlts. 1 *f* *ff* *ff* *ff*

Mlts. 2 *f* *ff* *ff* *ff*

Perc. I *f* *ff* *ff* *ff*

Perc. II *f* *ff* *ff* *ff*

Perc. III *f* *ff* *ff* *ff*

Perc. IV *f* *ff* *ff* *ff*

Timp. *f* *ff* *ff* *ff*

RackB *f* *ff* *ff* *ff*

G.MIDI *f* *ff* *ff* *ff*

RackB *f* *ff* *ff* *ff*

Crot. *f* *ff* *ff* *ff*

*ca* *ca* *ca* *ca*

bell of ride cymbal *mp* *ff* *mp* *f*

floor tom *fp* *f* *mp* *f*



81 82 83 84 85 86 87 88 89

Picc

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

Clarinet 2/3

B. Cl.

Ch. Cl.

Sop. Sax.

A.S. 1

A.S. 2

Alto Sax 1/2

T.S.

B.S.

B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Trumpet 2/3

Hn. 1

Hn. 2

Horn in F 1/2

Tbn. 1

Tbn. 2

Tbone 1/2

Bass Tbn.

Euph.

Tuba

Db.

Euph.

Pno

Mils. 1

Mils. 2

Perc. I

Perc. II

Perc. III

Perc. IV

Timp.

RackB

G.MIDI

RackB

Crot.

90 91 92 93 94 95 96 97 98

Picc  
Fl. 1  
Fl. 2  
Oboe  
Bassoon  
Cl. 1  
Cl. 2  
Cl. 3  
Clarinet 2/3  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
A.S. 1  
A.S. 2  
Alto Sax 1/2  
T.S.  
B.S.  
B. Tbn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trumpet 2/3  
Hn. 1  
Hn. 2  
Horn in F 1/2  
Tbn. 1  
Tbn. 2  
Tbone 1/2  
Bass Tbn.  
Euph.  
Tuba  
Db.  
Euph.  
Pno  
Mtls. 1  
Mtls. 2  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Timp.  
RackB  
G.MIDI  
RackB  
Crot.

99 100 101 102 103 104 105 106 107 108 109

Picc  
 Fl. 1 *mp*  
 Fl. 2 *mp*  
 Oboe *mp*  
 Bassoon *mf* *f*  
 Cl. 1 *mp*  
 Cl. 2 *mp*  
 Cl. 3 *mp*  
 Clarinet 2/3 *mp*  
 B. Cl. *mf*  
 Ch. Cl.  
 Sop. Sax.  
 A.S. 1 *mp*  
 A.S. 2 *mp*  
 Alto Sax 1/2 *mp*  
 T.S. *mp*  
 B.S. *mf*  
 B. Tbn. *f* *mp*  
 Tpt. 1 *mp*  
 Tpt. 2 *mp*  
 Tpt. 3 *mp*  
 Trumpet 2/3 *mp*  
 Hn. 1 *mp*  
 Hn. 2 *mp*  
 Horn in F 1/2 *mp*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 Tbone 1/2 *mp*  
 Bass Tbn.  
 Euph. *mp*  
 Tuba  
 Db. *mp* *mf*  
 Euph. *mp*  
 Pno. *f* *mp*  
 99 107  
 Mtls. 1 *mp*  
 Mtls. 2 *mp*  
 Perc. I mark tree *f* hi-hat *p*  
 Perc. II i. claves *mp*  
 Perc. III tambourine (lightly on rim)  
 Perc. IV high low *mp* high low *mp* high low floor high low high *mp*  
 Timp. to triangle Re-Tune #3 C-drops to A (11-A, 13-14) *mp* triangle *p* *mp* *p* *mp* *p*  
 RackB  
 G.MIDI  
 RackB *mp*  
 Croc.

110 111 112 113 114 115 116 117 118 119

Picc.  
Fl. 1  
Fl. 2  
Oboe  
Bassoon  
Cl. 1  
Cl. 2  
Cl. 3  
Clarinet 2/3  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
A.S. 1  
A.S. 2  
Alto Sax 1/2  
T.S.  
B.S.  
B. Tbn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trumpet 2/3  
Hn. 1  
Hn. 2  
Horn in F 1/2  
Tbn. 1  
Tbn. 2  
Tbone 1/2  
Bass Tbn.  
Euph.  
Tuba  
Db.  
Euph.  
Pno.  
Mtls. 1  
Mtls. 2  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Timp.  
RackB  
G.MIDI  
RackB  
Crot.

This page contains the full orchestral score for measures 120 through 130. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a variety of dynamics and articulations. Key features include:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Clarinet 2/3, Bass Clarinet, and Contrabass Clarinet.
- Brass:** Trumpets 1, 2, & 3, Trumpet 2/3, Horns 1 & 2, Horn in F 1/2, Trombones 1 & 2, Trombone 1/2, Bass Trombone, Euphonium, and Tuba.
- Strings:** Violins 1 & 2, Viola, Cello, and Double Bass.
- Percussion:** Mallets 1 & 2, Percussion I-IV, Rack B, G.MIDI, and Cymbal.
- Tempo/Performance:** A 'cadenza (freely)' is indicated for the Trombone 1 part starting at measure 128.
- Measure Markers:** Boxed numbers 121 and 128 are placed at the beginning of their respective measures.
- Staff Numbers:** Large numbers 5, 4, and 4 are printed vertically on the right side of the score, likely indicating the number of staves for a particular section.



