

BONE SLAYER!

Composed for Dr. Russ Zokaites and the Fresno State Wind Orchestra.
Premiered with the composer conducting on May 2, 2024 in Fresno, California

Groove! ♩ = 98

This is a full score musical score for the piece "Bone Slayer!". It is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The score is written in 4/4 time with a tempo of 98 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 2/3, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bass Trombone (SOLO), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 2/3, Horn in F 1, Horn in F 2, Horn in F 1/2, Trombone 1, Trombone 2, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Double Bass, Euphonium, Piano, Mallets I (xylophone), Mallets II (Chinaboy (choke)), Percussion I (1 player) (cow bell), Percussion II (2 players) (bass drum (dampen)), Percussion III (1 player) (concert toms), Percussion IV (1 player) (bass drum (dampen)), Timpani, and Pretune D - A - D - F. The score includes various musical notations such as dynamics (f, mf, mp, f), articulation (accents, slurs), and performance instructions (vibraslap (Lv.), choke, dampen). The score is marked with a large watermark "GPG MUSIC" diagonally across the page.

6 7 8 9 10

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bassoon *f*

Cl. 1

Cl. 2

Cl. 3

Clarinet 2/3

B. Cl. *f*

Cb. Cl. *f*

A.S. 1 *f*

A.S. 2 *f*

Alto Sax 1/2 *f*

T.S. *f*

B.S. *f*

B. Tbn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trumpet 2/3 *f*

Hn. 1 *f*

Hn. 2 *f*

Horn in F 1/2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbone 1/2 *f*

Bass Tbn. *f*

Euph. *f*

Tuba *f*

Db. *f*

Euph. *f*

Pno. *f* *mf* *f*

Mlts. 1 *f* marimba *mf*

Mlts. 2 *f*

Perc. I *f* *mf* *f* *mf* *f* *mf*

Perc. II *mf* *f* *mf* *f* *mf*

Perc. III *mf* *f* *mf* *f* *mf*

Perc. IV *mf* *f* *mf* *f* *mf*

Timp. *mf* *ff* *mp f* *mp f* *mp f*

lv. lv.

11 *molto accel.* 12 13 14 15 *slow rit. molto rit.* 16 17

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

Clarinet 2/3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Cb. Cl. *mf* *f* *ff*

A.S. 1 *mf* *f* *ff*

A.S. 2 *fp* *fp* *ff*

Alto Sax 1/2 *fp* *fp* *ff*

T.S. *fp* *fp* *f* *ff*

B.S. *fp* *f* *ff*

B. Tbn. *molto accel.* *f* *ff* *cadenza* *freely* *rit.* *molto rit.*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trumpet 2/3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Horn in F 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbone 1/2 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

Db. *f* *ff*

Euph. *f* *ff*

Pno. *molto accel.* *mf* *ff*

Mlts. 1 *f* *ff* *13* *slow rit. molto rit.*

Mlts. 2 *f* *ff*

Perc. I *mf* *ff* *l. splash (choke)*

Perc. II *f* *mf* *snare drum* *<f* *mf* *f*

Perc. III *p* *mp* *mf* *f*

Perc. IV *mp* *mf* *f dampen*

Timp. *mp* *mf* *f* *ff*

26

27

28

29

30

31

Picc. Fl. 1 Fl. 2 Oboe Bassoon Cl. 1 Cl. 2 Cl. 3 Clarinet 2/3 B. Cl. Cb. Cl. A.S. 1 A.S. 2 Alto Sax 1/2 T.S. B.S. B. Tbn. Tpt. 1 Tpt. 2 Tpt. 3 Trumpet 2/3 Hn. 1 Hn. 2 Horn in F 1/2 Tbn. 1 Tbn. 2 Tbone 1/2 Bass Tbn. Euph. Tuba Db. Euph. Pno. Mlts. 1 Mlts. 2 Perc. I Perc. II Perc. III Perc. IV Timp.

Musical score for page 5 of "BONE SLAYER!". The score includes parts for woodwinds (Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone), brass (Bass Trombone, Trumpets 1-3, Horns 1-2, Horn in F, Tenor Trombones 1-2, Tbone 1/2, Bass Trombone, Euphonium, Tuba, Double Bass), strings (Piano), and percussion (Mlts. 1-2, Percussion I-IV, and Timpani). The score features various dynamics (mf, f, mp, ff) and performance instructions such as "hi-hat", "triangle", "high block", "low block", "vibraslap", "floor tom", "dampened bass drum", "splash", and "choke". A re-tune instruction for the timpani is provided: "Re-Tune mp A up to C (D-C-D-F)".

