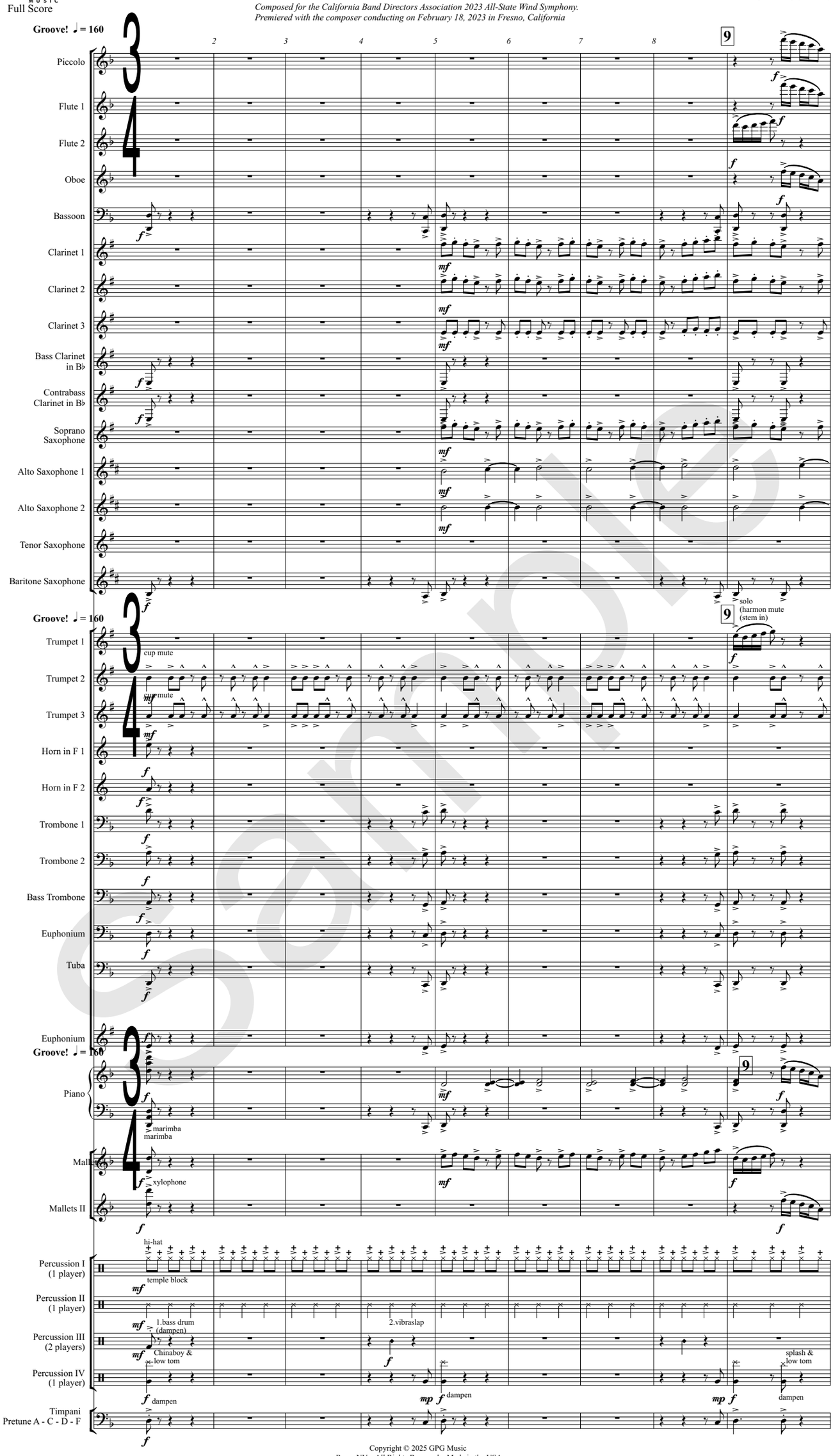
Full Score

DIAMETRIC GROOVES

Gary P. Gilroy (ASCAP)

Composed for the California Band Directors Association 2023 All-State Wind Symphony.
Premiered with the composer conducting on February 18, 2023 in Fresno, California



Sample

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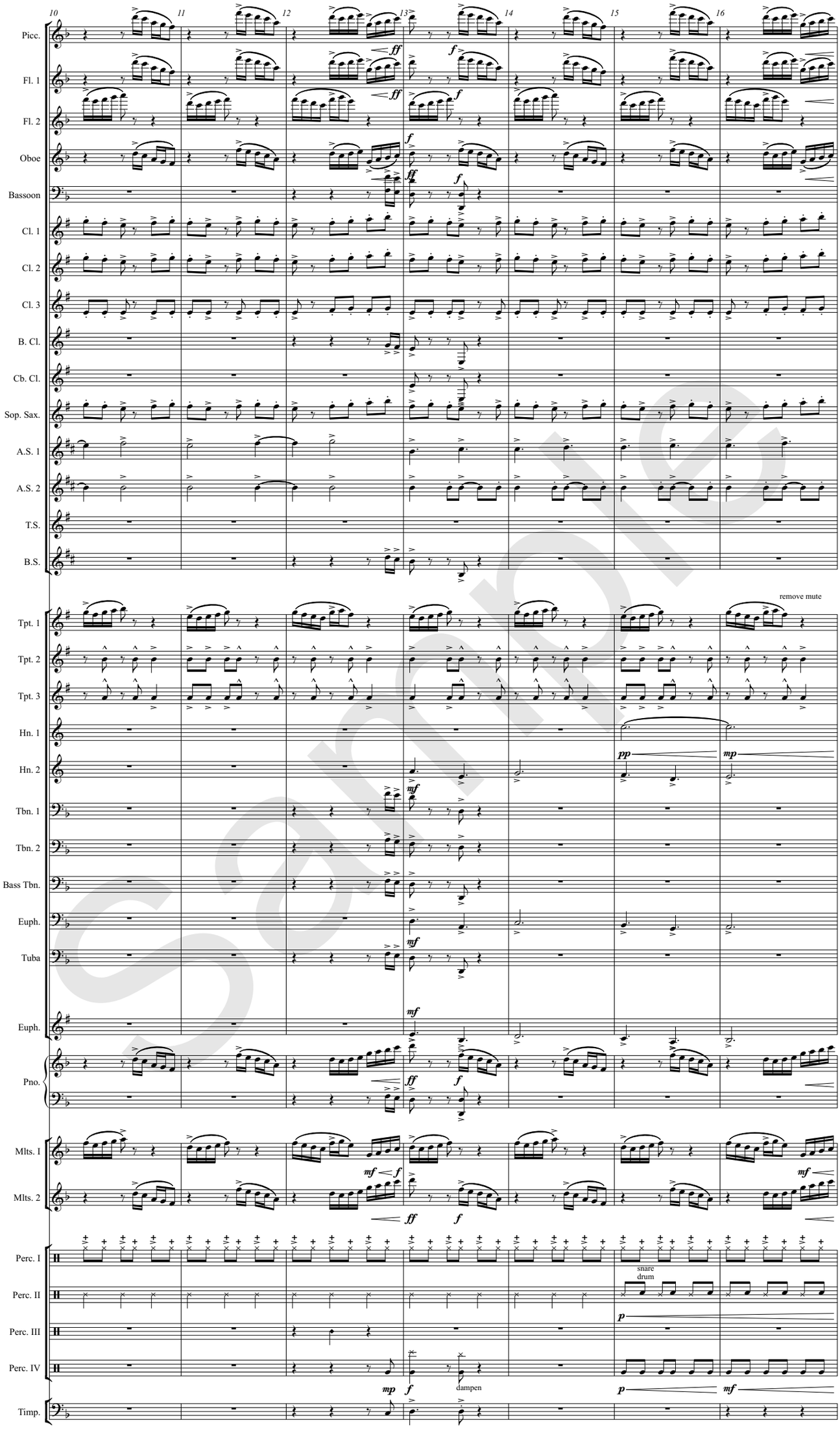
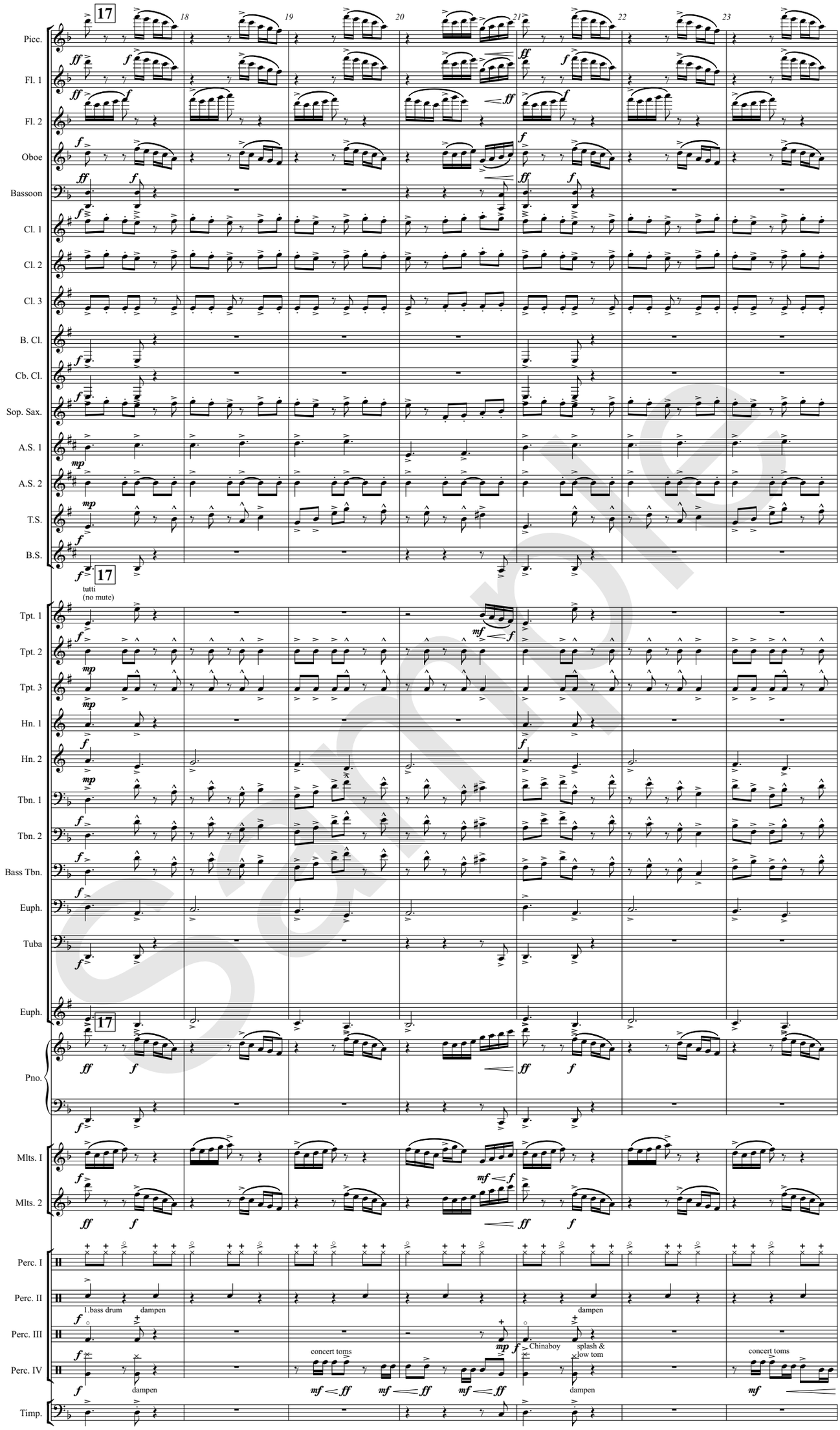
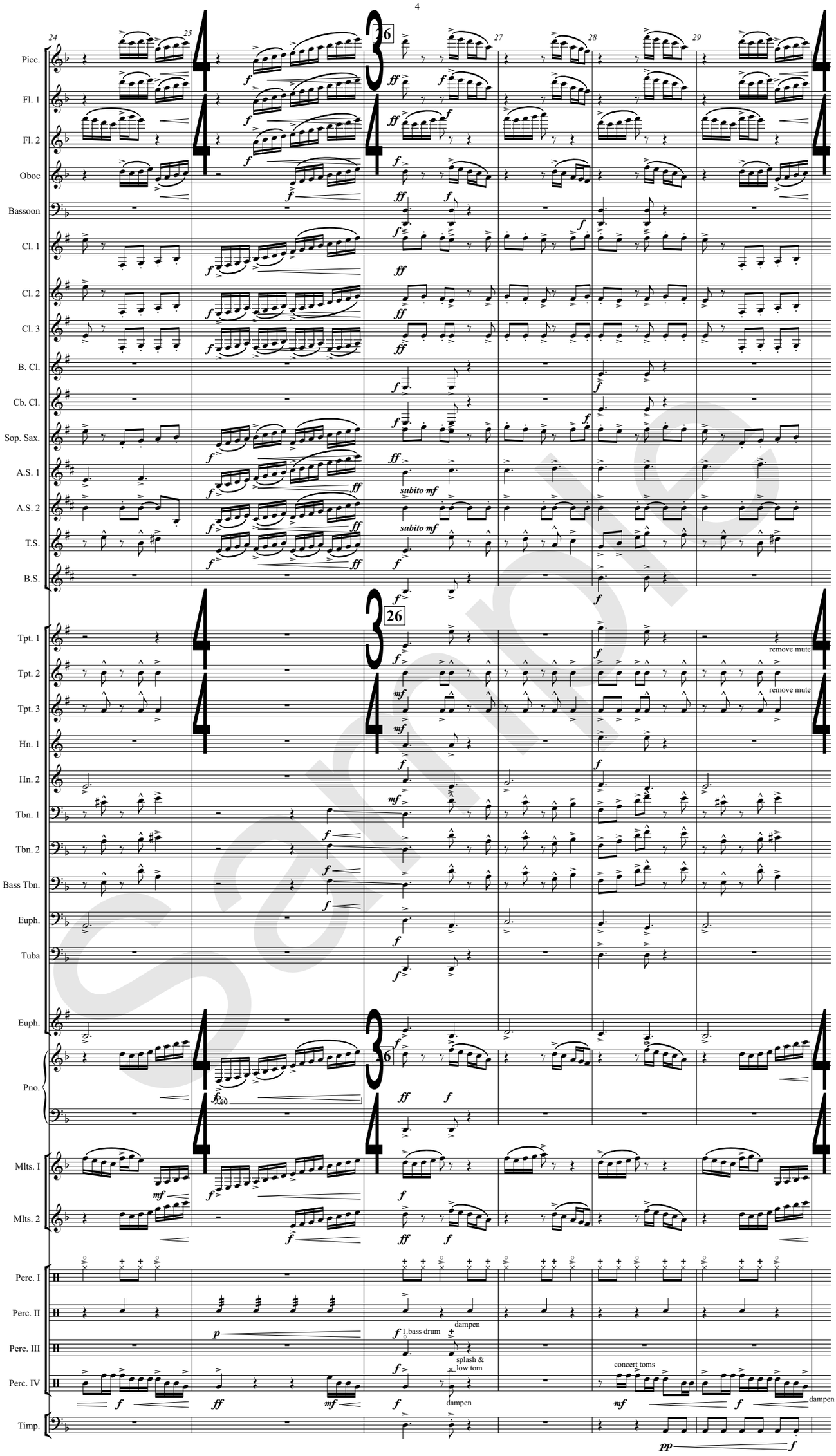