145 146 147 148 149 150 151

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Oboe *mp* *f*

Bassoon *mf* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Clarinet 2/3 *mp* *f*

B. Cl. *mf* *f*

Ch. Cl. *mf* *f*

Sop. Sax. *mf* *f*

A.S. 1 *mp* *mf*

A.S. 2 *mp* *mf*

Alto Sax 1/2 *mp* *mf*

T.S. *mp* *mf*

B.S. *mf* *f*

B. Tbn. *mp* *mf* *f* *ff*

Tpt. 1 *mp* *f* *mp* *f* *mp* *f*

Tpt. 2 *mp* *f* *mp* *f* *mp* *f*

Tpt. 3 *mp* *f* *mp* *f* *mp* *f*

Trumpet 2/3 *mp* *f* *mp* *f* *mp* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Horn in F 1/2 *mf* *f*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f* *mp* *f*

Tbone 1/2 *mp* *f* *mp* *f* *mp* *f*

Bass Tbn. *mf* *f*

Euph. *mp* *f* *mp* *f* *mp* *f*

Tuba *mf* *f*

Db. *mp* *mf* *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f* *mp* *f*

Pno. *mp* *f*

Mlts. 1 *mf* *ff*

Mlts. 2 *mf* *ff*

Perc. I bell of ride cym *p* *mp* *mf* *ff*

Perc. II 2 bongos & conga *p* *mp* *mf* *ff*

Perc. III *ff* *mp* *mf* *ff*

Perc. IV *p* Chimbay & low floor tom *mp* *mf* *ff*

Timp. *p* *mf*

RackB

G.MIDI

RackB

Crot.

152 153 154 155 156 157 158 159

Picc. *ff* *mf* *ff* *ffp* *ff* *ff*

Fl. 1 *ff* *mp* *ff* *ffp* *ff* *ff*

Fl. 2 *ff* *mp* *ff* *ffp* *ff* *ff*

Oboe *ff* *mp* *ff* *mf-ffp* *ff* *ff*

Bassoon *ff* *mp* *ff* *mf-ffp* *ff* *ff*

Cl. 1 *ff* *mp* *ff* *mf-ffp* *ff* *ff*

Cl. 2 *ff* *mp* *ff* *mf-ffp* *ff* *ff*

Cl. 3 *ff* *mp* *ff* *mf-ffp* *ff* *ff*

Clarinet 2/3 *ff* *mp* *ff* *mf-ffp* *ff* *ff*

B. Cl. *ff* *mp* *ff* *mf-ffp* *ff* *ff*

Ch. Cl. *ff* *mp* *ff* *mf-ffp* *ff* *ff*

Sop. Sax. *ff* *mp* *ff* *mf-ffp* *ff* *ff*

A.S. 1 *f* *ff* *mp* *ffp* *f* *ff*

A.S. 2 *f* *ff* *mp* *ffp* *f* *ff*

Alto Sax 1/2 *f* *ff* *mp* *ffp* *f* *ff*

T.S. *f* *ff* *mp* *ffp* *f* *ff*

B.S. *f* *ff* *mp* *ffp* *f* *ff*

B. Tbn. *ff* *mp* *ff* *mf-ffp* *ff* *ff*

Tpt. 1 *mp* *f* *ff* *mf-ffp* *ff* *ff*

Tpt. 2 *mp* *f* *ff* *mf-ffp* *ff* *ff*

Tpt. 3 *mp* *f* *ff* *mf-ffp* *ff* *ff*

Trumpet 2/3 *mp* *f* *ff* *mf-ffp* *ff* *ff*

Hn. 1 *f* *mp* *ff* *mf-ffp* *f* *ff*

Hn. 2 *f* *mp* *ff* *mf-ffp* *f* *ff*

Horn in F 1/2 *f* *mp* *ff* *mf-ffp* *f* *ff*

Tbn. 1 *mp* *f* *mp* *f* *ff* *f* *ff*

Tbn. 2 *mp* *f* *mp* *f* *ff* *f* *ff*

Tbone 1/2 *mp* *f* *mp* *f* *ff* *f* *ff*

Bass Tbn. *mp* *f* *mp* *f* *ff* *f* *ff*

Euph. *mp* *f* *mp* *f* *ff* *f* *ff*

Tuba *mp* *f* *mp* *f* *ff* *f* *ff*

Db. *mp* *f* *mp* *f* *ff* *f* *ff*

Euph. *mp* *f* *mp* *f* *ff* *f* *ff*

Pno. *mp* *ff* *ffp* *ff* *ff* *ff*

Mils. 1 *mp* *ff* *ff* *f* *ffp* *ff* *ff*

Mils. 2 *mp* *ff* *ff* *f* *ffp* *ff* *ff*

Perc. I *ff* *mp* *mf* *f* *p* *ff* *ff*

Perc. II *ff* *mp* *mf* *f* *p* *ff* *ff*

Perc. III *ff* *mp* *mf* *f* *p* *ff* *ff*

Perc. IV *f* *ff* *p* *mf* *f* *p* *ff*

Timp. *f* *mp* *ff* *mf* *mp=f* *ff* *ff*

RackB *ff* *mp* *ff* *mf* *mp=f* *ff* *ff*

G.MIDI *ff* *mp* *ff* *mf* *mp=f* *ff* *ff*

RackB *ff* *mp* *ff* *mf* *mp=f* *ff* *ff*

Crot. *ff* *mp* *ff* *mf* *mp=f* *ff* *ff*

154 2/4 2/4

156 2/4 2/4

158 (c) (c) (c) (c)

159 (c) (c) (c) (c)

2 bongos & conga

1 Cowbell

dampened bass drum

dampened bass drum

dampened

edge of ride cym.

zill bell

splash

choke

choke