32 33 34 35 36

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

Clarinet 2/3

B. Cl.

Cb. Cl.

A.S. 1

A.S. 2

Alto Sax 1/2

T.S.

B.S.

B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Trumpet 2/3

Hn. 1

Hn. 2

Horn in F 1/2

Tbn. 1

Tbn. 2

Tbone 1/2

Bass Tbn.

Euph.

Tuba

Db.

Euph.

Pno.

Mlts. 1

Mlts. 2

Perc. I

Perc. II

Perc. III

Perc. IV

Timp.

mp *f* *mf* *ff* *p*

splash hi-hat choke

dampened bass drum

low block floor tom-3 low block high block cowbell

Chinaboy & floor tom

Chinaboy & floor tom

6

37 38 39 40 41

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Oboe *mf* *f* *mf* *f*

Bassoon *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Cl. 3 *mf* *f* *mf* *f*

Clarinet 2/3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Cb. Cl. *mf* *f* *mf* *f*

A.S. 1 *mf* *f* *mf* *f*

A.S. 2 *mf* *f* *mf* *f*

Alto Sax 1/2 *mf* *f* *mf* *f*

T.S. *mf* *f* *mf* *f*

B.S. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *ff* *f*

Tpt. 2 *f* *f* *f* *f*

Tpt. 3 *f* *f* *f* *f*

Trumpet 2/3 *f* *f* *f* *f*

Hn. 1 *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f*

Horn in F 1/2 *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Tbone 1/2 *f* *f* *f* *f*

Bass Tbn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Db. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Pno. *ff* *ff* *ff* *ff*

Mlts. 1 *f* *ff* *ff* *ff*

Mlts. 2 *f* *ff* *ff* *ff*

Perc. I *mf* *ff* *mf* *mp* *mf* *p* *mf*

Perc. II *mf* *mp* *mf* *mp* *mf* *p* *mf*

Perc. III *mf* *mp* *mf* *mp* *mf* *p* *mf*

Perc. IV *mf* *mp* *mf* *mp* *mf* *p* *mf*

Timp. *f* *mf* *p* *mf* *mf* *p* *mf*

42 43 44 45 46 47 48 49

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Oboe *mp*

Bassoon

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Clarinet 2/3 *mp*

B. Cl.

Cb. Cl.

A.S. 1 *mp*

A.S. 2 *mp*

Alto Sax 1/2 *mp*

T.S. *mp*

B.S. *mp*

B. Tbn. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Trumpet 2/3 *mp*

Hn. 1

Hn. 2

Horn in F 1/2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbone 1/2 *mp*

Bass Tbn. *mp*

Euph. *mp*

Tuba *mp*

Db. *mp*

Euph. *mp*

Pno. *f*

Mlts. 1 *mp*

Mlts. 2 *mp*

Perc. I *p*

Perc. II *mp*

Perc. III *mp*

Perc. IV *mp*

Timp. *mp*

crotales

1. claves

tambourine (lightly on rim)

[3]

50 51 52 53 54

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

Clarinet 2/3

B. Cl.

Cb. Cl.

A.S. 1

A.S. 2

Alto Sax 1/2

T.S.

B.S.

B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Trumpet 2/3

Hn. 1

Hn. 2

Horn in F 1/2

Tbn. 1

Tbn. 2

Tbone 1/2

Bass Tbn.

Euph.

Tuba

Db.

Euph.

Pno.

Mlts. 1

Mlts. 2

Perc. I

Perc. II

Perc. III

Perc. IV

Timp.

mp

mf

p

tambourine (lightly on rim)

high low block block floor tom high low block block high tom high low block block floor tom high low block block high tom

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

55 56 57 58 59

Picc. Fl. 1 Fl. 2 Oboe Bassoon Cl. 1 Cl. 2 Cl. 3 Clarinet 2/3 B. Cl. Cb. Cl. A.S. 1 A.S. 2 Alto Sax 1/2 T.S. B.S. B. Tbn. Tpt. 1 Tpt. 2 Tpt. 3 Trumpet 2/3 Hn. 1 Hn. 2 Horn in F 1/2 Tbn. 1 Tbn. 2 Tbone 1/2 Bass Tbn. Euph. Tuba Db. Euph. Pno. Mlts. 1 Mlts. 2 Perc. I Perc. II Perc. III Perc. IV Timp.