10
11
12
13
14
15
16
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. 2
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
remove mute
snare drum
dampen

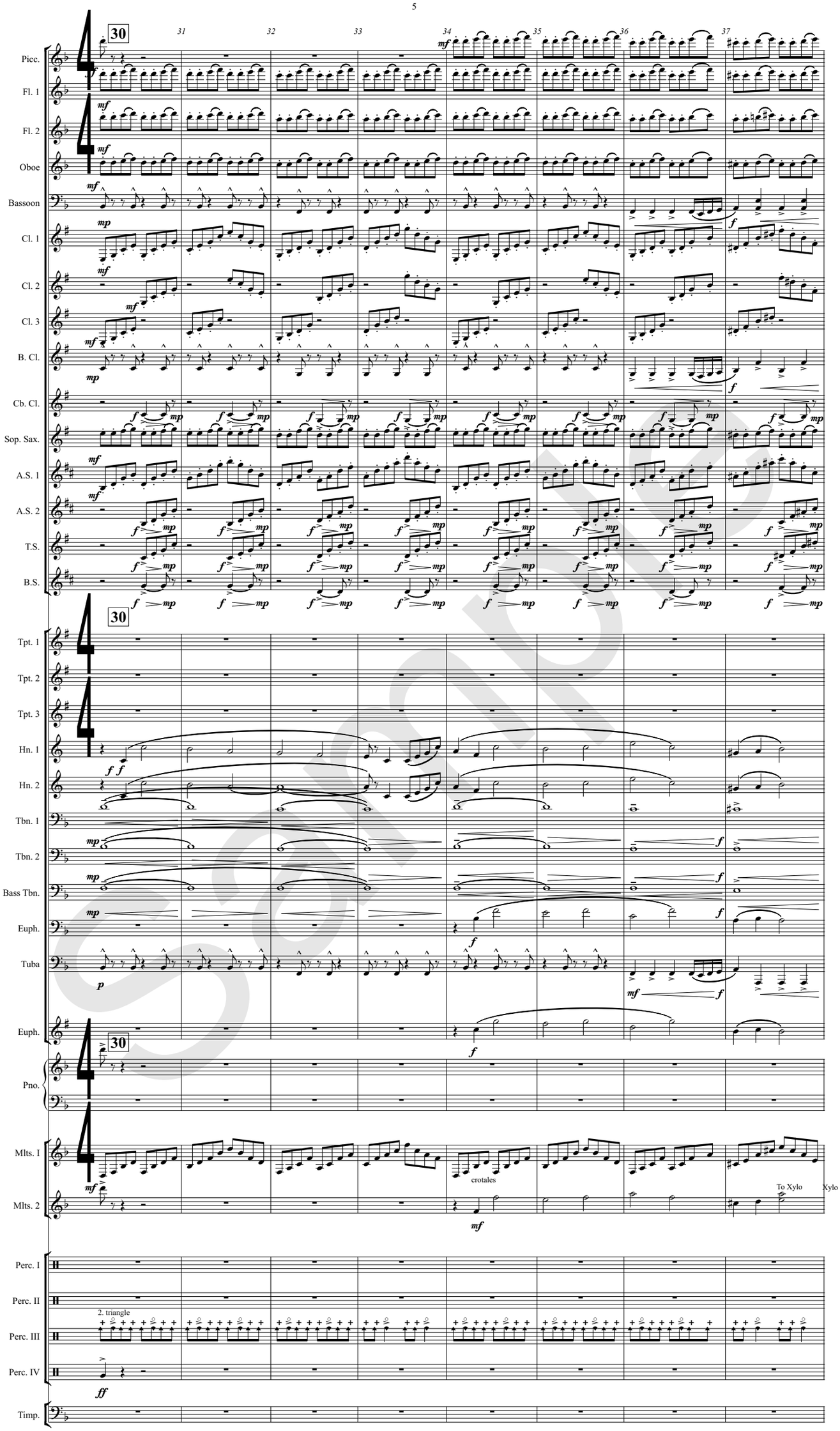
Sample

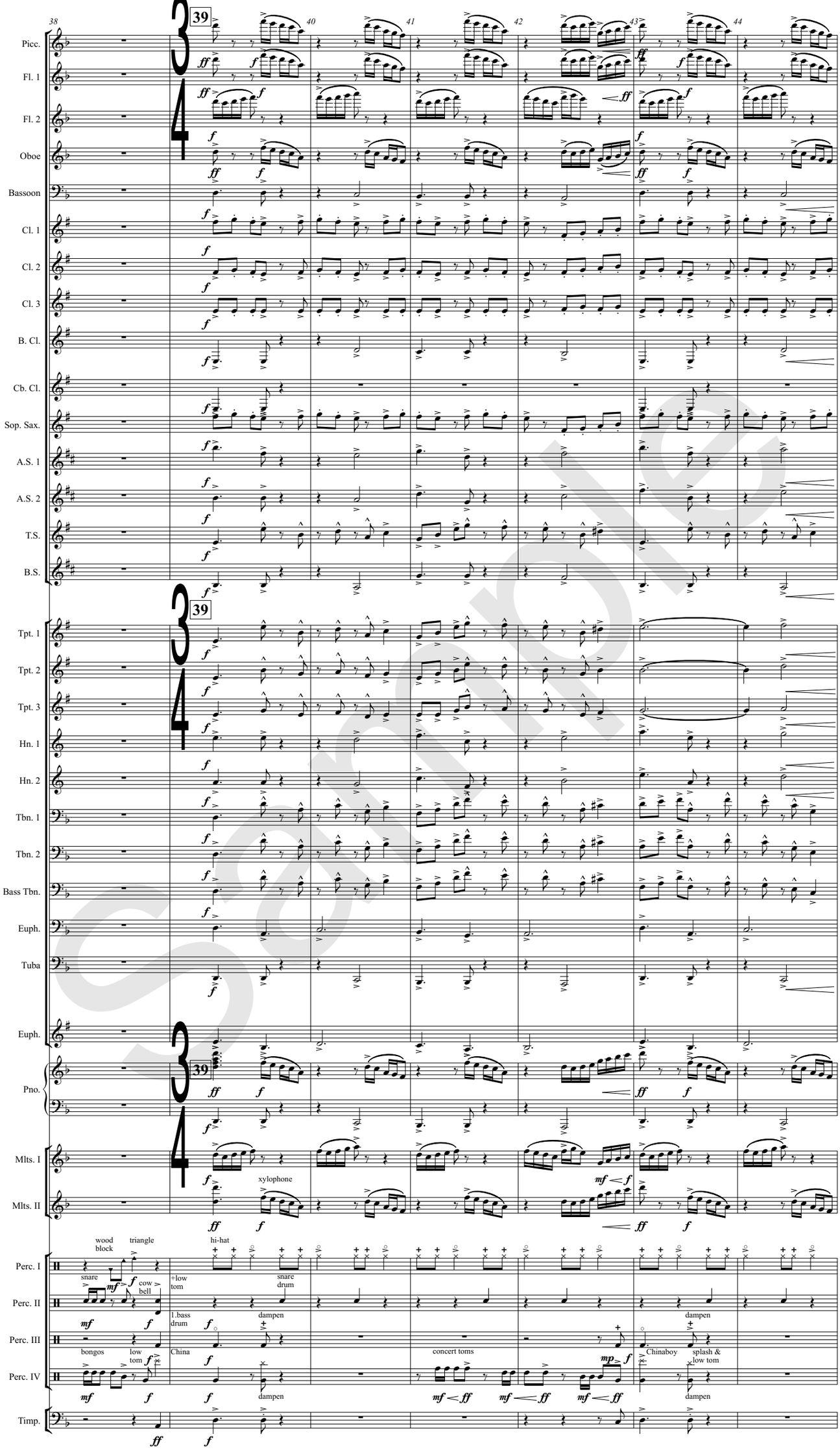

17
18
19
20
21
22
23
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
tutti
(no mute)
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. 2
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
1.bass drum
dampen
concert toms
Chinaboy
splash &
low tom
dampen
concert toms

Sample

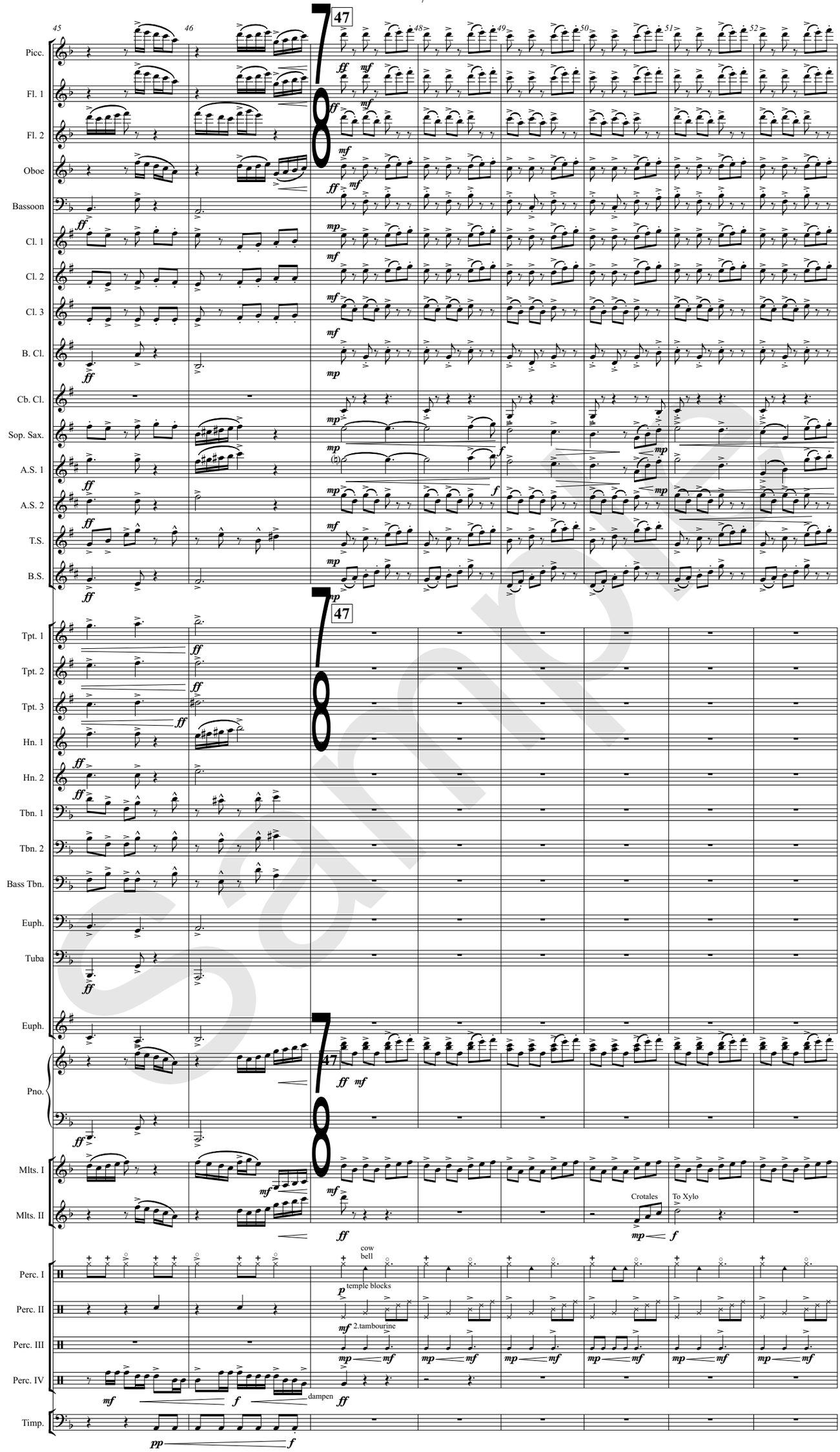

24
25
26
27
28
29
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
subito mf
subito mf
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
remove mute
remove mute
Euph.
Pno.
Ped.
Mlts. I
Mlts. 2
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
1.bass drum
dampen
splash &
low tom
dampen
concert toms
dampen

