

**Groove!** ♩ = 160

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This page of the musical score covers measures 10 through 16. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Euphonium), strings (Piano), mellophones (Mellophones 1 & 2), and percussion (Percussion I, II, III, IV, and Timpani). The score is written in a standard musical notation with various dynamics (ff, f, mf, pp, mp) and articulation marks. A large, faint watermark 'MusicalScoreCloud.com' is visible across the page.

This page of a musical score, likely for a symphony, contains measures 17 through 23. The instrumentation includes a wide array of woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with various dynamic markings (ff, f, mf, mp) and articulation marks. A large, faint watermark reading "Musical Score" is visible across the page.

24 25 26 27 28 29

Picc. *f* *ff* *f* *f* *f* *f*

Fl. 1 *f* *ff* *f* *f* *f* *f*

Fl. 2 *f* *ff* *f* *f* *f* *f*

Oboe *f* *ff* *f* *f* *f* *f*

Bassoon *f* *ff* *f* *f* *f* *f*

Cl. 1 *f* *ff* *f* *f* *f* *f*

Cl. 2 *f* *ff* *f* *f* *f* *f*

Cl. 3 *f* *ff* *f* *f* *f* *f*

B. Cl. *f* *ff* *f* *f* *f* *f*

Cb. Cl. *f* *ff* *f* *f* *f* *f*

Sop. Sax. *f* *ff* *f* *f* *f* *f*

A.S. 1 *f* *ff* *f* *f* *f* *f*

A.S. 2 *f* *ff* *f* *f* *f* *f*

T.S. *f* *ff* *f* *f* *f* *f*

B.S. *f* *ff* *f* *f* *f* *f*

Tpt. 1 *f* *ff* *f* *f* *f* *f*

Tpt. 2 *f* *ff* *f* *f* *f* *f*

Tpt. 3 *f* *ff* *f* *f* *f* *f*

Hn. 1 *f* *ff* *f* *f* *f* *f*

Hn. 2 *f* *ff* *f* *f* *f* *f*

Tbn. 1 *f* *ff* *f* *f* *f* *f*

Tbn. 2 *f* *ff* *f* *f* *f* *f*

Bass Tbn. *f* *ff* *f* *f* *f* *f*

Euph. *f* *ff* *f* *f* *f* *f*

Tuba *f* *ff* *f* *f* *f* *f*

Euph. *f* *ff* *f* *f* *f* *f*

Pno. *f* *ff* *f* *f* *f* *f*

Mlts. 1 *f* *ff* *f* *f* *f* *f*

Mlts. 2 *f* *ff* *f* *f* *f* *f*

Perc. I *f* *ff* *f* *f* *f* *f*

Perc. II *f* *ff* *f* *f* *f* *f*

Perc. III *f* *ff* *f* *f* *f* *f*

Perc. IV *f* *ff* *f* *f* *f* *f*

Timp. *f* *ff* *f* *f* *f* *f*

*pp* *f*

remove mute

remove mute

concert toms

dampen

dampen

dampen

30 31 32 33 34 35 36 37

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

Bassoon *mf*

Cl. 1 *mp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Cb. Cl. *f*

Sop. Sax. *f*

A.S. 1 *mf*

A.S. 2 *mf*

T.S. *f*

B.S. *f*

30

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bass Tbn. *mp*

Euph. *mp*

Tuba *p*

Euph. *f*

Pno. *f*

Mlts. 1 *mf*

Mlts. 2 *mf*

Perc. I

Perc. II

Perc. III *2. triangle*

Perc. IV *ff*

Timp.

*crotales*

To Xylo

Xylo



45 46 47 48 49 50 51 52

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *ff* *mp*

Cb. Cl.

Sop. Sax. *mp* *f* *mp*

A.S. 1 *mp* *f* *mp*

A.S. 2 *ff* *mp* *f* *mp*

T.S. *ff* *mf*

B.S. *ff* *mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

Euph. *ff*

Pno. *ff* *mf*

Mlts. I *mf*

Mlts. II *ff* *mp* *f*

Perc. I cow bell

Perc. II *p* temple blocks

Perc. III *mf* 2. tambourine

Perc. IV *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Timp. *mf* *f* dampen *ff* *pp* *f*





59 60 61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A.S. 1

A.S. 2

T.S.