p *mp* *mf* *f*

2 4

high low block block floor tom high block low block high tom

concert toms

to timpani

2 snare drum

mp cristales

mp 2

8^{va}

60

64

65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *ff*

Bassoon *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Clarinet 2/3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A.S. 1 *ff*

A.S. 2 *ff*

Alto Sax 1/2 *ff*

T.S. *ff*

B.S. *ff*

B. Tbn. *ff* **60**

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trumpet 2/3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Horn in F 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbone 1/2 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

Db. *ff*

Euph. *ff*

Pno. *ff*

Mlts. 1 *ff* xylophone

Mlts. 2 *ff* bass drum

Perc. I *ff* (l.v.) dampen dampen cowbell

Perc. II *f* *p* *f* *p* *f* *mp* *mp* *f* to bongoa & conga *p*

Perc. III *mp* Chimbayo & concert toms vibraslap

Perc. IV *f* *mp* *f* *mp* *f* dampen dampen Re-Tune #3 C down to G (D-G-D-F)

64 *mf*

66 67 **68** 69 70

Picc. Fl. 1 Fl. 2 Oboe Bassoon Cl. 1 Cl. 2 Cl. 3 Clarinet 2/3 B. Cl. Cb. Cl. A.S. 1 A.S. 2 Alto Sax 1/2 T.S. B.S. stand B. Tbn. 68 *mf* Tpt. 1 Tpt. 2 Tpt. 3 Trumpet 2/3 Hn. 1 Hn. 2 Horn in F 1/2 Tbn. 1 Tbn. 2 Tbone 1/2 Bass Tbn. Euph. Tuba Db. Euph. Pno. Mlts. 1 Mlts. 2 Perc. I *mp* Perc. II *p* *mp* *f* *p* *mp* 2 bongos & conga Perc. III Perc. IV Timp.

The image shows a page of a musical score for 'Bone Slayer!'. The page is numbered 12 and contains measures 66 through 70. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Trumpets 1, 2, and 3, Trumpet 2/3, Horns 1 and 2, Horn in F 1/2, Trombones 1 and 2, Tbone 1/2, Bass Trombone, Euphonium, Tuba, Double Bass, Euphonium, Piano, Mellophones 1 and 2, Percussion I, II, III, and IV, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *mp*. A rehearsal mark '68' is placed above the B. Tbn. staff at measure 68. A large watermark is visible across the page.

71 72 73 74 75

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bassoon *mf* stand *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Clarinet 2/3 *f* stand *f*

B. Cl. *mf*

Cb. Cl. *f*

A.S. 1

A.S. 2

Alto Sax 1/2

T.S.

B.S.

B. Tbn. *f* 72

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trumpet 2/3 *f*

Hn. 1 *f*

Hn. 2 *f*

Horn in F 1/2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbone 1/2 *f*

Bass Tbn. *f*

Euph. *f*

Tuba *f*

Db. *mf* *f*

Euph. *f*

Pno. *f*

Mlts. 1 72 *f*

Mlts. 2 *f*

Perc. I *f* *cabasa*

Perc. II *p*

Perc. III *p*

Perc. IV

Timp.

76 77 78 79 80

Picc. Fl. 1 Fl. 2 Oboe Bassoon Cl. 1 Cl. 2 Cl. 3 Clarinet 2/3 B. Cl. Cb. Cl. A.S. 1 A.S. 2 Alto Sax 1/2 T.S. B.S. B. Tbn. Tpt. 1 Tpt. 2 Tpt. 3 Trumpet 2/3 Hn. 1 Hn. 2 Horn in F 1/2 Tbn. 1 Tbn. 2 Tbone 1/2 Bass Tbn. Euph. Tuba Db. Euph. Pno. Mlts. 1 Mlts. 2 Perc. I Perc. II Perc. III Perc. IV Timp.

mf *p* *mp* *f* *ff* *cabasa* *bell of ride cymbal* *floor tom* *mp* *fp* *f* *mp* *mf* *f* *ff*