Sample

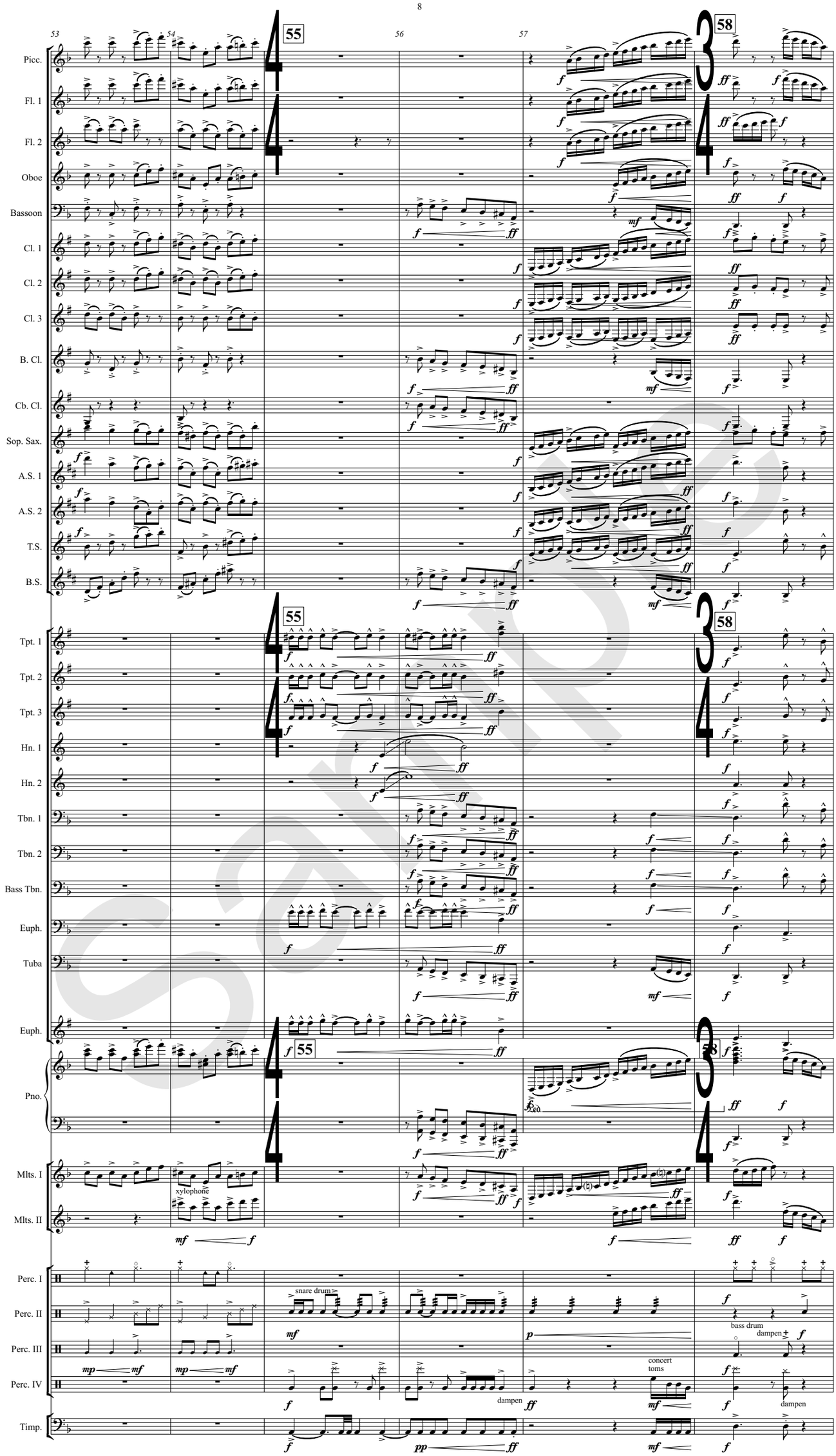

30
31
32
33
34
35
36
37
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. 2
crotales
To Xylo
Xylo
Perc. I
Perc. II
2. triangle
Perc. III
Perc. IV
Timp.


38
39
40
41
42
43
44
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
xylophone
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
wood block
triangle
hi-hat
snare
cow bell
+low tom
snare drum
1.bass drum
dampen
bongos
low tom
China
concert toms
Chinaboy
splash & low tom

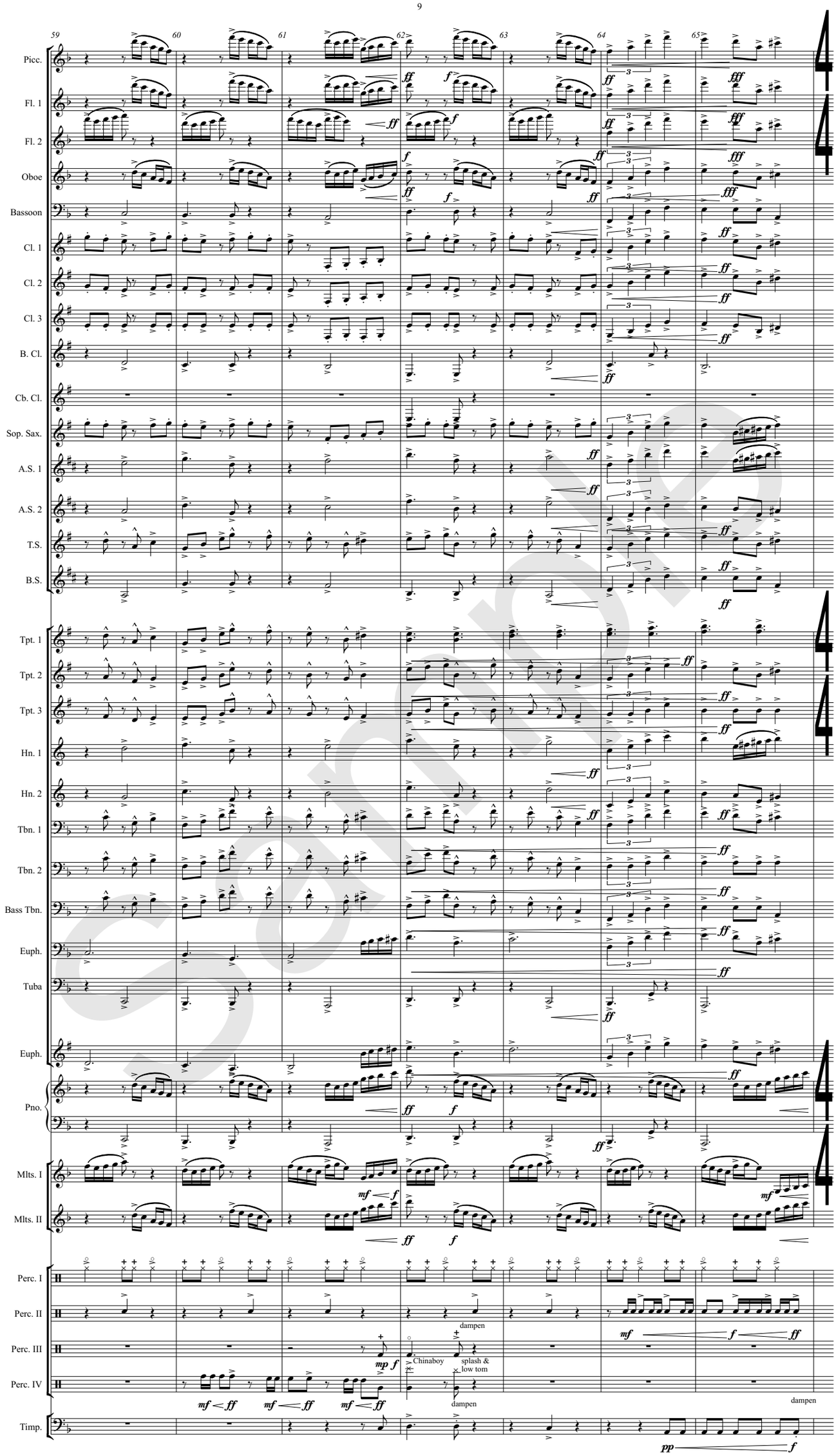
Sample


45
46
47
48
49
50
51
52
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Crotales
To Xylo
Perc. I
cow bell
Perc. II
temple blocks
Perc. III
2.tambourine
Perc. IV
dampen
Timp.

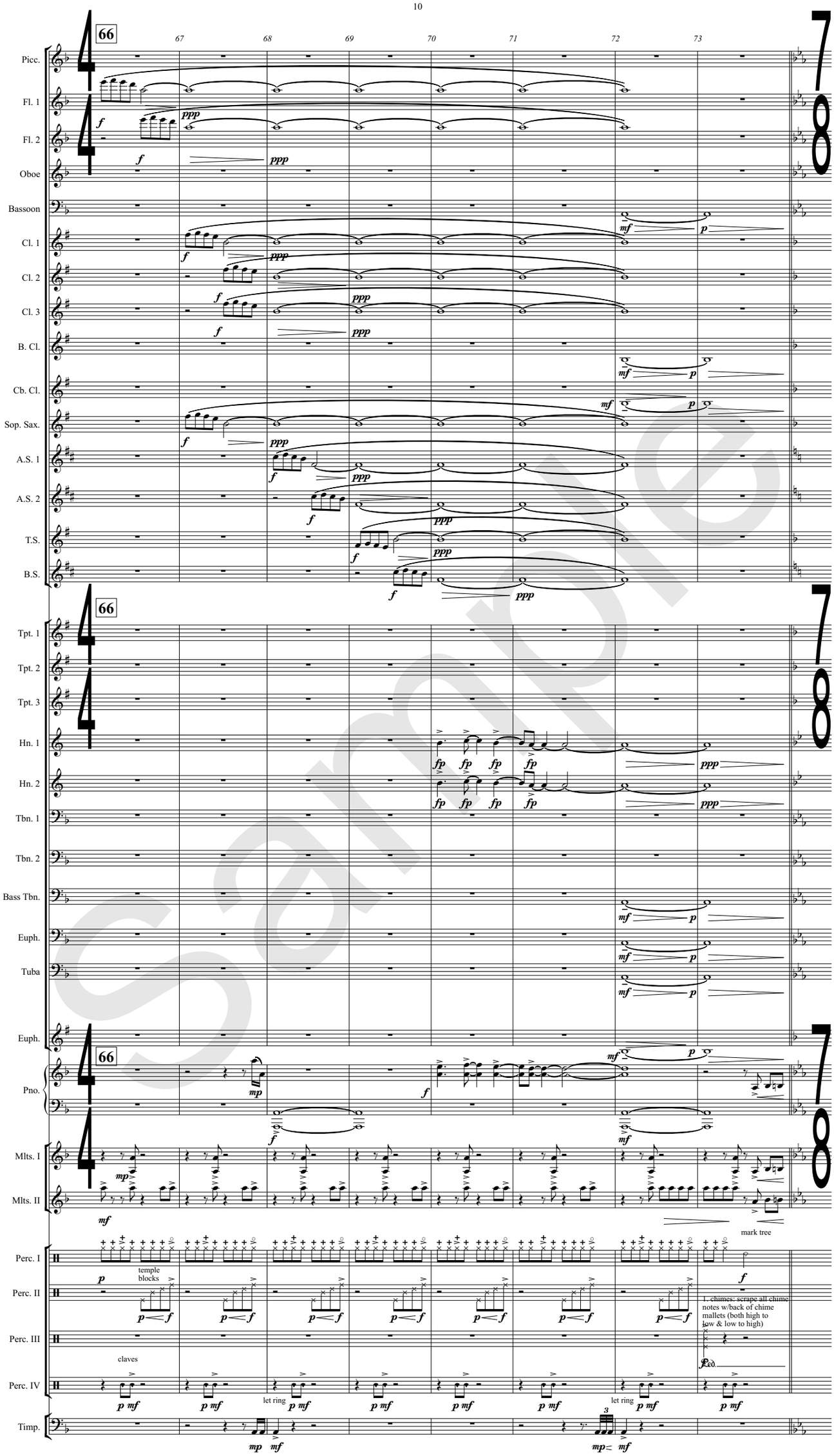
Sample


53
54
55
56
57
58
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
xylophone
Mlts. II
Perc. I
Perc. II
snare drum
Perc. III
Perc. IV
dampen
concert toms
bass drum
dampen
Timp.

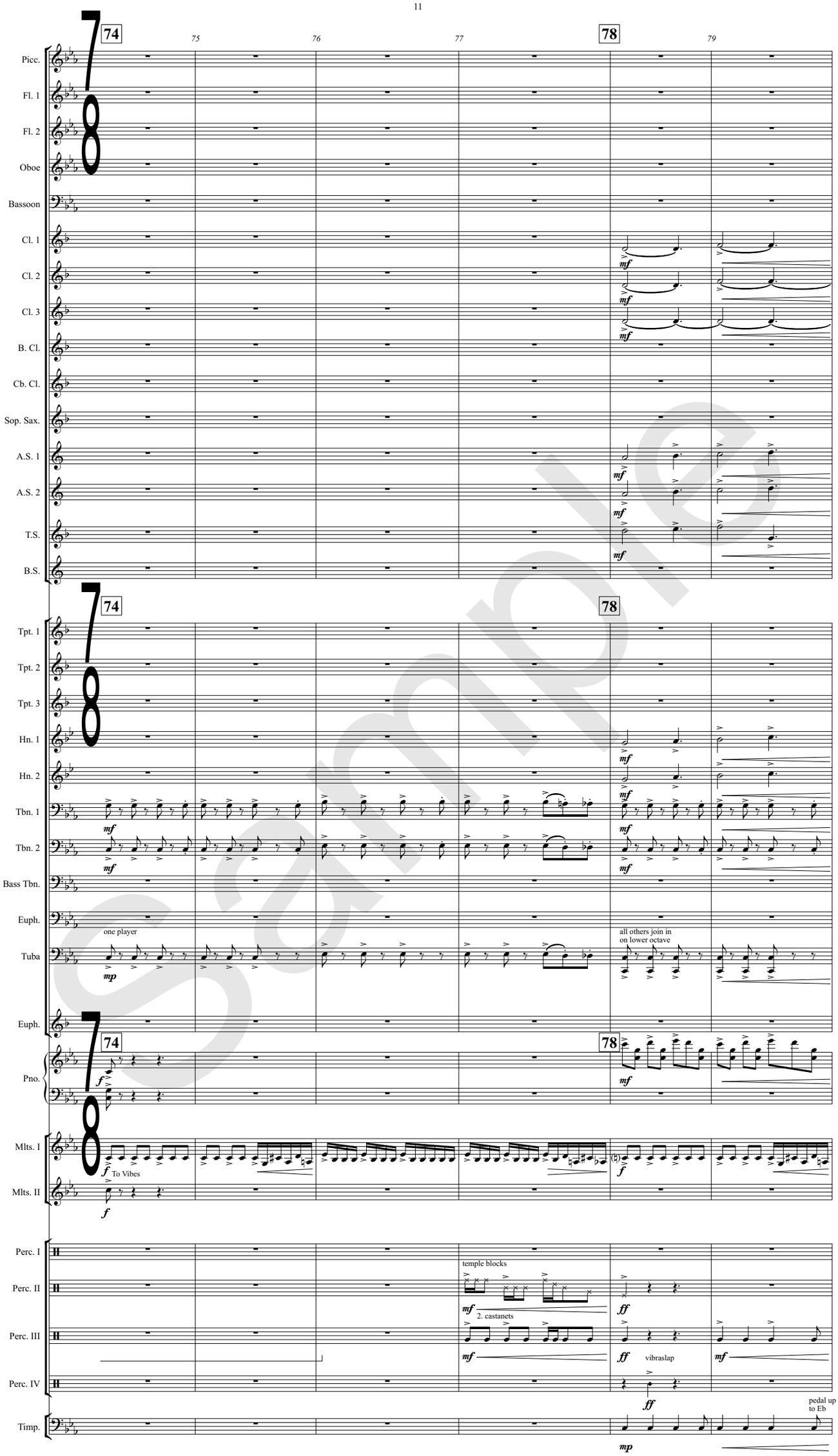
Sample


59
60
61
62
63
64
65
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
dampen
Chinaboy
splash &
low tom
dampen
dampen