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

Euph.

Pno.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

Timp.

*ff*

*f*

*mf*

*pp*

*f*

dampen

Chinaboy

splash & low tom

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for a 4/4 time signature and spans measures 66 to 73. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Piano, Mellophone I and II, Percussion I, II, III, IV, and Timpani. The score includes various dynamic markings such as *f* (forte), *ppp* (pianississimo), *mf* (mezzo-forte), and *p* (piano). A large, semi-transparent watermark reading "Audiomax" is overlaid diagonally across the page. The page is numbered 10 at the top center.



80 81 82 83 84 85 86 solo

Picc. *f*

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Cb. Cl.

Sop. Sax. *f* solo (stand)

A.S. 1 *f*

A.S. 2 *f*

T.S. *f*

B.S. *f*

82

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f* *mp*

Bass Tbn. *f* *mp*

Euph.

Tuba *f* *mp*

Euph.

Pno. *f* 82

Mlts. I *f*

Mlts. II

Perc. I

Perc. II *mp*

Perc. III *f* *mf* *ff*

Perc. IV

Timp. *mf* *f* dampen

87 88 89 90 91 92 93

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A.S. 1

A.S. 2

T.S.

B.S.

90

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

Euph.

90

Pno.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

Timp.

mf

f

mp

fp

hi-hat

2. cabassa

cow bell

Vibes

Reo

94 95 96 97 98

Picc. *end solo*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Oboe *mf* *f* *ff*

Bassoon *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Cb. Cl. *mf* *f* *ff*

Sop. Sax. *end solo (be seated)*

A.S. 1 *f* *ff*

A.S. 2 *f* *ff*

T.S. *f* *ff*

B.S. *f* *ff*

Tpt. 1 *fp* *mp* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. *mf* *f*

Tuba *f*

Euph. *mf* *f*

Pno. *mf* *ff*

Mlts. I *ff*

Mlts. II *ff*

Perc. I *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Perc. II *mf* *f* *mp* *switch to sticks*

Perc. III *mf* *f* *ff*

Perc. IV *f* *ff*

Timp. *f* *mf* *f* *ff* *pp* *f*

pedal F up to G dampen



This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Percussion I, II, III, IV, Triangle, Snare Drum, Cymbals, Splash Cymbal, Timpani). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The page is numbered 105 at the top left and 110 at the top right. The score is divided into measures 105 through 112, with a large 'X' watermark across the center.





119 120 121 122 123 124

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A.S. 1

A.S. 2

T.S.

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

Euph.

Pno.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

Timp.

ride cymbal w/tri btrs

coin scrape > on gong

bell of ride cym w/butt of stick

mf

f

ff

p

harmon mute (stem in)

remove mute

[illegible]

131 132 133 134 135 136 137 138 139

Picc. *ff* *ff* *mf*

Fl. 1 *ff* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Oboe *f* *ff* *mf*

Bassoon *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

Cl. 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Cb. Cl. *f* *ff* *mf*

Sop. Sax. *f* *ff* *mf*

A.S. 1 *f* *ff* *mf*

A.S. 2 *f* *ff* *mf*

T.S. *f* *ff* *mf*

B.S. *f* *ff* *mf*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bass Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Euph. *f* *ff*

Pno. *f* *ff* *mf* *f*

Mlts. I *f* *ff* *mf*

Mlts. II *mf* *ff*

Perc. I *f* *ff* *mp*

Perc. II *mf* *f* dampen

Perc. III *mf* *f* dampen

Perc. IV *mp* *f* dampen

Timp. *mp* *f* dampen

140 141 142 143 144 145 146

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A.S. 1

A.S. 2

T.S.

B.S.

140 solo (harmon mute (stem in))

Tpt. 1 *f* cup mute

Tpt. 2 cup mute

Tpt. 3

Hn. 1

Hn. 2 *mf* *pp*

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba *mf*

Euph. *mf*

Pno. 140 *mf*

Mlts. I *f* *mf* *f*

Mlts. II *f* *ff* *f*

Perc. I

Perc. II

Perc. III

Perc. IV splash & low tom dampen *f* *mp* *f* dampen *p*

Timp.