81 82 83 84 85

Picc. Fl. 1 Fl. 2 Oboe Bassoon Cl. 1 Cl. 2 Cl. 3 Clarinet 2/3 B. Cl. Cb. Cl. A.S. 1 A.S. 2 Alto Sax 1/2 T.S. B.S. B. Tbn. Tpt. 1 Tpt. 2 Tpt. 3 Trumpet 2/3 Hn. 1 Hn. 2 Horn in F 1/2 Tbn. 1 Tbn. 2 Tbone 1/2 Bass Tbn. Euph. Tuba Db. Euph. Pno. Mlts. 1 Mlts. 2 Perc. I Perc. II Perc. III Perc. IV Timp.

fff *f* *f* *mp* *ff* *mp* *fp* *f* *ff*

floor tom & splash cymbal splash cymbal

86 87 88 89 90

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

Clarinet 2/3

B. Cl.

Cb. Cl.

A.S. 1

A.S. 2

Alto Sax 1/2

T.S.

B.S.

B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Trumpet 2/3

Hn. 1

Hn. 2

Horn in F 1/2

Tbn. 1

Tbn. 2

Tbone 1/2

Bass Tbn.

Euph.

Tuba

Db.

Euph.

Pno.

Mlts. 1

Mlts. 2

Perc. I

Perc. II

Perc. III

Perc. IV

Timp.

pp *p* *f* *ff* *mp* *mf*

3 4 3 4

89

2 bongos & conga

Chinaboy & floor tom high tom

94

This page of the score covers measures 91 to 95. The dynamic range is extensive, from piano (*p*) to fortissimo (*ff*), with some passages marked *ff* *mf*. The woodwind section, including Piccolo, Flutes 1 & 2, Oboe, Bassoon, and various Clarinets, features intricate melodic and rhythmic lines. The brass section is highly active, with Trumpets 1-3, Horns 1 & 2, Trombones 1-2, and Bass Trombone playing powerful, often sustained passages. The percussion section includes Miltars 1 & 2, Snare Drum (Perc. I), Tom-toms (Perc. II, III, IV), and a Timpani part (Timp.) with specific performance instructions such as 'Re-Tune #3', 'G up to C', and 'Dampen'.

96 97 98 99 100 101

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* *mp*

Oboe *ff* *mp*

Bassoon *ff* *mp*

Cl. 1 *ff*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

Clarinet 2/3 *ff* *mp*

B. Cl. *ff*

Cb. Cl. *ff* *mf*

A.S. 1 *ff*

A.S. 2 *ff*

Alto Sax 1/2 *ff*

T.S. *ff*

B.S. *ff*

B. Tbn. *ff* *mf*

Tpt. 1 *ff* *f*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Trumpet 2/3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Horn in F 1/2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbone 1/2 *f* *ff*

Bass Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Db. *f* *ff*

Euph. *f* *ff*

Pno. *f*

Mlts. 1 *ff* *mp*

Mlts. 2 *mp* *ff* dampen *mp* *crotales*

Perc. I dampen *mp*

Perc. II *f* *ff* *mp* *f* *ff* *mp* *ff*

Perc. III *f* *ff* *mp* *f* *ff* *mp* *ff*

Perc. IV *f* *ff* *mp* *f* *ff* *mp* *ff* dampen *to triangle Re-Tune #3 C down to A (D-A-D-F)*

Timp. *f* *mp* *f* *mp* *f*

108 109 110 111 112

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1 *f*

Cl. 2 *mp*

Cl. 3 *mp*

Clarinet 2/3 *mp*

B. Cl. *mp*

Cb. Cl.

A.S. 1

A.S. 2 *mp*

Alto Sax 1/2 *mp*

T.S. *mp*

B.S. *mp*

B. Tbn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Trumpet 2/3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Horn in F 1/2 *mp*

Tbn. 1

Tbn. 2

Tbone 1/2

Bass Tbn.

Euph.

Tuba

Db. *mf*

Euph. *mf*

Pno. *mf*

Mlts. 1 *mf*

Mlts. 2 *mf*

Perc. I hi-hat

Perc. II *p* 1. claves *mp* *mp* *p* claves

Perc. III high low block block floor tom high blockw. block high tom high low block block floor tom high blockw. block high tom high low block block floor tom

Perc. IV *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Timp.