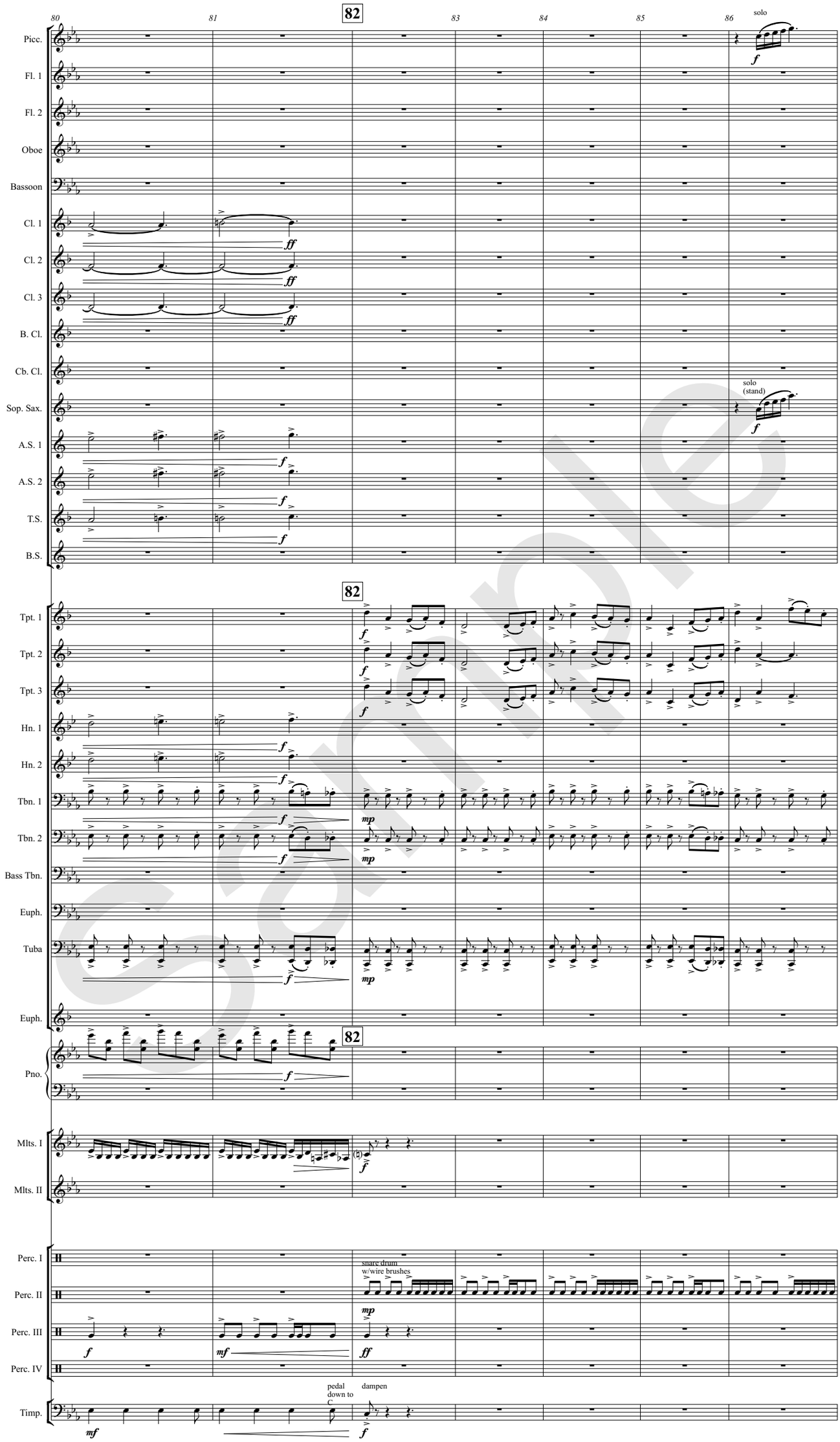
Sample


66
67
68
69
70
71
72
73
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
mark tree
Perc. I
temple blocks
Perc. II
1. chimes: scrape all chime notes w/back of chime mallets (both high to low & low to high)
Perc. III
claves
Perc. IV
let ring
let ring
Timp.

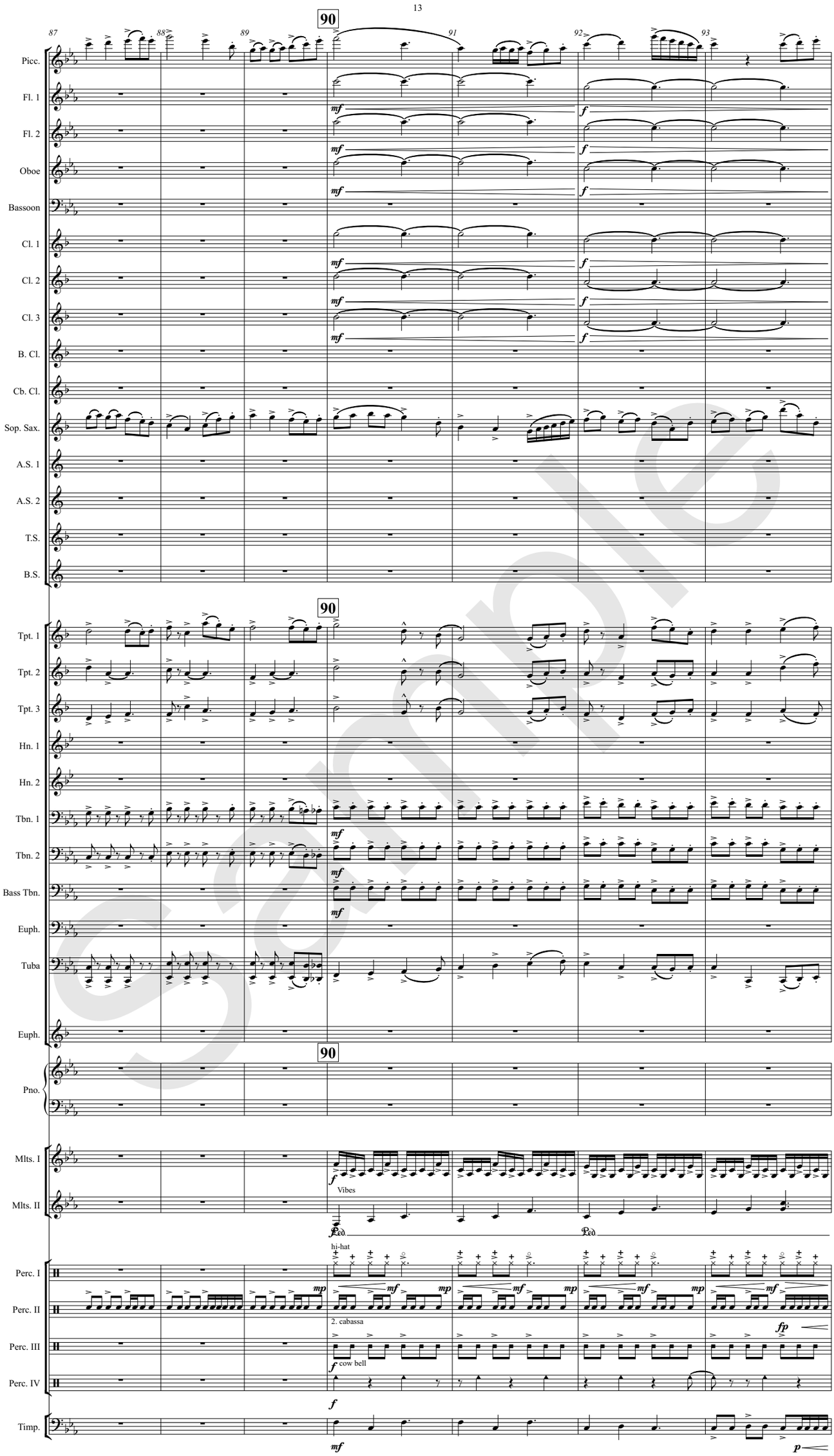
Sample


74
75
76
77
78
79
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
one player
mp
all others join in
on lower octave
Tuba
Euph.
Pno.
f
Mlts. I
Mlts. II
To Vibes
Perc. I
Perc. II
Perc. III
Perc. IV
temple blocks
2. castanets
ff
vibraslap
Timp.
pedal up
to Eb

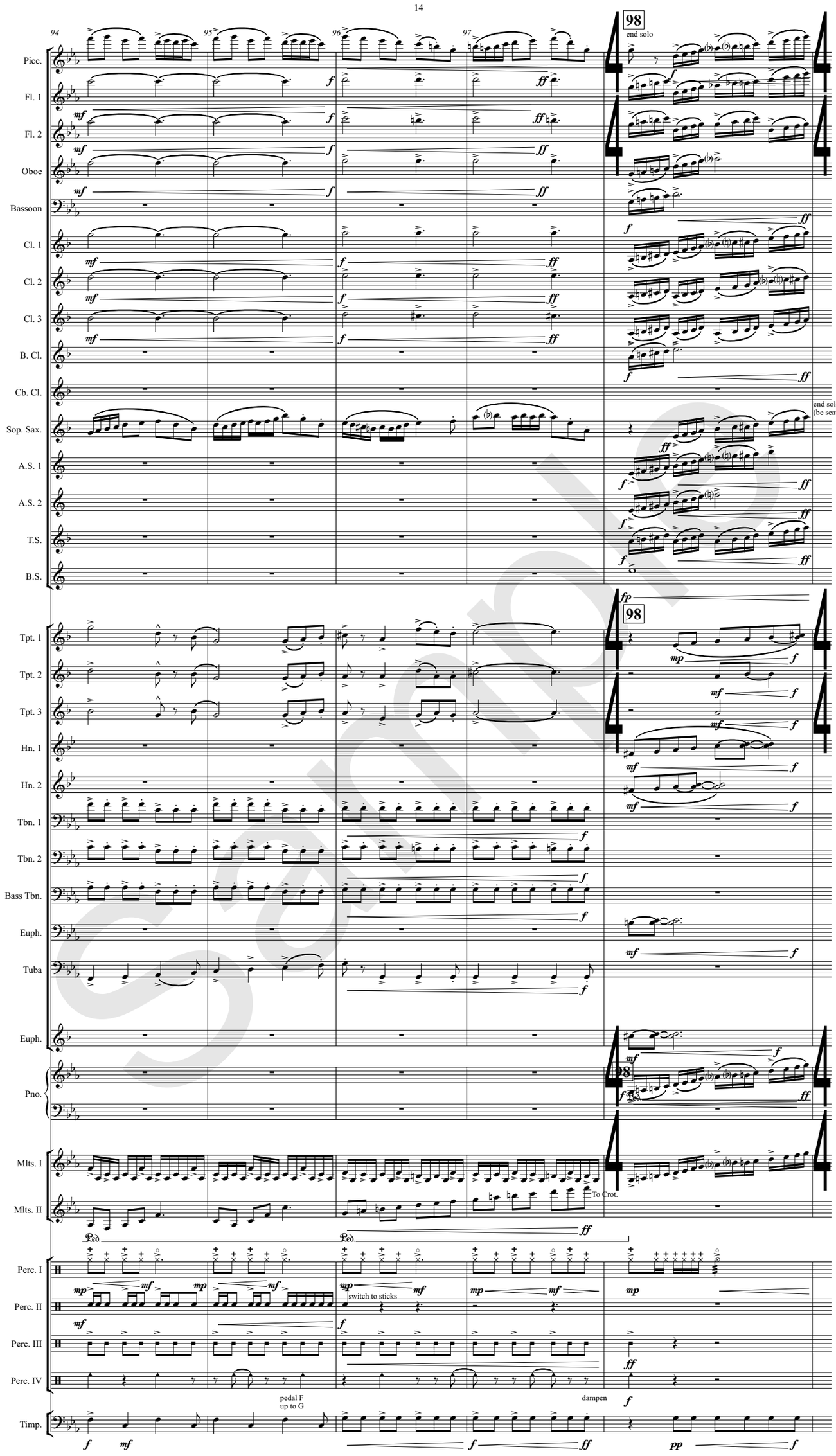
Sample


80
81
82
83
84
85
86
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
solo
solo (stand)
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV
snare drum w/wire brushes
Timp.
pedal down to C
dampen

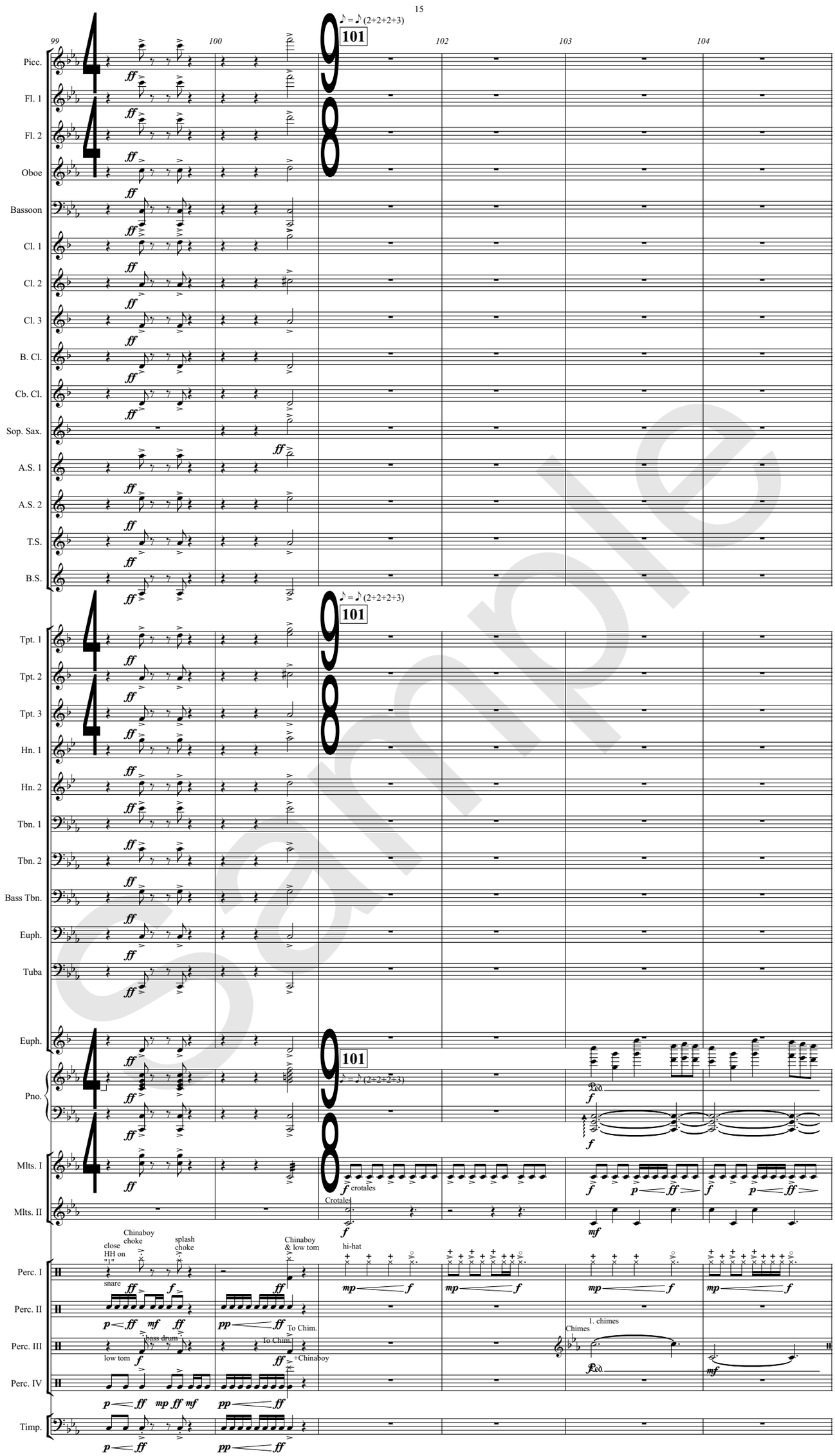
Sample


87
88
89
90
91
92
93
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Vibes
Perc. I
Perc. II
Perc. III
Perc. IV
hi-hat
2. cabassa
cow bell
Timp.