147 148 149 150 151 152 153

Picc. *ff* *f* *ff* *f*

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f*

Oboe *f* *ff* *f* *ff* *f*

Bassoon *f* *ff* *f* *ff* *f*

Cl. 1 *f* *ff* *f* *ff* *f*

Cl. 2 *f* *ff* *f* *ff* *f*

Cl. 3 *f* *ff* *f* *ff* *f*

B. Cl. *f* *ff* *f* *ff* *f*

Cb. Cl. *f* *ff* *f* *ff* *f*

Sop. Sax. *f* *ff* *f* *ff* *f*

A.S. 1 *mp* *f* *ff* *f* *ff* *f*

A.S. 2 *mp* *f* *ff* *f* *ff* *f*

T.S. *f* *ff* *f* *ff* *f*

B.S. *f* *ff* *f* *ff* *f*

remove mute tutti (no mute)

Tpt. 1 *f* *ff* *f* *ff* *f*

Tpt. 2 *mp* *f* *ff* *f* *ff* *f*

Tpt. 3 *mp* *f* *ff* *f* *ff* *f*

Hn. 1 *mp* *f* *ff* *f* *ff* *f*

Hn. 2 *mp* *f* *ff* *f* *ff* *f*

Tbn. 1 *f* *ff* *f* *ff* *f*

Tbn. 2 *f* *ff* *f* *ff* *f*

Bass Tbn. *f* *ff* *f* *ff* *f*

Euph. *f* *ff* *f* *ff* *f*

Tuba *f* *ff* *f* *ff* *f*

Euph. *f* *ff* *f* *ff* *f*

Pno. *f* *ff* *f* *ff* *f*

Mlts. I *mf* *f* *ff* *f* *ff* *f*

Mlts. II *mf* *f* *ff* *f* *ff* *f*

Perc. I *f* *ff* *f* *ff* *f*

Perc. II *f* *ff* *f* *ff* *f*

Perc. III *f* *ff* *f* *ff* *f*

Perc. IV *mf* *f* *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f*

1. bass drum dampen

bass drum dampen

concert toms

Chinaboy splash & low tom dampen



159 160 161 162 163

Picc. 3 4

Fl. 1 3 4

Fl. 2 3 4

Oboe 3 4

Bassoon 3 4

Cl. 1 3 4

Cl. 2 3 4

Cl. 3 3 4

B. Cl. 3 4

Cb. Cl. 3 4

Sop. Sax. 3 4

A.S. 1 3 4

A.S. 2 3 4

T.S. 3 4

B.S. 3 4

161

Tpt. 1 3 4

Tpt. 2 3 4

Tpt. 3 3 4

Hn. 1 3 4

Hn. 2 3 4

Tbn. 1 3 4

Tbn. 2 3 4

Bass Tbn. 3 4

Euph. 3 4

Tuba 3 4

Euph. 3 4

161

Pno. 3 4

Mlts. I 3 4

Mlts. II 3 4

Perc. I 3 4

Perc. II 3 4

Perc. III 3 4

Perc. IV 3 4

Timp. 3 4

*ff*

*mf* *f*

*f* *ff*

Chinaboy



164 165 166 167

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A.S. 1

A.S. 2

T.S.

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

Euph.

Pno.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

Timp.

*ff*

*mf*

*ff*

*8va*

*mf*

*mp*

*f*

*mp*

*f*

*p*

*mf*

*ff*

*f*

*mf*

*ff*





179

180

181

182

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A.S. 1

A.S. 2

T.S.

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

Euph.

Pno.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

Timp.

only 1 player on top note

hi-hat

1. bass drum & gong

2. crash cymbals

+ Chinaboy

*ff*

*f*

*mf*

*f*

*ff*

183 184 185

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A.S. 1

A.S. 2

T.S.

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

Tuba

Euph.

Pno.

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

Timp.

2 brake drums

2 blocks

2 jam blocks

agogo bells

2 jam blocks

Chinaboy & low tom

snare & low tom

1 bass drum & gong

2 crash cymbals

splash

hi-hat

splash

choke

mf

ff

ff

f

f

ff

ffp

mp

ff dampen