113

114

115

116

117

118

Picc.
 Fl. 1
 Fl. 2
 Oboe
 Bassoon
 Cl. 1
 Cl. 2
 Cl. 3
 Clarinet 2/3
 B. Cl.
 Cb. Cl.
 A.S. 1
 A.S. 2
 Alto Sax 1/2
 T.S.
 B.S.
 B. Tbn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trumpet 2/3
 Hn. 1
 Hn. 2
 Horn in F 1/2
 Tbn. 1
 Tbn. 2
 Tbone 1/2
 Bass Tbn.
 Euph.
 Tuba
 Db.
 Euph.
 Pno.
 Mlts. 1
 Mlts. 2
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Timp.

54

54

54

125 126 127 128 129

Picc. Fl. 1 Fl. 2 Oboe Bassoon Cl. 1 Cl. 2 Cl. 3 Clarinet 2/3 B. Cl. Cb. Cl. A.S. 1 A.S. 2 Alto Sax 1/2 T.S. B.S. B. Tbn. Tpt. 1 Tpt. 2 Tpt. 3 Trumpet 2/3 Hn. 1 Hn. 2 Horn in F 1/2 Tbn. 1 Tbn. 2 Tbone 1/2 Bass Tbn. Euph. Tuba Db. Euph. Pno. Mlts. 1 Mlts. 2 Perc. I Perc. II Perc. III Perc. IV Timp.

Re-Tune #3
A up to C
(D-C-D-E)

splash
choke

hi-hat

cow bell

2 bongos

dampened bass drum

dampened bass drum

low block floor tom

low block floor tom

low block floor tom

low block high block

two blocks

mf f mp mp mp mf f mf ff p mf

130 131 // 132 // 133 134 135 136 //

5
4

Picc. // // // // // //

Fl. 1 // // // // // //

Fl. 2 // // // // // //

Oboe // // // // // //

Bassoon // // // // // //

Cl. 1 // // // // // //

Cl. 2 // // // // // //

Cl. 3 // // // // // //

Clarinet 2/3 // // // // // //

B. Cl. // // // // // //

Cb. Cl. // // // // // //

A.S. 1 // // // // // //

A.S. 2 // // // // // //

Alto Sax 1/2 // // // // // //

T.S. // // // // // //

B.S. // // // // // //

B. Tbn. *mp* *mf* *ff* *wait!*
cadenza (freely) // // // // // // *start slow & accel...* *suddenly slow* *start slow & accel...* *suddenly slow*

Tpt. 1 // // // // // //

Tpt. 2 // // // // // //

Tpt. 3 // // // // // //

Trumpet 2/3 // // // // // //

Hn. 1 // // // // // //

Hn. 2 // // // // // //

Horn in F 1/2 // // // // // //

Tbn. 1 // // // // // //

Tbn. 2 // // // // // //

Tbone 1/2 // // // // // //

Bass Tbn. // // // // // //

Euph. // // // // // //

Tuba // // // // // //

Db. // // // // // //

Euph. // // // // // //

Pno. // // // // // //

Mlts. 1 **5** // // // // // // *start slow & accel...* *suddenly slow* *start slow & accel...* *suddenly slow*

Mlts. 2 **4** // // // // // //

Perc. I **4** // // // // // //

Perc. II **4** // // // // // //

Perc. III *dampened bass drum* // // // // // //

Perc. IV *f* // // // // // //

Timp. *f* // // // // // //

a tempo ♩ = 112 137 138 139 **molto rit.** 140 141 **a tempo** ♩ = 112 142 143

Picc. Fl. 1 Fl. 2 Oboe Bassoon Cl. 1 Cl. 2 Cl. 3 Clarinet 2/3 B. Cl. Cb. Cl. A.S. 1 A.S. 2 Alto Sax 1/2 T.S. B.S.

a tempo ♩ = 112 **molto rit.** **a tempo** ♩ = 112

B. Tbn. Tpt. 1 Tpt. 2 Tpt. 3 Trumpet 2/3 Hn. 1 Hn. 2 Horn in F 1/2 Tbn. 1 Tbn. 2 Tbone 1/2 Bass Tbn. Euph. Tuba Db. Euph.