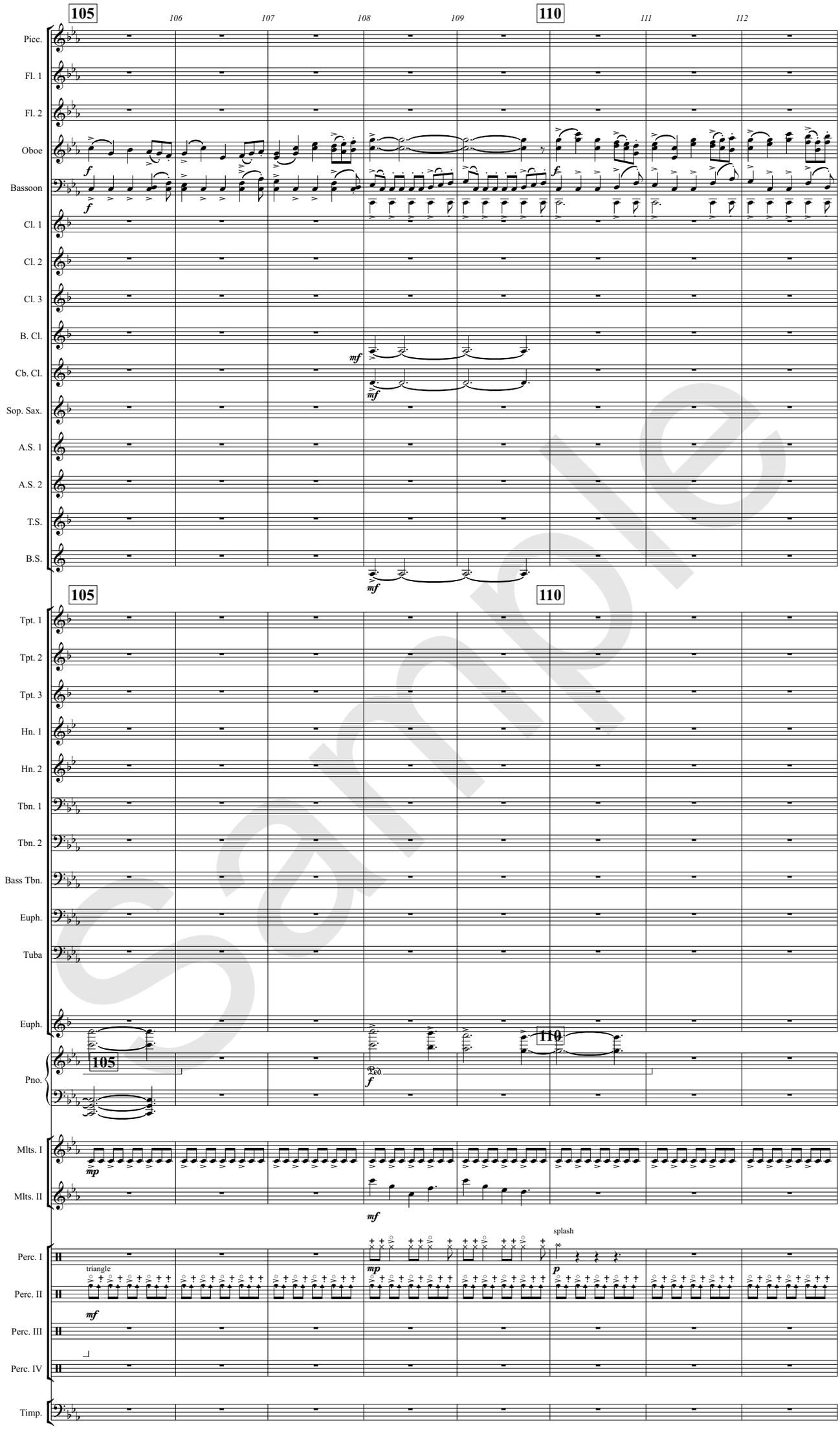
Sample


94
95
96
97
98
end solo
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
end solo
(be seated)
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
To Crot.
Perc. I
Perc. II
switch to sticks
Perc. III
Perc. IV
pedal F
up to G
dampen
Timp.

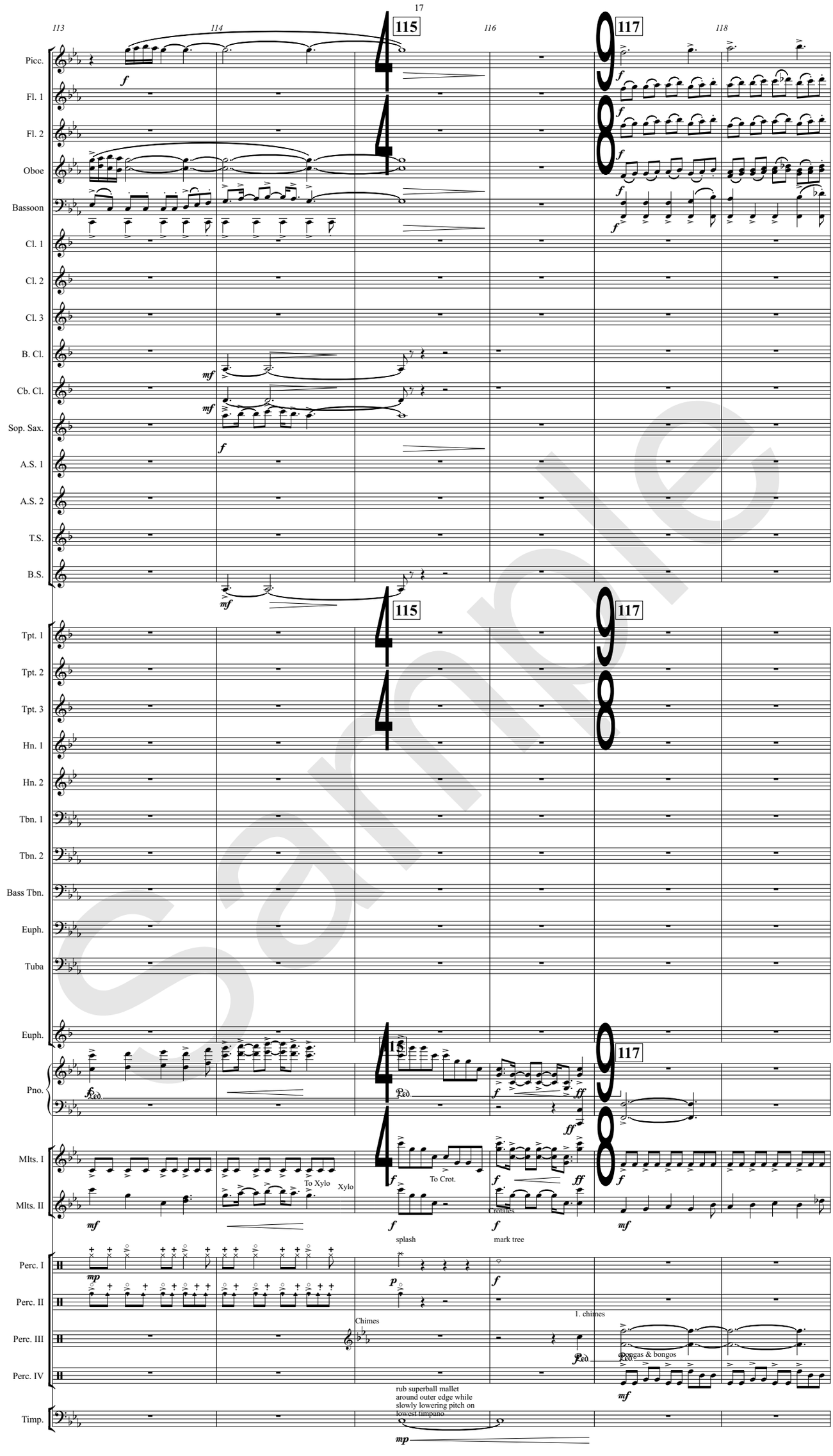
Sample


99
100
101
102
103
104
♪ = ♪ (2+2+2+3)
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
crotales
Crotales
hi-hat
close HH on "1"
Chinaboy choke
splash choke
Chinaboy & low tom
snare
bass drum
low tom
To Chim.
+Chinaboy
1. chimes
Chimes
Ped.

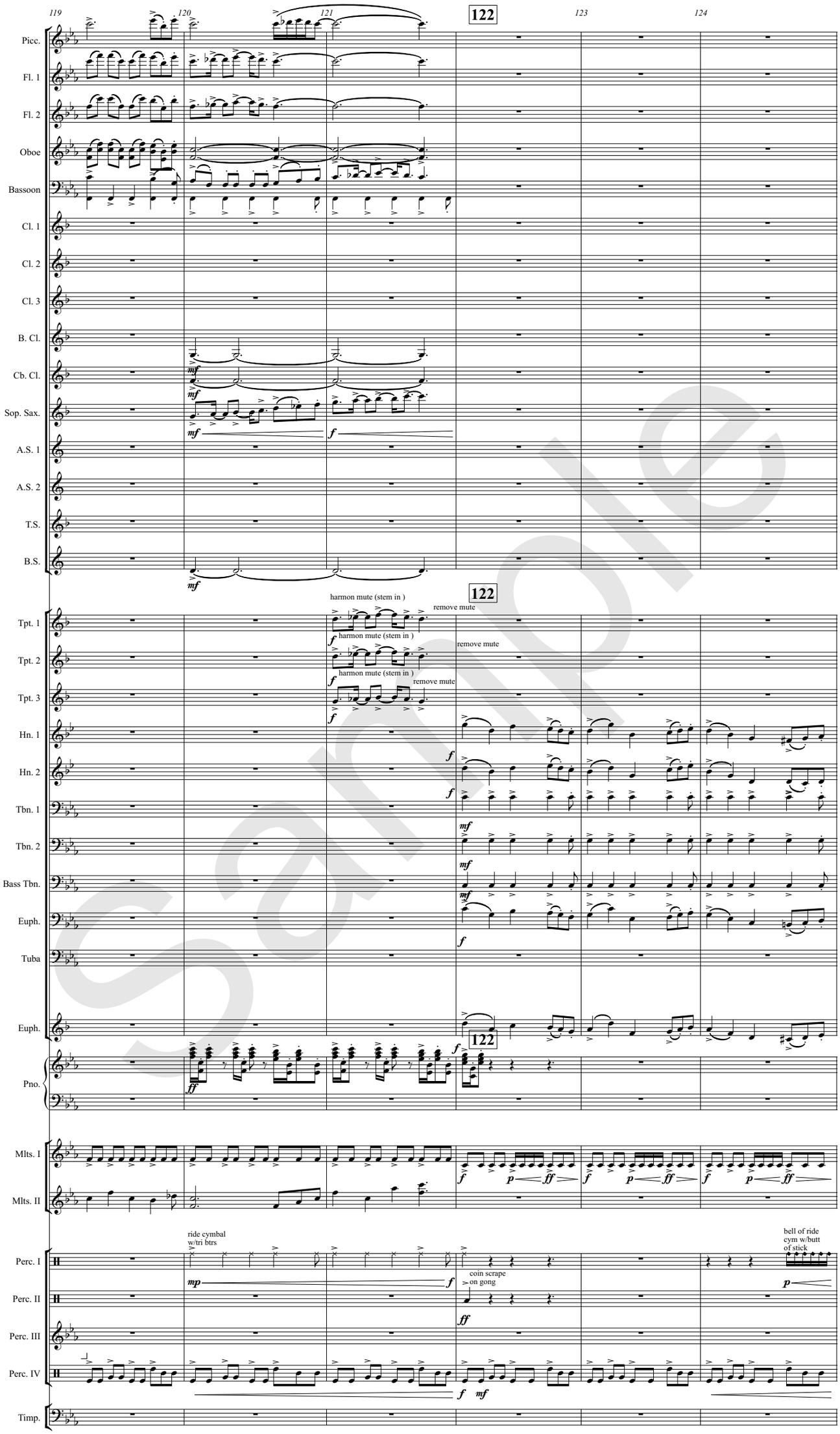
sample


105
106
107
108
109
110
111
112
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
triangle
splash

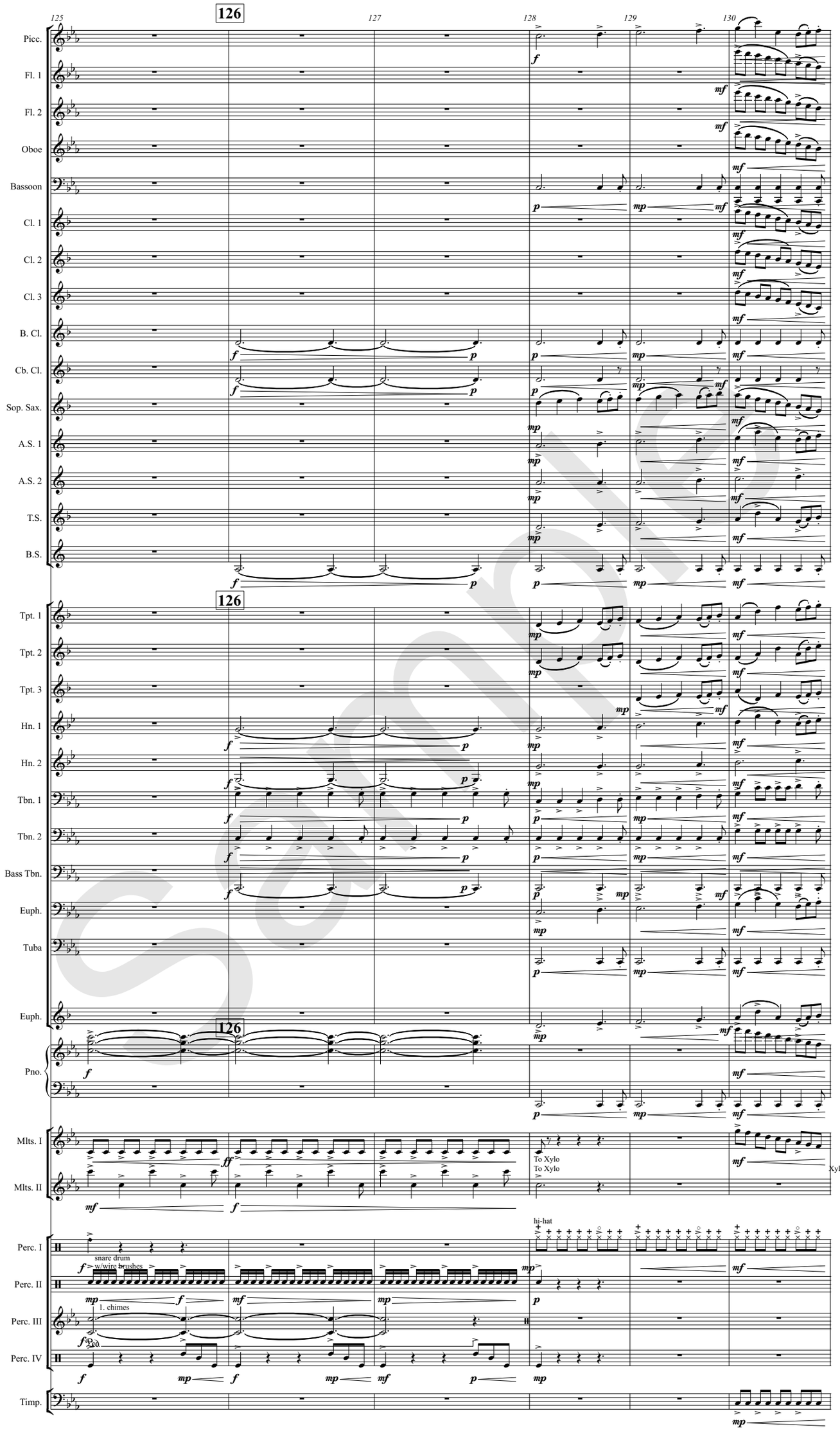
Sample


113
114
115
116
117
118
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
To Xylo
Xylo
To Crot.
Crotales
splash
mark tree
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
Chimes
1. chimes
Congas & bongos
rub superball mallet
around outer edge while
slowly lowering pitch on
lowest timpano

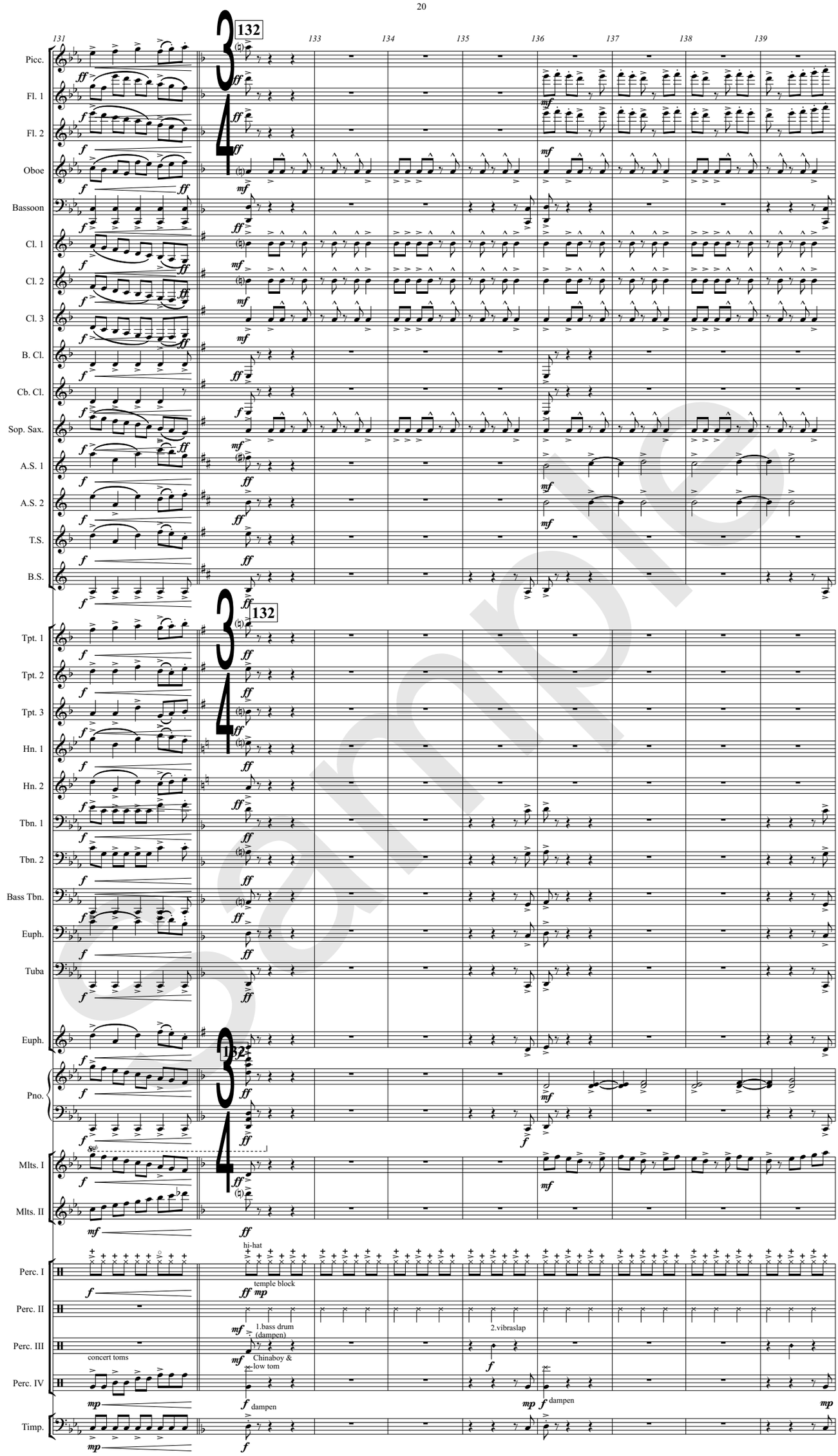
Sample


119
120
121
122
123
124
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
harmon mute (stem in)
remove mute
ride cymbal w/tri btrs
coin scrape on gong
bell of ride cym w/butt of stick

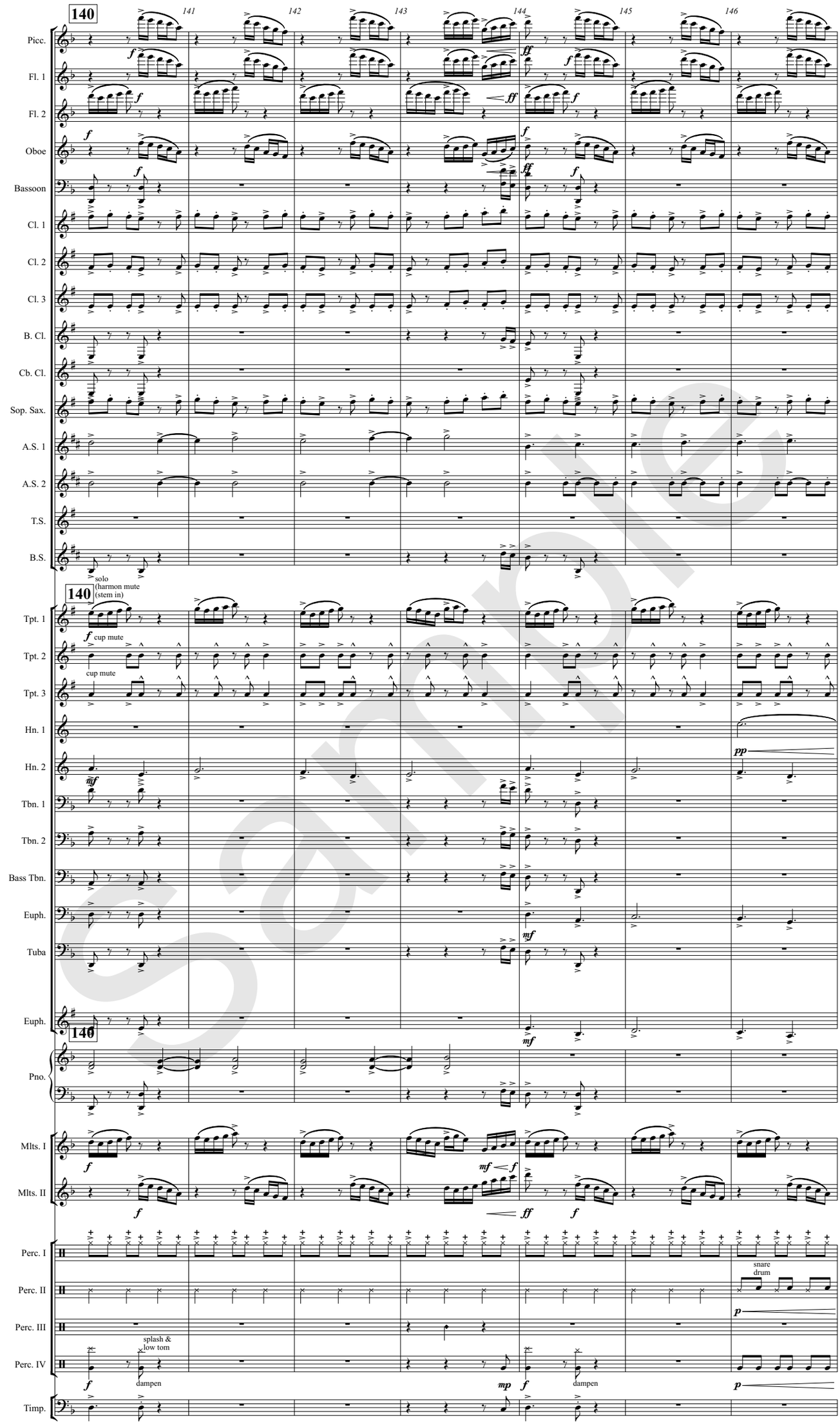
Sample


125
126
127
128
129
130
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
To Xylo
To Xylo
Xylo
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
hi-hat
snare drum
w/wire brushes
1. chimes

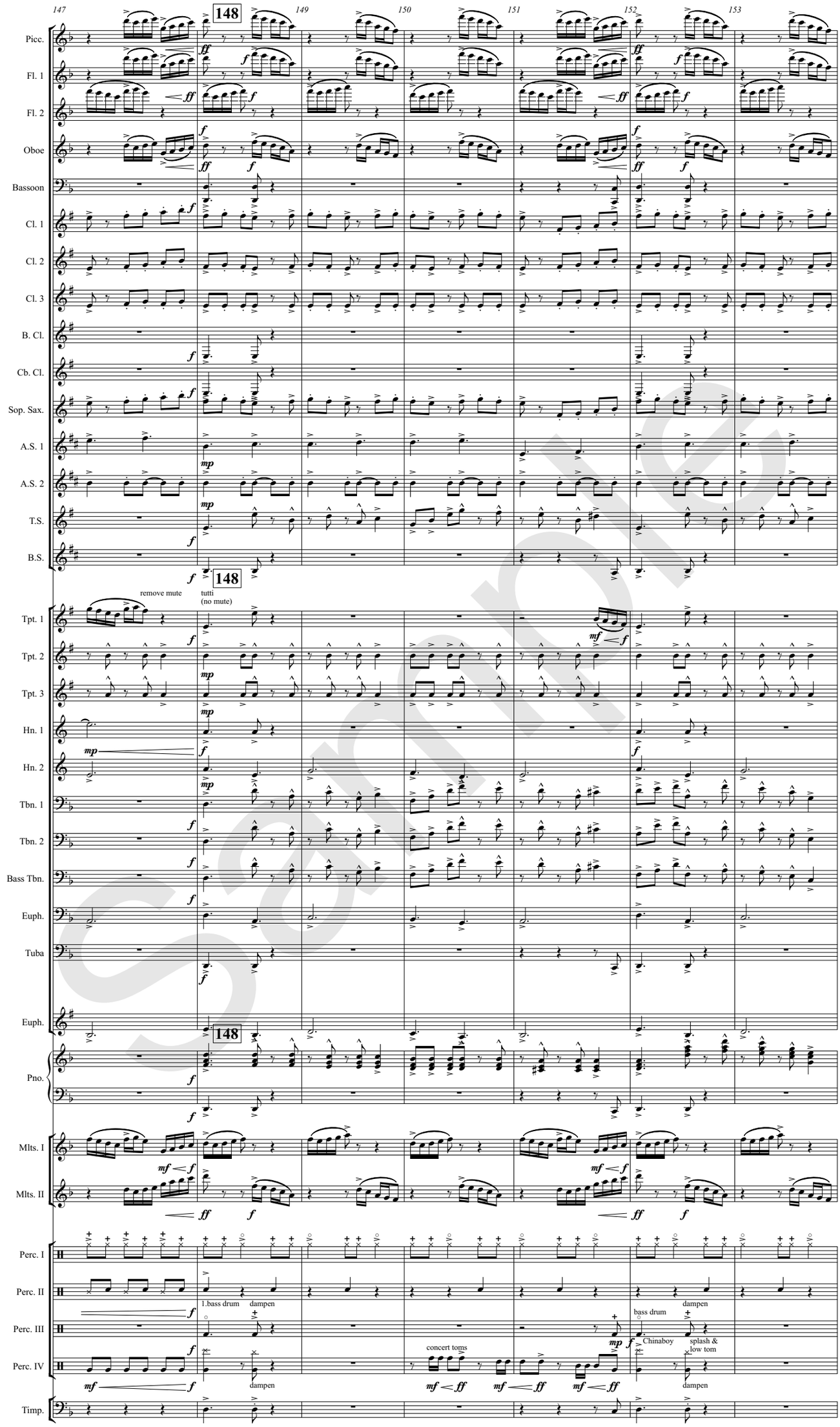
Sample


131
132
133
134
135
136
137
138
139
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
hi-hat
temple block
1.bass drum
(dampen)
2.vibraslap
concert toms
Chinaboy &
low tom
dampen
dampen