Pno.

a tempo ♩ = 112 **molto rit.** **a tempo** ♩ = 112

Mlts. 1 Mlts. 2 Perc. I Perc. II Perc. III Perc. IV Timp.

vibraslap (l.v.) splash hi-hat cow bell hi-hat cow bell

conga low floor tom rub superball mallet around edge of head while lowering pitch slowly on lowest timpano

mp *p* *mf* *mp* *f* *mp* *mf* *mp* *f*

mp *ff*

149 150 151 152

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

Clarinet 2/3

B. Cl.

Cb. Cl.

A.S. 1

A.S. 2

Alto Sax 1/2

T.S.

B.S.

B. Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Trumpet 2/3

Hn. 1

Hn. 2

Horn in F 1/2

Tbn. 1

Tbn. 2

Tbone 1/2

Bass Tbn.

Euph.

Tuba

Db.

Euph.

Pno.

Mlts. 1

Mlts. 2

Perc. I

Perc. II

Perc. III

Perc. IV

Timp.

p *mf* *f* *mp* *ff*

153 154 155 156

Woodwinds: Picc., Fl. 1, Fl. 2, Oboe, Bassoon, Cl. 1, Cl. 2, Cl. 3, Clarinet 2/3, B. Cl., Cb. Cl., A.S. 1, A.S. 2, Alto Sax 1/2, T.S., B.S., B. Tbn.

Brass: Tpt. 1, Tpt. 2, Tpt. 3, Trumpet 2/3, Hn. 1, Hn. 2, Horn in F 1/2, Tbn. 1, Tbn. 2, Tbone 1/2, Bass Tbn., Euph., Tuba, Db.

Percussion: Pno., Mlts. 1, Mlts. 2, Perc. I, Perc. II, Perc. III, Perc. IV, Timp.

Measure 154: 154

Measure 156: 156

Time Signatures: 2/4

Dynamics: *mp*, *mf*, *ff*, *p*, *f*, *sfz*, *choke*, *splash*, *dampened bass drum*

157 158 159

Picc. *mf* *ffp* *ff* *ff*

Fl. 1 *ffp* *ff* *ff*

Fl. 2 *ffp* *ff* *ff*

Oboe *mf* *ffp* *ff* *ff*

Bassoon *mf* *ffp* *ff* *ff*

Cl. 1 *mf* *ffp* *ff* *ff*

Cl. 2 *mf* *ffp* *ff* *ff*

Cl. 3 *mf* *ffp* *ff* *ff*

Clarinet 2/3 *mf* *ffp* *ff* *ff*

B. Cl. *mf* *ffp* *ff* *ff*

Cb. Cl. *mf* *ffp* *ff* *ff*

A.S. 1 *mf* *ffp* *ff* *ff*

A.S. 2 *mf* *ffp* *ff* *ff*

Alto Sax 1/2 *mf* *ffp* *ff* *ff*

T.S. *mf* *ffp* *ff* *ff*

B.S. *mf* *ffp* *ff* *ff*

B. Tbn. *mf* *ffp* *ff* *ff*

Tpt. 1 *mf* *ffp* *ff* *ff*

Tpt. 2 *mf* *ffp* *ff* *ff*

Tpt. 3 *mf* *ffp* *ff* *ff*

Trumpet 2/3 *mf* *ffp* *ff* *ff*

Hn. 1 *mf* *ffp* *ff* *ff*

Hn. 2 *mf* *ffp* *ff* *ff*

Horn in F 1/2 *mf* *ffp* *ff* *ff*

Tbn. 1 *mf* *ffp* *ff* *ff*

Tbn. 2 *mf* *ffp* *ff* *ff*

Tbone 1/2 *mf* *ffp* *ff* *ff*

Bass Tbn. *mf* *ffp* *ff* *ff*

Euph. *mf* *ffp* *ff* *ff*

Tuba *mf* *ffp* *ff* *ff*

Db. *mf* *ffp* *ff* *ff*

Euph. *mf* *ffp* *ff* *ff*

Pno. *ffp* *ff* *ff* *ff*

Mlts. 1 *f* *ffp* *ff* *ff*

Mlts. 2 *f* *ffp* *ff* *ff*

Perc. I *f* *ffp* *ff* *ff*

Perc. II *p* *f* *ff* *ff*

Perc. III *f* *ff* *ff* *ff*

Perc. IV *p* *f* *ff* *ff*

Timp. *f* *mf* *ff* *ff*

xylophone

1 cowbell

dampened bass drum

dampened bass drum

dampen

2 bongos & conga

splash choke

zill bell

splash choke

mp *ff*