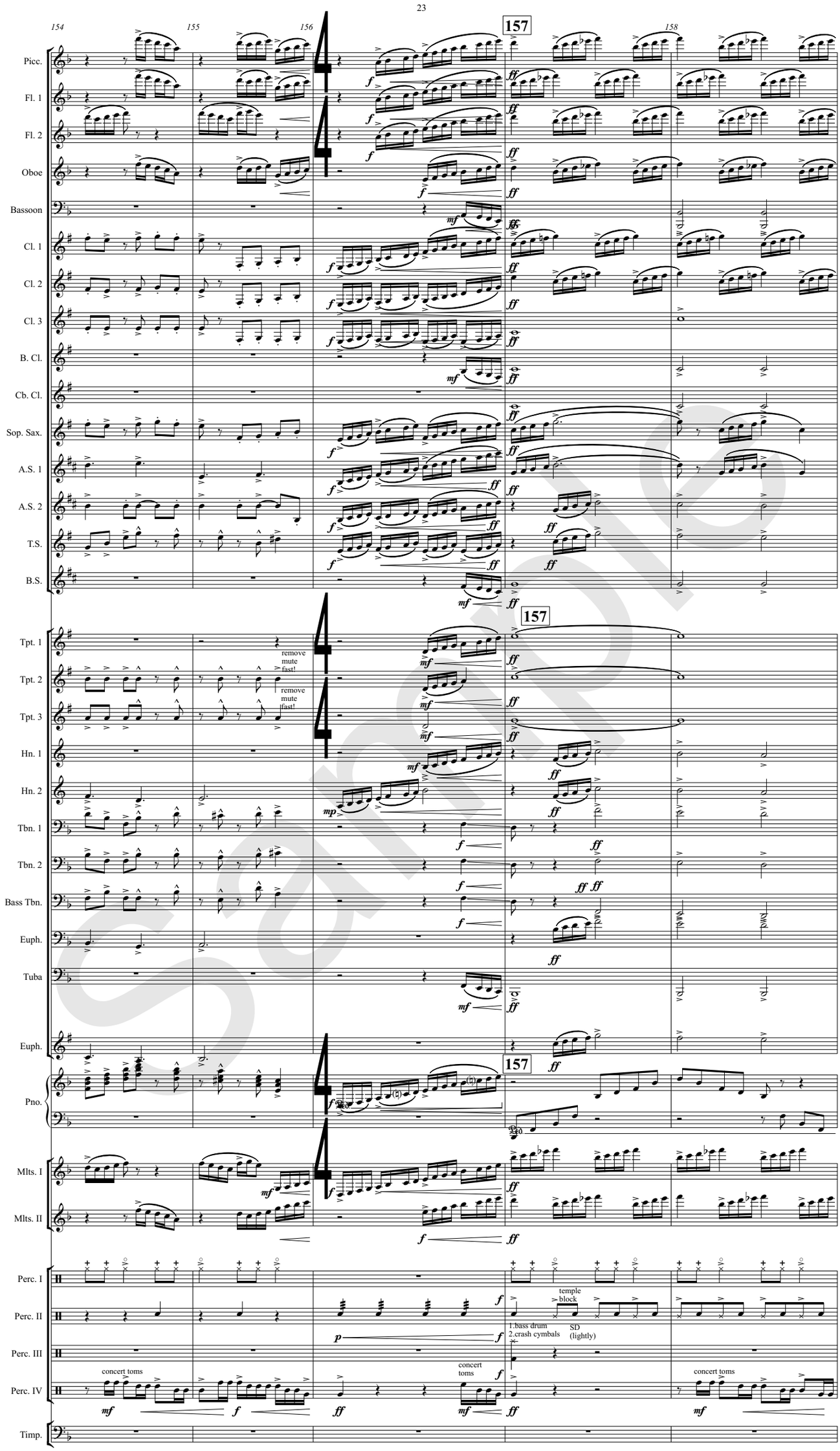
Sample


140
141
142
143
144
145
146
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
solo
(harmon mute
(stem in)
Tpt. 1
cup mute
Tpt. 2
cup mute
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
snare
drum
Perc. III
Perc. IV
splash &
low tom
dampen
dampen
Timp.

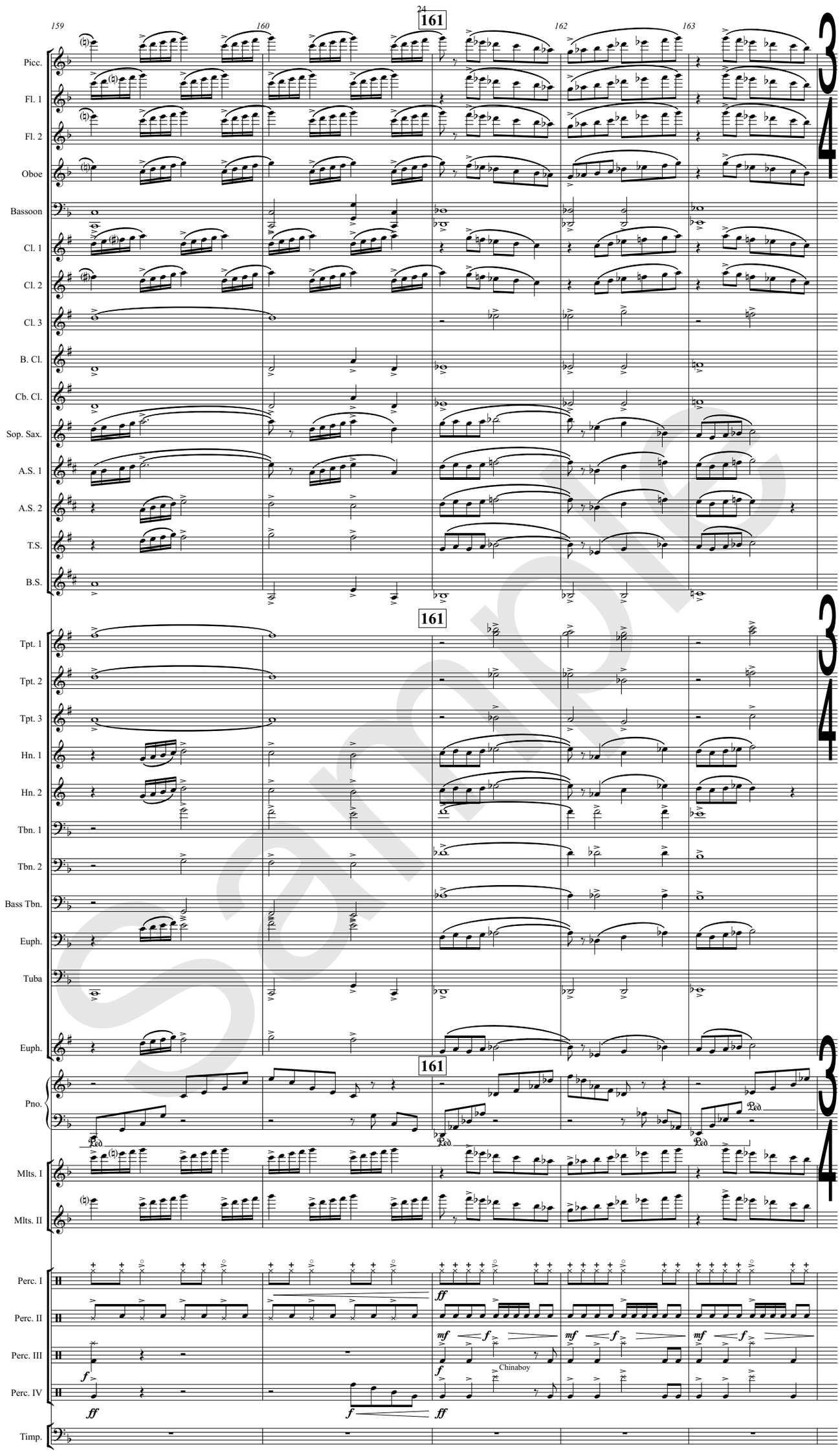
Sample


147
148
149
150
151
152
153
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
remove mute
tutti
(no mute)
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
1.bass drum
dampen
Perc. III
bass drum
dampen
Perc. IV
concert toms
Chinaboy
splash &
low tom
dampen
Timp.

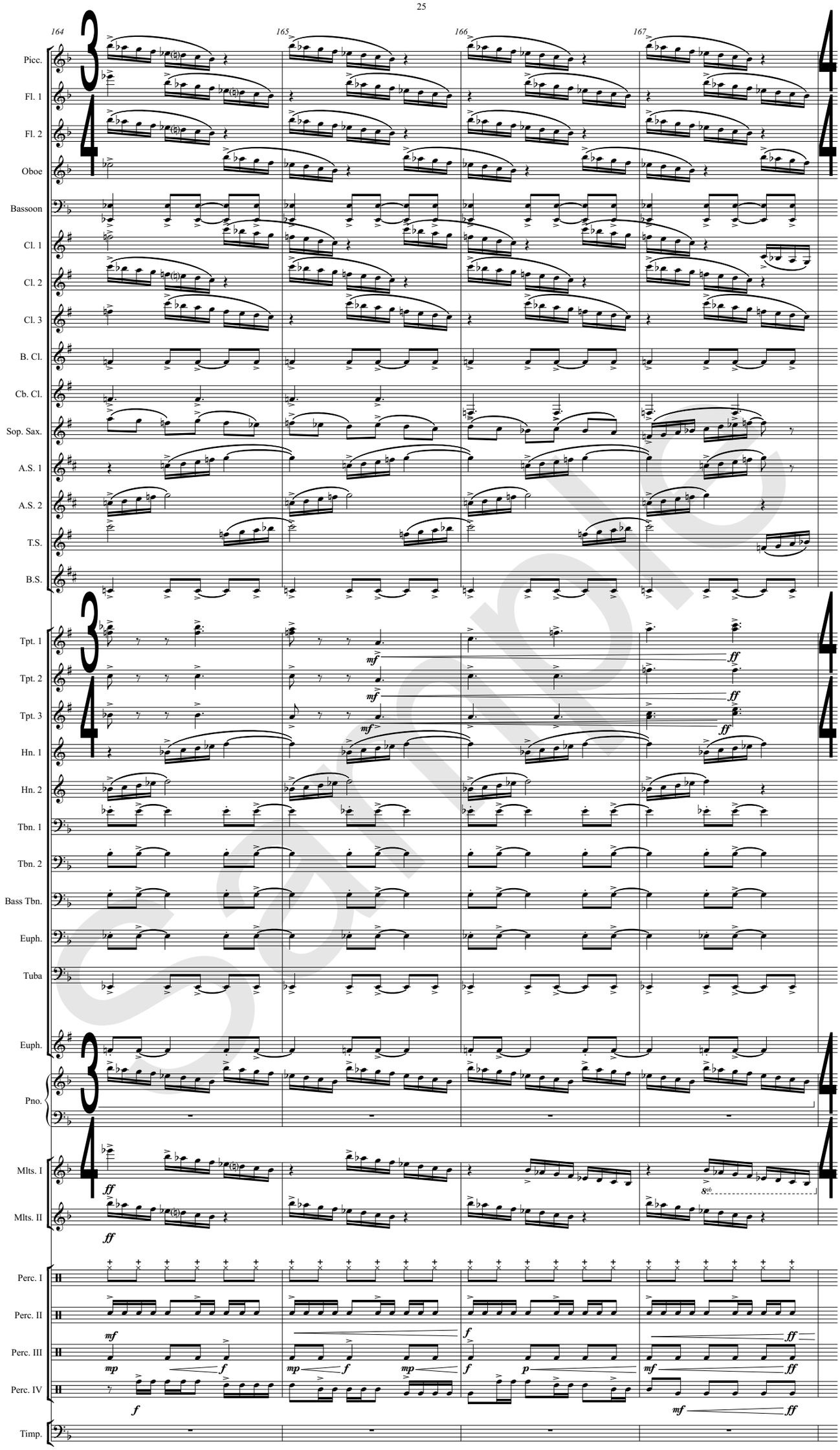
Sample


154
155
156
157
158
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
remove mute fast!
remove mute fast!
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
temple block
1.bass drum
2.crash cymbals
SD (lightly)
concert toms
concert toms
concert toms

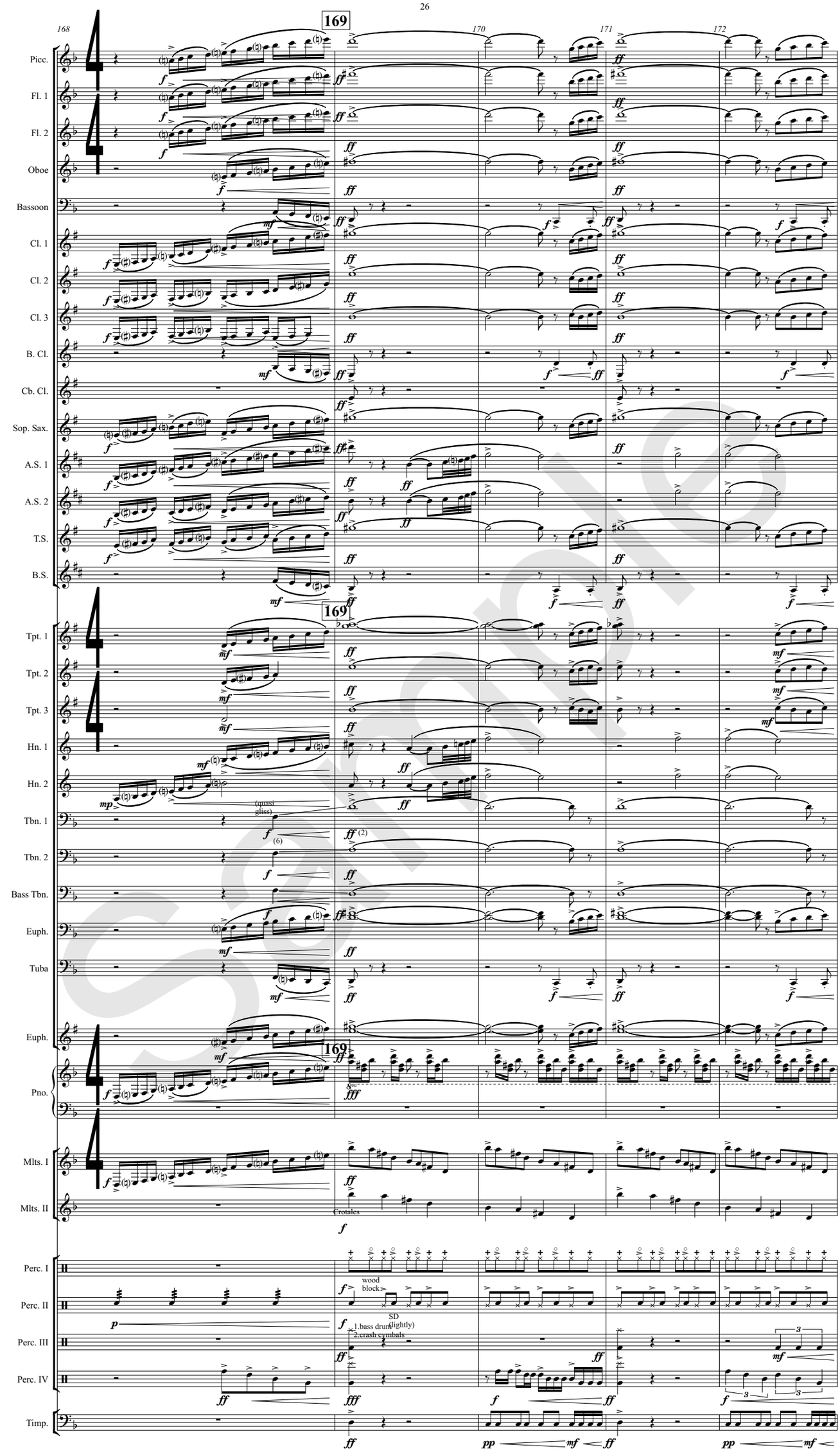
Sample


24
159
160
161
162
163
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
Chinaboy

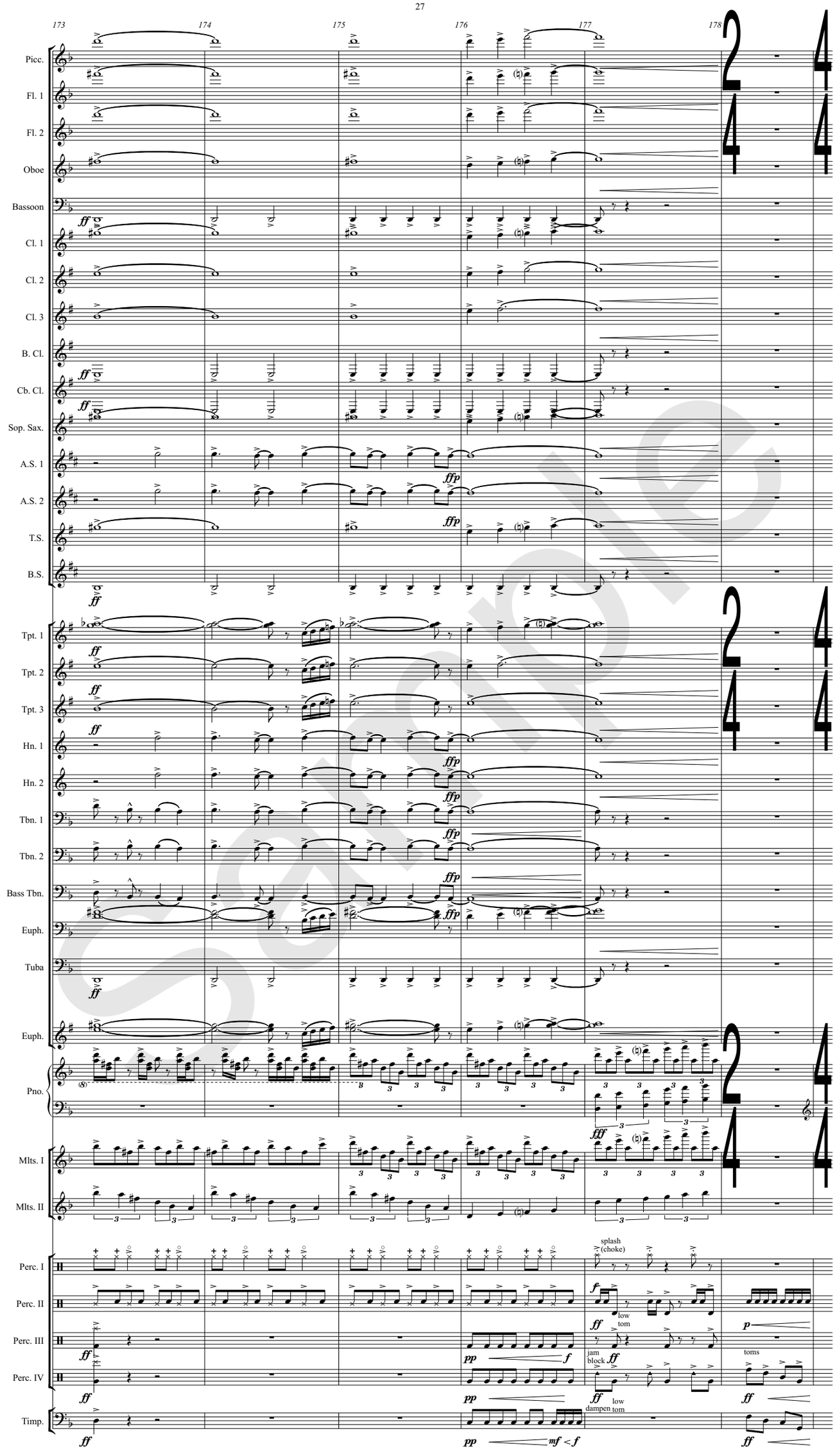
Sample


164
165
166
167
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
mf
ff
mp
f
p
8vb

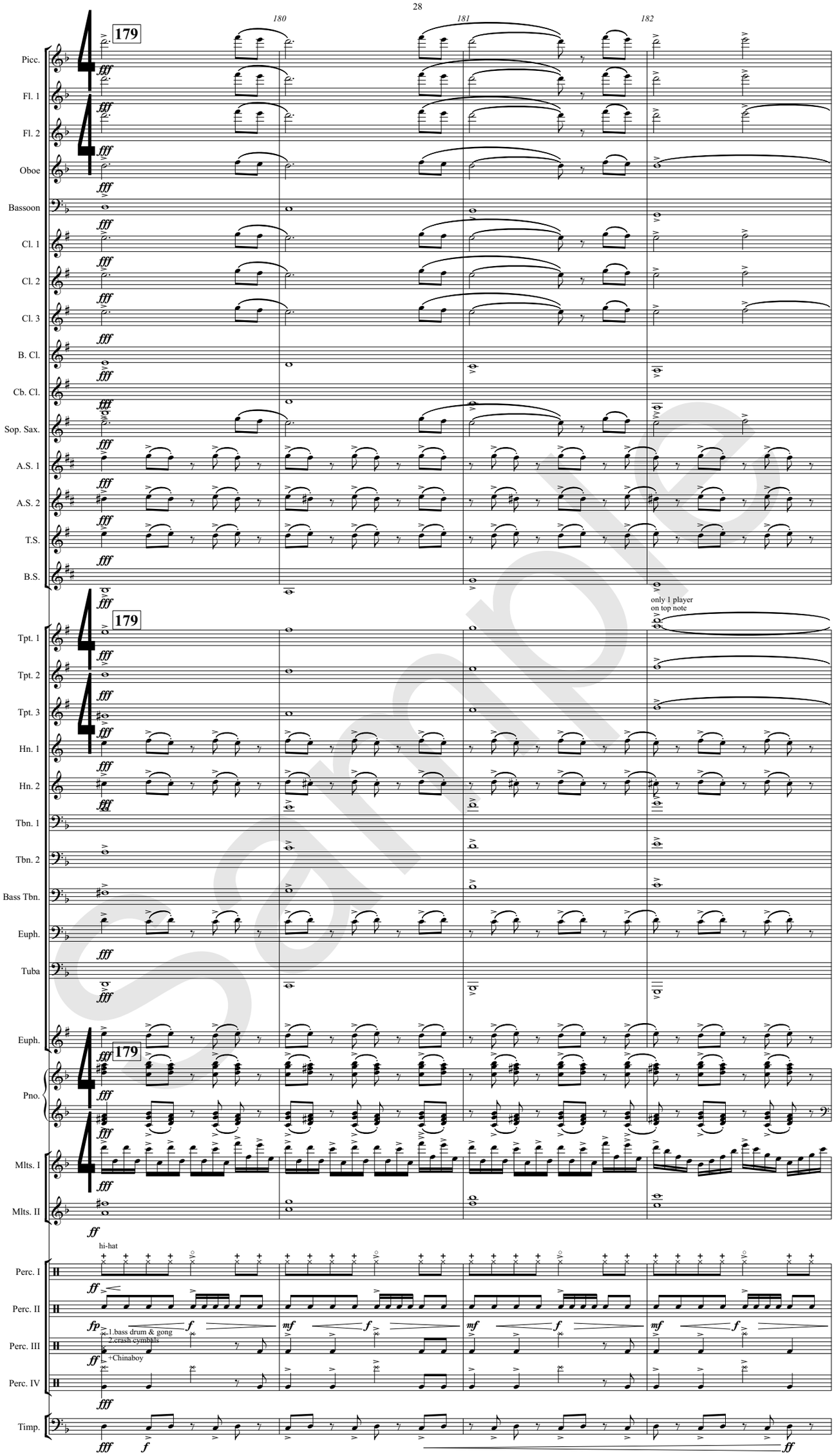
Sample


168
169
170
171
172
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Crotales
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
wood block
SD (lightly)
1.bass drum
2.crash cymbals
(quasi gliss)

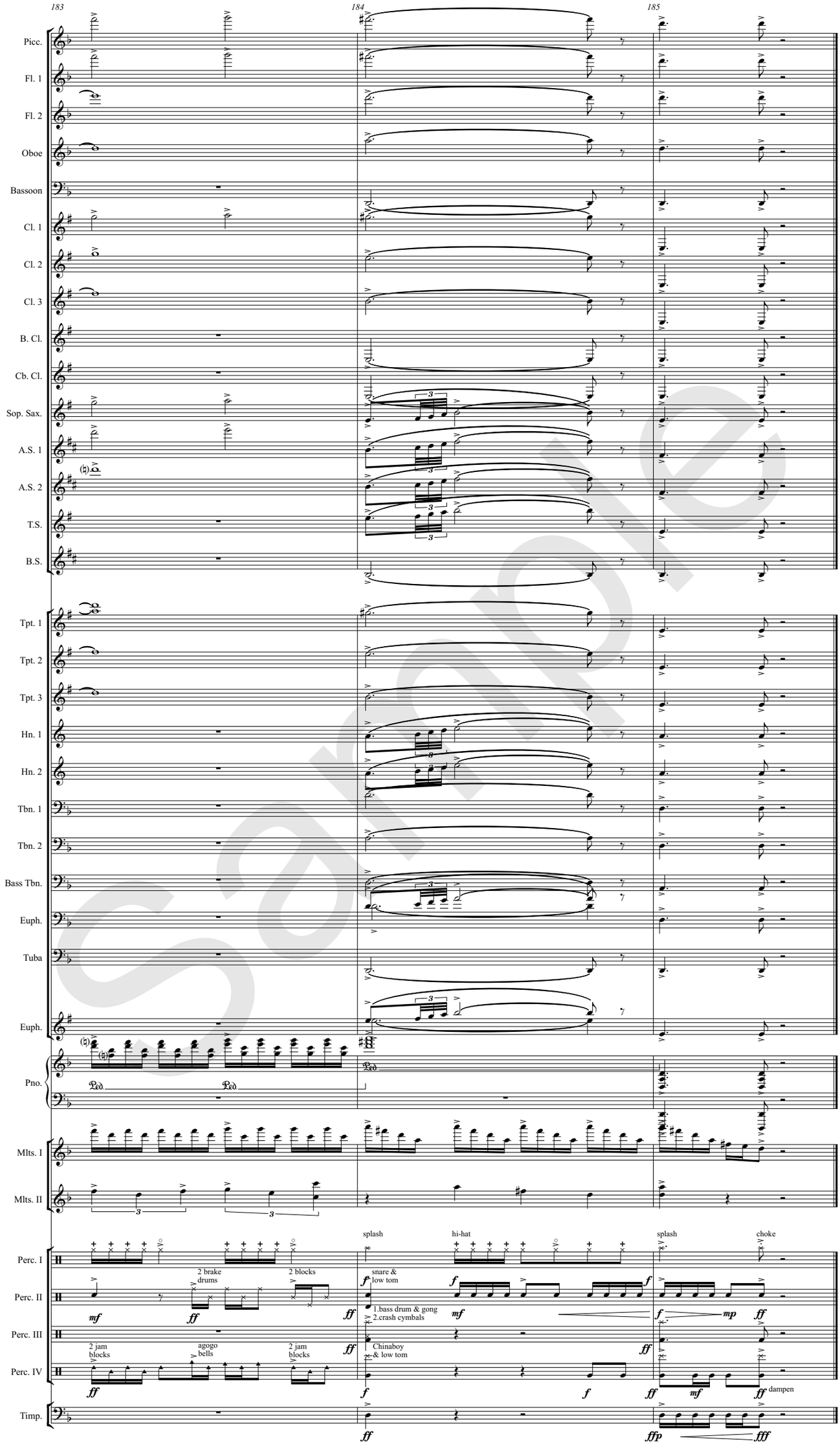
Sample


173
174
175
176
177
178
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
splash (choke)
low tom
jam block
low tom
dampen
toms

Sample


180
181
182
179
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
only 1 player
on top note
hi-hat
Perc. I
Perc. II
Perc. III
Perc. IV
1.bass drum & gong
2.crash cymbals
+Chinaboy
Timp.

Sample


183
184
185
Picc.
Fl. 1
Fl. 2
Oboe
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A.S. 1
A.S. 2
T.S.
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bass Tbn.
Euph.
Tuba
Euph.
Pno.
Mlts. I
Mlts. II
Perc. I
Perc. II
Perc. III
Perc. IV
Timp.
splash
hi-hat
splash
choke
2 brake drums
2 blocks
snare & low tom
1.bass drum & gong
2.crash cymbals
2 jam blocks
agogo bells
2 jam blocks
Chinaboy & low tom
dampen

Sample